



César FRANCK



Œuvres d'Orgue

TRANSCRIPTION POUR 2 PIANOS A 4 MAINS

PAR

HENRI DUPARC



Trois Chorals :	N° 1	Prix net :	6 fr.
—	N° 2	—	6 fr.
—	N° 3	—	6 fr.
1 ^{re} Fantaisie (Ut Majeur)	—	5 fr.	
Cantabile	—	3 fr.	
2 ^{me} Fantaisie (La Majeur)	—	6 fr.	



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Music
M
215
F. S. 2
P. 62
1902
C. 1021

2^e FANTAISIE

POUR ORGUE

Transcription pour 2 Pianos
par HENRI DUPARC

CÉSAR FRANCK

Andantino

1^{er} Piano

2^d Piano

1

2

1

2

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D. & F. 7119

Paris, 4, Place de la Madeleine.

1

2

p

molto cresc.

pp

1

2

2

1

p

Rall.

a Tempo

2

p

Rall.

a Tempo

1

cresc.

2

cresc.

1

p

2

p

3

1

cresc.

2

cresc.

1

2

f

1

2

dim.

dim.

p

4 *soutenu et d'une sonorité bien égale*

1

2

p

1

2

1

2

cresc.

cresc.

5

1

2

f

dim.

f

dim.

1 *p* *molto dolce*

2 *p* *molto dolce*

1 *poco rinf* *pp*

2 *poco rinf*

1 *poco rinf* *pp*

2

6

molto espress.

1

2

pp *Rall.* *una corda*

1

2

dolce

una corda

1

2

7

1 *très doux*
tre corde

2 *très doux*
tre corde

1 *mf* *poco rit* *din.*

2 *mf*

1

2

1

pp *Rall.* 8 *doux*

2

Rall. *doux*

1

dim. *p*

2

dim. *p*

1

2

1

2

cresc.

cresc.

9

1

2

f

poco a poco dim.

f

poco a poco dim.

Molto rall.

1

2

Molto rall.

Poco animato

1 *f* *molto cresc.* *ff*

8^a bassa

2 *f* *molto cresc.* *ff*

1^o Tempo 10 **Poco animato**

1 *mf* *dim.* *f*

8

2 *mf* *dim.* *f*

Poco animato

1^o Tempo

1 *f*

8

2 *f*

1^o Tempo

1 *molto dim.* *p* *pp*

2 *molto dim.* *p* *pp*

1 *Rall.*

2 *Rall.*

11 *p* *molto cresc.*

2 *p* *molto cresc.*

1 *sempre cresc.*

2 *sempre cresc.*

12 Très largement

1 *fff*

2 *fff*

Très largement

1

2

1

2

First system of music, measures 1-12. It consists of two staves, labeled 1 and 2. Staff 1 is a grand staff with treble and bass clefs, containing chords and some melodic lines. Staff 2 is also a grand staff with treble and bass clefs, featuring a more active melody with eighth and sixteenth notes, often beamed together. The key signature has two sharps (F# and C#).

13

1

2

Second system of music, measures 13-16. Measure 13 is marked with a box containing the number 13. Staff 1 continues with chords and some movement. Staff 2 features a dense, rhythmic pattern of eighth notes in the treble clef, while the bass clef has a simpler accompaniment. The key signature remains two sharps.

1

2

cresc.

cresc.

Third system of music, measures 17-20. Staff 1 shows a melodic line with a crescendo marking above it. Staff 2 has a complex, fast-moving melody in the treble clef, also marked with a crescendo. The bass clef in both staves provides a steady accompaniment. The key signature is two sharps.

1 *f* *poco a poco dim.*

2 *f* *poco a poco dim.*

1 *p*

2 *p*

14 *pp*

2 *pp*

1

2

1

2

cresc.

1

2

15

1

2

dim. *p*

1

2

molto dolce

16

1

2

Rall.

1

2

p

1

2

p

17

très doux una corda

dim.

très doux

una corda

dim.

1

2

molto rall.

pp

molto rall.

pp