

Agnete og Havmanden

Hilda Sehested, 1914

Første Del

Andantino

á2

p

11

19 *p* *p* *mf* *p*

26 *ff* *f* *p* 31-33 **3**

34 *ff* *dim.*

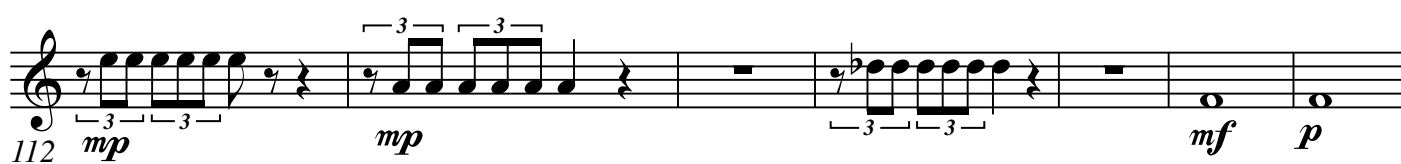
42 *p* *mp* á2

A

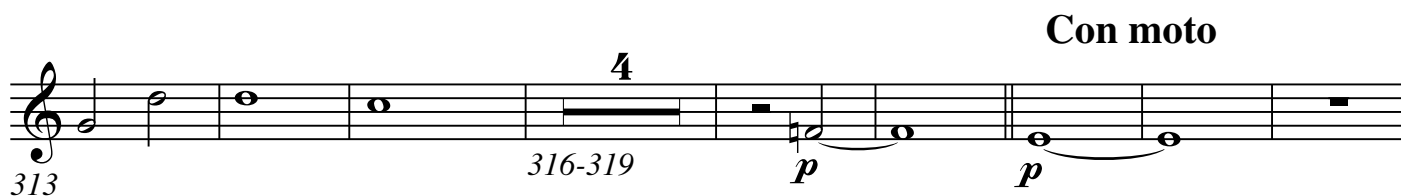
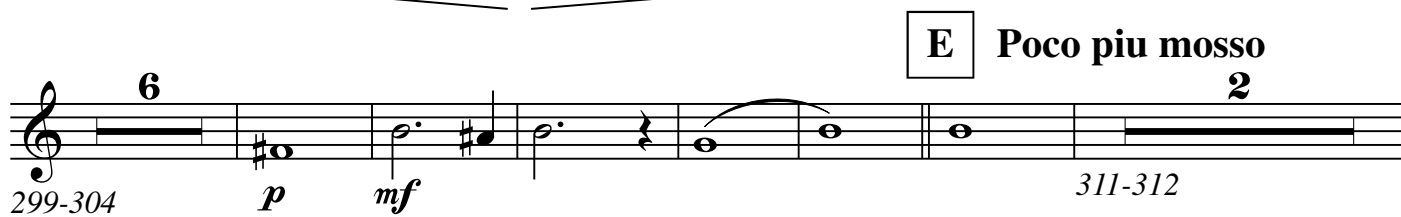
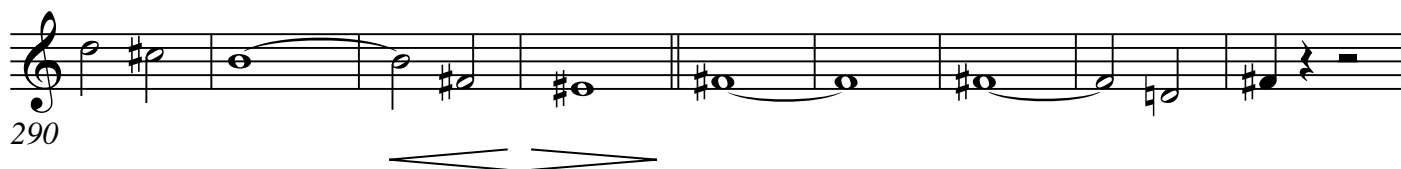
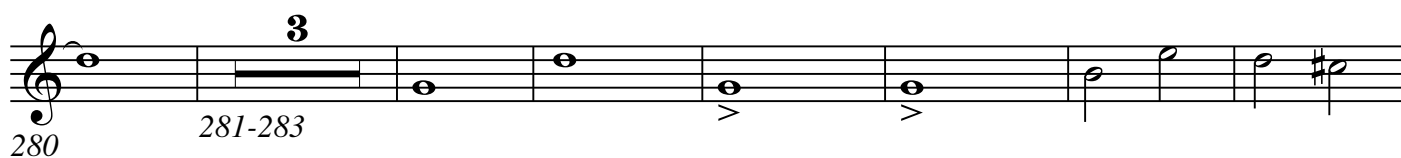
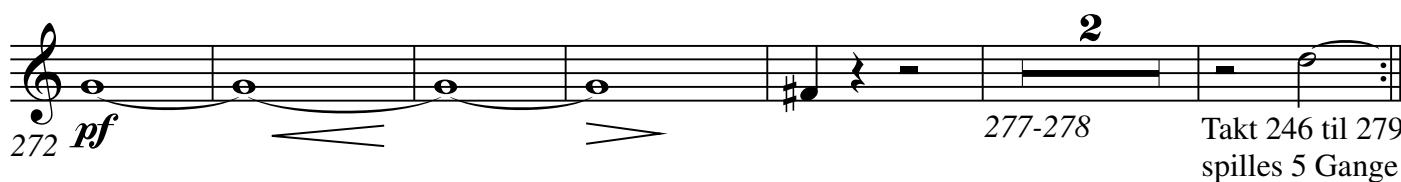
48 52-58 **7**

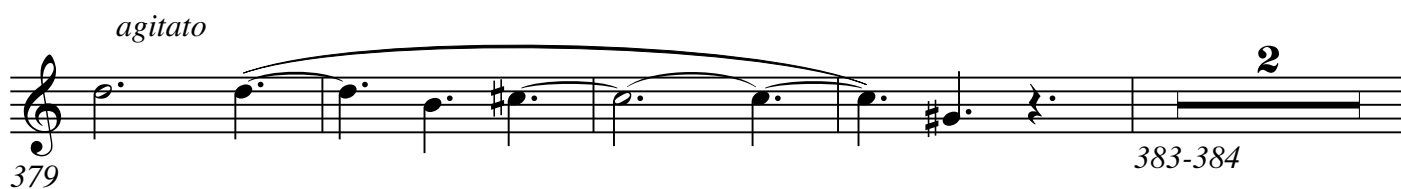
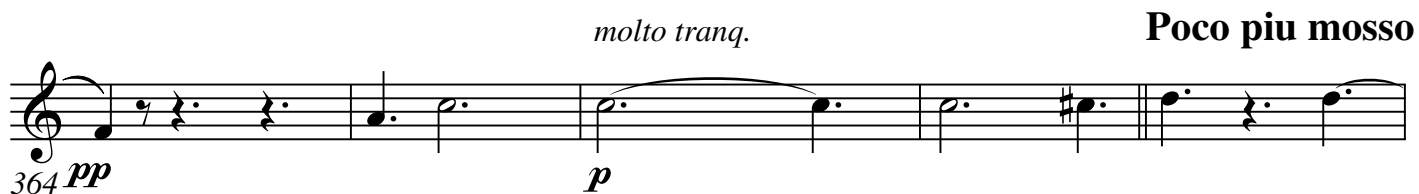
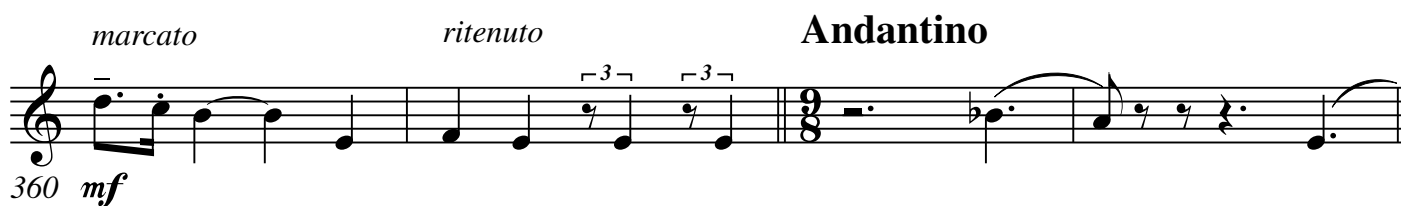
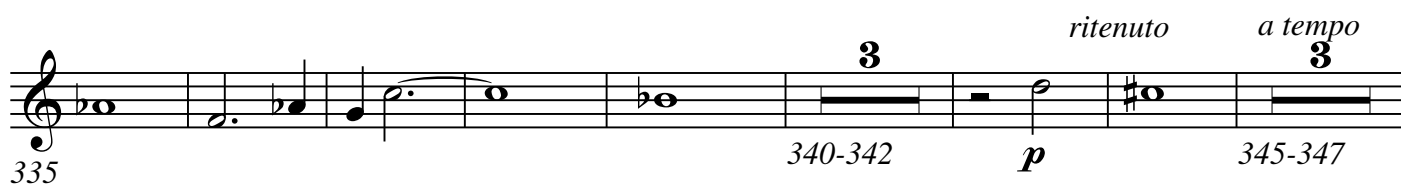
59 *pf* **11** 64-74 *p* **2** 76-77

