

JEFF MANOOKIAN

KHACHKAR

for Alto Flute, Harp, and Strings

Windsor Editions

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JEFF MANOOKIAN

Andante appassionato (♩ = 63)

cadenza a piacere

Alto Flute

mp

Solo

Hp.

con rubato

p

l.v.

Solo

Hp.

l.v.

Solo

Hp.

l.v.

pp

non arp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

solo con sord.

p

con sord.

pp

con sord.

pp

con sord.

pp

pizz.

pp

10 *lirico*
mp

Solo
Hp.

10 *tutti*
con sord.
pp

Vln. I
Vln. II
Vla.
Vlc.
Cb.

15

Solo
Hp.

15

Vln. I
Vln. II
Vla.
Vlc.
Cb.

20

Solo

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

25

Solo

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

29

Solo

Hp.

l.v.

29

Vln. I

Vln. II

Vla.

Vlc.

Cb.

33

Solo

Hp.

33

Vln. I

Vln. II

Vla.

Vlc.

Cb.

37

Solo

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

41

Solo

Hp.

l'istesso tempo

amoroso

mf

41

Vln. I

Vln. II

Vla.

Vlc.

Cb.

l'istesso tempo

p

pizz.

46

Solo

Hp.

46

Vln. I

Vln. II

Vla.

Vlc.

Cb.

51

Solo

Hp.

51

Vln. I

Vln. II

Vla.

Vlc.

Cb.

57

Solo *mf*

Hp. *p* sotto voce

Vln. I solo *pp* sotto voce

Vln. II sotto voce

Vla.

Vlc.

Cb.

61

Solo

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

65

Solo

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

69

Solo

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

tutti

p

sul tasto

p *sotto voce*

arco

pp

amoroso

mp

75

Solo

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

80

Solo

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

85

Solo

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

ord.

mp

mp

pizz.

mp

mp

non arp.

arco

p

mp

89

Solo

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

mp

l.v.

93

Solo

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

lirico

mp

p

p

mf

solo

98

Solo

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp non arp.

pp lontano

pp lontano

pp lontano

pp tutti mormorando

pp arco lontano

pp

101

Solo

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Musical score for measures 101-103. The Solo part features a melodic line with a trill and a sixteenth-note run. The Hp. part provides harmonic support with chords. The Vln. I and II parts play sustained notes. The Vla. part has a sustained note. The Vlc. part plays a sixteenth-note pattern. The Cb. part has a sustained note.

104

Solo

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Musical score for measures 104-106. The Solo part features a melodic line with a trill and a sixteenth-note run. The Hp. part provides harmonic support with chords. The Vln. I and II parts play sustained notes. The Vla. part has a sustained note. The Vlc. part plays a sixteenth-note pattern. The Cb. part has a sustained note.

107

Solo *sfz*

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

110

Solo

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

rall. *a tempo*

rall. *a tempo*

rall. *a tempo*

rall. *a tempo*

rall. *a tempo*

113 *a piacere al fine*

Solo *mf* *mp*

Hp. *p* *pp* *l.v.* *l.v.*

113

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Solo *accel.* *rall.* *pp*

Hp. *pp* *l.v.* *non arp.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pizz.* *pp*