

# The Dying Volunteer

Words by  
Minnie Moore

or  
There's a Cottage on the Hill-Side  
of The Noble Prairie State

Music by  
Joseph P. Webster

Piano introduction in G major, 3/4 time. The right hand features a melody of eighth notes, and the left hand provides a bass line of quarter notes.

8 I. Oh! "wrap the flag a - round me, boys, And lay me

8 G D7(omit 3) G D7(omit 3) G G D7 Em

*a tempo sempre* *p* *dim.*

The first system shows the vocal line starting at measure 8. The piano accompaniment includes dynamic markings *a tempo sempre*, *p*, and *dim.* Chord symbols are provided above the piano part.

16 down to die, Where the can-nons roar a - round me, And the

16 Am/C Bm/D D7 G G G G D D

*p* *f* *Leg.* \*

The second system continues the vocal line. The piano accompaniment features a dynamic shift from *p* to *f* and includes *Leg.* markings with asterisks.

23 car-nage ris - es high, While my last thoughts of my coun - try

23 D A7 D D G D7 F# G D7(omit 3)

*p*

The third system concludes the piece. The piano accompaniment ends with a *p* dynamic marking.

## The Dying Volunteer

30

And my moth-er, Oh! my God! Let Thy strong right arm sup -

D7(omit 3) Gm Gm D D G G

Ped. Ped. ad lib.

37

port her, While she pass - es 'neath Thy rod.

C Am/C D G/D D G7

p pp

Chorus 1  
a tempo

43

Soph 1 Then wrap the flag a - round me, boys, The red, the white, the

Soph 2

Alto We'll wrap the flag, Be calm, Be calm, the red, the white, the

Tenor We'll wrap the flag, Be calm, Be calm, the red, the white, the

Bass

G D7 G

mf

47

blue, For in eve - ry word and in eve - ry act, To

blue, For in eve - ry word and in eve - ry act,

blue, For in eve - ry word and in eve - ry act,

47 D7 G G7 Am/C

50 1, 6. Go to Chorus 2 2, 4. 3, 5. Go to Verses 2-4

them I have been true. true. true.

To them you have been true. true. true.

To them you have been true. true. true.

50 G/D D7 G G G

## 54 Chorus 2

Liv-ing I fought be - neath its folds, Dy - ing my prayer shall

Liv-ing I fought be - neath its folds, Our prayer shall

Liv-ing I fought be - neath its folds, Our prayer shall

Liv-ing I fought be - neath its folds, Our prayer shall

54 G C G

*f*

be, That eve - ry star may typ - i - fy A

be, That eve - ry star may typ - i - fy A

be, That eve - ry star may typ - i - fy A

be, That eve - ry star may typ - i - fy A

be, That eve - ry star may typ - i - fy A

57 D7 G G7 C

60

1. Go to Verses 2-4	2. Fine
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coun - try tru - ly free. free.

coun - try tru - ly free. free.

coun - try tru - ly free. free.

60

G/D                      D7                      G                      G

63 Verses 2-4

68

2. There's a cot - tage on the hill - side,      Of the no - ble Prai - rie State,      Where a

3. And \_\_\_ far - ther one an - oth - er still,      But, \_\_\_ oh, the mad' - ning thought,      What \_\_\_

4. But \_\_\_ be ye strong, and bear ye up,      We \_\_\_ have not bled in vain,      The \_\_\_

G                      G                      G/D      D7(omit 3)                      G

68

73

gold - en wil - low droop - eth O'er a lit - tle rus - tic gate, And my  
 mi - s'ry to thee, be - lov - ed, Trea - son's black hand has wrought; But \_\_\_  
 fet - ters we have strick - en off Will ne'er be \_\_\_ forged a - gain, And \_\_\_

73 G D7(omit 3) D D A7 D

77

grey haired sire is \_\_\_ sit - ting, With his Bi - ble on his knee, By his  
 thine is not the on - ly heart That \_\_\_ bows in woe to - night, Nor \_\_\_  
 had I now a \_\_\_ thou - sand lives, I'd \_\_\_ give them all for thee, My \_\_\_

77 G N.C. D7(omit 3) G D7sus G D

81

heart - stone, while \_\_\_<sup>3</sup> he pray - eth, E - ven now per - haps for me.  
 thine, the on - ly \_\_\_ strick - en soul, That looks a - bove for faith.  
 na - tive land, my \_\_\_ pre - cious home, If \_\_\_ they might make me free.

81 G C D7 G

Go to Chorus 1