

Quartett Nr. 6

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Allegro moderato

7 *f* *p* *fz* *tr* 2

14 *f*

19 *f* *tr*

22

28 *tr* *p*

32 *tr* 6

43 *p* *f*

48 *p*

54 3 3 3 *f*

58 *tr* *p*

62 *tr* *p* *sfz*

68 3

74 *f*

80 *p*

Adagio 7

12 *tr* *f* *tr* *tr*

16 *tr*

19 *tr*

22 *sfz* *sfz*

27 *tr* *tr* *p*

30 *f* *p* *f*

Rondeau

Allegro

6 *p* *sfz*

12 *p* *f* *fine f*

17

21 *p*

28 *p* *sfz*

32 *p*

37 *f* *p* 3 *p*

45

49 *f* *tr*

53 *p* *sfz* *da capo al fine*

Detailed description: This is a musical score for a piece titled 'Rondeau' in 'Allegro' tempo. The score is written in bass clef and consists of 53 measures. It includes various dynamic markings such as *p* (piano), *f* (forte), *sfz* (sforzando), and *da capo al fine*. There are also articulation marks like *tr* (trill) and *sfz* (sforzando). The score is divided into systems, with measure numbers 6, 12, 17, 21, 28, 32, 37, 45, 49, and 53 marked at the beginning of their respective lines. The piece concludes with a *da capo al fine* instruction.