

The *Italian* Air
O QUANTO L' ANIMA,

with an
Original Rondo.

Composed & Arranged

as a
Duet

For Two Performers on One Piano Forte,

By
L. JANSEN.

LONDON

Price 2/

Printed by G. Walker 106 G. Portland Street.

Tempo di Minuetto

p *fz* *p*

f *p*

ff

hr

hr

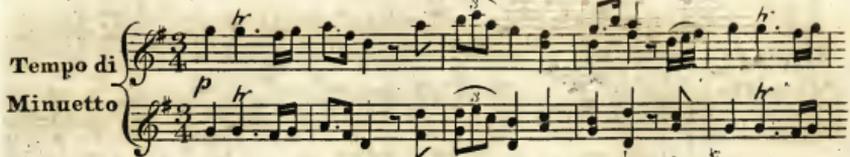
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Oh Quanto Anima.

PRIMO

Tempo di Minuetto



Oh Quanto L'anima.

SECONDO

The musical score consists of eight systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final system includes dynamic markings: *p*, *morendo*, *pp*, and *ppp*.

Oli Quanto Laudina.

PRIMO

5

Oh Quanto Lamma.

SECONDO

Rondo
Allegro

Oh Quanto Lanima.

PRIMO

7

Rondo
Allegro

ff

Oh Quanto Lanima.

S E C O N D O

The musical score is arranged in three systems. The first system consists of two staves: the upper staff is a grand staff with treble and bass clefs, and the lower staff is a single bass clef. The second system also consists of two staves, with the upper staff being a grand staff and the lower staff a single bass clef. The third system consists of three staves, all with a single bass clef. The score includes various musical notations such as chords, eighth notes, and dynamic markings like *ff* and *p*. A section of the score is marked 'Minore' and begins with a treble clef. The lyrics 'Oh Quanto Lattina.' are written below the final system.

Oh Quanto Lattina.

PRIMO

9

Minore

Oh Quanto Lanima.

SECONDO

p

Majore

8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8

8 8

8 8

Oh Quanto L'anima.

PRIMO

11

The musical score consists of ten systems of staves. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves, with the word "Majore" written above the first staff. The fifth system has two staves, with "ritardando" written above the first staff and "a tempo" written below the first staff. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves, with dynamic markings *p*, *f*, and *p* appearing in the first staff. The ninth system has two staves, with a dynamic marking *f* appearing in the first staff. The tenth system has two staves.

Oh Quanto Anima.

[The text on this page is extremely faint and illegible due to the quality of the scan. It appears to be a single block of text, possibly a letter or a page from a book, but the words cannot be discerned.]