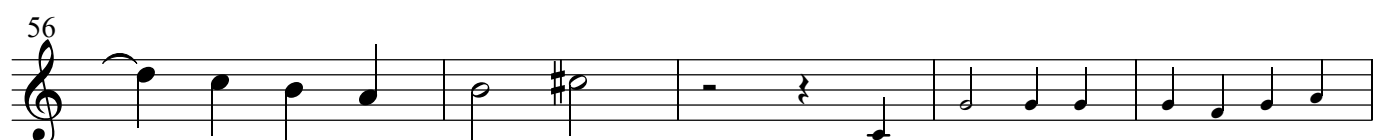
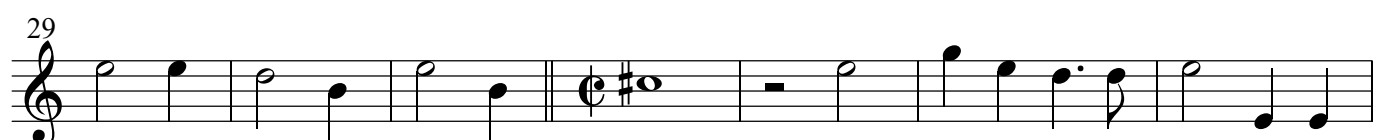
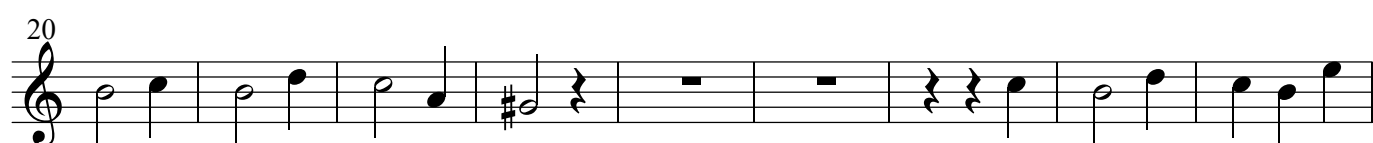


Heinrich Schütz - Ich weiß, daß mein Erlöser lebt, SWV 393

Trompete 1 in C



[illegible]

68

Musical notation for measures 68-75 of 'The Rose Tree'. The notation is on a single staff with a treble clef. Measure 68 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes, with some rests. The key signature has one sharp (F#). The notation includes various musical symbols such as beams, slurs, and accidentals.

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86

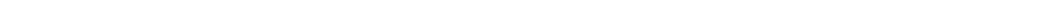
86

[illegible][illegible]

105

Measures 105-107 of the musical score. Measure 105: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a whole rest. Measure 106: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 107: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a half note G4, a half note A4, and a half note B4, all beamed together.

108



Heinrich Schütz - Ich weiß, daß mein Erlöser lebt, SWV 393

Trompette 2 in C

10

Musical notation for the 10th measure of the exercise. The staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, 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F139, G139, A139, B139, C140, D140, E

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Example 10

36

Musical notation for measure 36, featuring a treble clef, a whole note, a double bar line, a 3/4 time signature, a key signature of one sharp (F#), and a sequence of eighth and quarter notes.

