

Tales from the Vienna Woods

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Violin I

Violin II

Viola

Cello

The first system of the musical score is in 3/4 time. Violin I plays a melody starting with a half rest, followed by a quarter note G4, a half note A4, and a half note B4, marked *p*. Violin II has whole rests for the first four measures and then plays a half note G4, a quarter note A4, and a half note B4, marked *p*. Viola plays a half note G3, a half note A3, and a half note B3, marked *p*. Cello has whole rests for all five measures. The system concludes with a *sf* dynamic marking on the Violin I staff.

Vln. I

Vln. II

Vla.

Vc.

The second system of the musical score continues from the first. Violin I plays a continuous eighth-note melody, marked with a '6' above the first measure. Violin II plays a half note G4, a half note A4, and a half note B4, marked *p*. Viola plays a half note G3, a half note A3, and a half note B3, marked *p*. Cello has whole rests for all five measures. The system concludes with a *p* dynamic marking on the Cello staff.

12

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

18

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

24

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

30

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

40

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

45

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

51

Vln. I

Vln. II

Vla.

Vc.

lunga

lunga

lunga

lunga

Langsam

57

Vln. I

Vln. II

Vla.

Vc.

Langsam

Langsam

63

Vln. I

Vln. II

Vla.

Vc.

69

Vln. I

Vln. II

Vla.

Vc.

73

cadenza

Vln. I

cadenza

Vln. II

cadenza

Vla.

cadenza

Vc.

3

75 **Moderato** **Ländler tempo**

Vln. I *pizz* *pp*

Vln. II *Moderato* *p* *pizz* *pp*

Vla. *Moderato* *p* *pizz* *pp*

Vc. *Moderato* *pizz* *pp*

81

Vln. I

Vln. II

Vla.

Vc.

87

Vln. I

Vln. II

Vla.

Vc.

Measures 87-92. Vln. I and II play a melodic line with eighth and sixteenth notes. Vla. plays a harmonic accompaniment with chords. Vc. plays a bass line with eighth notes and rests.

Bewegter

93

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

Measures 93-98. Vln. I and II play a more active melodic line. Vla. continues with harmonic accompaniment. Vc. plays a bass line with eighth notes. Dynamics are marked *mf* for measures 94-98.

Vivace

99

Vln. I

Vln. II

Vla.

Vc.

f

f

f

105

Vln. I

Vln. II

Vla.

Vc.

Tempo di Valse

110

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

tr

116

Vln. I *fz*

Vln. II *fz*

Vla. *fz*

Vc. *fz*

p

p

p

122

Vln. I

Vln. II

Vla.

Vc.

p

1.

1.

1.

1.

Measures 122-125. Vln. I and II have melodic lines with first endings marked '1.' in boxes. Vla. has a steady eighth-note accompaniment. Vc. has a steady eighth-note accompaniment. A dynamic marking 'p' is present in measure 123.

127

Vln. I

Vln. II

Vla.

Vc.

Measures 127-130. Vln. I and II have melodic lines with first endings marked '1.' in boxes. Vla. has a steady eighth-note accompaniment. Vc. has a steady eighth-note accompaniment.

133

Vln. I

Vln. II

Vla.

Vc.

139

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

145

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

151

Vln. I

Vln. II

Vla.

Vc.

poco rit

pp

poco rit

pp

poco rit

pp

poco rit

pp

a tempo

f

a tempo

f

a tempo

f

f

157

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 157 through 162. Vln. I and Vln. II are in treble clef with a key signature of one flat. They play eighth-note patterns, often beamed in pairs, with slurs across measures. Vla. is in alto clef with a key signature of one flat, playing chords. Vc. is in bass clef with a key signature of one flat, playing a steady eighth-note bass line.

163

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 163 through 167. Vln. I and Vln. II continue with eighth-note patterns. Vla. plays chords and single notes. Vc. plays chords and bass notes. Measures 165, 166, and 167 are first endings, each marked with a '1' and ending with a repeat sign. The key signature remains one flat.

168

fine

2.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

173

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

178

Vln. I

Vln. II

Vla.

Vc.

p cresc

p cresc

p cresc

p cresc

183

Vln. I

Vln. II

Vla.

