

Jean-Philippe Rameau
Sixth Concert (Suite)

I. La Poule.

Flauto.

Allegro moderato.

2

f

sf

sf

5 Solo. *pp*

tr

A 3

sf

sf

sf

sf

4

3 B 2 Solo. *p dolce*

pp

2 Solo. *p dolce*

dim.

dim.

f

tr

C *p*

(Repetition ad lib.)

4 *f*

ff

Flauto.

(Repetition ad libitum.)

II. Menuet.

Allegretto.

Flauto.

Trio.

p *p* *p*

p *p* *pp*

f

Menuet D. C.

III. L' Enharmonique.

Gracieusement.

f *tr*

p

tr *A* *1* *pp*

pp *p*

tr *B* *18*

Flauto.

Musical score for Flauto, measures 7-13. The piece is in B-flat major and 3/4 time. It begins with a repeat sign and a fermata over measure 7. The notation includes various dynamics such as *p*, *f*, and *ff*, and a *rit.* marking. There are also performance markings like *tr* (trill) and *5* (fingerings). The key signature has two flats (B-flat and E-flat).

IV. L'Egyptienne.

Allegro molto.

Musical score for IV. L'Egyptienne, measures 9-13. The piece is in B-flat major and 2/4 time. It starts with a fermata over measure 9. The notation features a variety of dynamics including *f*, *ff*, and *sf*. There are also performance markings such as *tr* (trill) and *5* (fingerings). The key signature has two flats (B-flat and E-flat).

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Sixth Concert (Suite)

I. La Poule tazel.

II. Menuet tazel.

III. L'Enharmonique tazel.

Flauto piccolo. IV. L'Egyptienne.

Allegro molto.

9 A *f*

4 B 8

ff

1. 1 2. 1 13 C *f*

11 D 2 *ff*

1. 2. *ff sf*