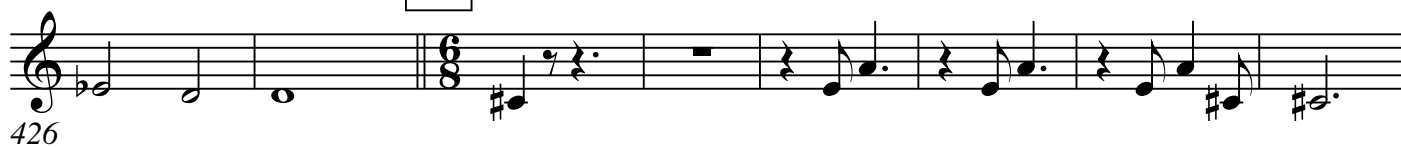
4

*espress.***Agitato***marcato**marcato***Poco meno mosso****Allegretto**



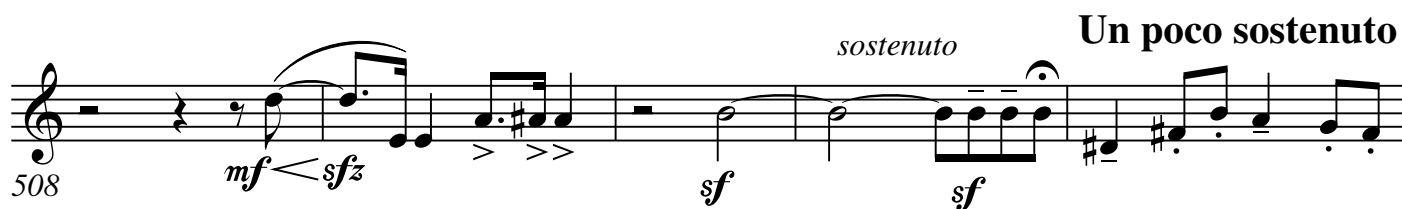




*ritenuto***Andantino****G Un poco sostenuto***meno mosso***H Allegretto***poco rit.**a tempo*

I **Con moto**

9



10 *sostenuto* *rit.* **J** **Piu mosso**

519 *pp* *mf* 522-524 **3**

Detailed description: Musical staff 519-524. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is over the G4. Then a double bar line, followed by a whole rest, then a triplet of eighth notes G4, A4, B4. The staff ends with quarter notes C5, B4, A4, G4.

tranq. *poco rit.* *poco ritenuto*

527 *mf* *p* *f*

Detailed description: Musical staff 527-534. Starts with quarter notes G4, A4, B4, C5. Then a quarter note D5 with a fermata, followed by a quarter note C5 with a fermata. Then a quarter note B4 with a fermata, followed by a quarter note A4 with a fermata. Then a quarter note G4 with a fermata, followed by a quarter note F#4 with a fermata. The staff ends with a double bar line.

K **Andantino** $\text{♩} = \text{♩}$

535

Detailed description: Musical staff 535-540. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Then a quarter note D5, followed by a quarter note C5. Then a quarter note B4, followed by a quarter note A4. Then a quarter note G4, followed by a quarter note F#4. The staff ends with a double bar line.

540 *mf*

Detailed description: Musical staff 540-545. Starts with a quarter note G4, followed by a quarter note A4. Then a quarter note B4, followed by a quarter note C5. Then a quarter note D5, followed by a quarter note C5. Then a quarter note B4, followed by a quarter note A4. Then a quarter note G4, followed by a quarter note F#4. The staff ends with a double bar line.

rit. **Allegretto con moto** *a tempo*

545 *p* 548-549 *p* **2**

Detailed description: Musical staff 545-549. Starts with a quarter note G4, followed by a quarter note A4. Then a quarter note B4, followed by a quarter note C5. Then a quarter note D5, followed by a quarter note C5. Then a quarter note B4, followed by a quarter note A4. Then a quarter note G4, followed by a quarter note F#4. The staff ends with a double bar line.

rit. *tempo piu vivo*

553 *p* *p* *mf*

Detailed description: Musical staff 553-560. Starts with a quarter rest, followed by a quarter note G4. Then a quarter note A4, followed by a quarter note B4. Then a quarter note C5, followed by a quarter note B4. Then a quarter note A4, followed by a quarter note G4. Then a quarter note F#4, followed by a quarter note E4. The staff ends with a double bar line.

agitato

560 *mp*

Detailed description: Musical staff 560-567. Starts with a quarter note G4, followed by a quarter note A4. Then a quarter note B4, followed by a quarter note C5. Then a quarter note D5, followed by a quarter note C5. Then a quarter note B4, followed by a quarter note A4. Then a quarter note G4, followed by a quarter note F#4. The staff ends with a double bar line.

poco sostenuto *a tempo piu mosso* *poco rit.* **Piu mosso**

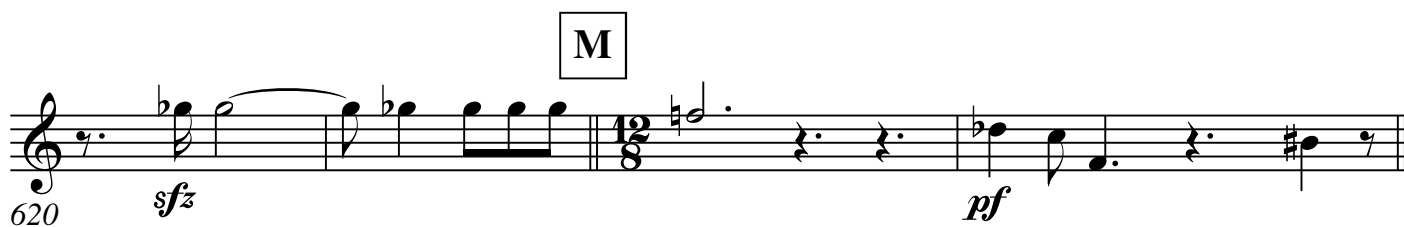
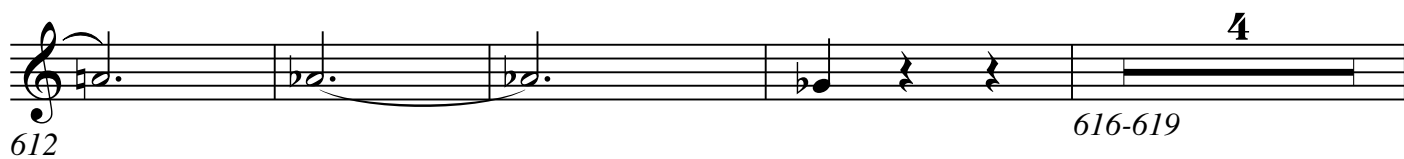
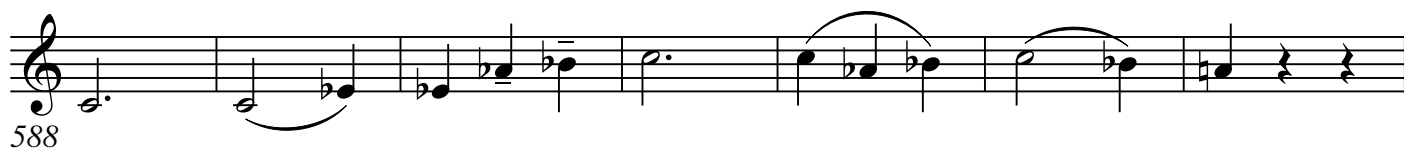
567 **2** 568-569 *f* **12** **8**

Detailed description: Musical staff 567-574. Starts with a whole rest, followed by a whole note G4. Then a whole note A4, followed by a whole note B4. Then a whole note C5, followed by a whole note B4. Then a whole note A4, followed by a whole note G4. The staff ends with a double bar line.