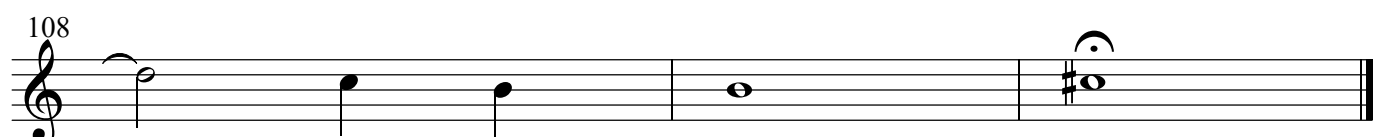
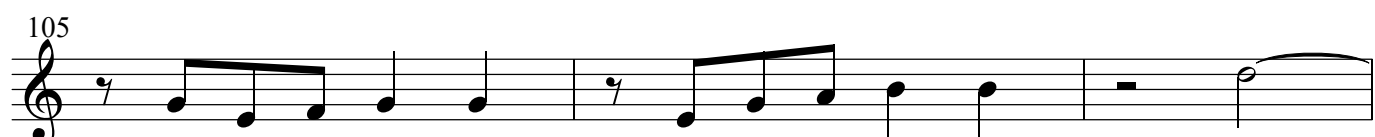
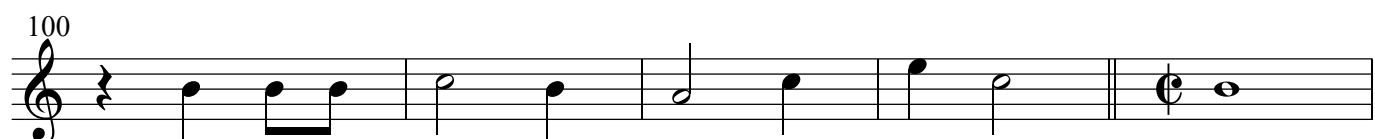
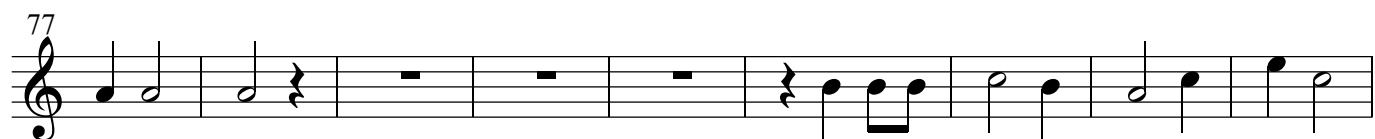
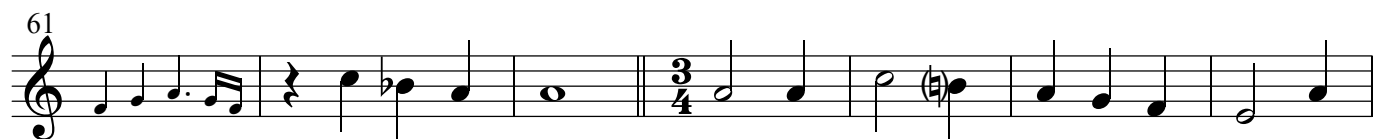
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Example 10 (continued)

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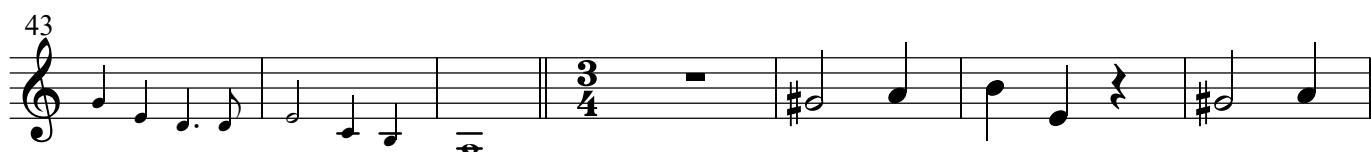
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Trompete 3 in C



61

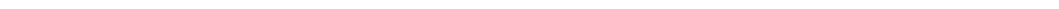
Example 10

68

Musical notation for measure 68, treble clef. The notation shows a sequence of notes and rests: a dotted quarter note, an eighth rest, a quarter note, an eighth note, a quarter note, a half note, a quarter note, an eighth note, a quarter note, an eighth rest, an eighth note, a quarter note, a half note, a quarter note, and an eighth note.

