

Tales from the Vienna Woods

for String Orchestra

Johann Strauss, Jr.
arr. Elaine Fine

Langsam

Musical score for the first section, labeled **Langsam**. The score includes parts for Violin 1, Violin 2, Violin 2b, Viola, Cello, and Double Bass. The key signature is $\text{G}^{\#}$, and the time signature is $\frac{3}{4}$. The dynamics are marked with *p*, *cresc.*, *f*, *fp*, *dim.*, and *pp*.

Continuation of the musical score. The section begins at measure 11. The instrumentation includes Vln. 1, Vln. 2, Vln. 2b, Vla., Vc., and D.B. The dynamics include *pizz.* and *tr*.

Final section of the musical score, starting at measure 21. The instrumentation includes Vln. 1, Vln. 2, Vln. 2b, Vla., Vc., and D.B. The tempo is marked **LändlerTempo**. The dynamics are marked with *mp*, *p*, *arco*, and *p*.

Musical score for orchestra, page 10, system 32. The score includes parts for Vln. 1, Vln. 2, Vln. 2b, Vla., Vc., and D.B. The strings play eighth-note patterns, with the bassoon providing harmonic support. The violins play eighth-note patterns, and the double basses provide a steady bass line.

Bewegter (Più mosso)

43

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

pizz.

pizz.

mf

mf

mf

mf

mf

mf

Vivace

52

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

pizz.

arco

f

ff

p

f

ff

f

f

f

Tempo di Valse

63

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

arco

mf

cresc.

arco

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

73

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Musical score for orchestra, page 84, measures 1-10. The score includes parts for Vln. 1, Vln. 2, Vln. 2b, Vla., Vc., and D.B. The instrumentation consists of two violins, two violins (Vln. 2b), one cello (Vc.), one double bass (D.B.), and one bassoon (Vla.). The music features continuous eighth-note patterns with various dynamics and articulations.

96

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 2b *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

D.B. *mp* *cresc.* *f*

107

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vln. 2b *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.* *f*

117

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

1. 2.

p

p

Violin 1

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Musical score for Violin 1, measures 1-17. The score consists of three staves of music. Measure 1 starts with a dynamic *p*. Measures 2-3 show a melodic line with a crescendo. Measure 4 is marked *f*. Measures 5-6 show a melodic line with a decrescendo. Measure 7 is marked *fp*. Measures 8-10 show a melodic line with a decrescendo. Measure 11 is marked *dim.*. Measures 12-13 show a melodic line with a decrescendo. Measure 14 is marked *pp*. Measures 15-17 show a melodic line with a decrescendo. Measure 17 ends with a fermata and a dynamic *tr*.

Ländlertempo

Musical score for Violin 1, measures 23-32. The score consists of two staves of music. Measure 23 starts with a dynamic *mp*. Measure 24 is marked *2*. Measure 25 is marked *p*. Measures 26-32 show a melodic line with a decrescendo.

Bewegter (Più mosso)

Musical score for Violin 1, measures 40-46. The score consists of two staves of music. Measure 40 starts with a dynamic *mf*. Measures 41-46 show a melodic line with a decrescendo.

pizz.

Musical score for Violin 1, measure 47. The score consists of one staff of music. The dynamic is *pizz.*

Vivace

Musical score for Violin 1, measures 55-58. The score consists of two staves of music. Measure 55 starts with a dynamic *arco*. Measure 56 is marked *f*. Measures 57-58 show a melodic line with a decrescendo.

Violin 1

Tempo di Valse

62

69

mf *cresc.* *fz* *pp*

77

p

84

91

mp

98

105

f *p* *cresc.*

112

f

119

p

Violin 2

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9

pp

18

Ländlertempo

24

mp

32

Bewegter (Più mosso)

40

mf

47

pizz.

55

arco

f

Vivace

Tempo di Valse

62

69

mf

cresc.

fz

pp

77

p

85

93

mp

101

f

p

109

cresc.

f

115

120

1.

2.

p

Violin 2b

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Musical score for Violin 2b, page 1. The music is in 3/4 time, key signature of one sharp. It starts with a sustained note followed by eighth notes. Dynamics include **p**, *cresc.*, **f**, ***fp***, *dim.*, and **p**.

11 Musical score for Violin 2b, page 1. The music continues with eighth notes, leading to a dynamic marking **pizz.** followed by **arco**.

Ländlertempo

22 Musical score for Violin 2b, page 1. The tempo changes to **Ländlertempo**. The music shows a measure with a '2' above it, followed by dynamics **mp** and **p**.

