

QUATUOR.

1^{er} Violon.

P. PIERNÉ.

I.

All^o animato. subito dim. dim. rit.

1 a Tempo. p

p cresc. f

2

3 (en dehors) pp dim.

4 pp

5 mf

subito dim. p

6 p mf

7 f

The musical score is written for the first violin and consists of ten staves of music. It begins with the tempo marking 'All^o animato.' and includes dynamic markings such as 'subito dim.', 'dim.', 'rit.', 'p', 'f', 'pp', and 'mf'. The score is divided into sections marked with numbers 1 through 7. Section 1 is marked 'a Tempo.' and starts with a piano 'p' dynamic. Section 2 features a 'p cresc.' (piano crescendo) leading to a forte 'f' dynamic. Section 3 is marked '(en dehors)' and starts with 'pp' (pianissimo). Section 4 starts with 'pp'. Section 5 starts with 'mf' (mezzo-forte). Section 6 starts with 'p' and 'mf'. Section 7 starts with 'f' (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

1^{er} VIOLON.

8 *f* *p* *cresc.*

9 *dim.* *pp* *poco* *sf* *pp*

10 Animé. *p* *mf* *f*

11 *ff* *p* *mf* *cresc.* *f*

12 *mf* *mf*

mf cresc.

Tempo (Pistesso)

13 *ff* *subito dim.* *p* *a Tempo.* *Poco rit.* *pp* *ppp*

1^o Tempo.

14 *f* *mf* *f*

15 *p* *cresc.* *f* *subito dim.*

16 *p* *f* *p*

17 *f* *p cresc.* *mf*

18 *f* *mf* *pp*

19 *f en dehors* *mf* *f*

20 *cresc.* *ff* *f* *ff*

rit. Large *fff*

II.

Adagio. 10 **1** *molto sostenuto.*

pp

2 *pp* *cresc.*

dim. *mf* *f* *dim.* *Molto rit.*

3^a Tempo.

ppp *poco f* *fff*

Poco rit. 4^a Tempo.

poco f *dim.* *p*

En animant.

5

p *p* *cresc.*

Toujours en animant.

p *cresc.* *mf*

6^a Tempo.

f *ff*

7

fff *dim.* *f*

rit. 1 3 a Tempo. 8

p Sourdine.

9

sf *sf* *sf* *pp*

10

sf *pp* *pp*

11

pp *pp*

1^o Tempo. 4

p

12^a Tempo.

pp

rit.

sf

III.

All^o scherzando.

pp

1

1

1

1

2

mf

3 pizz.

1 arco.

pizz.

f

1 arco

4

1

p

sf

p

Tempo (l'istesso)

5

sf

sf

sf

sf

p

6

cresc.

f

dim.

pizz.

arco.

pizz.

7 arco

f

p

pizz.

arco

pizz.

f

p

8

cresc.

dim.

2

9 *mf* *p*

10 *poco cresc.* 2

11 *mf* *più sostenuto.*

cresc. *f*

12 *p* *dim.*

13 6/8 8

14 *f* *mf* *dim.* *p*

15 *pp*

16 *p* 6/8 8

Detailed description: This page contains the first violin part of a musical score, measures 9 through 16. The music is written on a single staff in treble clef. Measure 9 starts with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 10 begins with a first ending bracket (1) and ends with a second ending bracket (2). The dynamic is *poco cresc.* Measure 11 starts with a first ending bracket (1) and a mezzo-forte (*mf*) dynamic, followed by a section marked *più sostenuto.* Measure 12 features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 13 is marked *p* and includes a *dim.* instruction. Measure 14 contains a 6/8 time signature change and a mezzo-forte (*mf*) dynamic. Measure 15 starts with a first ending bracket (1) and a pianissimo (*pp*) dynamic. Measure 16 begins with a piano (*p*) dynamic and includes a 6/8 time signature change.

Musical score for the first violin part, measures 17-20. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. Measure 17 starts with a *p* dynamic. Measure 18 features a *f* dynamic followed by a *mf* dynamic. Measure 19 includes a *dim.* marking and a *f* dynamic. Measure 20 begins with a *ff* dynamic, followed by a *pp* dynamic. The score includes various musical notations such as slurs, accents, and fingerings (0, 1, 2, 3, 4).

IV.

Musical score for the first violin part, measures 21-24. The section is titled "All^o con moto." and is written in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). The score is characterized by frequent triplet patterns. Measure 21 starts with a *f* dynamic. Measure 24 concludes with a *ff* dynamic and a *dim.* marking. The score includes various musical notations such as slurs, accents, and fingerings (1).

2

mf *p* *cresc.*

f *p* *cresc.*

3

dim. *p* *mf*

f *Poco rit.*

4 T^o (l'istesso) **Poco meno.**

f *mf* *f* *I^o Tempo.*

5

dim. *p* *dolce*

pp *Poco rit.*

6 a Tempo. *vllle* **1**

f *f* *mf* *cresc.*

7

dim. *f* *ff*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with triplets and slurs. Dynamics include *mf* and *p*.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. Starts with a boxed measure number 8. Dynamics include *p*, *mf*, *cresc.*, and *f*. Performance instructions include *Poco rit.* and *a T^o un poco meno.*

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *ff*.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. Starts with a boxed measure number 9. Dynamics include *f*. Includes a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *f*. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. Starts with a boxed measure number 10. Dynamics include *ff*, *dim.*, and *mf*. Performance instruction: *Molto meno mosso.* and *a Tempo.*

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *cresc.* and *f*. Starts with a boxed measure number 11.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *ff*, *dim.*, and *f*. Includes triplets of eighth notes.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *pp*. Performance instruction: *4 rit.* and *12 a T^o un peu moins vite.*

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. Starts with a boxed measure number 13. Dynamics include *p*. Performance instruction: *Tempo (l'istesso)*

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. Starts with a boxed measure number 14. Dynamics include *p*, *cresc.*, and *mf*. Performance instruction: *En animant.*

1^o Tempo.

15 *f*

16 *dim.*

p

17 *f* *mf*

Poco rit.

18 *ff* a 1^o un poco meno.

a Tempo. *cresc.*

19 *Molto* *meno mosso.* *a Tempo.* *ff*

20 *cresc.* *f* *mf*

21 *f*

ff *f*

rit. molto. *Large.* *ff*

ff *ff* *fff*