

# MAGNIFICAT

(Suscepit Israel)

J.S. BACH  
(1685 - 1750)

Clarinette en Mib  
Clarinette en Sib  
Clarinette en Sib  
Clarinette en Sib  
Clarinette basse en Sib

The first system of the musical score consists of five staves. The top staff is for Clarinet in B-flat, which is mostly silent. The second, third, and fourth staves are for Clarinets in C, each with a melodic line. The bottom staff is for the Bass Clarinet in C, providing a harmonic foundation with a steady eighth-note pattern.

Cl. Mib  
Cl.  
Cl.  
Cl.  
Cl. B

The second system continues the musical score with five staves. The top staff, Clarinet in B-flat, begins with a series of chords marked with a '5' above the staff. The other four staves (Clarinets in C and Bass Clarinet in C) continue their respective melodic and harmonic parts from the first system.

2

10

Cl. Mib

Cl.

Cl.

Cl.

Cl. B

14

Cl. Mib

Cl.

Cl.

Cl.

Cl. B

19

Cl. Mib

Cl.

Cl.

Cl.

Cl. B

24

Cl. Mib

Cl.

Cl.

Cl.

Cl. B

29

Cl. Mib

Cl.

Cl.

Cl.

Cl. B

34

Cl. Mib

Cl.

Cl.

Cl.

Cl. B