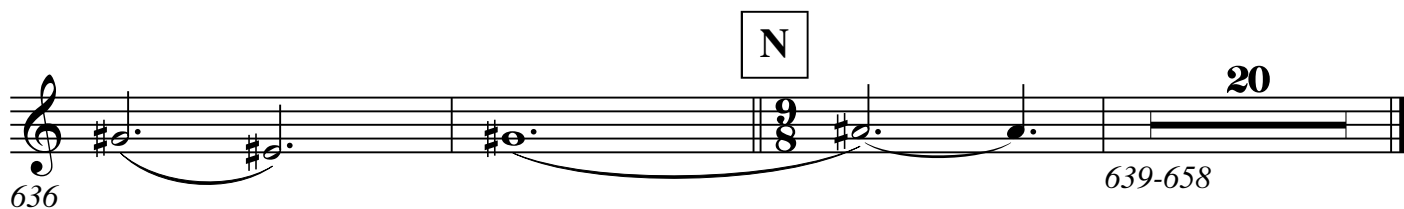
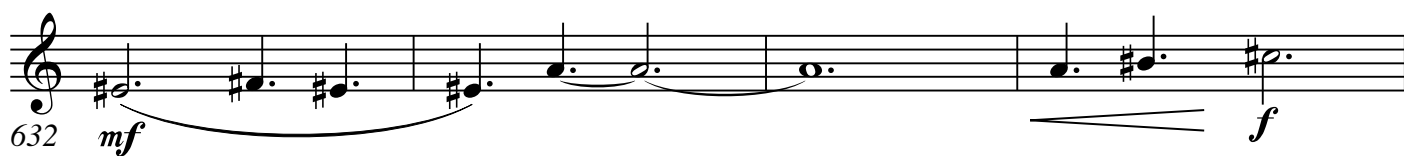
accel. **L** **Meno mosso**

574 *f* *mf* *f*

Detailed description: Musical staff 574-581. Starts with a quarter note G4, followed by a quarter note A4. Then a quarter note B4, followed by a quarter note C5. Then a quarter note D5, followed by a quarter note C5. Then a quarter note B4, followed by a quarter note A4. Then a quarter note G4, followed by a quarter note F#4. The staff ends with a double bar line.



Allegro agitato



Anden Del

Allegro moderato

8

16-18

24 *f*

27-28

29 *p*

35 *f* *p dim.*

41-47

49

54-60

61

Cor I

Cor II

Cor I

f

mf

rit.

p

f

mf

espress.

3

3

3

3

7

7

12

8

Risoluto

a tempo

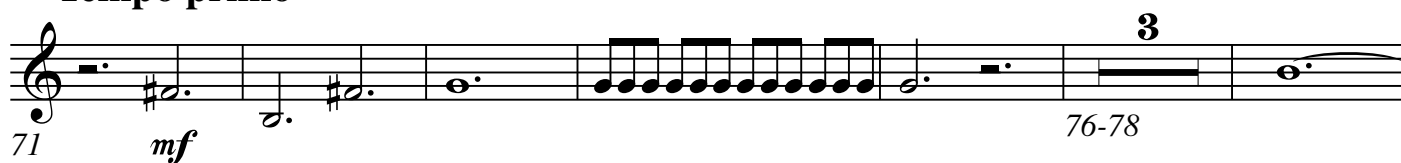
61

mf

mf

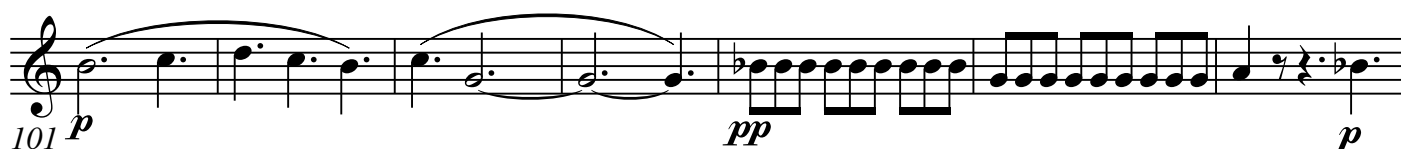


Tempo primo



O Andantino

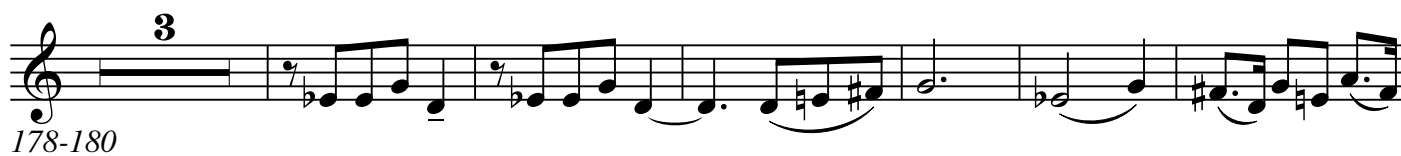
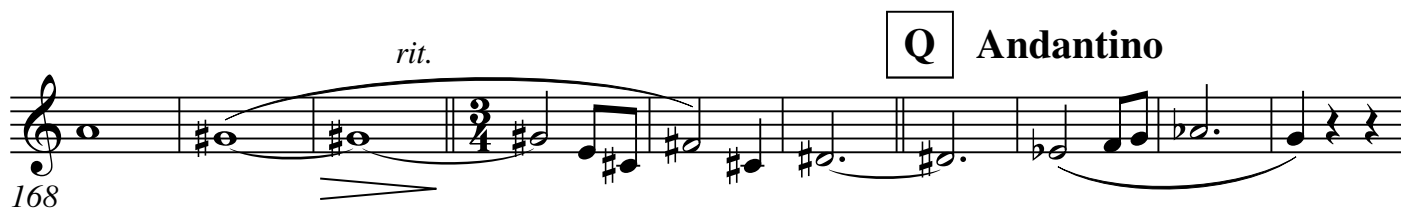
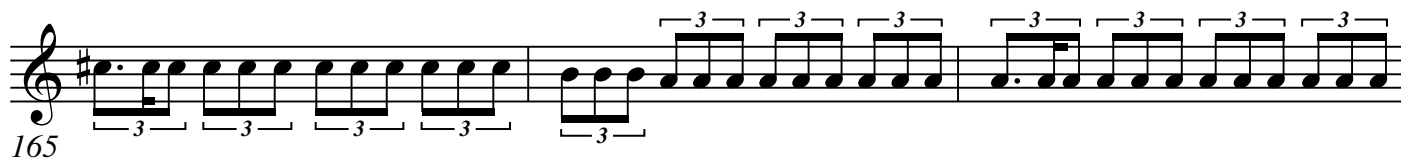
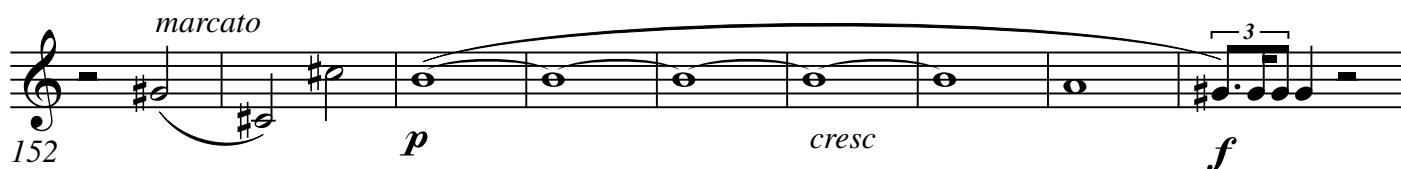
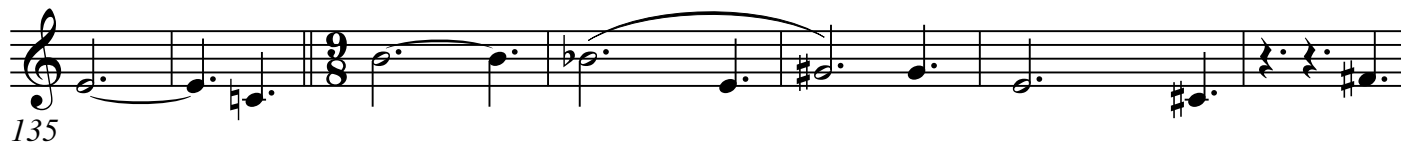
poco rit.