Vc.

f

pp

f

pp

f

pp

f

pp

1

1

1

1

188

Vln. I

Vln. II

Vla.

Vc.

p

cresc

p

cresc

p

cresc

p

cresc

194

Vln. I

Vln. II

Vla.

Vc.

f cresc

f cresc

f cresc

f cresc

200

Vln. I

Vln. II

Vla.

Vc.

p

205

Vln. I

Vln. II

Vla.

Vc.

3.

2

p

3.

2

3.

2

3.

2

p

p

210

Vln. I

Vln. II

Vla.

Vc.

Measures 210-214. Vln. I and Vln. II play a melodic line with eighth and quarter notes, some with slurs. Vla. plays a steady accompaniment of eighth-note chords. Vc. plays a bass line of eighth notes.

215

Vln. I

Vln. II

Vla.

Vc.

Measures 215-219. Vln. I and Vln. II continue the melodic line. Vla. continues the eighth-note chord accompaniment. Vc. continues the eighth-note bass line.

220

Vln. I

Vln. II

Vla.

Vc.

1,3

Fine

2

ff

225

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

230

Vln. I

Vln. II

Vla.

Vc.

ff

235

Vln. I

Vln. II

Vla.

Vc.

cresc

f

mf

cresc

f

cresc

f

240

Vln. I

Vln. II

Vla.

Vc.

f

ff

f

1

1

1

1

245

Vln. I

Vln. II

Vla.

Vc.

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine

p

p

p

p

4.

4.

4.

4.

250

Vln. I

Vln. II

Vla.

Vc.

Measures 250-255. Vln. I: Melodic line with slurs and accents. Vln. II: Sustained chord. Vla.: Melodic line with slurs and accents. Vc.: Steady eighth-note accompaniment.

256

Vln. I

Vln. II

Vla.

Vc.

f

f

f

Measures 256-261. Vln. I: Melodic line with slurs and accents, starting with a forte (*f*) dynamic. Vln. II: Sustained chord. Vla.: Melodic line with slurs and accents, starting with a forte (*f*) dynamic. Vc.: Steady eighth-note accompaniment, starting with a forte (*f*) dynamic.

262

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

Detailed description: This system contains measures 262 through 266. Vln. I and Vln. II have first and second endings marked with '1' and '2' above the staves. Vln. I has a forte (*f*) dynamic marking in measure 263. Vla. has a mezzo-forte (*mf*) dynamic marking in measure 263. Vc. has a mezzo-forte (*mf*) dynamic marking in measure 263. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

267

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 267 through 271. Vln. I and Vln. II continue their melodic lines. Vla. and Vc. continue their harmonic support. The system ends with a repeat sign. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

272

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Measures 272-276. Vln. I and II play sixteenth-note patterns with accents. Vla. has a half note followed by a quarter note. Vc. has a bass line with chords. Dynamics include forte (f) and accents.

277

Vln. I

Vln. II

Vla.

Vc.

dolce

p

p

dolce

p

Measures 277-281. Vln. I has a melodic line with a 'dolce' marking. Vln. II has chords. Vla. has a melodic line with a 'p dolce' marking. Vc. has a bass line with a 'p' marking.

283

Vln. I

Vln. II

Vla.

Vc.

cresc

cresc.

cresc

cresc

289

Vln. I

Vln. II

Vla.

Vc.

tr

f

305

Vln. I

Vln. II

Vla.

Vc.

pp

pizz

arco

pp

pp

Detailed description: This system contains measures 305 through 309. Vln. I and II play a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. Vln. II has a 'pizz' (pizzicato) marking at measure 307. Vla. and Vc. play a harmonic line starting on G3, moving up stepwise to A3, then B3, and finally C4. Dynamics include *pp* (pianissimo) and *f* (forte).

310

Vln. I

Vln. II

Vla.

Vc.

f

f

f

Detailed description: This system contains measures 310 through 314. Vln. I and II play a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. Vln. II has a 'pizz' (pizzicato) marking at measure 312. Vla. and Vc. play a harmonic line starting on G3, moving up stepwise to A3, then B3, and finally C4. Dynamics include *f* (forte) and *pp* (pianissimo).

315

Vln. I

Vln. II

Vla.

Vc.

