

G. Schirmer's Octavo Church Music

G

General * *
Anthems

3987	On the dewy breath of even	S. Thomson	15
3988	The sun is sinking fast	S. Thomson	12
3993*	O Lamb of God	R. K. Miller	10
3994*	The City of God	C. E. Van Laer	10
3995*	O love divine	C. E. Van Laer	10
3996	In heavenly love abiding	G. A. Burdett	12
4001	The voice that breathed o'er Eden	H. N. Bartlett	12
4002	Bless the Lord, my soul	G. A. Burdett	20
4004	Fear not, O Israel	Max Spicker	15
4005	The day is past and over	William Reed	12
4026*	O come, every one that thirsteth	William Reed	12
4027*	Jesus, my Saviour, look on me	G. B. Nevin	12
4029	The Lost Sheep	Myles B. Foster	15
4031	O Lord, I will praise Thee	C. Demarest	15
4032	Sing aloud unto God	C. Demarest	15
4033	The Lord is my Shepherd	C. Demarest	12
4036	Come, ye children	Sydney Thomson	15
4039*	The sun goes down	Max Spicker	9
4040	Behold the sun	C. E. B. Price	15
4041	Blessed be the Lord, my Strength	G. A. Burdett	15
4042	Still, still with Thee	G. A. Burdett	15
4045	Sweet the moments, rich in blessings	W. A. Palmer	15

(Prices apply to U. S. A.)

Anthems with the indication () are not difficult and are suitable for quartet or average chorus choir.*

G. Schirmer, Inc., New York

THE MUSIC SHOP
* ARCADE NASHVILLE, TENN.

To Mr John Hermann Loud.
Springfield, Mass.

"Jesus, my Saviour! look on me." Anthem.

Rev. JOHN ROSS MACDUFF, D.D.

GEO. B. NEVIN.

Andante.

Organ or Piano.

con espress.

1. Je - sus, my Sav - iour! look on me, — For I am

wea - ry and op - prest; I come to cast my - self on

Thee, — Thou art my Rest Thou art my Rest. — Look down on
Look down on
Look down on
Look down on

mf — — — — — *rit.* — — — — — *a tempo*
(for rehearsal only)

us, for we are weak, We feel the toil - some jour - ney's

us, for we are weak, We feel the toil - some jour - ney's

us, for we are weak, We feel the toil - some jour - ney's

us, for we are weak, We feel the toil - some jour - ney's

length; Thine aid om - nip - o - tent we

length; Thine aid om - nip - o - tent we

length; Thine aid om - nip - o - tent we

length; Thine aid om - nip - o - tent we

cresc.

rit.

seek, Thou art our strength, Thou art our strength.

seek, Thou art our strength, Thou art our strength.

rit.

seek, Thou art our strength, Thou art our strength.

seek, Thou art our strength, Thou art our strength.

rit.

con esp.

2. And when I

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment consists of chords and moving lines in both hands, with some notes beamed together.

stand on Jor-dan's brink, In that tre - men - dous, lat - est

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a steady rhythmic pattern with chords and moving lines.

strife, Thou wilt not suf - - fer me to sink: — Thou art my

The third system continues the vocal line and piano accompaniment. The piano accompaniment includes a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic marking.

Life, Thou art my Life. — Thou wilt our ev - 'ry want sup -

Thou wilt our ev - 'ry want sup -

Thou wilt our ev - 'ry want sup -

Thou wilt our ev - 'ry want sup -

The fourth system contains four vocal staves and two piano accompaniment staves. The piano accompaniment includes a *rit.* marking and a section labeled "(for rehearsal only.)". The tempo marking *p a tempo* is present above the first vocal line, and *a tempo* is present above the piano accompaniment.

ply, Ev'n to the end, what - e'er be - fall; Through life, in

ply, Ev'n to the end, what - e'er be - fall; Through life, in

ply, Ev'n to the end, what - e'er be - fall; Through life, in

ply, Ev'n to the end, what - e'er be - fall; Through life, in

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "ply, Ev'n to the end, what - e'er be - fall; Through life, in". The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line in the left hand. A *cresc.* marking is present in the piano part towards the end of the system.

death, e - ter - nal - ly, Thou art our Life, Thou art our

death, e - ter - nal - ly, Thou art our Life, Thou art our

death, - e - ter - nal - ly, Thou art our Life, Thou art our

death, - e - ter - nal - ly, Thou art our Life, Thou art our

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: "death, e - ter - nal - ly, Thou art our Life, Thou art our". A *rit.* (ritardando) marking is placed above the first vocal staff. The piano accompaniment continues with a similar rhythmic texture, featuring a *rit.* marking in the piano part.

All; Thou art our Life, Thou art our All.

All; Thou art our Life, Thou art our All.

All; Thou art our Life, Thou art our All.

All; Thou art our Life, Thou art our All.

The third system of the musical score consists of four vocal staves and piano accompaniment. The lyrics are: "All; Thou art our Life, Thou art our All.". A *rit.* marking is placed above the first vocal staff, and a *mf.* (mezzo-forte) marking is placed above the second vocal staff. The piano accompaniment features a *rit.* marking and a *mf.* marking in the piano part.

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6823	God is our Refuge	Mark Andrews	25
6824	Fairest Lord Jesus	J. S. Matthews	15
6825	The Lord is my Shepherd	Conrad Wirtz	20
6829	Hear, O Lord, when I cry	G. H. Federlein	20
6836	The Lord is my Shepherd	H. R. Shelley	15
6838	Sing unto the Lord a new song	Alexander Russell	20
6846	I sought the Lord	J. S. Matthews	15
6858	The Lord is my Light	Oley Speaks	15
6859	Some sweet day	Oley Speaks	15
6860	Sun of my soul	J. R. Van Vliet	12
6861	Sing praises	L. A. Coerne	20
6862	Build thee more stately mansions	Mark Andrews	15
6863	Hark! Ten thousand harps and voices	D. W. Kennedy	20
6872	I was glad when they said unto me	R. H. Woodman	20
6893	The souls of the righteous	Sumner Salter	15
6901	The Justice of God	A. Buzzi-Peccia	20
6909	A Ballad of the Trees and the Master	H. A. Matthews	12
6915	Let not your heart be troubled	Oley Speaks	12
6916	Deliver me, O Lord	H. A. Matthews	12
6917	Praise ye the Lord	L. A. Coerne	12
6919	Crossing the Bar	J. H. Brewer	12
6920	Ho, every one that thirsteth	H. L. Vibbard	20
6922	For the eyes of the Lord	L. G. Chaffin	12

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