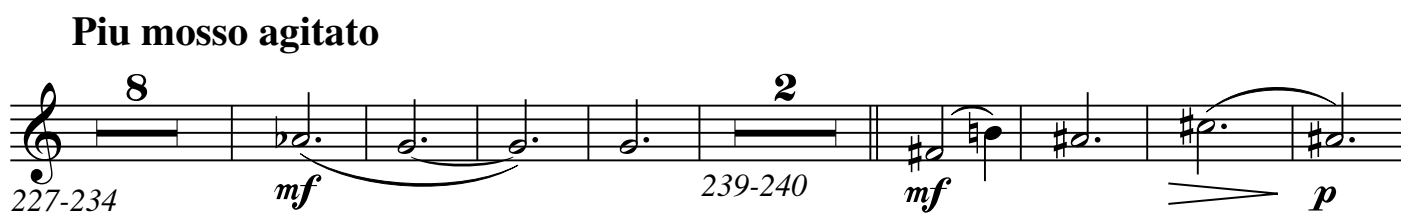
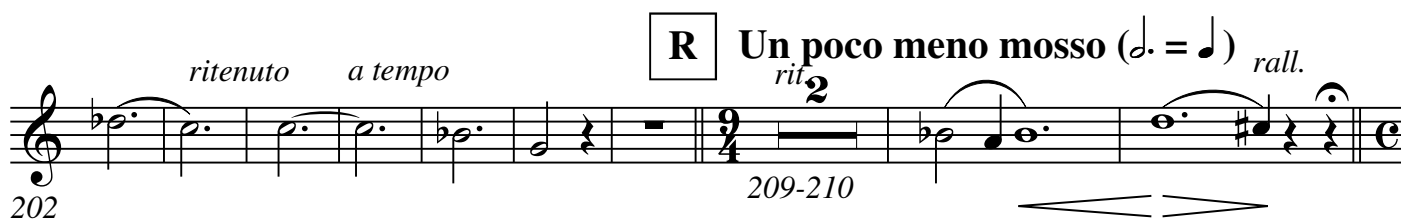


P Piu mosso



14

rit. **Vivo**



16 **S** **Meno mosso tranquillo** **Piu mosso**
 265 *pp* 268-269 *2*

270 *mf* *mf* *pf*

Poco meno mosso
 275 *pf* 277-278 *p* 281-282 *2*

283 *mp* *pf*

ritenuto *a tempo*
 289 295-298 *4*

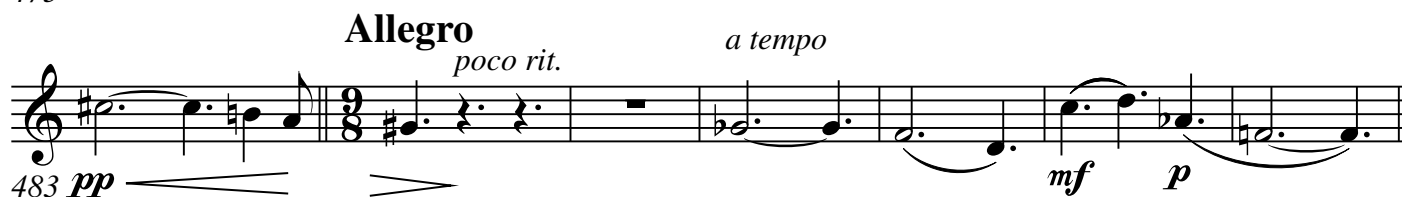
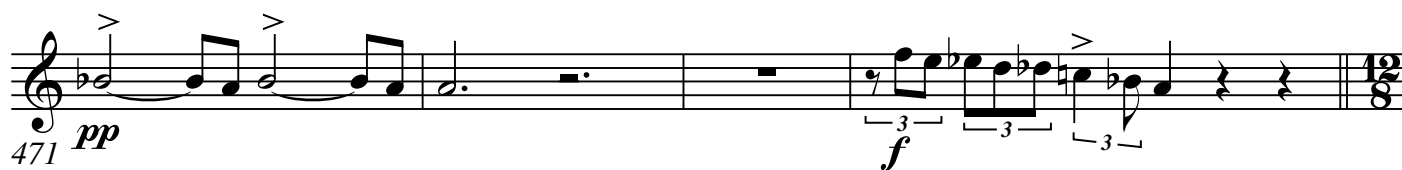
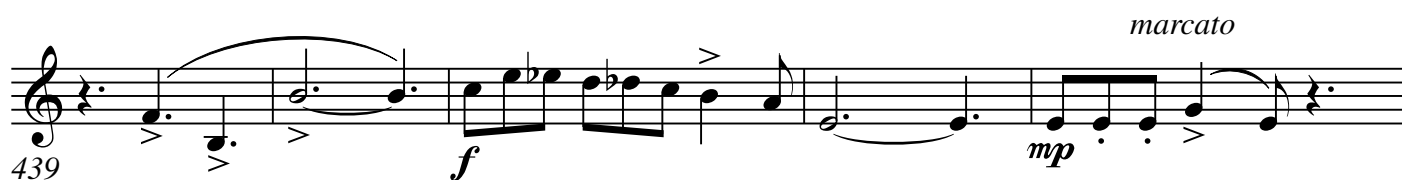
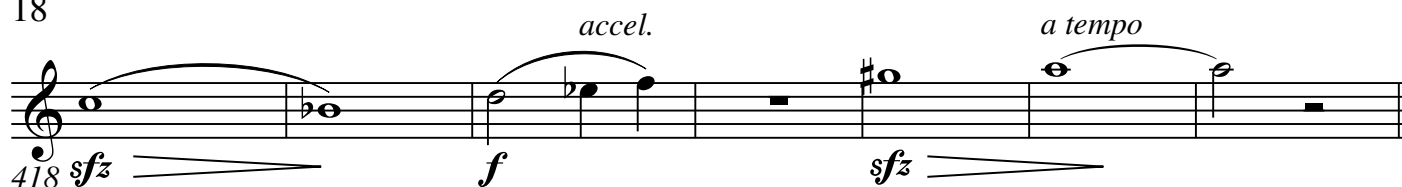
Cor I *Cor II* *p* 303-304 *mp* *mf* *p*

espress.
 308 *pp* *mp*

T **Allegro**
 314-315 *2* 316-318 *3* *rit.* *a tempo* *mf*

marcato
 325 *pf* *sfz* *mp* *p* *f*

332 *dim.* *p*



498 503-505

Musical staff 498-505. The staff contains a sequence of notes with a slur over measures 498-502 and a triplet of eighth notes in measure 503. The key signature has one sharp (F#).

506 *f* *f*

Musical staff 506-511. The staff contains a sequence of notes with a slur over measures 506-508 and a slur over measures 509-511. The key signature has one sharp (F#).

512 *rit.*

Musical staff 512-517. The staff contains a sequence of notes with a slur over measures 512-514 and a change to 6/4 time signature in measure 515. The key signature has one flat (Bb). The dynamic *p* is marked in measure 515.

518

Musical staff 518-522. The staff contains a sequence of notes with a slur over measures 518-520 and a slur over measures 521-522. The key signature has one flat (Bb).

523

Musical staff 523-527. The staff contains a sequence of notes with a slur over measures 523-525 and a slur over measures 526-527. The key signature has one flat (Bb).

528 *rit. cantabile*

Musical staff 528-533. The staff contains a sequence of notes with a slur over measures 528-530 and a slur over measures 531-533. The dynamic *pf* is marked in measure 533.

534 *pf*

Musical staff 534-541. The staff contains a sequence of notes with a slur over measures 534-536 and a slur over measures 537-541. The dynamic *pf* is marked in measure 541.

