

to Marcelo Ruiz
Simple Symphony No. 1
for Strings

JEFF MANOOKIAN

Moderato semplice

I

Violin I

5 **A** *mp*

9 **B** *mp*

14 *p*

19 **C** *mf*

23

27 **D** *p* *cresc.*

33 **E** *mf*

38

43 **F** *mp* *mf*

47

52

G

p

58

poco rit.

pp

II.

Scherzoso

63 pizzicato

63

f

68

H

74

f

81

I

G.P. *mp*

III.

Adagio

88 arco con sordino

88

p

97

J

pp

K

p

107

L

pp

IV.

Allegro
 118 senza sord.
 pizz.
f

123 arco
 pizz.
 arco

129 (M) pizz.
 arco
 pizz.

135 (N) arco
mp

142 (O) pizz.

149 arco
 (P) pizz.

155 (Q)
cresc.

161
f

167 **(R)** arco

173 pizz. **(S)** arco pizz.

179 arco **(T)**

186 **(U)** pizz.

194 **(V)** arco

200 pizz. **(W)** 2

207 arco **sfz**

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Moderato semplice **I**

Violin II

The musical score for Violin II is written in 4/4 time and consists of seven measures per line. The score includes the following sections and markings:

- Section A:** Measures 1-4, starting with a *mp* dynamic.
- Section B:** Measures 5-8, starting with a *mp* dynamic.
- Section C:** Measures 9-12, starting with a *p* dynamic.
- Section D:** Measures 13-16, starting with a *p* dynamic.
- Section E:** Measures 17-20, starting with a *mf* dynamic, marked *pizz.* (pizzicato) and *arco* (arco).
- Section F:** Measures 21-24, starting with a *mf* dynamic.
- Section G:** Measures 25-28, starting with a *p* dynamic, ending with a *poco rit.* (poco ritardando) marking.

Additional markings include accents, crescendos, and dynamic changes throughout the piece.

II.

Scherzoso

63 pizzicato
f

68 (H)

74 *f*

81 (I)
G.P. *mp*

IV.

Adagio

88 arco
con sordino
p

95 (J) *pp*

102 (K) *p*

109 (L) *pp*

IV.

4.

Allegro
senza sord.
pizz. arco

118 *f*

123 pizz. arco

129 (M)

135 (N) *mp*

140

145 (O) arco pizz.

151 (P)

156 (Q) *cresc.*

161

166 **R** pizz. *f* arco

171 pizz. arco **S** pizz.

176

181 **T** arco

186 **U** pizz.

193 arco

198 **V** pizz.

203 **W**

207 arco *sfz*

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I
Moderato semplice

Viola

6 *mp*

12 *mp*

17 *p* *mf*

24 *p*

32 *cresc.*

36 *mf*

41 *mf*

48 *mf*

55 *p* *poco rit.*
pp

II.

Scherzoso

63 pizzicato

63 *f*

68 **H**

75 *f*

81 **I**

G.P. *mp* *p*

Detailed description: This block contains the musical notation for measures 63 through 81. It is written in bass clef with a 3/4 time signature. Measure 63 starts with a forte (*f*) dynamic and a pizzicato instruction. The melody consists of eighth and sixteenth notes with various accidentals. Measure 68 features a circled letter 'H' above a note, with accents (>) below the notes. Measure 75 returns to a forte (*f*) dynamic. Measure 81 begins with a circled letter 'I' above a note, followed by a 'G.P.' (Grave Performance) instruction. The dynamic changes to mezzo-piano (*mp*) and then piano (*p*) towards the end of the measure.

IV.

Adagio

88 arco
con sordino

88 *p*

95 **J** *pp*

102 **K** *p*

109 **L** *pp*

Detailed description: This block contains the musical notation for measures 88 through 109. It is written in bass clef with a 4/4 time signature. Measure 88 starts with a piano (*p*) dynamic and an arco con sordino instruction. The melody is composed of dotted half and whole notes. Measure 95 features a circled letter 'J' above a note, with a piano-piano (*pp*) dynamic. Measure 102 features a circled letter 'K' above a note, with a piano (*p*) dynamic. Measure 109 features a circled letter 'L' above a note, with a piano-piano (*pp*) dynamic. The score includes various dynamic markings and hairpins throughout.

IV.

Allegro

118 *f* senza sord. pizz.

123 arco

128 (M)

134 (N) arco *mp*

140 (O)

146 pizz. arco (P)

152 arco (Q) 2

160 (R) *f*

169 pizz.

Musical staff 169: A single staff in bass clef with a 12-measure line. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The key signature has one sharp (F#). The first measure is marked 'pizz.'.

175 (S)

Musical staff 175: A single staff in bass clef with a 12-measure line. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The key signature has one sharp (F#). The first measure is marked 'pizz.'. Measures 7-8 contain an 'arco' section with a slur and a fermata over the notes G3, A3, B3, C4. Measure 9 has a fermata over the note D4. Measure 10 is marked 'pizz.'.

180 (T)

Musical staff 180: A single staff in bass clef with a 12-measure line. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The key signature has one sharp (F#). A circled 'T' is placed above the 5th measure.

185 (U)

Musical staff 185: A single staff in bass clef with a 12-measure line. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The key signature has one sharp (F#). A circled 'U' is placed above the 11th measure.

