

Emperor Waltz

J. Strauss/arr. Tuttle

Langsames Marschtempo

Violin 1

Violin 2

Viola

Cello

pp

stacc

This system of the musical score for 'Emperor Waltz' features four staves. Violin 1 and Violin 2 are in treble clef, while Viola and Cello are in bass clef. All staves are in common time (C). The first two measures show rests for Violin 1 and Violin 2, and a half note for Viola and Cello. From the third measure onwards, Violin 1 and Violin 2 play a melodic line with eighth and quarter notes, while Viola and Cello provide a harmonic accompaniment with quarter notes. Dynamic markings include *pp* (pianissimo) for the Viola and Cello parts, and *stacc* (staccato) for the Cello part.

Vln. 1

Vln. 2

Vla.

Vlc.

6

This system continues the musical score. Violin 1 (Vln. 1) begins with a measure rest, followed by a melodic line starting on the third measure. Violin 2 (Vln. 2) also begins with a measure rest, followed by a melodic line starting on the third measure. Viola (Vla.) and Cello (Vlc.) continue their accompaniment with quarter notes. A measure number '6' is indicated at the beginning of the first staff. The system concludes with a final measure where all parts have a whole note.

Emperor Waltz

2ⁿ

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains the first five measures of the piece. Vln. 1 and Vln. 2 play a melodic line with eighth and sixteenth notes, including a trill in measure 5. Vla. and Vlc. provide a harmonic accompaniment with quarter and eighth notes. The key signature has one sharp (F#) and the time signature is 3/4.

16

Vln. 1

Vln. 2

Vla.

Vlc.

pp

This system contains measures 16 through 20. Vln. 1 has a trill in measure 16. Vln. 2 has a long note in measure 16 and a trill in measure 17. Vla. and Vlc. continue their accompaniment. Measures 19 and 20 feature a piano (*pp*) dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4.

Emperor Waltz

3

21

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

tr

Detailed description: This system contains measures 21 through 25. Vln. 1 (Violin 1) has a treble clef and a key signature of one flat. It features a melodic line with eighth-note patterns and trills (tr) in measures 21, 22, 24, and 25. Vln. 2 (Violin 2) has a treble clef and contains whole rests in measures 21-24, followed by a half note in measure 25. Vla. (Viola) has an alto clef and a key signature of one flat. It plays a pizzicato (pizz.) accompaniment of eighth notes in measures 21-25. Vlc. (Violoncello) has a bass clef and a key signature of one flat. It also plays a pizzicato accompaniment of eighth notes in measures 21-25.

26

Vln. 1

Vln. 2

Vla.

Vlc.

tr

arco

Detailed description: This system contains measures 26 through 29. Vln. 1 (Violin 1) has a treble clef and a key signature of one sharp. It features a melodic line with eighth-note patterns and trills (tr) in measures 26, 27, and 28. Vln. 2 (Violin 2) has a treble clef and contains whole rests in measures 26-28, followed by a half note in measure 29. Vla. (Viola) has an alto clef and a key signature of one sharp. It plays an arco accompaniment of eighth notes in measures 26-29. Vlc. (Violoncello) has a bass clef and a key signature of one sharp. It also plays an arco accompaniment of eighth notes in measures 26-29.

Emperor Waltz

4

30

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 30-32 of the Emperor Waltz. Vln. 1 has a melodic line with a slur over measures 30 and 31. Vln. 2 has a melodic line with a slur over measures 30 and 31. Vla. has a melodic line with a slur over measures 30 and 31. Vlc. has a continuous eighth-note accompaniment pattern.

33

Vln. 1

Vln. 2

Vla.

Vlc.

cresc

cresc

cresc

cresc

Measures 33-35 of the Emperor Waltz. Vln. 1 has a melodic line with a slur over measures 33 and 34. Vln. 2 has a melodic line with a slur over measures 33 and 34. Vla. has a melodic line with a slur over measures 33 and 34. Vlc. has a continuous eighth-note accompaniment pattern. Crescendo markings are present in measures 34 and 35 for Vln. 2, Vla., and Vlc.