1

2

mf

Fine

320

Vln. I

Vln. II

Vla.

Vc.

326

Vln. I

Vln. II

Vla.

Vc.

f

332

Vln. I

Vln. II

Vla.

Vc.

mf

D.S. al Fine

p

CODA

D.S. al Fine

p

CODA

D.S. al Fine

p

CODA

D.S. al Fine

p

CODA

D.S. al Fine

p

337

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This system contains measures 337 through 342. Vln. I (Violin I) has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4, and finally a quarter note G4. Vln. II (Violin II) has a harmonic accompaniment of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. Vla. (Viola) has a harmonic accompaniment of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. Vc. (Violoncello) has a harmonic accompaniment of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. All parts have a crescendo marking.

343

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 343 through 348. Vln. I (Violin I) has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4, and finally a quarter note G4. Vln. II (Violin II) has a harmonic accompaniment of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. Vla. (Viola) has a harmonic accompaniment of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. Vc. (Violoncello) has a harmonic accompaniment of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.

349

Vln. I

Vln. II

Vla.

Vc.

Measures 349-354. Vln. I: Melodic line with slurs. Vln. II: Chords. Vla.: Melodic line with a slur. Vc.: Bass line with slurs.

355

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Measures 355-360. Vln. I: Melodic line with slurs. Vln. II: Melodic line with slurs. Vla.: Chords. Vc.: Chords. Dynamics *f* are marked.

360

Vln. I

Vln. II

Vla.

Vc.

tr

Measures 360-365. Vln. I and Vln. II play a melodic line with eighth notes and rests. Vla. and Vc. play a steady eighth-note accompaniment. Vln. I has a trill (tr) at the end of measure 365.

366

Vln. I

Vln. II

Vla.

Vc.

dim

f

dim

dim

p

p

dim

Measures 366-371. Vln. I has a melodic line with a crescendo to a forte (f) dynamic. Vln. II has a melodic line with a decrescendo to a dim (dim) dynamic. Vla. and Vc. have a steady eighth-note accompaniment with a decrescendo to a dim (dim) dynamic. Vln. I has a decrescendo (dim) at the end of measure 366.

371

Vln. I

Vln. II

Vla.

Vc.

p

Detailed description: This system contains measures 371 through 376. The first violin (Vln. I) and second violin (Vln. II) parts begin with a rest in measure 371. In measure 372, they enter with a half note G4 (with a sharp sign) and a half note F#4, marked with a piano (*p*) dynamic. This is followed by a series of eighth-note pairs: G4-A4, F#4-E4, D4-C#4, and B3-A3, all slurred together. The viola (Vla.) part consists of a continuous eighth-note accompaniment, starting with a half rest in measure 371 and then playing G3, A3, B3, and C4 in pairs. The cello (Vc.) part also consists of a continuous eighth-note accompaniment, starting with a half note G2 in measure 371 and then playing A2, B2, and C3 in pairs.

377

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 377 through 382. The first violin (Vln. I) and second violin (Vln. II) parts continue the melodic line from the previous system. In measure 377, Vln. I plays a half note G4 (with a sharp sign) and a half note F#4, while Vln. II plays a half note G4 and a half note F#4. This is followed by the same eighth-note pairs as in the previous system. The viola (Vla.) and cello (Vc.) parts continue their steady eighth-note accompaniment, with the Vla. part starting with a half rest in measure 377 and the Vc. part starting with a half note G2 in measure 377.

383

Vln. I

Vln. II

Vla.

Vc.

This system of music contains measures 383 through 388. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The Violin I part begins with a fermata on a half note, followed by a melodic line with slurs and ties. The Violin II part has a similar melodic line. The Viola part plays a steady accompaniment of eighth-note chords. The Violoncello part plays a steady accompaniment of eighth-note chords.

389

Vln. I

Vln. II

Vla.

Vc.

This system of music contains measures 389 through 394. It features the same four staves as the previous system. The Violin I part continues its melodic line with slurs and ties. The Violin II part also continues its melodic line. The Viola part continues its eighth-note chord accompaniment. The Violoncello part continues its eighth-note chord accompaniment.

395

Vln. I

Vln. II

Vla.

Vc.

