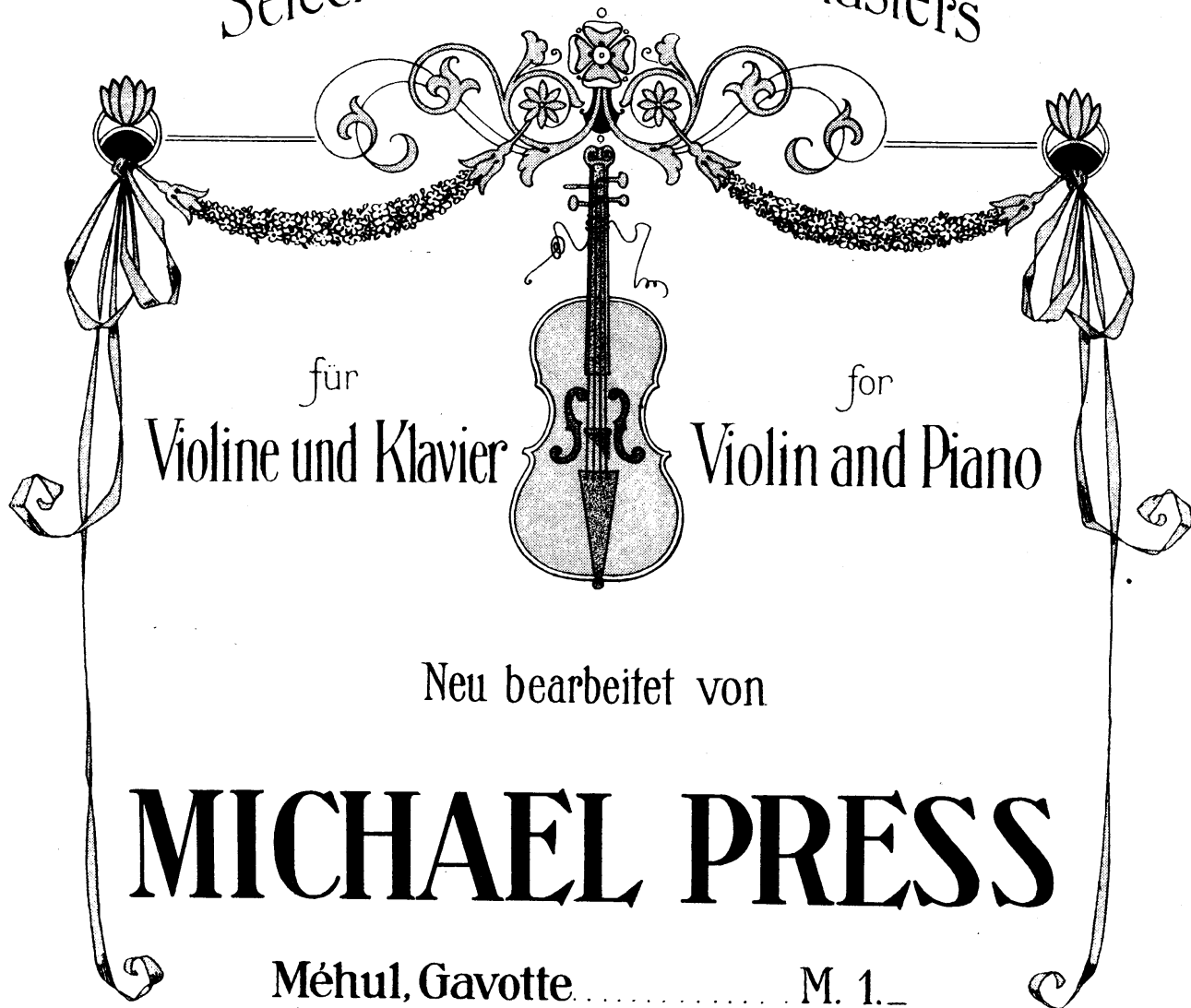


Stücke alter Meister

Selected Pieces of old masters



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Les petits moulins à vent.

(Die kleinen Windmühlen.)

Frei bearbeitet von
Michael Press.

F. COUPERIN.
(1668 - 1733.)

Violine. *Leggierissimo. (Allegro con leggierezza.)*

Klavier. *Leggierissimo. (Allegro con leggierezza.)*

pp *Etwas ruhiger anfangen, nach u. nach schneller.* *pp*

cresc.

f

p *poco a poco cresc.* *f poco rit.* *mf*

1. 2. Sp.

First system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and accents, ending with a *pp* (pianissimo) dynamic marking. The lower staff (bass clef) contains a harmonic accompaniment with chords and single notes, also ending with a *pp* dynamic marking.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a *mf* (mezzo-forte) dynamic marking in the middle and a *pp* dynamic marking towards the end.

Third system of musical notation. The upper staff features a continuous melodic line with slurs. The lower staff provides a steady harmonic accompaniment with chords.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff includes dynamic markings: *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo).

First system of musical notation. The upper staff features a continuous eighth-note melody with slurs and accents. The lower staff provides a harmonic accompaniment with chords and moving lines in both treble and bass clefs.

Second system of musical notation. The upper staff continues the eighth-note melody, marked with a forte (*f*) dynamic. The lower staff features a more active accompaniment with frequent vertical strokes and slurs.

Third system of musical notation. The upper staff includes first and second endings, marked with "1." and "2.". The lower staff contains a tempo change instruction: *poco rit.* followed by *a tempo*. The system concludes with a repeat sign.

Fourth system of musical notation. The upper staff ends with a *pizz.* (pizzicato) instruction. The lower staff features a final section with a forte (*f*) dynamic, followed by a *pp* (pianissimo) section marked with first and second endings. The system concludes with a final double bar line.

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Violine.

Leggierissimo. (Allegro con leggierezza.)

pp *Etwas ruhiger anfangen, nach und nach schneller.*

pp

cresc.

f

p *poco* *a poco*

cresc. *f poco rit.* *mp*

3

S. 9278 (48a)