

# DIDON & ENÉE

(Choeur & Danse des Sorcières)

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*Choeur*

Musical score for four Clarinet parts (Cl. I Sib, Cl. II Sib, Cl. III Sib, Cl. Basse Sib) in measures 1-5. The score is in treble clef with a common time signature (C). The first measure is marked with a repeat sign and a dynamic of *f*. The parts are: Cl. I Sib (treble clef), Cl. II Sib (treble clef), Cl. III Sib (treble clef), and Cl. Basse Sib (treble clef). The music features a mix of eighth and sixteenth notes, with some rests and a sharp sign in the final measure of the first part.

Musical score for four Clarinet parts (Cl., Cl., Cl., Cl. B) in measures 6-7. The score is in treble clef with a common time signature (C). The first measure is marked with a dynamic of *mf*. The parts are: Cl. (treble clef), Cl. (treble clef), Cl. (treble clef), and Cl. B (treble clef). The music features a mix of eighth and sixteenth notes, with some rests and a sharp sign in the second measure of the third part.

11

1.

Cl. *p*

Cl. *p*

Cl. *p*

Cl. B *p*

16

2.

*f* *(p)*

*f* *(p)*

*f* *(p)*

Cl. B *f* *(p)*

*♩ = ♩*  
*Danse*

21

Cl.

Cl.

Cl.

Cl. B

26

Cl. 1

Cl. 2

Cl. 3

Cl. B

tr.

1.

2.

$\text{♩} = \text{♩}$

*p*

*f*

*f*

*f*

33

Cl. 1

Cl. 2

Cl. 3

Cl. B

$\text{♩} = \text{♩}$

*f*

tr.

39

Cl. 1

Cl. 2

Cl. 3

Cl. B

*p*

*p*

*p*

*p*

45

Cl. 1

Cl. 2

Cl. 3

Cl. B

51

Cl. 1

Cl. 2

Cl. 3

Cl. B