

Sueño de verano

musica di Claudio Macchi

Moderato

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

8

Detailed description: This is a page of a musical score for the piece 'Sueño de verano' by Claudio Macchi. The tempo is marked 'Moderato'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Clarinets in B-flat, Bassoons) and brass (Horns in F, Trumpets in B-flat) are currently silent, indicated by horizontal lines with bar rests. The percussion (Timpani) plays a rhythmic pattern of eighth notes. The strings (Violins I, Violins II, Violas, Violoncellos, Contrabasses) are active. The Violins I and II play eighth-note patterns, while the Violas play a triplet eighth-note pattern. The Violoncellos and Contrabasses play sustained notes. The key signature has one sharp (F#) and the time signature is common time (C). A page number '8' is located at the bottom left of the page.

4

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

7

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

10

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

s

Detailed description: This page of a musical score covers measures 13, 14, and 15. The key signature is one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes Trumpet (B♭ Tpt.) and Trombone (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The Oboe and Viola parts feature prominent sixteenth-note patterns. The Bassoon part has a rhythmic pattern of quarter notes and eighth notes. The strings provide harmonic support with various note values and rests. A dynamic marking of 's' (piano) is present at the bottom left.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 16, 17, and 18. The key signature is one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), and Trumpets (B♭ Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '8' is located at the bottom left of the page.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This is a page of a musical score for measures 19, 20, and 21. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), French Horns (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts are mostly rests. The Bass Clarinet has a melodic line in measures 19 and 20. The Bassoon has a melodic line in measure 19 and a sustained note in measure 20. The French Horns have a melodic line in measure 21 with triplets. The Trumpet has a rhythmic pattern of eighth notes with accents. The Timpani has a rhythmic pattern of eighth notes. The Violin I has a melodic line of eighth notes. The Violin II has a simple harmonic line. The Viola has a simple harmonic line. The Violoncello and Contrabass have a simple harmonic line. The page number 19 is at the top left, and a page number 8 is at the bottom left.

Fl.
Ob.
B♭ Cl.
Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

8

Detailed description: This page of a musical score covers measures 22, 23, and 24. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) is mostly silent, indicated by horizontal lines. The French Horns play a melodic line with triplets in measure 22 and 23, and a sustained note in measure 24. The B♭ Trumpets play a simple harmonic accompaniment. The Timpani part consists of a steady rhythmic pattern. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic foundation with sustained notes and some melodic movement in the lower strings.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

s

Detailed description: This page of a musical score covers measures 25, 26, and 27. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, and French Horn) is mostly silent, indicated by rests. The brass section (B♭ Trumpet) plays a simple harmonic line. The percussion (Tympani) has a rhythmic pattern. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides a harmonic accompaniment. The French Horn part in measure 27 features two triplet figures. A rehearsal mark 's' is located at the beginning of measure 25.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

s

Detailed description: This page of a musical score covers measures 28, 29, and 30. The key signature is one sharp (F#). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, and B♭ Trumpet) is mostly silent, indicated by rests. The B♭ Trumpet part features a melodic line with triplet markings. The percussion section includes a snare drum (Timp.) with a rhythmic pattern. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides harmonic support with various rhythmic figures and rests.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

s

Detailed description: This page of a musical score covers measures 31, 32, and 33. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), and B♭ Trumpets (B♭ Tpt.). The brass section includes Trombones (Tbn.) and Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a common time signature. Measures 31 and 32 feature woodwinds and strings playing sustained notes, while the B♭ Trumpets play a rhythmic triplet pattern. Measure 33 shows more active woodwind and string parts, including triplets in the Oboe and B♭ Clarinet. The page number '31' is at the top left, and a section marker 's' is at the bottom left.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 34 through 37. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), Trumpets (B♭ Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line starting on G4, moving to A4, B4, and C5. The Oboe and Bass Clarinet parts feature triplet patterns. The Bassoon and Bassoon parts have a similar melodic line. The French Horns, Trumpets, and Contrabass parts play sustained notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Viola part plays a melodic line starting on G3, moving to A3, B3, and C4. The Violoncello part plays a melodic line starting on G2, moving to A2, B2, and C3.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

s

Detailed description: This page of a musical score covers measures 38 to 41. The key signature is one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all with melodic lines. The brass section includes French Horns (F Hn.), Trumpets (B♭ Tpt.), and Trombones (Cb.), which are mostly silent in these measures. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), providing harmonic support. The Timpani (Timp.) part features a rhythmic pattern. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 42 through 45. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all in G major. The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), also in G major. The percussion section includes Timpani (Timp.). Measures 42 and 43 feature woodwinds playing eighth-note triplets. Measures 44 and 45 feature woodwinds playing half-note pairs with accents. The strings play a rhythmic accompaniment of eighth notes in Vln. I, quarter notes in Vln. II, and half notes in Vla., Vc., and Cb. The Timp. part has a simple rhythmic pattern. A rehearsal mark '8' is located at the beginning of the Cb. staff.

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

8

Detailed description: This page of a musical score covers measures 46 through 49. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of quarter notes in the first two measures, followed by a half note in the third measure, and a whole note in the fourth. The brass section (French Horns and B♭ Trumpets) is silent, indicated by rests. The Timpani part plays a similar rhythmic pattern. The score is written for a symphony orchestra.