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[illegible]

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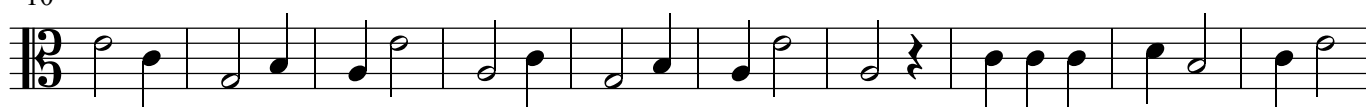
521

Heinrich Schütz - Ich weiß, daß mein Erlöser lebt, SWV 393

Altposaune



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36



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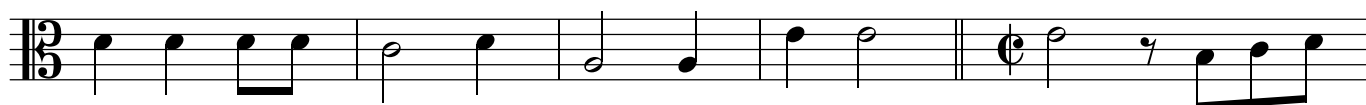
86



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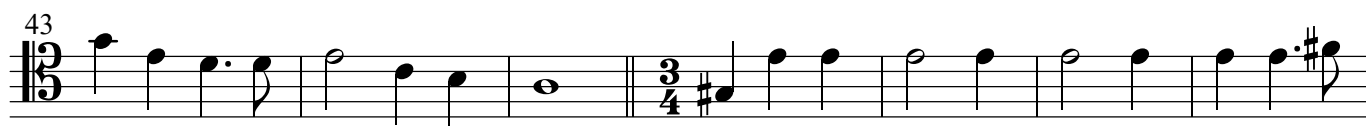
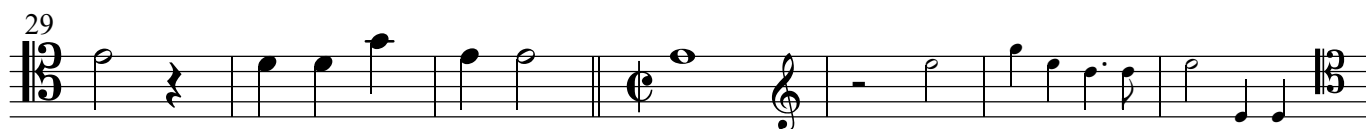
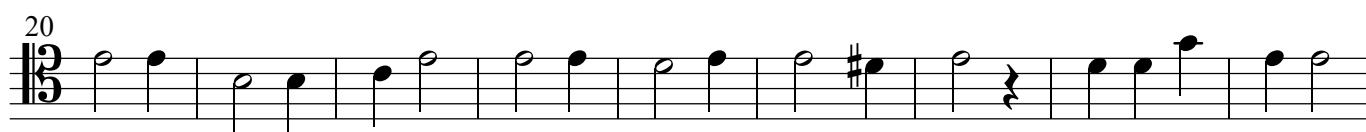


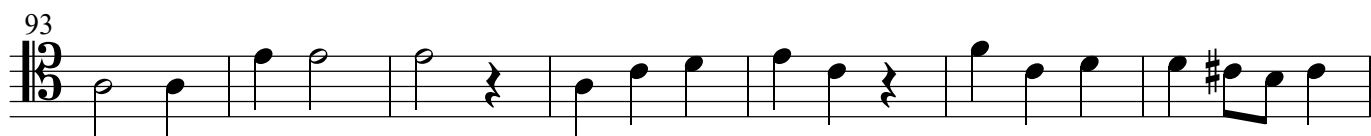
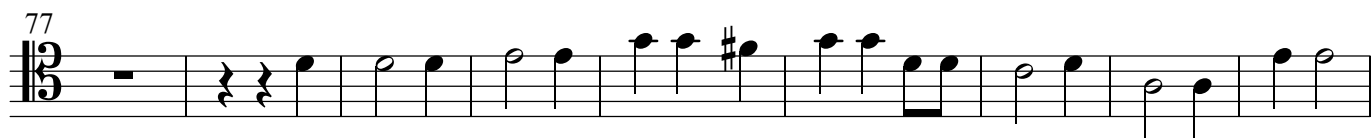
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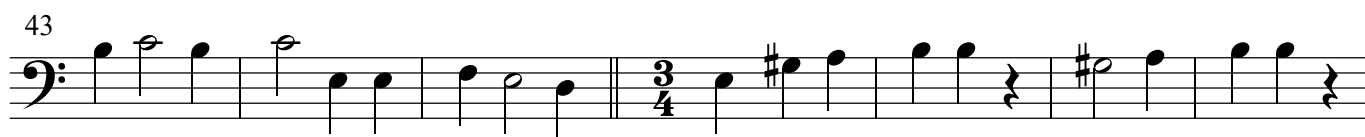
Tenorposaune

