

CLARINETTO in A.

GRANIA and DIARMID.

There are seven that pull the thread.

SONG in ACT I.

W. B. Yeats.

Edward Elgar.

Andante.

Clarinetto in A.

Voce.

pp *pp* *dim.*

There are

se-ven that pull the thread____ There is one un-der the waves, There is

one where the winds__ are wove,__ There is one in the old grey house__ Where the

colla parte *ppp* *rit.* *a tempo*

dew____ where_ the dew is made be-fore dawn____

One lives in the house of the sun, And one in the house of the moon, And

one _____ lies un - der the boughs _____ of the gol - den ap - le tree,

pp *dim.* *dim.*

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note, and a final measure with a whole note. The lower staff is in bass clef with a key signature of one sharp (F-sharp). It contains a bass line with a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note, and a final measure with a whole note. The lyrics are written below the staves.

And one spin - ner is lost. Ho - li - est, ho - li - est seven

Adagio. *pp*

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Put all your pow'r on the thread _____ That I've spun in the house to night. _____

rit. *ppp* *pp* *rit.*

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