542 *piu f*

Musical staff 542-548. The staff contains a sequence of notes with a slur over measures 542-544 and a slur over measures 545-548. The dynamic *piu f* is marked in measure 548.

549 *ff*

Musical staff 549-554. The staff contains a sequence of notes with a slur over measures 549-551 and a slur over measures 552-554. The dynamic *ff* is marked in measure 552.

Agnete og Havmanden

Hilda Sehested, 1914

Første Del

Andantino

Cor 1 á2

p

9

17 *p* 21-24

Cor 1

27 *ff* *f* *p*

34 *ff*

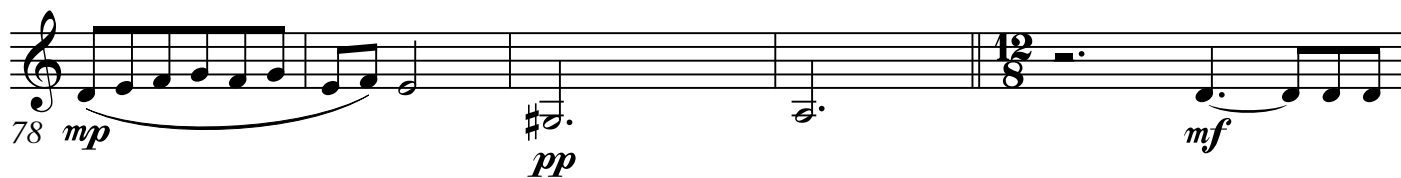
41 *dim.* *mf* *p* *mp* á2

A

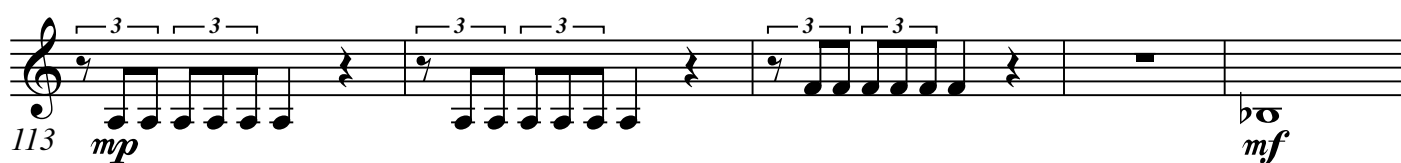
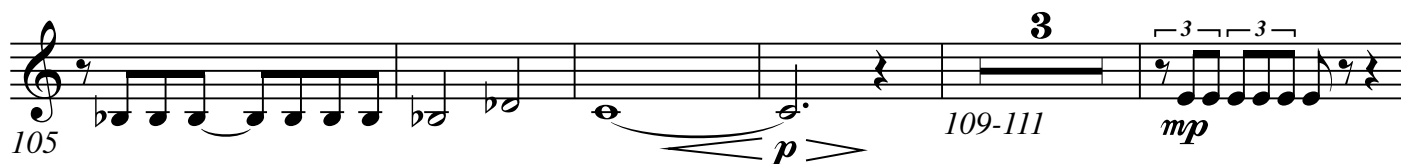
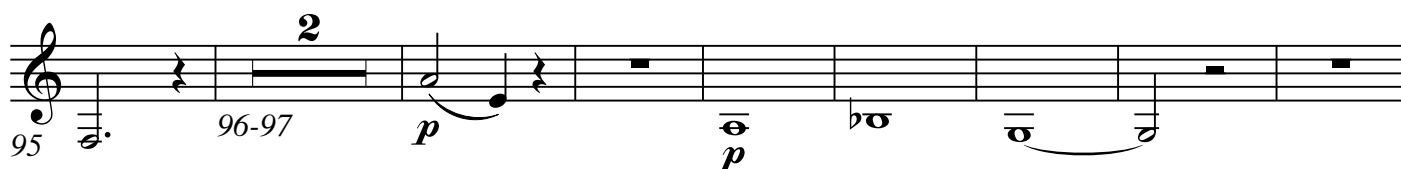
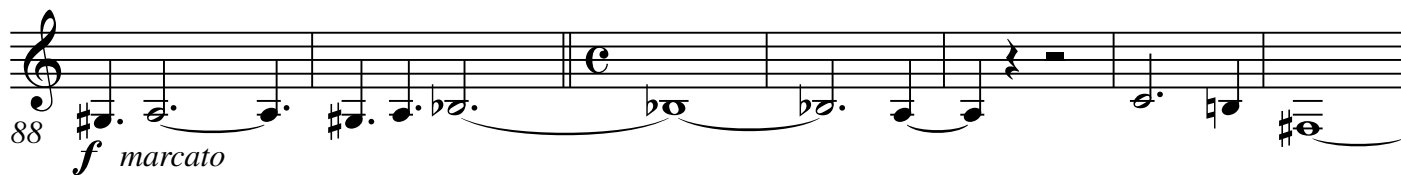
48 52-58 7

59 *pf* 64-74 *p* 76-77 2

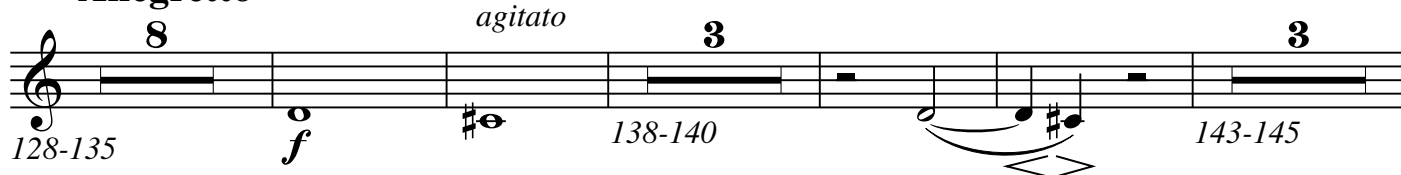
4 *espress.* **Agitato**



Poco meno mosso



Allegretto



C

5

Example 6-10 shows a musical score snippet starting at measure 151. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135,

[illegible]

The image shows a musical score for a piano piece. It features two sections: 'Piu mosso' and 'Con moto'. The 'Piu mosso' section is marked with a '3' (triple) and a '174-176' measure range. The 'Con moto' section is marked with a 'mf' (mezzo-forte) dynamic. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo markings 'Piu mosso' and 'Con moto' are written above the staff. The measure numbers 172, 174-176, and 177 are indicated below the staff. The dynamics 'mf' and 'f' are also present.

190 *rit.* *a tempo*



mf

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). It begins at measure 206 with a half note G4, followed by a half note A4, and a dotted half note B4. A fermata is placed over the B4 note. The tempo marking 'Allegretto' is written below the staff. The measure numbers '209-211' are indicated below the staff. The system ends with a double bar line.

216 *f* 220-223 4

The musical notation shows measures 216 through 223. Measure 216 begins with a treble clef, a key signature of one sharp (F#), and a forte (*f*) dynamic. The melody consists of eighth and quarter notes. Measures 220-223 are indicated by a bracket and a '4' above the staff, suggesting a four-measure rest or a specific performance instruction.

