

CHORALE in E-Flat MAJOR

(from: Choral 'Zion hört die Wächter singen', BWV 140.4)

for 2 Flugelhorns and Bass Trombone

Score (04':36")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Andante ♩ = 66

Flugelhorn 1

Flugelhorn 2

Bass Trombone

5

Flghn. 1

Flghn. 2

B. Tbn.

9

Flghn. 1

Flghn. 2

B. Tbn.

12

Flghn. 1

Flghn. 2

B. Tbn.

2X with ornaments

CHORALE in E-Flat MAJOR - BWV 140.4 - Score

16

Flghn. 1

Flghn. 2

B. Tbn.

19

Flghn. 1

Flghn. 2

B. Tbn.

23

Flghn. 1

Flghn. 2

B. Tbn.

27

Flghn. 1

Flghn. 2

B. Tbn.

CHORALE in E-Flat MAJOR - BWV 140.4 - Score

30

Flghn. 1

Flghn. 2

B. Tbn.

tr

34

Flghn. 1

Flghn. 2

B. Tbn.

37

Flghn. 1

Flghn. 2

B. Tbn.

40

Flghn. 1

Flghn. 2

B. Tbn.

CHORALE in E-Flat MAJOR - BWV 140.4 - Score

42

Flghn. 1

Flghn. 2

B. Tbn.

tr

46

Flghn. 1

Flghn. 2

B. Tbn.

tr

50

Flghn. 1

Flghn. 2

B. Tbn.

tr

53

Flghn. 1

Flghn. 2

B. Tbn.

tr

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B \flat Flugelhorn 1

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Andante $\text{♩} = 66$

The musical score for Flugelhorn 1 is written in E-flat major and 4/4 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-5) features a melodic line with eighth-note patterns. The second staff (measures 6-10) includes trills (tr) and continues the melodic development. The third staff (measures 11-15) has a trill (tr) and a performance instruction: '2X play top with ornaments'. The fourth staff (measures 16-20) continues with eighth-note patterns. The fifth staff (measures 21-24) includes first and second endings. The sixth staff (measures 25-35) features a five-measure rest (5) and a fermata. The seventh staff (measures 36-42) includes a two-measure rest (2). The eighth staff (measures 43-49) contains trills (tr) and fermatas. The ninth staff (measures 50-54) concludes the piece with a final melodic phrase and a fermata.

CHORALE in E-Flat MAJOR

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B \flat Flugelhorn 2

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Andante $\text{♩} = 66$

The musical score for Flugelhorn 2 is written in E-flat major and 4/4 time. It begins with a key signature of one flat and a tempo marking of Andante with a quarter note equal to 66 beats per minute. The score consists of ten staves of music, each containing measures 1 through 50. The first staff (measures 1-6) starts with a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes. The second staff (measures 7-14) features a triplet of eighth notes in measure 8. The third staff (measures 15-19) continues with eighth and sixteenth notes. The fourth staff (measures 20-25) includes a first and second ending bracketed together. The fifth staff (measures 26-29) contains trills marked with 'tr'. The sixth staff (measures 30-34) also features trills. The seventh staff (measures 35-39) continues with eighth and sixteenth notes. The eighth staff (measures 40-43) includes a slur over a group of notes. The ninth staff (measures 44-48) continues with eighth and sixteenth notes. The tenth staff (measures 49-50) ends with a trill and a fermata.

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Bass Trombone

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Arr. Michel Rondeau

Andante ♩ = 66

6

12

18

24

30

36

42

48