

« Livre d'orgue de Carpentras »
(Bibliothèque Inguimbertaine de Carpentras, ms 1034)

D'après la restitution
de Jean-Paul Lécot ;
nos 9, 10 & 11.

Antiennes du Jour de Pâques

Anonyme (fin XVII^e s.)

La 1^{ère} Antienne - Plein Jeu

7

12

17

2^{ème} Antienne, pour la basse de Trompette

[2] (*Jeu doux*)

5

Basse

9

13

18

22

(*)

(b)(#)

(b)

8

(*Lécot : mi naturel.)

3^{ème} Antienne - Dialogue

The musical score is written for piano and voice. It consists of six systems of music, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The score is marked with measure numbers 2, 6, 12, 19, 28, and 37. The key signature is one sharp (F#). The tempo and style are indicated by the title '3^{ème} Antienne - Dialogue'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part features a mix of chords and moving lines, while the vocal part has a more melodic and expressive character. The score is divided into sections by measure numbers and includes specific markings for 'Pos.' (Positivo) and 'Gd Jeu' (Grand Jeu).

2 Pos. Gd Jeu

6 Pos.

12 Echo Gd Jeu

19 Pos. Gd Jeu

28

37