190 (V)

Musical staff 190: A single staff in bass clef with a 12-measure line. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The key signature has one sharp (F#). Measures 7-8 contain an 'arco' section with a slur and a fermata over the notes G3, A3, B3, C4. Measure 9 has a fermata over the note D4.

196 pizz. (V)

Musical staff 196: A single staff in bass clef with a 12-measure line. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The key signature has one sharp (F#). The first measure is marked 'pizz.'. A circled 'V' is placed above the 7th measure.

201 (W)

Musical staff 201: A single staff in bass clef with a 12-measure line. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The key signature has one sharp (F#). A circled 'W' is placed above the 11th measure.

206 arco

Musical staff 206: A single staff in bass clef with a 12-measure line. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The key signature has one sharp (F#). Measures 7-8 contain an 'arco' section with a slur and a fermata over the notes G3, A3, B3, C4. Measure 9 has a fermata over the note D4. The final measure is marked 'sfz'.

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Moderato semplice (A) **I** pizz.

Violoncello

4

mp

8 arco

(B) mp

15 p

21 (C) mf

28 (D) p cresc.

35 (E) pizz. mf arco

41 (F) 4 mf

50 (G) 4

58 pizz. poco rit. arco

pp

II.

Scherzoso

63 pizzicato

Musical score for Scherzoso, measures 63-81. The piece is in 3/4 time. Measure 63 starts with a forte (*f*) dynamic and a pizzicato instruction. Measure 69 features a circled letter 'H' above a series of accented eighth notes. Measure 76 continues with a similar rhythmic pattern. Measure 81 includes a circled letter 'I' above a measure with a fermata, followed by a 'G.P.' (Grave Performance) instruction and dynamics of mezzo-piano (*mp*) and piano (*p*).

III.

Adagio

88 arco
con sordino

Musical score for Adagio, measures 88-108. The piece is in 4/4 time. Measure 88 starts with a piano (*p*) dynamic and instructions for arco and con sordino. Measure 94 features a circled letter 'J' above a series of notes. Measure 101 includes a circled letter 'K' above a measure with a fermata, with dynamics of pianissimo (*pp*) and piano (*p*). Measure 108 features a circled letter 'L' above a series of notes, ending with a pianissimo (*pp*) dynamic.

IV.

Allegro
senza sord.

118 pizz.

Musical staff 118-121: Bass clef, 2/2 time signature. The staff contains a series of eighth notes. A dynamic marking *f* is placed below the staff.

122

Musical staff 122-126: Bass clef, 2/2 time signature. The staff contains a series of eighth notes with a flat (b) appearing on the 124th, 126th, and 128th measures.

127

Musical staff 127-131: Bass clef, 2/2 time signature. The staff contains a series of eighth notes with a sharp (#) appearing on the 129th, 131st, 133rd, and 135th measures. A circled letter **M** is placed above the staff.

132

Musical staff 132-136: Bass clef, 2/2 time signature. The staff contains a series of eighth notes with a sharp (#) on the 132nd measure and a flat (b) on the 136th measure. A fermata is placed over the 134th measure.

137

Musical staff 137-141: Bass clef, 2/2 time signature. The staff contains a series of eighth notes with a flat (b) on the 137th measure and a sharp (#) on the 141st measure. A circled letter **N** is placed above the staff. A hairpin crescendo is shown below the staff, leading to a dynamic marking *mp*.

142

Musical staff 142-146: Bass clef, 2/2 time signature. The staff contains a series of eighth notes with a sharp (#) on the 142nd measure. A circled letter **O** is placed above the staff.

147

Musical staff 147-151: Bass clef, 2/2 time signature. The staff contains a series of eighth notes with a flat (b) on the 147th measure. A circled letter **P** is placed above the staff. The word *arco* is written above the staff, and a slur is placed over the 149th and 151st measures.

152

Musical staff 152-161: Bass clef, 2/2 time signature. The staff contains a series of eighth notes with a flat (b) on the 152nd measure. A circled letter **Q** is placed above the staff. A dynamic marking *pizz.* is placed below the staff. A fermata is placed over the 154th measure. A *4* is written below the staff.

162

Musical staff 162-167: Bass clef, 2/2 time signature. The staff contains a series of eighth notes with a flat (b) on the 162nd measure. A circled letter **R** is placed above the staff. A dynamic marking *f* is placed below the staff.

168

Musical staff 168-172: Bass clef, 2/2 time signature. The staff contains a series of eighth notes with a flat (b) on the 168th measure.

173

S

178

T

183

U

188

U

194

V

199

W

205

arco

sfz

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I

Moderato semplice

4

(A) pizz.

Contrabass

mp

8

14

p

19

mf

25

arco

(D)

6

(E) pizz.

>

p

>

mf

38

4

(F)

mf

48

(G)

54

4

poco rit.

arco

pp

2.

II.

Scherzoso

63 pizzicato

8

f

68

8

f

77

8

83

8

G.P.

mp

p

IV.

Adagio

88 arco
con sordino

8

p

94

8

101

8

pp

p

109

8

pp

IV.

Allegro
118 senza sord.
2 pizz.

8 *f* (M)

126

134 (N) 5 *mp*

144 (O)

151 (P) 7 (Q)

162 (R) *f*

169 (S)

177 (T) 6

189 (U)

194 (V)

202 (W) 5 arco *sfz*