36

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

41

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

Emperor Waltz

6

46

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 46-50 of the Emperor Waltz. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. Measure 46 starts with a trill on Vln. 1. The music continues with various notes and rests across the five measures.

51

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 51-55 of the Emperor Waltz. The score continues with Vln. 1 and Vln. 2. Measures 51-53 show more active melodic lines for the violins. Measures 54 and 55 feature a more complex melodic passage for Vln. 1 and Vln. 2, while Vla. and Vlc. provide accompaniment.

56

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 56-60. Vln. 1 plays a melodic line with eighth notes and slurs. Vln. 2, Vla., and Vlc. provide harmonic support with sustained notes and slurs.

61

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 61-65. Vln. 1 continues the melodic line. Vln. 2, Vla., and Vlc. provide harmonic support with sustained notes and slurs.

Emperor Waltz

8
65

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

71

Tempo di Valse

1

Tempo di Valse

1

Tempo di Valse

1

Tempo di Valse

1

rit.

79

Vln. 1

Vln. 2

Vla.

Vlc.

86

Vln. 1

Vln. 2

Vla.

Vlc.

f

Emperor Waltz

10

93

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

100

First system of musical notation (measures 93-99). The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The measures contain various musical notations including eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties.

Second system of musical notation (measures 100-106). The score continues for the same four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The measures contain various musical notations including eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties. The system concludes with a double bar line and repeat signs.

107

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

Measures 107-112. The score is for four staves: Violin 1, Violin 2, Viola, and Violoncello. Measures 107-110 show a rhythmic pattern of eighth notes in the violins and a sustained bass line in the lower strings. Measures 111-112 show a change in the violin parts with half notes and dotted half notes, while the lower strings continue their pattern.

113

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 113-118. The score is for four staves: Violin 1, Violin 2, Viola, and Violoncello. Measures 113-116 show a continuation of the rhythmic pattern from the previous system. Measures 117-118 show a change in the violin parts with half notes and dotted half notes, while the lower strings continue their pattern.

Emperor Waltz

12

120

Vln. 1

Vln. 2

Vla.

Vlc.

mf *pp* *pp*

mf *pp* *pp*

mf *pp* *pp*

mf *pp* *pp*

127

Vln. 1

Vln. 2

Vla.

Vlc.

134

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

141

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Emperor Waltz

14

148

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

155

Vln. 1

Vln. 2

Vla.

Vlc.

mf

p

mf

mf

mf

162

Vln. 1

p

pp

Vln. 2

p

pp

Vla.

p

pp

Vlc.

p

pp

169

Vln. 1

cresc

f

fz

p

Vln. 2

cresc

f

fz

p

Vla.

cresc

f

fz

p

Vlc.

cresc

f

fz

p

Emperor Waltz

16

175

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

181

Vln. 1

Vln. 2

Vla.

Vlc.

fz

p

f

fz

p

f

fz

p

f

fz

p

f

tr

187

3

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

193

Vln. 1

Vln. 2

Vla.

Vlc.

Emperor Waltz

18
200

Vln. 1

Vln. 2

Vla.

Vlc.

206

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

213

Vln. 1

Vln. 2

Vla.

Vlc.

f

219

Vln. 1

Vln. 2

Vla.

Vlc.

f

Emperor Waltz

20

226

Vln. 1

Vln. 2

Vla.

Vlc.

234

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

241

Vln. 1

Vln. 2

Vla.

Vlc.

248

Vln. 1

Vln. 2

Vla.

Vlc.

fz

fz

fz

fz

Emperor Waltz

22

255

Vln. 1

Vln. 2

Vla.

Vlc.

4

4

4

4

260

Vln. 1

Vln. 2

Vla.

Vlc.

265

Vln. 1

Vln. 2

Vla.

Vlc.

271

Vln. 1

Vln. 2

Vla.

Vlc.

1.

2.

Emperor Waltz

24

278

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

285

Vln. 1

Vln. 2

Vla.

Vlc.

292

Vln. 1

Vln. 2

Vla.

Vlc.

299

Vln. 1

Vln. 2

Vla.