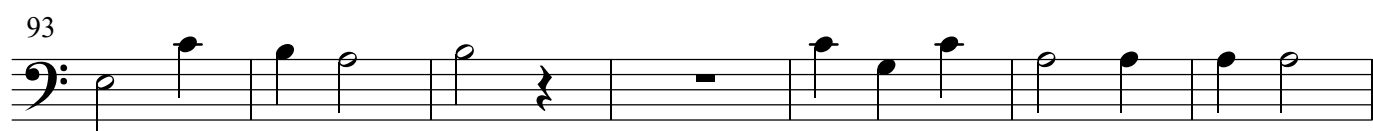
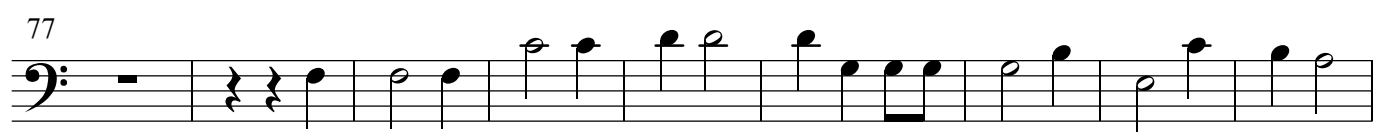
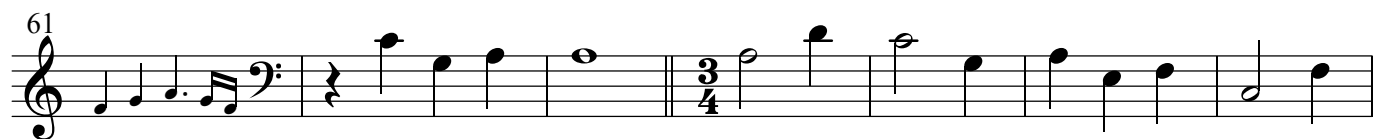




Heinrich Schütz - Ich weiß, daß mein Erlöser lebt, SWV 393

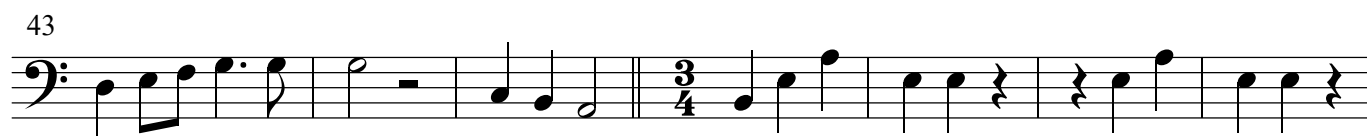
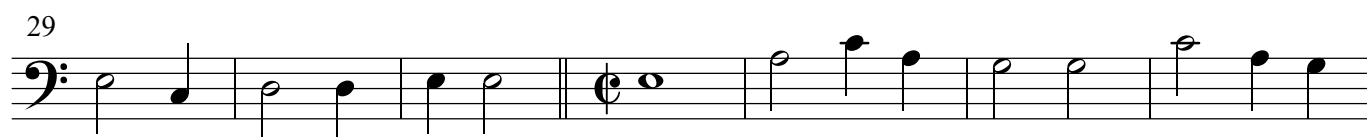
Posaune 2

