

Andante 1

di Claudio Macchi

♩ = 69

Violin I

Violin II

Viola

Violoncello

This block contains the first five measures of the piece. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The music is in a slow, steady tempo. The Violin I part has a melodic line with some eighth-note patterns. The Violin II part plays a more rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with sustained notes and simple rhythmic figures.

6

This block contains measures 6 through 11. The instrumentation remains the same. The Violin I part continues its melodic development with some chromaticism. The Violin II part maintains its accompaniment role. The Viola and Violoncello parts continue to provide a stable harmonic foundation.

12

This block contains measures 12 through 17. The Violin I part features a prominent melodic line with a wide interval. The Violin II part continues its accompaniment. The Viola and Violoncello parts provide harmonic support. The piece concludes with a final cadence in the last measure.