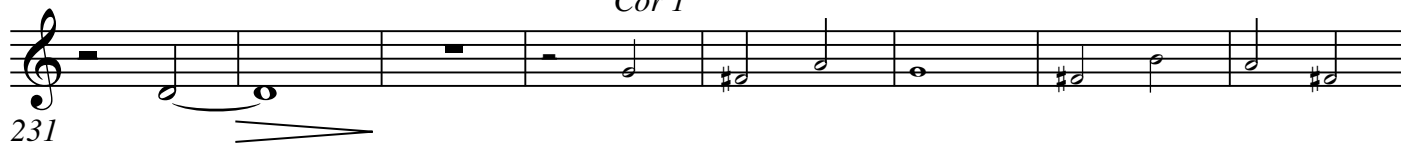
224

229-230

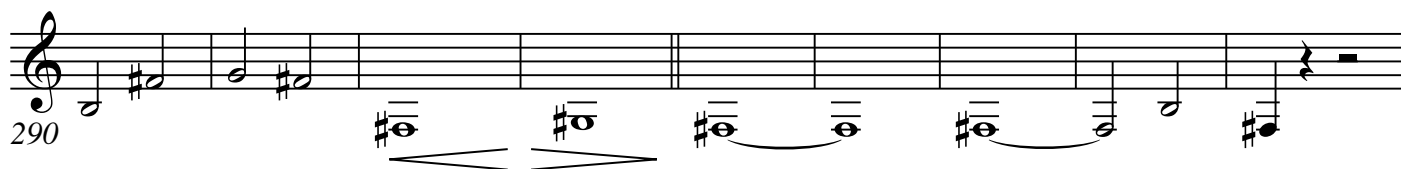
D

2

6

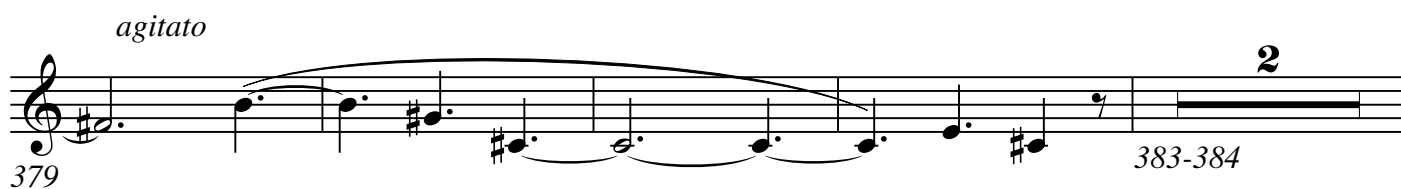
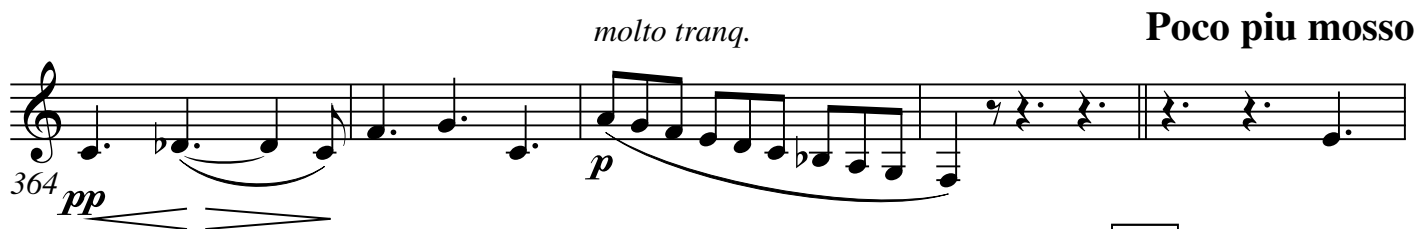
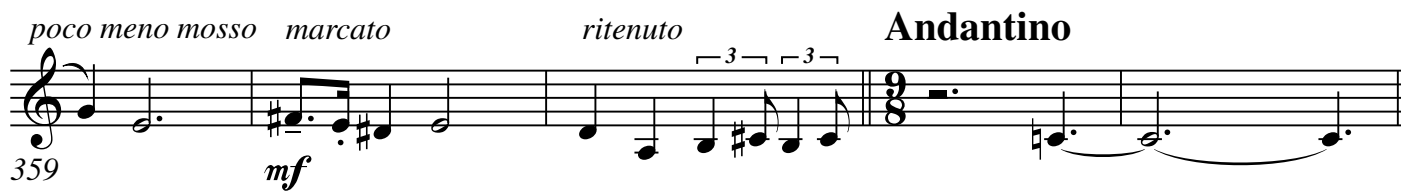
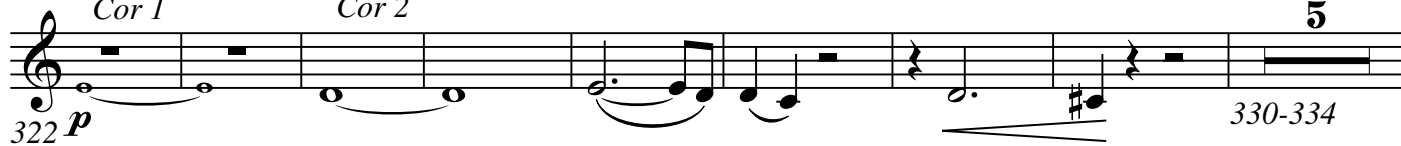
*solo**Cor 1**Cor 2*

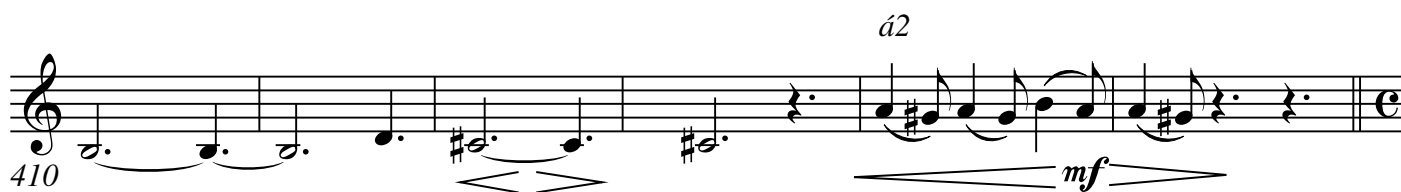
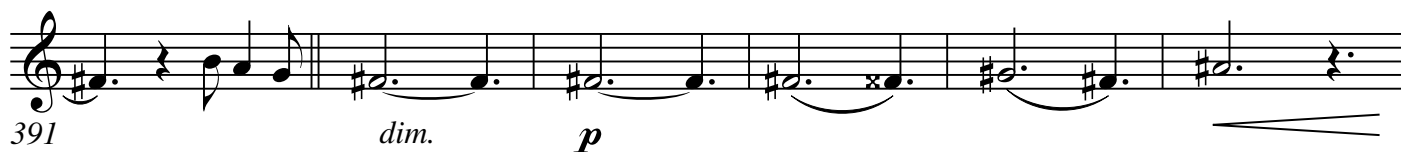
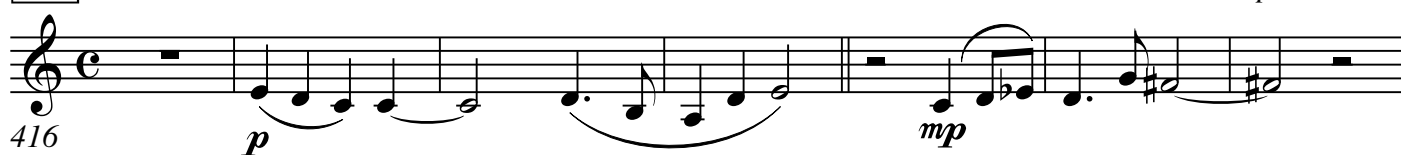
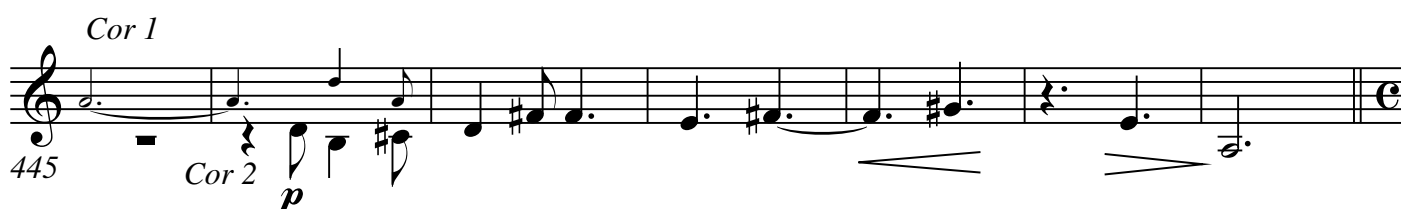
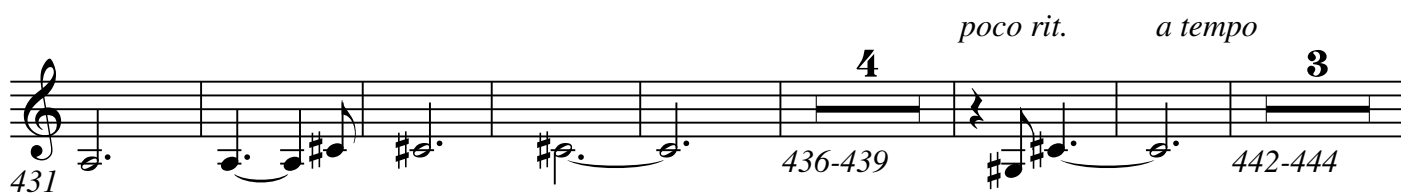
Takt 246 til 279
spilles 5 Gange



E Poco piu mosso



Con moto*Cor 1**Cor 2*

*ritenuto***Andantino****G** **Un poco sostenuto***meno mosso***H** **Allegretto**

I

Con moto

9

accel.

