

Agnete og Havmanden

Hilda Sehested, 1914

Første Del

Andantino

á2
pp *pp* *p*
 6 *p*
 12 *Fg 2*
 18 *Fg 1* *p* *Fg 1* *Fg 2* *Fg 1*
 24 á2 *p* *ff* *f* *dim.* *p*
 31-32 *f*
 39 *ff* *dim.* *mf* *p*
 45 *p* **A** 52-58

poco rit.

Vl I

Fg 1

59 *pf* 64-69 *f*

3

72-74 *p* *p* *pp*

Agitato

82 *f* *p* 84-85 *f*

Poco meno mosso

87 *p* *p* *f*

91

7

98 *p* 100-106 *p* *p*

Fg 2

2 3 3 2 *mf* 6

111 *p* 112-113 115-116 118-123

B **Piu mosso** ♩ = ♩

124 *Allegretto*

agitato

130 *pp* *f* *p*

138 *pf*

143-144 *agitato*

149 *f* **C** **Allegretto con moto** *poco rit.* *a tempo* *Cor* 10 152-161

164 *Fg 1* 3 168-170

á2 **Piu mosso** 173 *f*

Con moto 178 *mf* *Fg 1* *Fg 2*

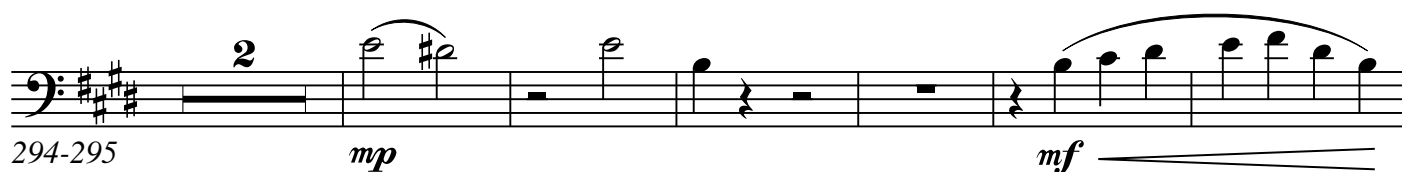
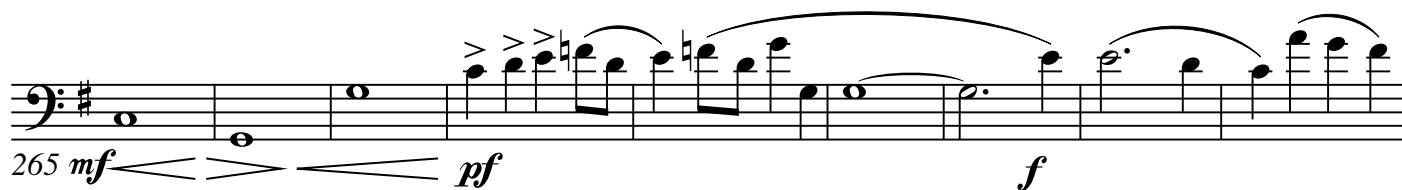
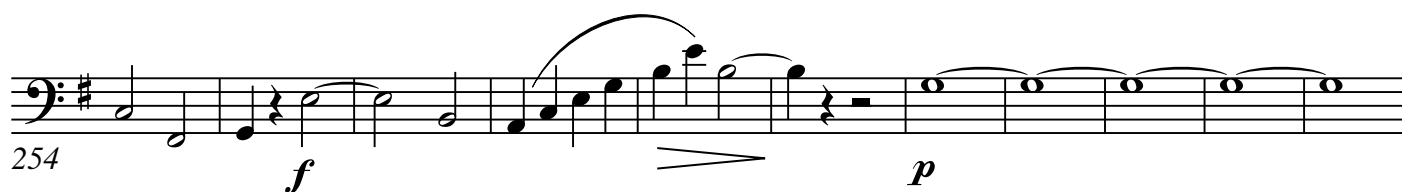
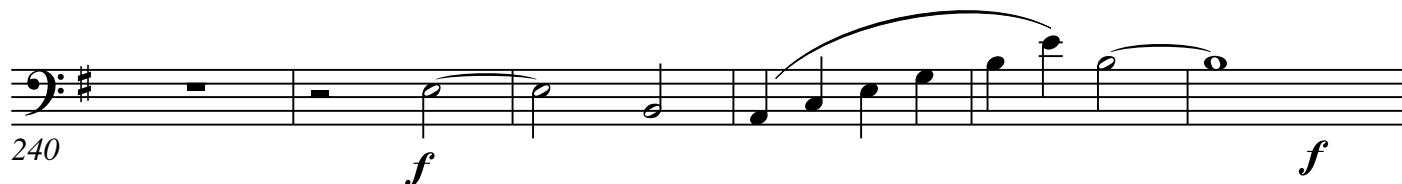
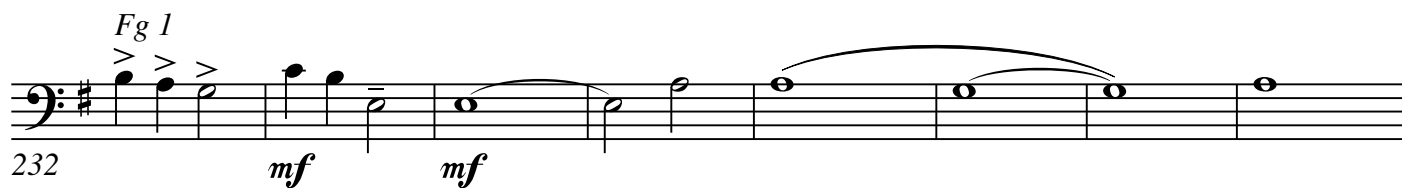
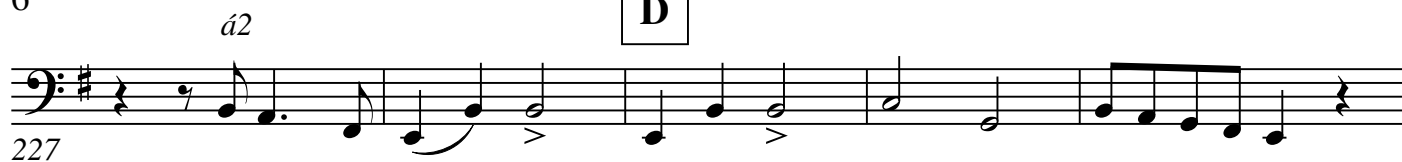
185 3 190-192