31 Musical score for Violin 2b, page 1. The music continues in **Ländlertempo** with eighth notes.

Bewegter (Più mosso)

40 Musical score for Violin 2b, page 1. The tempo changes to **Bewegter (Più mosso)**. The music shows a dynamic marking **mf**.

48 Musical score for Violin 2b, page 1. The music continues in **Bewegter (Più mosso)** tempo with eighth notes. A dynamic marking **pizz.** is shown.

Vivace

56 Musical score for Violin 2b, page 1. The tempo changes to **Vivace**. The music shows a dynamic marking **f**.

Violin 2b

Tempo di Valse
arco

63

70

78

86

94

102

110

118

Viola

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The musical score for Viola consists of ten staves of music. Staff 1 (measures 1-9) starts in 3/4 time with a key signature of one sharp. Dynamics include **p**, *cresc.*, **f**, **fp**, and *dim.*. Staff 2 (measures 10-18) begins with **pp** dynamics. Staff 3 (measures 19-42) includes a tempo change to **Ländlertempo** (indicated by a 3/4 time signature and a wavy line over the notes), a dynamic of **mp**, and a return to **3** time. Staff 4 (measures 43-47) shows a transition to **Bewegter (Più mosso)** with a dynamic of **mf**. Staff 5 (measures 48-53) continues this movement. Staff 6 (measures 54-81) is labeled **Vivace** and features eighth-note patterns. Staff 7 (measures 82-92) concludes with **Tempo di Valse**.

10

pp

20

Ländlertempo

3

mp

p

30

Bewegter (Più mosso)

38

mf

46

Vivace

54

f

60

Tempo di Valse

Viola

69

cresc.

fz

pp

77

p

84

91

mp

98

cresc.

105

f

cresc.

111

f

118

1.

2.

Cello

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The musical score for Cello features six staves of music. Staff 1 (measures 1-9) starts in 3/4 time with dynamic **p**, followed by crescendo, **f**, **fp**, and dim. Staff 2 (measures 10-19) begins with **pp**. Staff 3 (measures 21-49) starts in 3/4 time with **Ländlertempo**, featuring a 2 measure repeat sign. Staff 4 (measures 50-58) shows a transition to **Bewegter (Più mosso)** with **pizz.** Staff 5 (measures 59-68) uses **mf** dynamic. Staff 6 (measures 69-78) concludes with **arco**.

Cello

Vivace

59

Measures 59-60: Bass clef, key signature of one sharp. The music consists of eighth-note pairs followed by sixteenth-note pairs. Dynamics: **f**.

Tempo di Valse

66

Measures 66-67: Bass clef, key signature of one sharp. The music features eighth-note pairs and sixteenth-note pairs. Dynamics: *cresc.*

73

Measures 73-74: Bass clef, key signature changes to one flat. The music consists of eighth-note pairs and sixteenth-note pairs. Dynamics: **fz** and **pp**.

81

Measures 81-82: Bass clef, key signature changes to one flat. The music consists of eighth-note pairs and sixteenth-note pairs. Dynamics: **p**.

89

Measures 89-90: Bass clef, key signature changes to one flat. The music consists of eighth-note pairs and sixteenth-note pairs. Dynamics: **mp**.

99

Measures 99-100: Bass clef, key signature changes to one flat. The music consists of eighth-note pairs and sixteenth-note pairs. Dynamics: *cresc.* and **f**.

108

Measures 108-109: Bass clef, key signature changes to one flat. The music consists of eighth-note pairs and sixteenth-note pairs. Dynamics: *cresc.* and **f**.

117

Measures 117-118: Bass clef, key signature changes to one flat. The music consists of eighth-note pairs and sixteenth-note pairs. The score ends with a repeat sign and two endings. Dynamics: **f**.

Double Bass

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Musical score for Double Bass, page 1. The score consists of two staves of music. The first staff starts with a dynamic of **p**, followed by a crescendo (cresc.), a dynamic of **f**, a dynamic of **fp**, and finally a dynamic of **dim.**. The second staff begins with a dynamic of **pp**.

Musical score for Double Bass, page 2. The score continues with a dynamic of **pp**.

Ländler tempo

Musical score for Double Bass, page 3. The score includes a dynamic of **mp** and a dynamic of **p**.

30

Musical score for Double Bass, page 4.

pizz.

Bewegter (Più mosso)

40

mf

48

Musical score for Double Bass, page 5.

Vivace

56

f

Double Bass

Tempo di Valse

63



arco

71

cresc. *fz* ————— *pp*

79

p

87

95

mp *cresc.*

103

f *cresc.*

111

f

119

1. 2.