

Emperor Waltz

J. Strauss/arr. Tuttle

Langsames Marschtempo

stacc

pp

6



12



18



24



29



32



35



39



45



Emperor Waltz

2

51 **4**

60

68 **2** **Tempo di Valse** **1**

p *rit.*

77

86 **f**

94

102 **8** **pp**

118 **mf** **pp**

126 **pp**

134 **ff**

The musical score is written for the bass clef. It begins at measure 51 with a 4-measure rest. The key signature has one sharp (F#). At measure 68, the tempo changes to 'Tempo di Valse' and the key signature changes to one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, ff, mf). It also features a key signature change (one sharp) and a tempo change (Tempo di Valse). The score ends at measure 134 with a double bar line and a key signature change to one flat (Bb).

Emperor Waltz

3

142

2



149



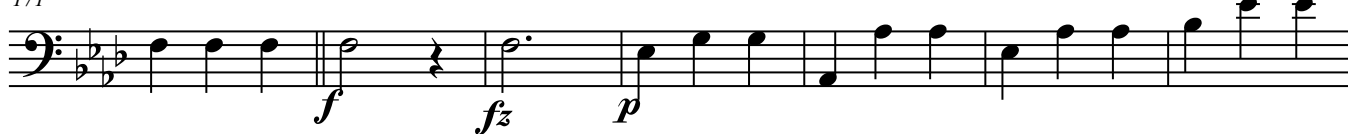
156



163



171



178



186

3



193



201



209



217



Emperor Waltz

4²⁴



233



241



250



258



267



276



283



290



297



305



316

CODA



Emperor Waltz

5

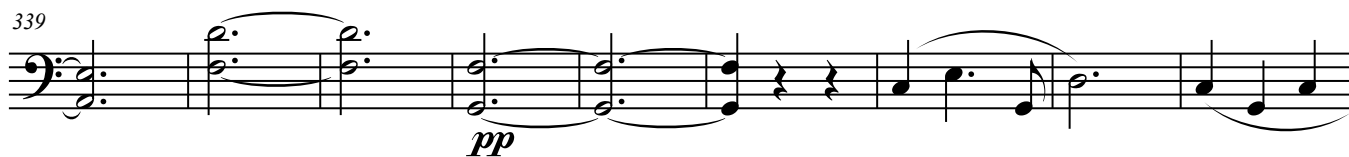
324



331



339



348



357



365



373



381



388



395



403



410



618 Emperor Waltz

f

425

434

ff

443

fz

452

piu meno

fz *p* *p* *molto ritenuto*

462

a tempo

p

476

ritenuto

pp *mf* *p*

485

rit. *a tempo*

mf *cresc* *cresc*

495

ff

f *ff*

503

f