Measures 395-400. Vln. I and Vln. II play melodic lines with various articulations. Vla. plays a harmonic accompaniment with chords. Vc. plays a bass line with eighth and quarter notes.

401

Vln. I

Vln. II

Vla.

Vc.

Measures 401-406. Vln. I and Vln. II play melodic lines with various articulations. Vla. plays a harmonic accompaniment with chords. Vc. plays a bass line with eighth and quarter notes.

407

Vln. I

Vln. II

Vla.

Vc.

Measures 407-412. Vln. I and II play melodic lines with slurs. Vla. plays chords. Vc. plays a steady eighth-note bass line.

413

Vln. I

Vln. II

Vla.

Vc.

Measures 413-418. Vln. I and II play melodic lines. Vla. plays chords. Vc. plays a steady eighth-note bass line.

419

Vln. I

Vln. II

Vla.

Vc.

Measures 419-424. Vln. I and Vln. II play eighth-note patterns. Vla. plays chords. Vc. plays a bass line with some accidentals.

425

Vln. I

Vln. II

Vla.

Vc.

Measures 425-430. Vln. I and Vln. II play eighth-note patterns. Vla. plays a melodic line. Vc. plays a bass line with half notes and slurs.

431

Vln. I

Vln. II

Vla.

Vc.

Measures 431-435. Vln. I: 431 (quarter, eighth, quarter), 432 (quarter, eighth, quarter), 433 (quarter, eighth, quarter), 434 (quarter, eighth, quarter), 435 (quarter, eighth, quarter). Vln. II: 431 (quarter, eighth, quarter), 432 (quarter, eighth, quarter), 433 (quarter, eighth, quarter), 434 (quarter, eighth, quarter), 435 (quarter, eighth, quarter). Vla.: 431 (quarter, eighth, quarter), 432 (quarter, eighth, quarter), 433 (quarter, eighth, quarter), 434 (quarter, eighth, quarter), 435 (quarter, eighth, quarter). Vc.: 431 (quarter, eighth, quarter), 432 (quarter, eighth, quarter), 433 (quarter, eighth, quarter), 434 (quarter, eighth, quarter), 435 (quarter, eighth, quarter).

436

Vln. I

Vln. II

Vla.

Vc.

Measures 436-440. Vln. I: 436 (quarter, eighth, quarter), 437 (quarter, eighth, quarter), 438 (quarter, eighth, quarter), 439 (quarter, eighth, quarter), 440 (quarter, eighth, quarter). Vln. II: 436 (quarter, eighth, quarter), 437 (quarter, eighth, quarter), 438 (quarter, eighth, quarter), 439 (quarter, eighth, quarter), 440 (quarter, eighth, quarter). Vla.: 436 (quarter, eighth, quarter), 437 (quarter, eighth, quarter), 438 (quarter, eighth, quarter), 439 (quarter, eighth, quarter), 440 (quarter, eighth, quarter). Vc.: 436 (quarter, eighth, quarter), 437 (quarter, eighth, quarter), 438 (quarter, eighth, quarter), 439 (quarter, eighth, quarter), 440 (quarter, eighth, quarter).

442

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

448

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

454

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

460

Vln. I

Vln. II

Vla.

Vc.

ffz *f* *f*

ffz *f*

ffz *f*

ffz *f*

rit. *p*

rit. *p*

rit. *p*

rit. *p*

Langsam

pp

pp

pp

466

ritenuto
pizz

pizz

pizz

pizz

Vln. I

Vln. II

Vla.

Vc.

472

Vln. I

Vln. II

Vla.

Vc.

478

Vln. I

Vln. II

Vla.

Vc.

arco

rit.

482

a tempo

p

p

p

p

484

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

490

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 490 through 493. Measure 490 features a whole note chord in the right hand (F4, A4) and a whole note bass line (F2). Measure 491 is a whole rest for all parts. Measure 492 features a dotted quarter note in the right hand (F4) and a dotted quarter note in the bass line (F2). Measure 493 features an eighth note in the right hand (F4) and an eighth note in the bass line (F2).

491

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 494 through 497. Measure 494 features a half note in the right hand (F4) and a half note in the bass line (F2). Measure 495 is a whole rest for all parts. Measure 496 is a whole rest for all parts. Measure 497 is a whole rest for all parts.