rit. *a tempo* 193 *f*

199 *mp*

á2 207

Fg 1 216 *f* 3 224-226



302 *pf*

308 **E** Poco piu mosso *mf*

317 *mp* *p*

Con moto
322 *p* *mf*

328 *mf* *á2*

Fg 1
335

342 *ritenuto* *a tempo* *espress.*

350-351 *a tempo* *tranq.* *p* *mf* *p* *pf*

poco meno mosso *marcato* *ritenuto*
358 *mf* *mf*

Andantino *molto tranq.*
362 *f*

Poco piu mosso



I **Con moto**

446-448 **3** *espress.*

454-459 **6** *Fl 1* *accel.* *Fg 1* *a tempo*

465 *p espress.* ***f***

470 *molto agitato* ***f*** ***f*** *mf* *p espress.*

477 *rit.* **Piu mosso, vivo** *poco sostenuto* **6** *mp*

480-485

489 *piu mosso agitato* **Allegro** ***f*** ***f*** **2** *494-495*

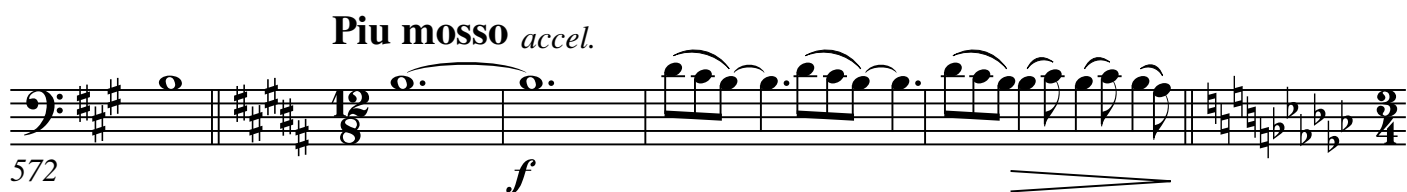
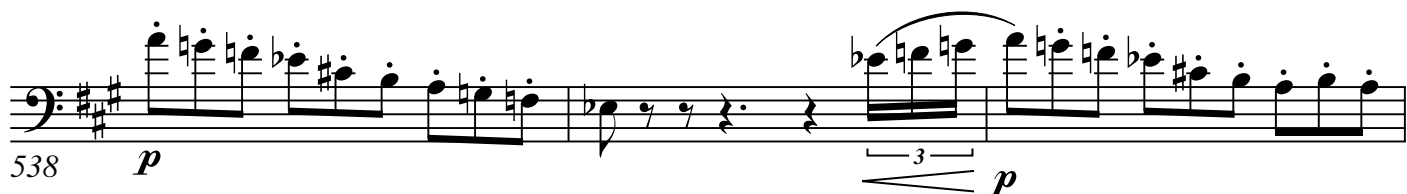
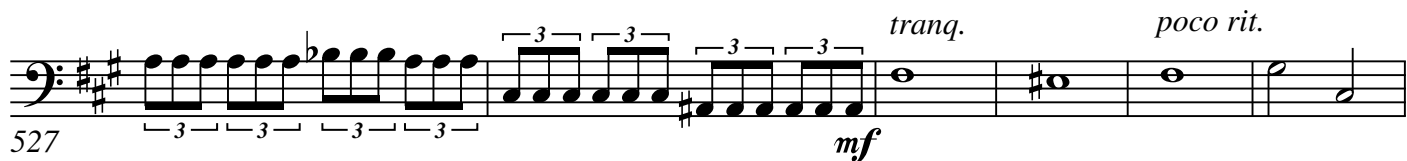
496 ***f*** ***pp*** ***f***

Agitato molto

503 ***p***

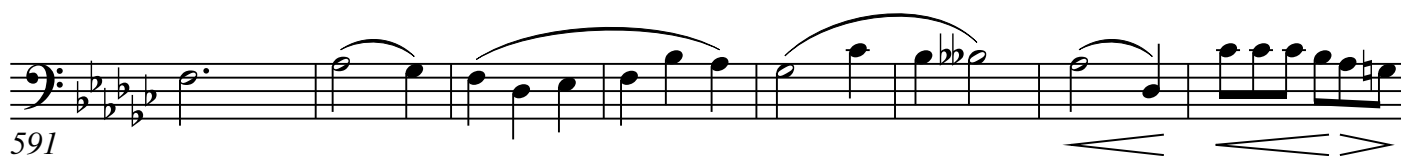
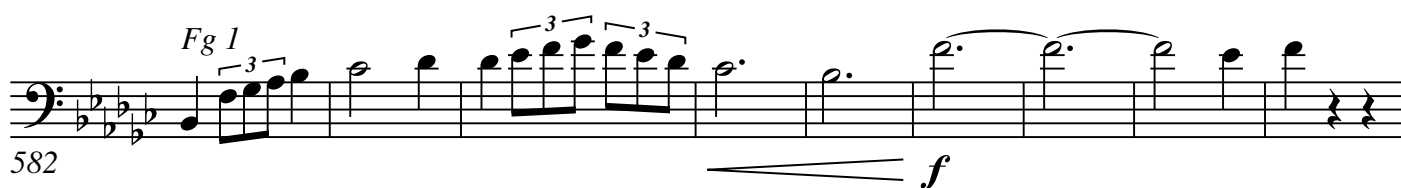
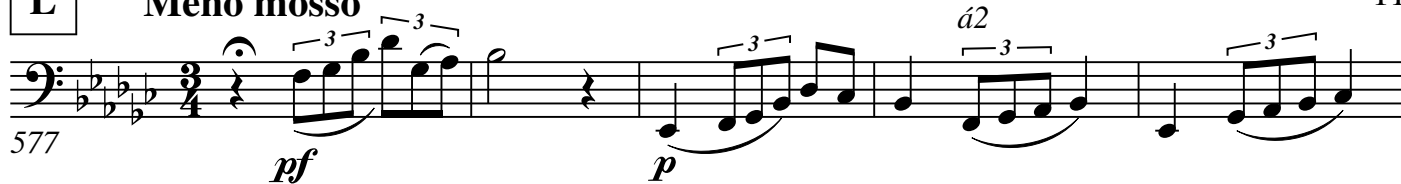
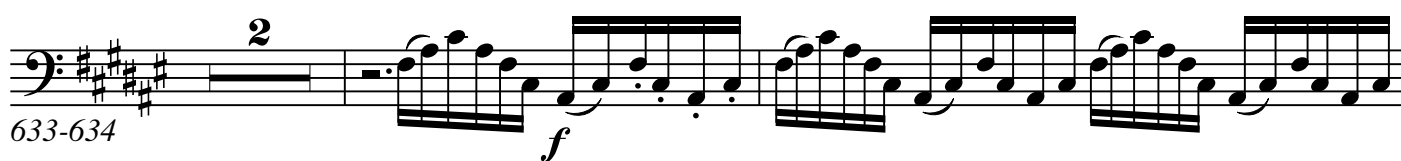
509 ***f*** **Un poco sostenuto**

