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OLD STORY

PIANO SOLO

BY

W. ALLETTER.

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Nº 5. Old Story.

Morceau caracteristique.

W. ALETTER.

Moderato.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The right hand begins with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes B4, C5, D5, E5, F5, G5. The left hand plays a steady eighth-note accompaniment starting on G3. Fingerings are indicated by numbers 1-5 above or below notes.

The second system continues the piece. The right hand features a melodic line with slurs and fingerings. The left hand maintains the eighth-note accompaniment with some chromatic movement. The system concludes with a half note G4 in the right hand.

The third system shows further development of the melody. The right hand has a prominent melodic phrase with a slur and a fermata. The left hand continues its accompaniment. The system ends with a half note G4 in the right hand.

The fourth system is the final one on the page. It features a melodic line in the right hand that concludes with a half note G4. The left hand accompaniment continues until the end of the system.

4 1 5 3 4 5 4 5 2 5

4 5 5 2 1 3 1 5 2 1 3 1 5 4 4 5 4

5 1 1 5 2 1 2 2 1 3 2

rit. *mf*

5 3 4 5 1 5

3 1 3 2 5 1 2 4

Più mosso. *p*

2 4 3
2 1 3 2 5
2 5
1 2 4
2 4

2/4

3 1
2
2 4
1
2 2 4

1 2 5

2/4

2 4
1 2 4
2 4
3 1

1 2 5

4
mf
1
5 3

2

5

4

2

4 5
1
1
3
1
3

3

5