

Emperor Waltz

J. Strauss/arr. Tuttle

Langsames Marschtempo

pp

6

12

19 *pizz.*

pp

25 *arco*

30

cresc *f*

38

43

p

49

57

Emperor Waltz

2

Tempo di Valse

1

68 **2** **3**

p

79

87 *f*

95

103 *pp*

112 **4** *mf*

123 *pp* *pp*

131 *ff*

139 **2** *p*

146

153 *f* *mf*

The musical score for the Emperor Waltz, measures 68 to 153, is presented in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems by a double bar line. The first system contains measures 68 to 131, and the second system contains measures 139 to 153. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulations like slurs and accents. The tempo is marked 'Tempo di Valse'. The score is numbered '2' at the top left and '1' in a box at the top right. The measure numbers 68, 79, 87, 95, 103, 112, 123, 131, 139, 146, and 153 are placed at the beginning of their respective staves. The score is written for a single melodic line, likely for a piano or violin.

Emperor Waltz

3

160



167



174



182



188



197



206



214



221



230



240



248



Emperor Waltz

4

256

4



261



268



275



282



289



296



304



311

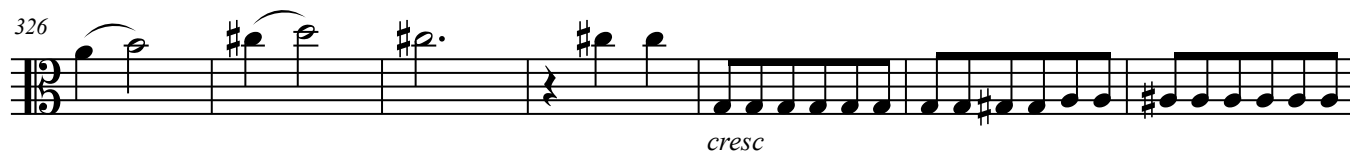


318

CODA



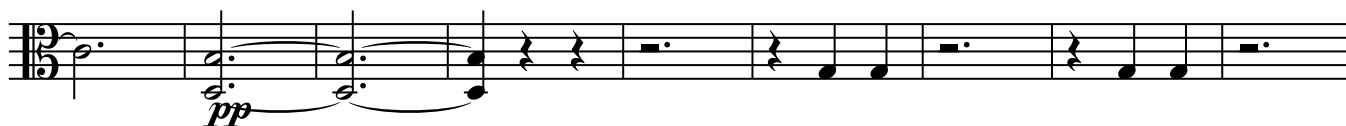
326



333



341



350



358



366



374



381



387



394



401



409



Emperor Waltz

6/16



424



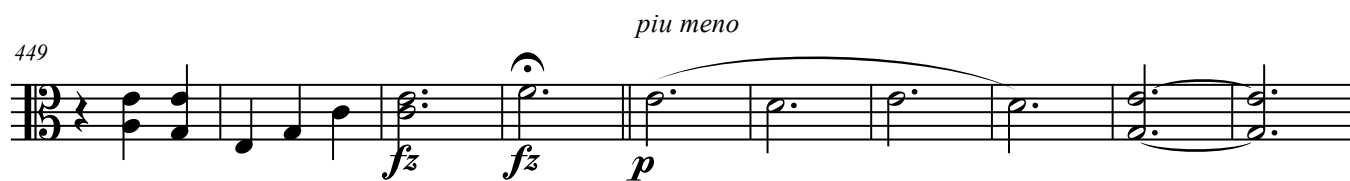
433



442



449



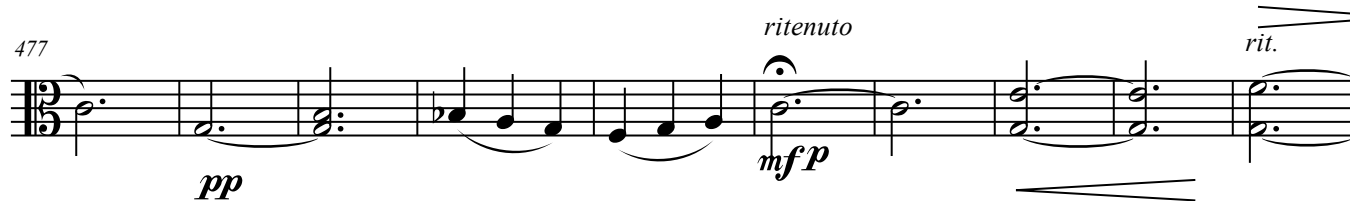
459



468



477



487



494



502