514 *vivo* ***f*** *sostenuto* *rit.* **J** **Piu mosso** **3** *521-523*



L**Meno mosso**

11

**M***Fg 1***Allegro agitato****N**

Anden Del

Allegro moderato

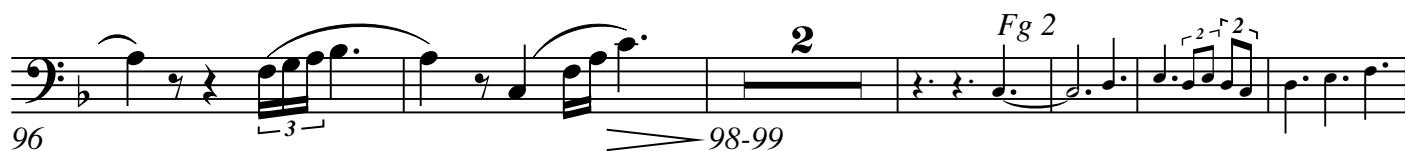
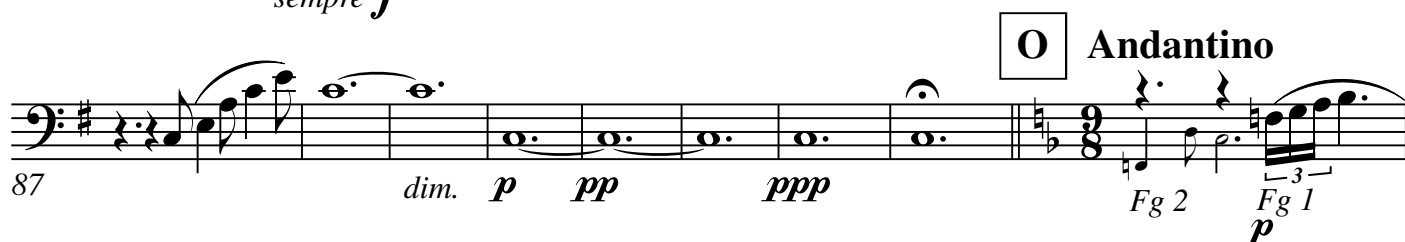
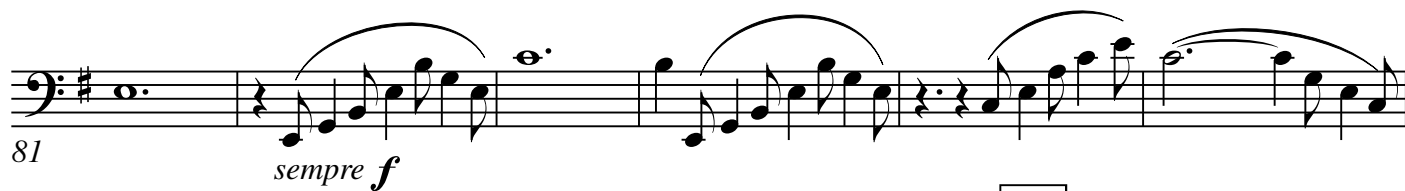
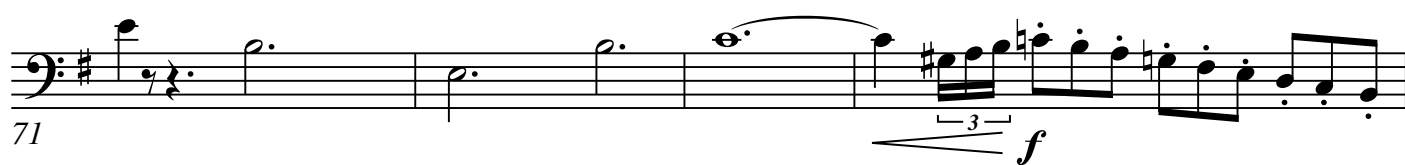
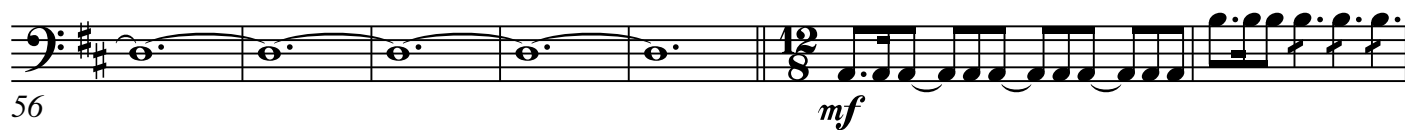
Fg 1

