

# L' HEURE ESPAGNOLE

Comédie Musicale de Maurice RAVEL

TRIO

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## FLÛTE ( B et C )

Assez lent  $\text{♩} = 72$  Fl.

The score consists of ten staves of music. The first staff begins with a tempo marking of 'Assez lent' and a quarter note equal to 72 beats. The key signature is one sharp (F#). The first staff contains measures 1-4 with a dynamic of *pp*. The second staff contains measures 5-8 with dynamics of *pp* and *dim.*. The third staff contains measures 9-12 with tempo markings of 'Modéré', 'Lent', 'Modéré', and 'Très modéré', and dynamics of *p* and *pp*. The fourth staff contains measures 13-16 with a dynamic of *p* and the instruction 'poco a poco cresc.'. The fifth staff contains measures 17-20 with a tempo marking of 'Modéré' and dynamics of *p* and *f*. The sixth staff contains measures 21-24 with a tempo marking of 'Tempo di Valse' and a dynamic of *pp*. The seventh staff contains measures 25-28 with dynamics of *mp* and *sf*. The eighth staff contains measures 29-32 with a dynamic of *p*. The ninth staff contains measures 33-36 with a dynamic of *mf*. The tenth staff contains measures 37-40 with dynamics of *f*, *mf*, *dim.*, and *p*.

FLÛTE

**7** Modéré 1 *p* 1 *p* 4 *mf* **8** Animé

Plus lent **9** Très lent 2 *pp*

**10** Vif  $\text{♩} = 184$   $\frac{2}{4}$  *pp*

*f* *mf*

**11** Moins vif 1 *pp* Au mouvt

*cresc.* *f* Moins vif 1

**12** *p*

Retenez 1 *p* *p*

Très retenu **13** a Tempo

*pp* 2 Mème mouvt 2 *pp*

14 Très lent

*pp*

Mouvt de Habanera

15 Très modéré ♩ = 54

*mp* *p* *sf* *p*

16 Un peu retenu

*pp très léger*

*rapide et léger*

*ff court*

*pp*

Retenu

Rall.

17

*pp*

Moins lent

Pressez 1

Rall.

*p expressif* *f*

18 Modéré Piano

Très ralenti

Fl.

*pp*

Modéré

*p*

Pressez

Retenez

19

*f* *p*

Modéré

*f* *ff*