

QUATUORS.

Partitions in 16°.

	Cop.
Arensky, A. Op. 11. Quatuor (G-dur) pour 2 Violons, Alto et Violoncelle.	—50
„ „ 35. Quatuor (A-moll) pour Violon, Alto et 2 Violoncelles	—
„ „ 35 ^a . d ^{to} arr. pour 2 Violons, Alto et Violoncelle	—50
Ippolytow-Iwanow, M. Op. 13. 1 ^r Quatuor (A-moll) pour 2 Violons, Alto et Violoncelle.	—50
Náprawnik, E. Op. 28. 2 ^{me} Quatuor (A-moll) pour 2 Violons, Alto et Violoncelle	—50
„ „ 65. 3 ^{me} Quatuor (C-dur) pour 2 Vio- lons, Alto et Violoncelle	—50
Rimsky-Korsakow, N. Op. 12. Quatuor (F-dur) pour 2 Violons, Alto et Violoncelle	—50
Tanéïew, S. Op. 4. Quatuor (B-moll) pour 2 Violons, Alto et Violoncelle	—50
Tschaïkowsky, P. Op. 11. 1 ^r Quatuor (D-dur) pour 2 Violons, Alto et Violoncelle	—50
„ „ 22. 2 ^d Quatuor (F-dur) pour 2 Violons, Alto et Violoncelle.	—50
„ „ 30. 3 ^{me} Quatuor (E-moll) pour 2 Violons, Alto et Violoncelle	—50



1900. Exposition univers.
de Paris.



„Grand prix“
et Médaille d'or.

Propriété de l'éditeur.

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Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du
Conservatoire de Moscou.

MOSCOU, † LEIPZIG,
Neglinny pr., 14. † Thalstrasse 19.
St.-Pétersbourg chez J. Jurgenson.

QUATUOR.

Alto.

P. PIERNÉ.

All^o animato. énergique. *subito dim.*

f *p* *f* *rit.* *p* *p cresc.* *f* *dim.* *ppp* *p* *pp* *cresc.* *f* *p* *f (en dehors.)*

1 2 3 4 5

mf *f* *mf* *f*

subito dim. **6** *p* (*en dehors*) *p* *mf*

7

cresc. *f* *f*

8 *p* *cresc.*

9 *dim.* *pp* *poco f* *pp*

p cresc.

10 Animé. *p* *mf* *f*

11 *ff* *mf(en dehors)* *p* *f*

Detailed description: This is a musical score for an Alto voice part, consisting of ten staves of music. The key signature has one flat (B-flat major or D minor). The score is marked with various dynamics and performance instructions. Measures 6-11 are numbered in boxes. Measure 6 includes the instruction 'subito dim.' and 'en dehors'. Measure 10 is marked 'Animé.' and contains triplets. Measure 11 includes 'ff' and 'mf(en dehors)'. The score uses a variety of note values, including eighth and sixteenth notes, and rests.

ALTO

12 *mf* *cresc.*

13 *ff* *p* *subito dim.* *T^o (l'istesso)*

Poco a Tempo.
rit.

pp *ppp*

14 *cresc.* *I^o Tempo.* *f* *f* *mf* *f*

15 *mf* *p* *cresc.* *f* *subito dim.* *p* *f*

16 *p* *cresc.*

17 *f* *p cresc.*

18 *mf* *f* *mf* *pp*

p cresc. *mf*

19 *f* *p* *f*

f *f*

ALTO

cresc. 20 *ff* *f* *ff*

ff *rit.* *fff*

II.

Adagio.
molto sostenuto.

pp

1 *pp*

2 *cresc.*

mf *f* *p* **Molto rit.** 1

3 **a Tempo.** *ppp* *sf* *pocof* *ppp* *sf*

sf *sf* *pocof* *dim.* *p* **Poco rit.** 4 **a Tempo.**

(en dehors) *mf* *p* *cresc.* **En animant (en dehors) - -**

5 *(en dehors) - -* *p* *cresc.* *mf* **Toujours en animant.**

f *rit.* 6 **a Tempo.** *mf*

7 *fff* *dim. f* *rit.* **Sourdine**

8 *p* *pp*

8 *p* *pp*

9 *rit.* *pp*

10 *pocof* *pp* *pocof*

10 *pp* *rit.* 11 *3*

a Tempo. *pp* *rit.* *rit. molto.*

12 *a Tempo.* *pp* *rit.*

All^o scherzando. III. 1 *pp* *sf*

2 *pizz.* *mf*

3 *f*

4 *p* *arco*

ALTO

5 *T^o (l'istesso)*
p

6 *cresc.*

7 *f* *p*

8 *cresc.* *f* *dim.* *p*

9

10 *poco cresc.*

11 *mf* *sostenuto* *più f*

12 (en dehors) *f* *p* *sf* *sf*

Detailed description: This page contains the musical score for the Alto part, measures 5 through 12. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 9/8. Measure 5 is marked with a box containing the number 5 and the instruction 'T^o (l'istesso)'. The dynamics are 'p' (piano) with accents. Measure 6 has a 'cresc.' (crescendo) marking. Measure 7 has dynamics 'f' (forte) and 'p' (piano). Measure 8 has 'cresc.', 'f', 'dim.' (diminuendo), and 'p'. Measure 9 is unmarked. Measure 10 has 'poco cresc.'. Measure 11 has 'mf' (mezzo-forte), 'sostenuto', and 'più f' (più forte). Measure 12 is marked '(en dehors)' and has dynamics 'f', 'p', 'sf' (sforzando), and 'sf'. The score includes various musical notations such as slurs, ties, and accents.

13

sf

f *p*

p

14

p

f

15

mf *dim.* *p* *pp*

16

p

p

17

p

mf

18

f

19

cresc.

20

ff *dim.* *p* *pp*

IV.

All^o con moto.

4 T^o (l'istesso) poco meno.

I^o Tempo.

6

ALTO

(en dehors)

f *dim.* *cresc.* *f* *ff* *dim.* *p* *cresc.* *Poco rit.* *a T° un poco meno.* *f*
 7
 8
 9
 10 *rit.* *Molto meno mosso.* *ff*
a Tempo. *dim.* *mf* *cresc.*
 11 *f* *ff* *dim.* *rit.* *p* 1
 12 *a T° (un peu moins vite)* *pp*
 13 *T° (l'istesso)* *p*
 14 *p*

cresc.

En animant.

mf *ff*

f

p

poco cresc.

f

mf

Poco rit. 18 a T^o un poco meno.

ff

a Tempo.

ff sub. dim. p

19 Molto meno mosso.

f

a Tempo.

mf *cresc.*

f *mf*

f

Large.

f *rit. molto. ff* *fff*