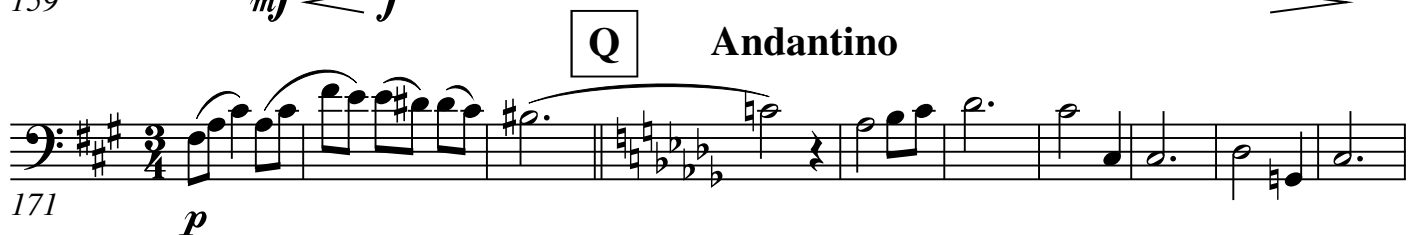
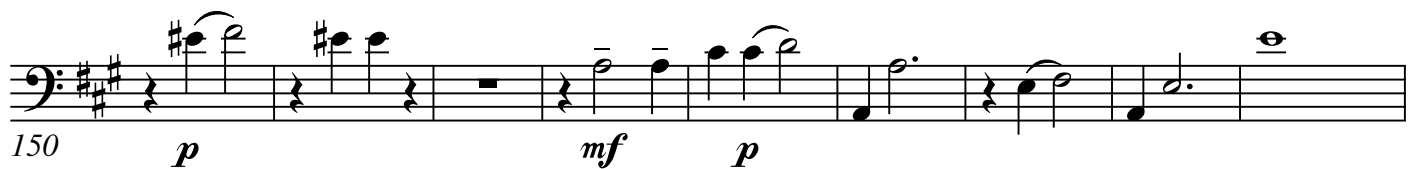
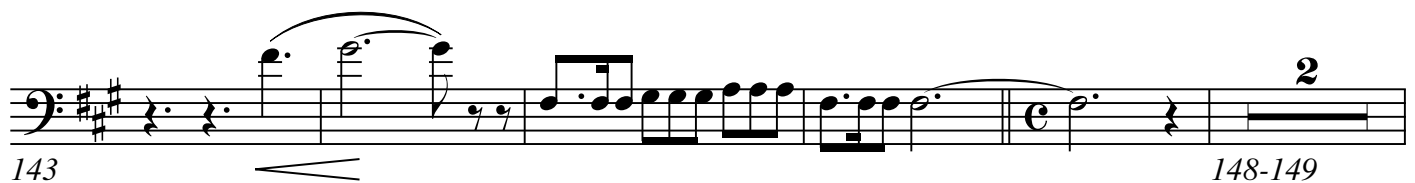
Musical score for "Anden Del" by Fg 1, featuring a bass line in 12/8 time. The score is divided into measures, with measure numbers 4, 7, 10, 15, 22, 27, 32, and 37 indicated. The key signature is one sharp (F#). The tempo is marked "Allegro moderato".

Dynamics and articulations include:

- mf* (mezzo-forte) at the beginning.
- f* (forte) at measure 10.
- p* (piano) at measure 15, with *espress.* (espressivo) marking.
- f* (forte) at measure 22.
- poco f* (poco forte) at measure 27.
- mf* (mezzo-forte) at measure 32.
- p* (piano) and *pp* (pianissimo) at measure 37.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The final measure (37) is marked with a *rit.* (ritardando) and a *tr.* (trill) marking.





195 *a tempo* *rit.* *a tempo* *ritenuto* 15

199-200

205 *dim.* **R** **Un poco meno mosso** ($\text{♩} = \text{♩}$) *rit.* *Fg 2*

211 *Fg 1* *rall.* **Andantino** *pp* *espress.*

216 8 *Fl 1* *rit.* **Piu mosso agitato** *rit.* 1 2 3 4

217-224

231 *5* *6* *7* *pf*

241 *mf* *mf* *p* *rit.* *a tempo*

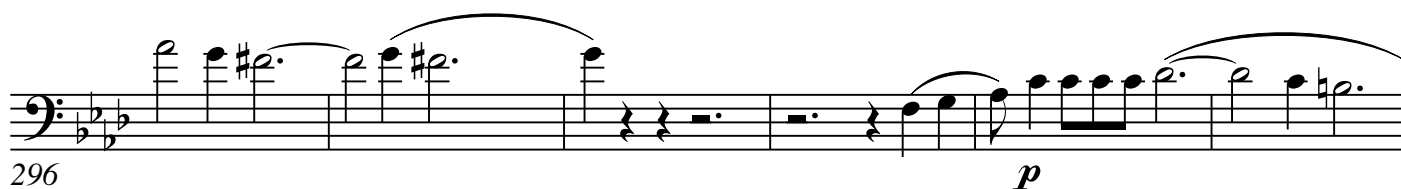
251 *mp* *cresc* *poco rit.* *a tempo* **Poco piu vivo** *rit.* *pf* *Fg 2*

