

LES PREMIERS PAS
 du 
JEUNE VIOLONISTE.

Chanson Napolitaine

pour
 Violon et  Piano
par

AD. HERMAN

1^{re} SÉRIE.

OP.101.

N^o8.

CHANSON NAPOLITAINE.

□ Tirez
▲ Poussez

(BELLINI)

Ad. Herman.

This musical score is for a Violon and Piano. It begins with a tempo marking of "Andante" in 3/8 time. The Violon part starts with a rest, followed by a melodic line with a crescendo. The Piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand, some of which are marked with fingerings (1, 2, 3, 4) and a "pp" (pianissimo) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like "dim." (diminuendo), "pp", "sf" (sforzando), and "rall." (rallentando). A section labeled "Recitativo" begins with a change in the Violon's melodic pattern. The score concludes with a final cadence in the Violon and a sustained piano accompaniment.

This page of musical notation is for a piano piece, featuring six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system shows a treble staff with a melodic line and a grand staff (treble and bass) with a rhythmic accompaniment. The treble staff has a *cresc.* marking. The grand staff also has a *cresc.* marking.

System 2: The second system continues the melodic and rhythmic development. The treble staff has a *p* marking. The grand staff has a *p* marking and a *dim.* marking.

System 3: The third system features a *f* *espressivo* marking in the treble staff. The grand staff has a *f* marking.

System 4: The fourth system shows a *dim.* marking in the treble staff and a *p* marking in the grand staff.

System 5: The fifth system continues the melodic and rhythmic development. The treble staff has a *p* marking. The grand staff has a *cresc.* marking.

System 6: The sixth system shows a *p* marking in the treble staff and a *p* marking in the grand staff.

Moderato assai 4^{me} Corde

First system of musical notation. The treble clef staff contains a melody with various ornaments (8, 3, 4, 3, 0, 2, 2) and dynamic markings *p* and *sf*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, marked *p* and *grazioso*.

Second system of musical notation. The treble clef staff features a more complex melody with ornaments (4, 0, 8, 2, 2, 2, 4) and dynamic markings *sf* and *p*. The piano accompaniment includes chords and arpeggiated figures, marked *sf* and *p dolce*.

Third system of musical notation. The treble clef staff continues the melody with ornaments (2, 2, 4, 0, 8) and dynamic markings *p*. The piano accompaniment features arpeggiated chords and sustained chords, marked *p*.

Fourth system of musical notation. The treble clef staff shows the final part of the melody with ornaments (1, 2, 2, 3, 2, 3, 4) and dynamic markings *f* and *cresc.*. The piano accompaniment includes chords and arpeggiated figures, marked *f cresc.*

Più mosso

5

risoluto

Più mosso

1 *f* *risoluto*

cresc. *p* *sf* *p*

4 0 5 4 5 4

LES PREMIERS

JEUNE VIOLONISTE

PAS DU

Choix de Récréations tirées des Oeuvres les plus célèbres

pour

VIOLON et PIANO

par

AD. HERMAN

1^{re} SÉRIE

OP. 101.

N^o 1. Robin des Bois

• 2. Le Pré-Aux-Clercs (o ma tendre amie).

• 3. La Retraite (Scène militaire).

• 4. Marche favorite des Puritains

• 5. Cavatine de la Straniera

• 6. valse favorite du Duc de Reichstadt

• 7. Norma (Marche, et Casta Diva)

• 8. Chanson Napolitaine

• 9. Valse populaire

• 10. Euryanthe (Choeur et Air)

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OFFENBACH & M., chez JEAN ANDRÉ.

Paris, Léon Grus

London, Augener & C^o

New-York, G. Schirmer. Martens Brothers

Pr. de chaq. N^o. Mk. 1. 50.

CHANSON NAPOLITAINE.

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▲ Poussez

(BELLINI)

Andante

Ad. Herman

1 *p* 3 *pp* *rall.*

1 *Recitativo* *p* 3 *sf* *rall.* *p*

4 0 4 3 1 3 1 *p dolce*

1 3 1 4 0 4 *cresc.* *p*

1 3 1 4 0 4 *sf espressivo* *p*

1 4 0 4 3 1 *dim* *p*

2 1 3 4 *Moderato assai.* *p*

1 3 4 *Moderato assai.* *p*

VOLINO

3

Violino musical score, ten staves of music in D major (two sharps). The score includes various dynamics and fingerings:

- Staff 1: *f* (forte), fingerings 3, 0, 2, 2, 4, 0, 3, 2.
- Staff 2: *p* (piano), fingerings 2, 2, 2, 2.
- Staff 3: *p* (piano), fingerings 2, 4, 4, 0, 3, 1, 2.
- Staff 4: *f* (forte), *cresc.* (crescendo), fingerings 2, 2.
- Staff 5: *risoluto* (resolute), *f* (forte), fingerings 1, 4.
- Staff 6: *f* (forte), *ff* (fortissimo), fingerings 4, 4.
- Staff 7: *cresc.* (crescendo), *p* (piano), *sf* (sforzando), fingerings 2, 2, 2, 2.
- Staff 8: *p* (piano), *f* (forte), fingerings 2, 4, 4.
- Staff 9: *ff* (fortissimo), fingerings 0, 4, 4, 4.