

MARIE

NOCTURNE

pour le

Piano

PAR

BRINLEY RICHARDS.

BERLIN & POSEN

Französ.-Str. 33. & U. d. Linden 27. || Posen, Wilhelms-Strasse Nr. 21.

ED. BOTE & C. BOCK

(G. Bock)

Editeur de Musique de L. S. M. M. le Roi et la Reine
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Marie.

NOCTURNE.

BRINLEY RICHARDS.

PIANO.

The musical score is for a piano nocturne titled 'Marie' by Brinley Richards. It is written for piano and consists of four systems of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score includes various musical notations such as treble and bass staves, clefs, and dynamic markings. Handwritten annotations in pencil are present throughout the score, including numbers and slurs. Asterisks mark specific measures in each system.

System 1: *con espressione.* *dim.*

System 2: *dim.* *f* *p* *dim.* *rallent.*

System 3: *f* *p* *dim.* *rallent.*

System 4: *f* *p* *dim.* *rallent.*

21
a Tempo.
* *Teo*
* *dim.*

3
* *Teo*
* *Teo*
* *Teo*

dim.

Teo
* *Teo*
* *Teo*
* *Teo*

dim.
pp
rall.

Handwritten annotations: 21, 3, 4, 5, 8, 9, 15, 25, 35, 45, 55, 65, 75, 85, 95, 105, 115, 125, 135, 145, 155, 165, 175, 185, 195, 205, 215, 225, 235, 245, 255, 265, 275, 285, 295, 305, 315, 325, 335, 345, 355, 365, 375, 385, 395, 405, 415, 425, 435, 445, 455, 465, 475, 485, 495, 505, 515, 525, 535, 545, 555, 565, 575, 585, 595, 605, 615, 625, 635, 645, 655, 665, 675, 685, 695, 705, 715, 725, 735, 745, 755, 765, 775, 785, 795, 805, 815, 825, 835, 845, 855, 865, 875, 885, 895, 905, 915, 925, 935, 945, 955, 965, 975, 985, 995.

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and performance instructions are indicated throughout the piece.

System 1: The first system begins with the tempo marking "a Tempo." and the instruction "Ped" (pedal). It includes a "dim." (diminuendo) marking and an asterisk (*) indicating a specific musical feature.

System 2: The second system features the instruction "Cantando." (cantando) and a "cresc." (crescendo) marking. It also includes a "dim." marking and an asterisk (*).

System 3: The third system includes a "dim." marking, a "Ped" instruction, and a "cresc." marking. It also features an asterisk (*).

System 4: The fourth system includes a "f" (forte) dynamic, a "p" (piano) dynamic, and a "Ped" instruction. It also features an asterisk (*).

System 5: The fifth system includes a "f" dynamic, a "p" dynamic, and a "Ped" instruction. It also features an asterisk (*).

System 6: The sixth system includes a "f" dynamic, a "p" dynamic, and a "Ped" instruction. It also features an asterisk (*).

Handwritten annotations in blue ink are present throughout the score, including numbers (1, 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings (e.g., "2/3", "3/4", "4/4", "5/4", "6/4", "7/4", "8/4", "9/4", "10/4", "11/4", "12/4", "13/4", "14/4", "15/4", "16/4", "17/4", "18/4", "19/4", "20/4", "21/4", "22/4", "23/4", "24/4", "25/4", "26/4", "27/4", "28/4", "29/4", "30/4", "31/4", "32/4", "33/4", "34/4", "35/4", "36/4", "37/4", "38/4", "39/4", "40/4", "41/4", "42/4", "43/4", "44/4", "45/4", "46/4", "47/4", "48/4", "49/4", "50/4", "51/4", "52/4", "53/4", "54/4", "55/4", "56/4", "57/4", "58/4", "59/4", "60/4", "61/4", "62/4", "63/4", "64/4", "65/4", "66/4", "67/4", "68/4", "69/4", "70/4", "71/4", "72/4", "73/4", "74/4", "75/4", "76/4", "77/4", "78/4", "79/4", "80/4", "81/4", "82/4", "83/4", "84/4", "85/4", "86/4", "87/4", "88/4", "89/4", "90/4", "91/4", "92/4", "93/4", "94/4", "95/4", "96/4", "97/4", "98/4", "99/4", "100/4").

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and performance instructions are marked throughout the piece.

- System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *ff* and *dim.*. A *ped* (pedal) marking is present.
- System 2:** Continues the melodic and supporting lines. Dynamics include *pp* (pianissimo) and *dim.*. A *ped* marking is present.
- System 3:** Features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *ff* and *dim.*. A *ped* marking is present.
- System 4:** Continues the melodic and supporting lines. Dynamics include *pp* and *dim.*. A *ped* marking is present.
- System 5:** Features a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *ff* and *dim.*. A *ped* marking is present.
- System 6:** Continues the melodic and supporting lines. Dynamics include *pp* and *dim.*. A *ped* marking is present.

Handwritten annotations in blue ink are visible, including the number "9" and "4" in the fourth system, and "51" in the sixth system.

dim. *Red*

Red *and Red*

dim. *Red* *rallent.* *a tempo* *pp*

pp Red *ritar. dimin.* *a tempo*