261 *poco sostenuto* *Fg 1* *rit.* **S** **Meno mosso tranquillo** *pp* *p*

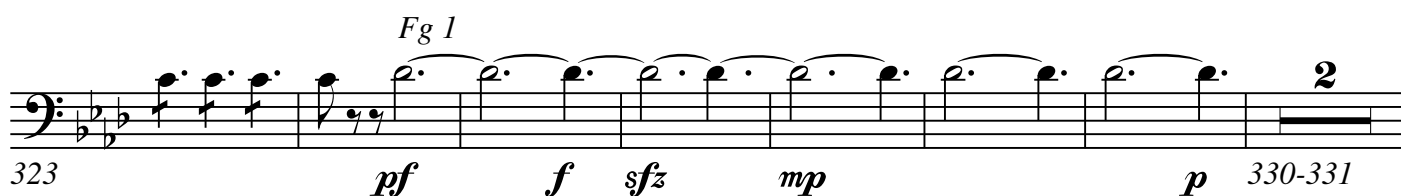
Piu mosso 268 *pf* *mf*

272 *pp* *pf* *pf* **Poco meno mosso**

16

*á2**Fg 1*

T **Allegro**



332 *f marcato*

á2 *Fg 1* *á2* 17

Moderato non troppo

338 339-341 343-345

Cl 1

Poco piu moderato

346 *p* *pf* *f*

355 *p* *pp*

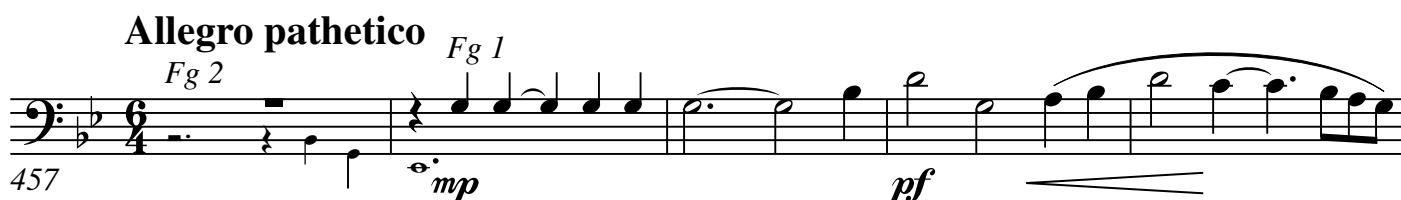
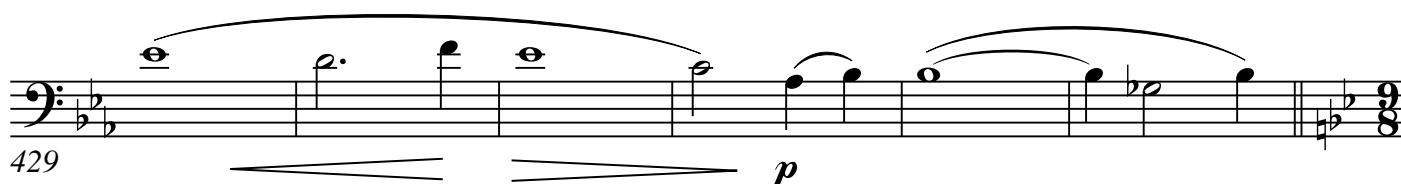
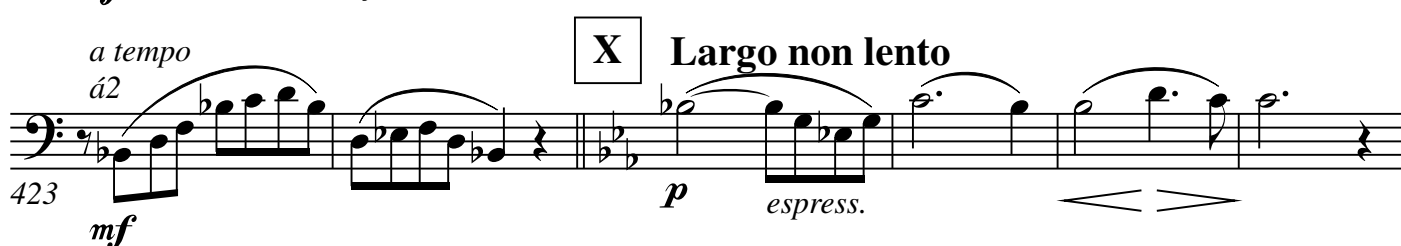
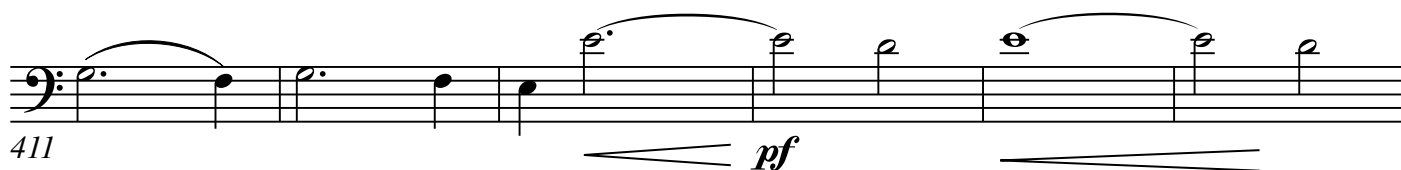
361-364 *Fg 1* *Fg 2* **U**

371 *pp* 377-378 *p*

380 *rit.* **V** *mf* *pf*

386 *sfz* 389-390 *mf*

394 395-399 403-404



462 *f* *pf*

Musical staff 462-471. Bass clef, key signature of two flats. Measure 462 starts with a half note G2, followed by a half note F2. A slur covers measures 463-466. Measure 463 has a half note E2, 464 has a half note D2, 465 has a half note C2, and 466 has a half note B1. Measure 467 has a half note A1. Measure 468 has a half note G1. Measure 469 has a half note F1. Measure 470 has a half note E1. Measure 471 has a half note D1. Dynamics: *f* at 462, *pf* at 468.

467 470-471 *2*

Musical staff 467-471. Bass clef, key signature of two flats. Measure 467 has a half note A1. Measure 468 has a half note G1. Measure 469 has a half note F1. Measure 470 has a half note E1. Measure 471 has a half note D1. A '2' is written above measure 470. Dynamics: *2* at 470.

474 *f* *pp* *p* **Z** Piu mosso $\text{♩} = \text{♩}$

Musical staff 474-480. Bass clef, key signature of two flats. Measure 474 has a half note G2. Measure 475 has a half note F2. Measure 476 has a half note E2. Measure 477 has a half note D2. Measure 478 has a half note C2. Measure 479 has a half note B1. Measure 480 has a half note A1. A 'Z' in a box is above measure 478. 'Piu mosso' and a note with a dot are above measure 479. Dynamics: *f* at 474, *pp* at 478, *p* at 480. There are triplets in measures 474, 475, and 476.

478-480 *pp* *ritenuto* *á2*

Musical staff 478-480. Bass clef, key signature of two flats. Measure 478 has a half note G2. Measure 479 has a half note F2. Measure 480 has a half note E2. A '3' is written above measure 478. 'ritenuto' and 'á2' are written above measure 479. Dynamics: *pp* at 480.