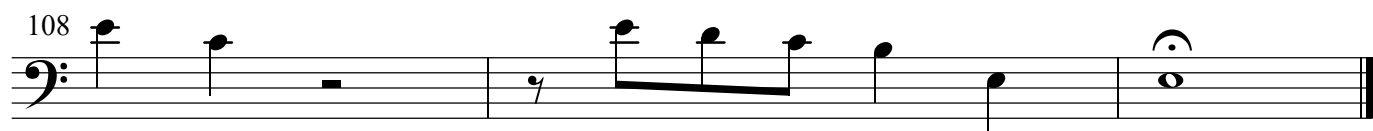
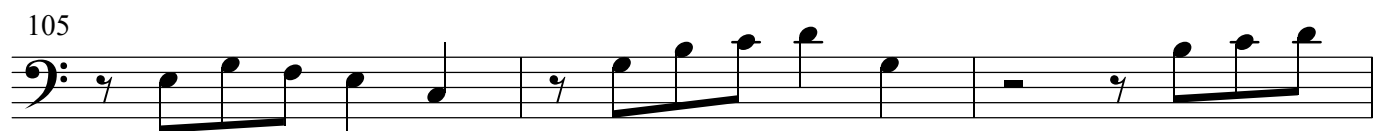
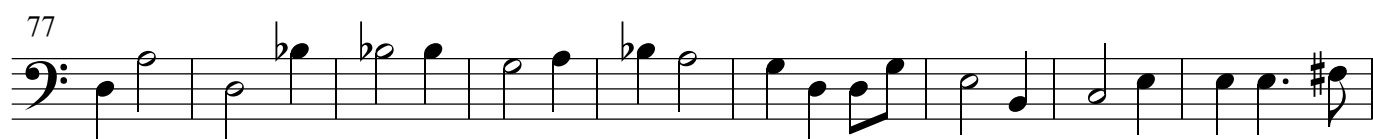
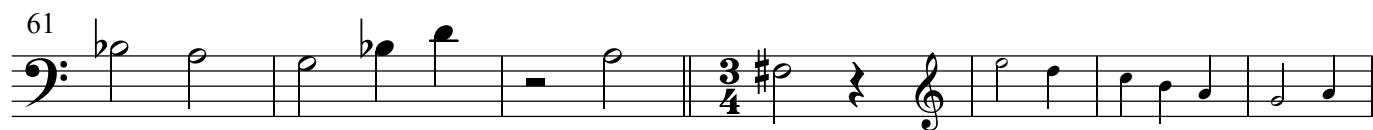




Heinrich Schütz - Ich weiß, daß mein Erlöser lebt, SWV 393

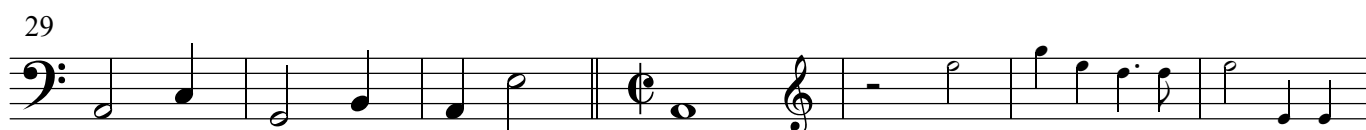
Posaune 3





Heinrich Schütz - Ich weiß, daß mein Erlöser lebt, SWV 393

Kontrabass



61

[illegible]

68

77

The first staff of music is written on a grand staff consisting of a treble clef and a bass clef. The key signature has one sharp (F#). The melody begins in the treble clef with two eighth notes (D4, E4) followed by a quarter note (F#4), then moves to the bass clef. It continues with two eighth rests, followed by a series of eighth and sixteenth notes descending from G3 to D3, ending with a half note (G2) and a quarter note (F#2).

86

93

100

The musical notation for the bass staff shows a sequence of notes: G2 (quarter), A2-B2 (beamed eighth notes), C3 (half), D3 (quarter), E3 (quarter), F#3-G3 (beamed eighth notes), and A3 (quarter). The piece concludes with a double bar line followed by a whole rest on C3.

105

108

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures: the first measure has a dotted quarter note on G2; the second measure has a half note on F2; the third measure has a half note on E2; and the fourth measure has a half note on D2, which is marked with a fermata. The piece ends with a double bar line.