4

452-455

a tempo

461

mf

molto agitato

467

473-476

4

Cor 1

Cor 2

rit.

Piu mosso, vivo

477

mf

484-487

4

poco sostenuto

piu mosso agitato

Allegro

Cor 1

Cor 2

488

mp

f

f

494

mf

f

pp

f

Agitato molto

501

f

mf

sostenuto

Un poco sostenuto

508

mf

sfz

pf

sf

vivo

2

513

517-518

10 *sostenuto* *rit.* **J** **Piu mosso**

519 *pp* *mf*

523

tranq. *poco rit.* *poco ritenuto*

528 *mf* *p* *f*

K **Andantino** $\text{half note} = \text{half note}$

535

rit. **Allegretto con moto**
a tempo

543 *mf* *p* *f*

2 *Cor 1* *Cor 2* *rit.*

548-549 *p* *p*

tempo piu vivo *agitato*

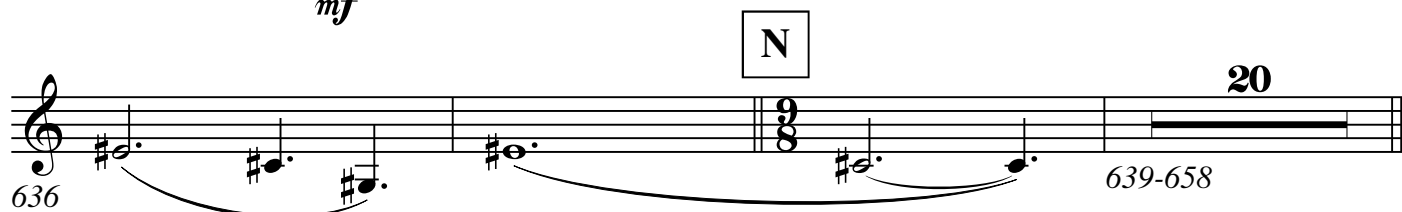
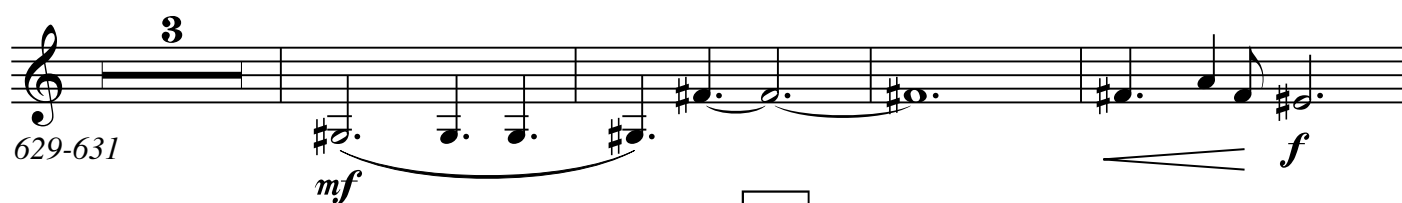
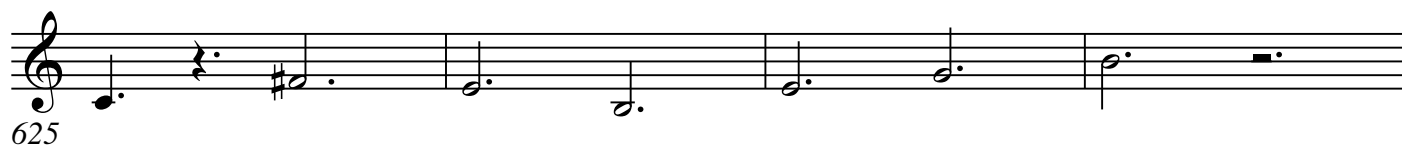
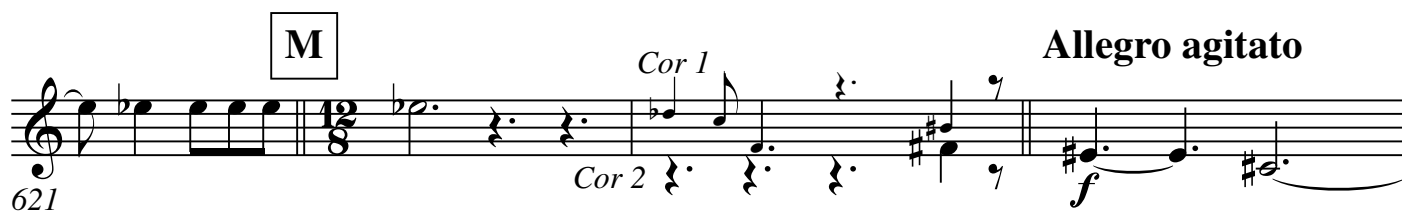
557 *mf* *mp* *f*

poco sostenuto *a tempo piu mosso* *poco rit.* **Piu mosso**

566 568-569 *f* *f*

accel. **L** **Meno mosso**

574 *f* *mf* *f*



Anden Del

Allegro moderato

Musical score for "Anden Del" by Allegro moderato. The score is written for Flute (Fg), Clarinet (Cl), and Cor 2. The key signature is one sharp (F#) and the time signature is 12/8. The score consists of eight staves of music.

The first staff shows the beginning of the piece. The Flute (Fg) part starts with a melodic line, followed by the Clarinet (Cl) and Cor 2. The second staff continues the Flute part with a measure rest of 8 measures. The third staff shows a triplet of eighth notes in the Flute part, with a measure rest of 16-18 measures. The fourth staff continues the Flute part with a measure rest of 27-28 measures. The fifth staff shows the Flute part with a measure rest of 29 measures, followed by a melodic line. The sixth staff shows the Flute part with a measure rest of 35 measures, followed by a melodic line. The seventh staff shows the Flute part with a measure rest of 49 measures, followed by a melodic line. The eighth staff shows the Flute part with a measure rest of 61 measures, followed by a melodic line.

Dynamics and performance instructions include: *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *espress.* (espressivo), and *rit.* (ritardando).

66

ff

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a beamed eighth-note pair (A4-G4), and then a quarter note F4. After a double bar line, the melody continues with a half note G4, followed by a series of eighth notes: A4, G4, F4, E4, D4, C4, B3, and A3. The piece concludes with a double bar line, followed by a half note G4, a quarter note A4, and a final half note G4.

73 *Cor 1*

Cor 2

80

The musical score for Cor 2, measures 80-83, is written on a single staff. Measure 80 begins with a treble clef and a common time signature. The first note is a half note G4. Measure 81 contains a quarter rest, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 82 contains a half note D5. Measure 83 contains a half note E5. The key signature has one sharp (F#).