484 **Allegro** *poco rit.* *p* *mf* *pf* *a tempo*

Musical staff 484-491. Bass clef, key signature of two sharps. Measure 484 has a half note G3. Measure 485 has a half note F3. Measure 486 has a half note E3. Measure 487 has a half note D3. Measure 488 has a half note C3. Measure 489 has a half note B2. Measure 490 has a half note A2. Measure 491 has a half note G2. Dynamics: *p* at 484, *mf* at 485, *pf* at 488, *a tempo* at 491. 'Allegro' and 'poco rit.' are written above measure 484.

487 *mf* *p* *mf* *p*

Musical staff 487-491. Bass clef, key signature of two sharps. Measure 487 has a half note G3. Measure 488 has a half note F3. Measure 489 has a half note E3. Measure 490 has a half note D3. Measure 491 has a half note C3. Dynamics: *mf* at 487, *p* at 488, *mf* at 489, *p* at 491.

492 *mf*

Musical staff 492-497. Bass clef, key signature of two sharps. Measure 492 has a half note G3. Measure 493 has a half note F3. Measure 494 has a half note E3. Measure 495 has a half note D3. Measure 496 has a half note C3. Measure 497 has a half note B2. Dynamics: *mf* at 492.

498 *mf*

Musical staff 498-502. Bass clef, key signature of two sharps. Measure 498 has a half note G3. Measure 499 has a half note F3. Measure 500 has a half note E3. Measure 501 has a half note D3. Measure 502 has a half note C3. Dynamics: *mf* at 498.

503 *2*

Musical staff 503-509. Bass clef, key signature of two sharps. Measure 503 has a half note G3. Measure 504 has a half note F3. Measure 505 has a half note E3. Measure 506 has a half note D3. Measure 507 has a half note C3. Measure 508 has a half note B2. Measure 509 has a half note A2. A '2' is written above measure 508.

20

510 514-515

516

521

526

530

rit. cantabile

535

p *mf* *pf*

540

545

rit.

piu f

551

ff

Agnete og Havmanden

Hilda Sehested, 1914

Første Del

Andantino

Musical score for Fagotto II, Agnete og Havmanden, Første Del. The score is in bass clef, 9/8 time, and B-flat major. It consists of 58 measures. The tempo is Andantino. The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *p*, *ff*, *mf*, *f*, *dim.*). It also includes fingerings (*Fg 1*, *Fg 2*) and articulations (accents, staccato). A repeat sign with a first ending bracket is present at measures 22-23. A box labeled 'A' is placed above measure 52.

59 *VI 1* *Fg 2* *poco rit.*
pf 64-69 *f*

72-74 *p* *p* *pp*

Agitato 82 *f* *p* 84-85 *f*

87 *p* *p* *f* *3*

91 *3* *3* *3* *3* *3* *3*

98 *p* 100-106 *p* *p*

111 *p* 112-113 *Fg 1* *3* *3* 115-116 *2* *á2* *mf* 118-123 *6*

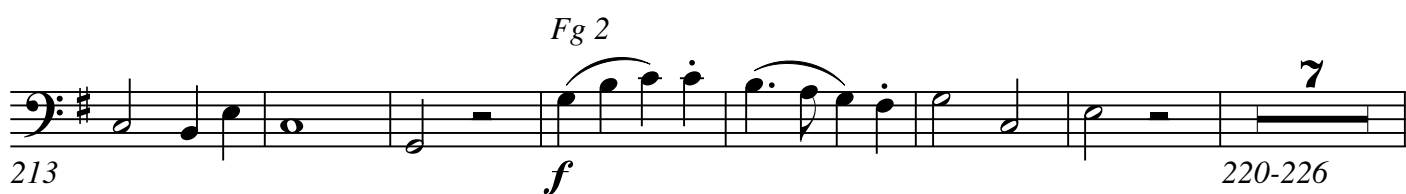
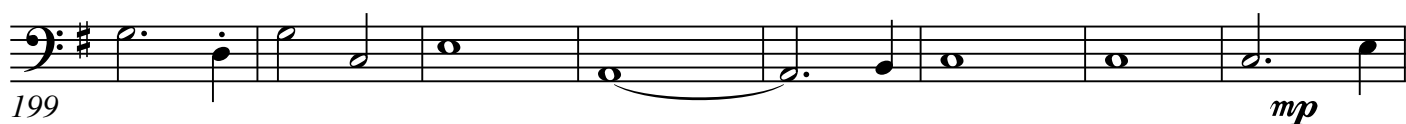
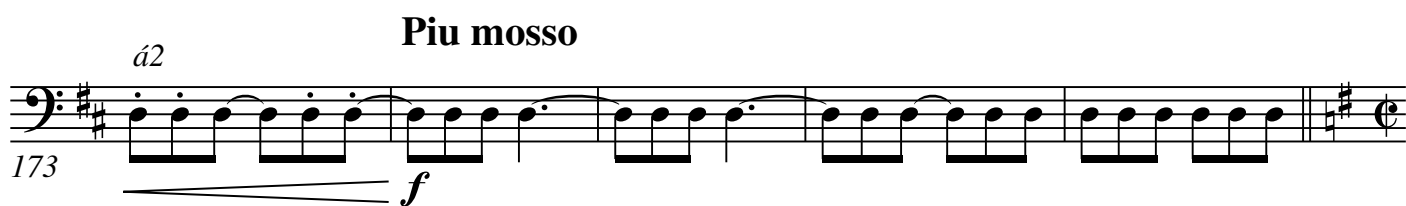
B **Piu mosso** ♩ = ♩