Vlc.

f

Emperor Waltz

26

306

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 306 through 311. The first violin (Vln. 1) and second violin (Vln. 2) parts are in treble clef with a key signature of one flat (B-flat). The viola (Vla.) part is in alto clef with a key signature of one flat. The violoncello (Vlc.) part is in bass clef with a key signature of one flat. Measures 306 and 307 feature eighth-note patterns in the strings. Measures 308 and 309 introduce half-note chords with slurs. Measures 310 and 311 continue with half-note chords and eighth-note accompaniment.

312

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 312 through 317. The instrumentation remains the same. Measures 312 and 313 show a continuation of the eighth-note patterns in the violins. Measures 314 and 315 feature half-note chords with slurs. Measures 316 and 317 conclude the system with half-note chords and eighth-note accompaniment. The key signature remains one flat throughout.

318

Vln. 1

Vln. 2

Vla.

Vlc.

CODA

p

p

p

p

325

Vln. 1

Vln. 2

Vla.

Vlc.

cresc

cresc

cresc

cresc

Emperor Waltz

28

331

Vln. 1

Vln. 1

pp

pp

pp

pp

344

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 344 through 349. Vln. 1 plays a melodic line with eighth and quarter notes, often beamed in pairs. Vln. 2 provides harmonic support with a mix of eighth and quarter notes. Vla. plays a steady eighth-note accompaniment. Vlc. features a bass line with eighth and quarter notes, including some beamed pairs.

351

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 351 through 356. Vln. 1 continues the melodic theme with various note values and slurs. Vln. 2 has a more active role with eighth and quarter notes. Vla. maintains the eighth-note accompaniment. Vlc. plays a bass line with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 355.

Emperor Waltz

30

358

Vln. 1

Vln. 2

Vla.

Vlc.

f

Vln. 1

Vln. 2

Vla.

Vlc.

365

372

Vln. 1

Vln. 2

Vla.

Vlc.

f

pizz.

p

f

pizz.

p

f

pizz.

p

f

pizz.

p

379

Vln. 1

Vln. 2

Vla.

Vlc.

Emperor Waltz

32

385

arco

p

Vln. 1

Vln. 2

Vla.

Vlc.

392

f

Vln. 1

Vln. 2

Vla.

Vlc.

398

Vln. 1

Vln. 2

Vla.

Vlc.

p

404

Vln. 1

Vln. 2

Vla.

Vlc.

Emperor Waltz

34

411

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

First system of musical notation (measures 34-411). It features four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vlc. (Violoncello). The key signature is one sharp (F#). The first measure of each staff begins with a forte (*f*) dynamic marking. The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

Second system of musical notation (measures 417-418). It features four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vlc. (Violoncello). The key signature is one sharp (F#). The first measure of each staff begins with a forte (*f*) dynamic marking. The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure.

423

Vln. 1

Vln. 2

Vla.

Vlc.

f

431

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

Emperor Waltz

36

439

Vln. 1

Vln. 2

Vla.

Vlc.

446

Vln. 1

Vln. 2

Vla.

Vlc.

fz

fz

fz

fz

piu meno

453

Vln. 1 *p* *piu meno*

Vln. 2 *p* *piu meno*

Vla. *p* *piu meno*

Vlc. *p*

a tempo

460

Vln. 1 *molto ritenuto*

Vln. 2 *molto ritenuto* *mp* *a tempo*

Vla. *molto ritenuto* *p* *a tempo*

Vlc. *molto ritenuto* *p* *a tempo*

Emperor Waltz

38
468

Vln. 1

Vln. 2

Vla.

Vlc.

pp

p

476

Vln. 1

Vln. 2

Vla.

Vlc.

pp

pp

pp

pp

ritenuto

mf p

mf p

mf p

mf p

484

rit. *a tempo*

Vln. 1

Vln. 2

Vla.

Vlc.

mf *cresc* *a tempo* *mf* *cresc* *a tempo* *mf* *cresc*

491

cresc *f* *cresc* *f* *cresc* *f*

Vln. 1

Vln. 2

Vla.

Vlc.

Emperor Waltz

40

497

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

503

Vln. 1

Vln. 2

Vla.

Vlc.