Allegretto

124 *pp*

130 *pp* *f* *p* *agitato*

138 *pf*

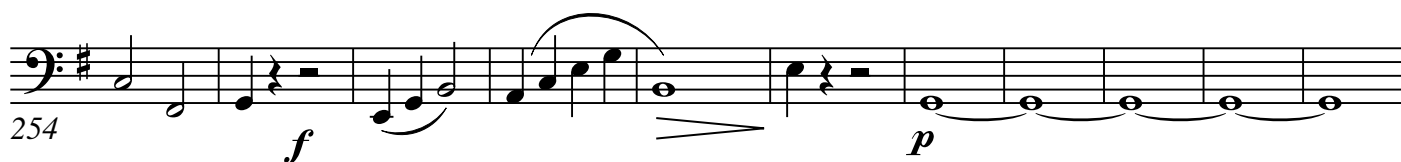


d2

D



Fg 2

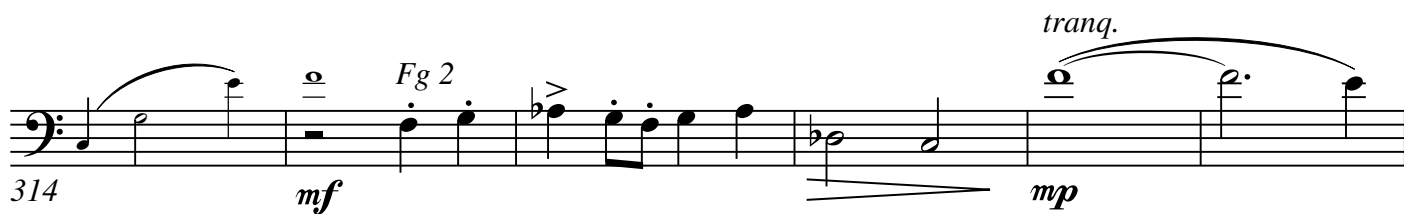


Takt 246 til 279
spilles 5 Gange

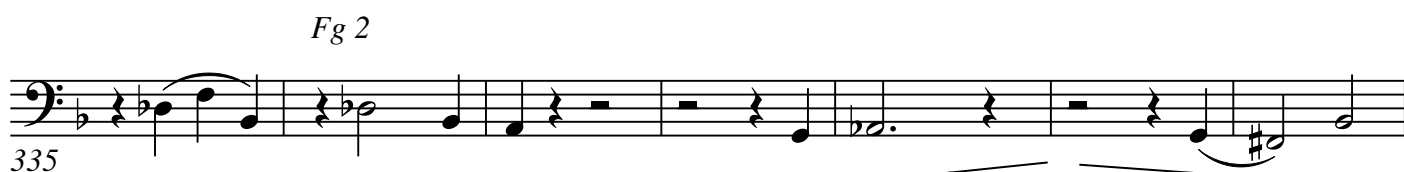




E Poco piu mosso



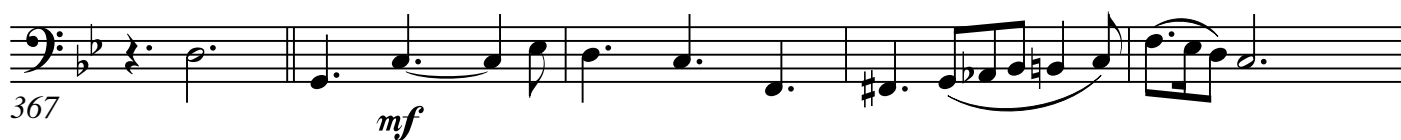
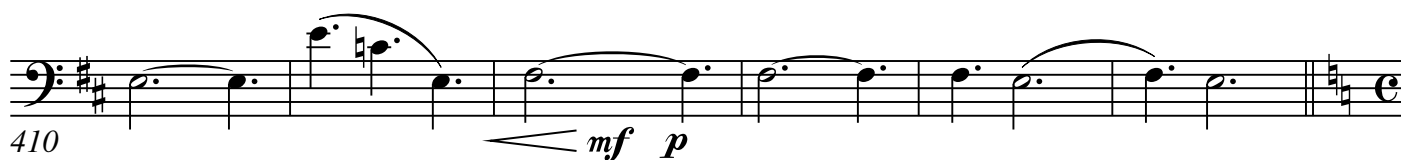
Con moto



Andantino



Poco piu mosso

**Andantino**

Con moto

446-448  **1** *Con moto*  455-459 *espress.*

Fl 1 *accel.*

Fg 2 *a tempo*

460 *p espress.*

molto agitato

467 *f*

473 *f* *f* *mf* *p* *espress.* *rit.*

Piu mosso, vivo

[illegible]

Allegro

Fg 1 **Allegro**

491 *Fg 2* *f* *f* 494-495 **2**

497 *f* *p* *f*

Agitato molto

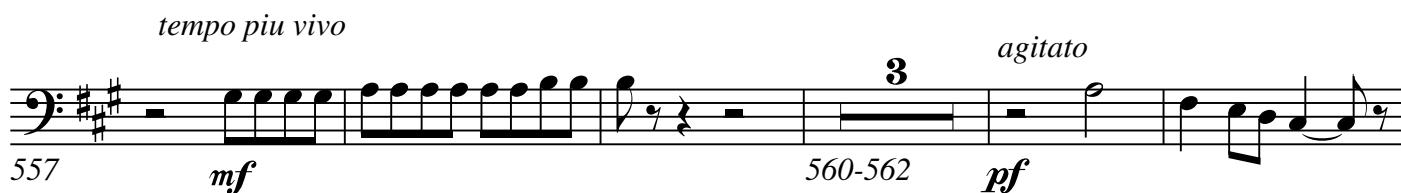
504 *p* *f*

Un poco sostenuto

510 *Un poco sostenuto*

J | **Piu mosso**

vivo *sostenuto* *rit.* **J** **Piu mosso**
516 *f* 521-523



L**Meno mosso**

11

577 *pf* *p* *á2* *3* *3* *Fg 2*

585 *f*

592

599 *espress.* *f* *pf*

605 *pf* *á2*

612

Allegro agitato

620 *Fg 2* *pf* *f*

627 *f*

633-634 *2* *f*

N

637 *20* 639-658

Anden Del

Allegro moderato

Musical score for "Anden Del" in bass clef, 12/8 time, key of D major. The score consists of eight staves of music with various dynamics and articulations.

Staff 1: Measures 1-7. Dynamics: *mf*, *f*.

Staff 2: Measures 8-12. Measure 8 is marked with a small '8' below the staff.

Staff 3: Measures 13-15. Measure 13 is marked with a small '13' below the staff. Dynamics: *p* *espress.*

Staff 4: Measures 16-23. Measure 16 is marked with a small '16' below the staff. Dynamics: *f*.

Staff 5: Measures 24-28. Measure 24 is marked with a small '24' below the staff. Dynamics: *poco f*.

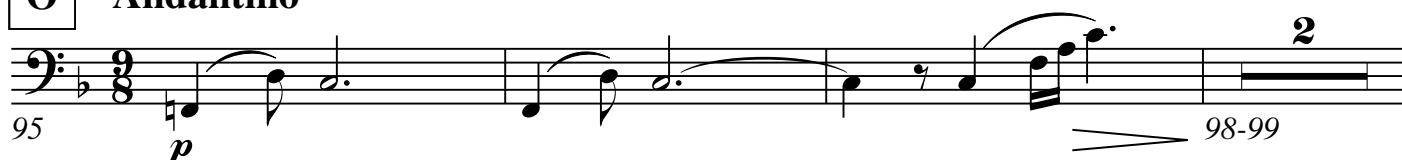
Staff 6: Measures 29-34. Measure 29 is marked with a small '29' below the staff. Dynamics: *f*, *mf*.

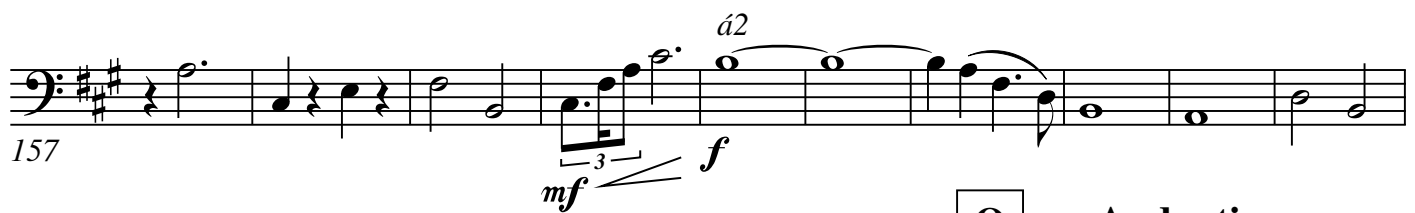
Staff 7: Measures 35-38. Measure 35 is marked with a small '35' below the staff. Dynamics: *mf*.

Staff 8: Measures 39-44. Measure 39 is marked with a small '39' below the staff. Dynamics: *p*, *pp*. Includes a *rit.* marking and a tempo change to 6/4 time.



O Andantino





195 *rit.* *a tempo* *ritenuto*

195 203

R **Un poco meno mosso** ($\text{♩} = \text{♩}$) *rit.*

204 *a tempo* *dim.*

204 210

rall. **Andantino**

211 *pp* *espress.*

211 215

Piu mosso agitato *rit.*

216 *Fl 1* *8* *12/8* *217-224* *1* *2* *3*

216 217-224

rit. *4* *5* *6* *7* *pf*

230

230 239

rit. *a tempo* *mf* *mf* *p*

240

240 250

poco rit. *a tempo* **Poco piu vivo** *rit.*

251 *mp* *cresc* *cresc* *pf*

251 260

poco sostenuto *rit.* **S** **Meno mosso tranquillo**

261 *Fg 2* *pp* *p*

261 267

Piu mosso *Fg 1* *Fg 2* *pp*

268

268 271

Poco meno mosso

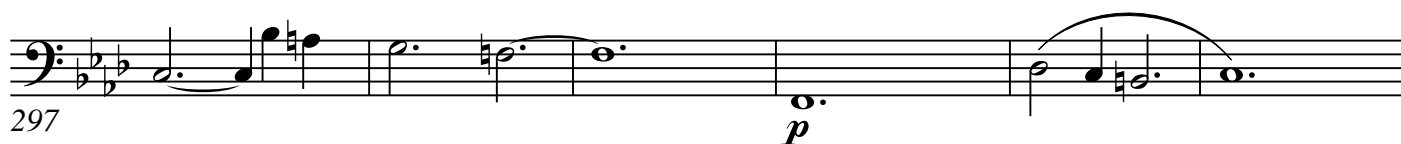
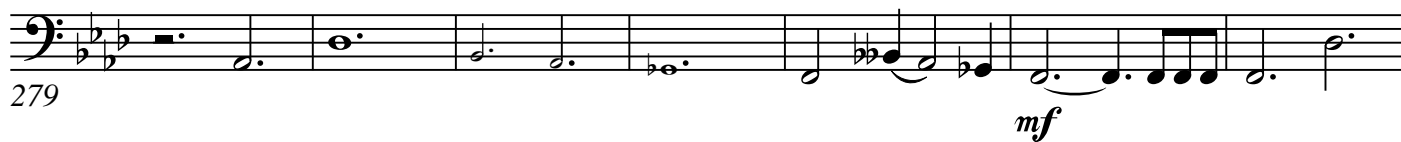
272 *pp* *pf* *pf*

272 278

á2

Fg 1

Fg 2



Fg 2

334

Moderato non troppo

3

Cl I

339-341

343-345

Poco piu moderato

Fg 1

Fg 2

346

pf

f

4

355

p

pp

361-364

Fg 1

Fg 2

U

365

rit.

2

374

pp

377-378

p

V

Fg 1

Fg 2

385

p

389-390

mf

p

392

Fg 2

398

404 *mf* *p espress.* *Fg 1*

414 *mf* *f* *accel.*

421 *a tempo* *mf* *p espress.* **X** *Largo non lento* *Fg 1*

427

Y *Allegro moderato* *Fg 2* 435 *mf* *f*

439 *f* *ff* *mp marcato*

446 448-452 *f* *cresc*

Allegro pathetico

457 *mp* *Fg 1* *Fg 2* *p*



Z **Piu mosso** ♩. = ♩