86 *espress.*

dim. *p* *pp*

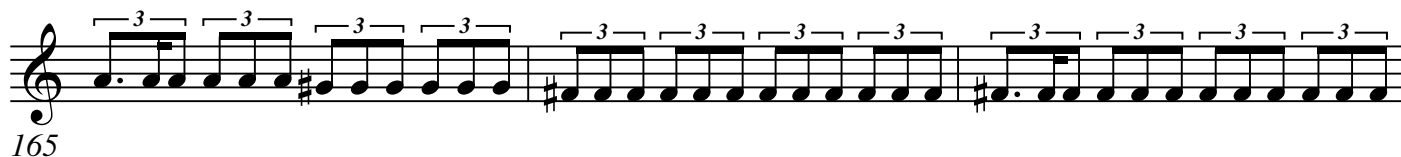
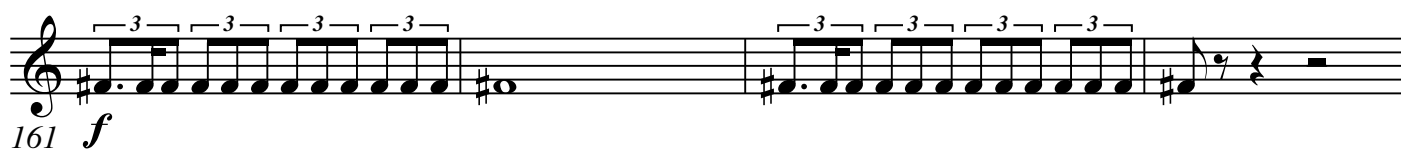
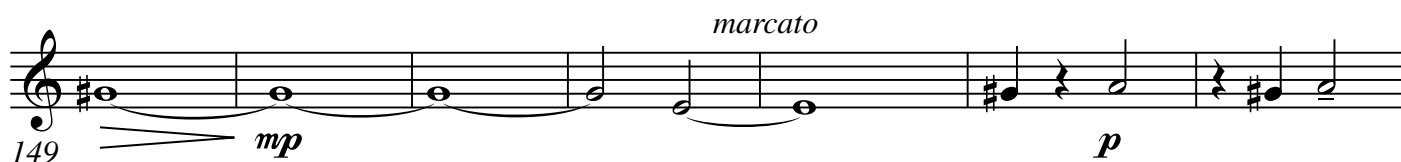
93 *ppp* **O** Andantino *poco rit.*

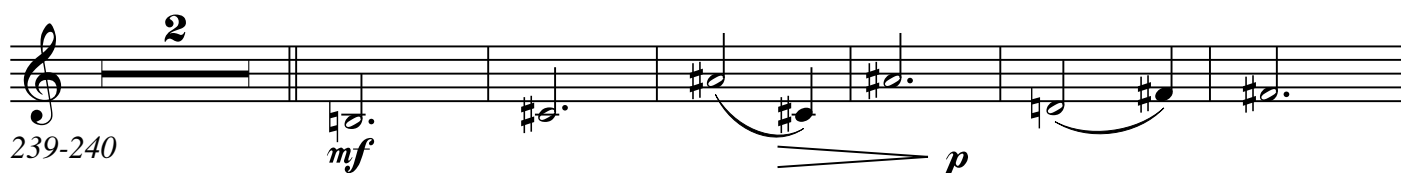
108

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B-flat4. After a quarter rest, the melody continues with a half note G4, then a half note F4, and a half note E4. The system concludes with a half note D4, a half note C4, and a half note B-flat4.

117 *p* *mf* **Piu mosso**

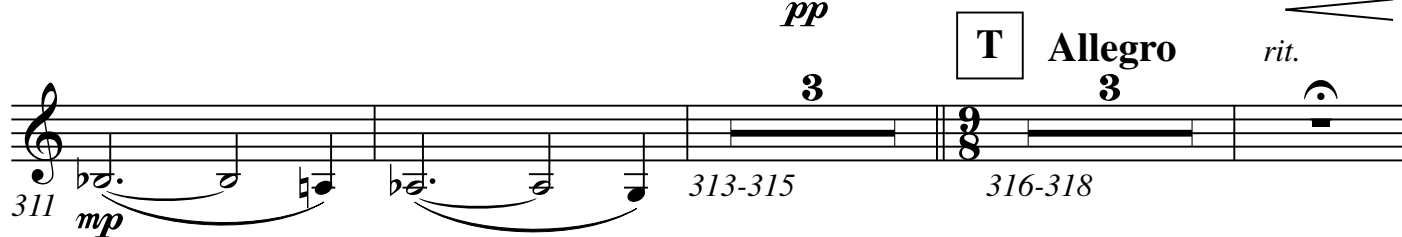
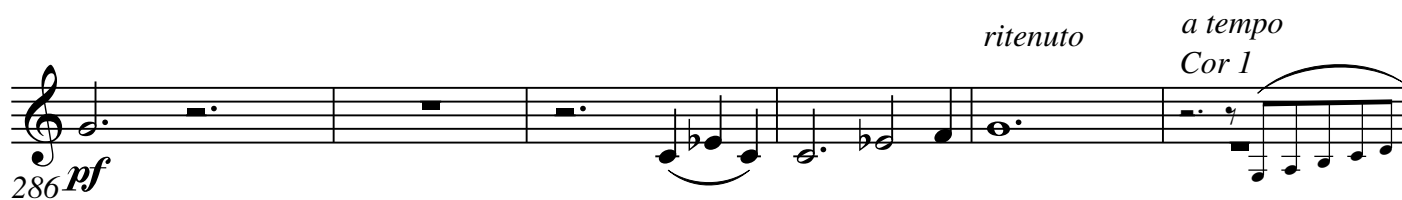
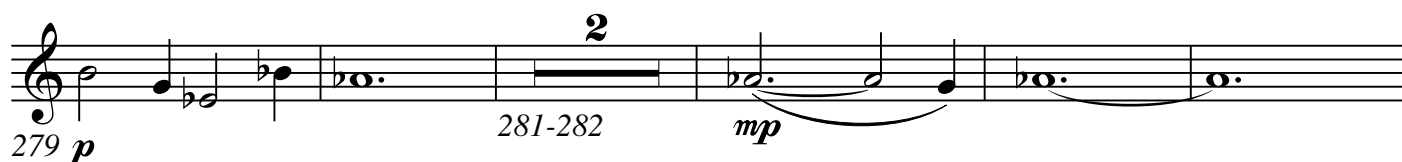
14

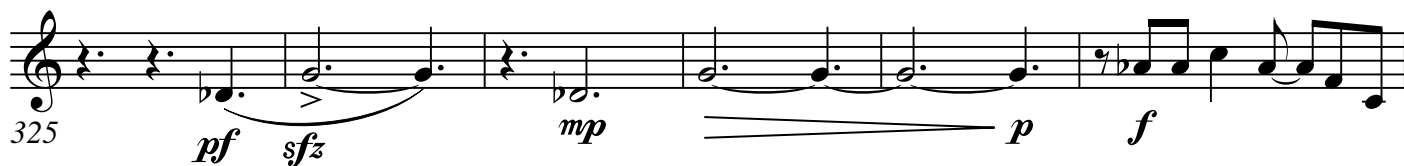
rit. **Vivo**





Poco meno mosso

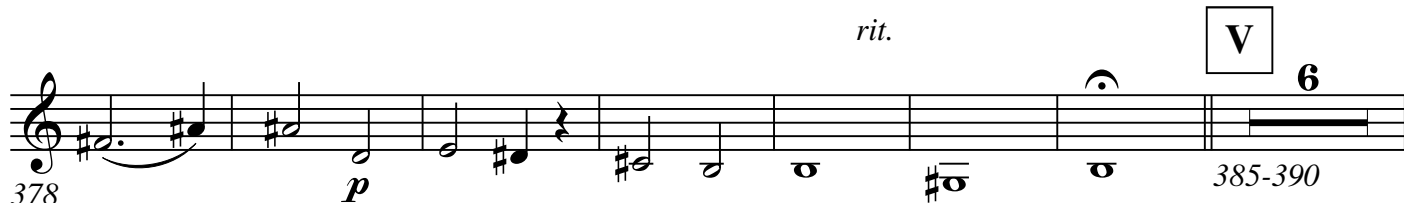
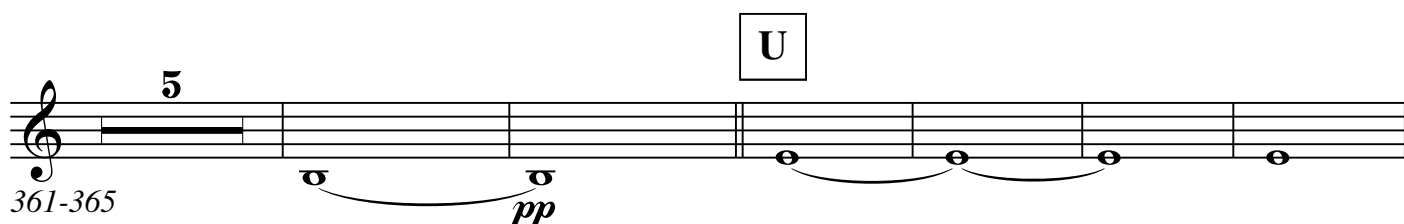
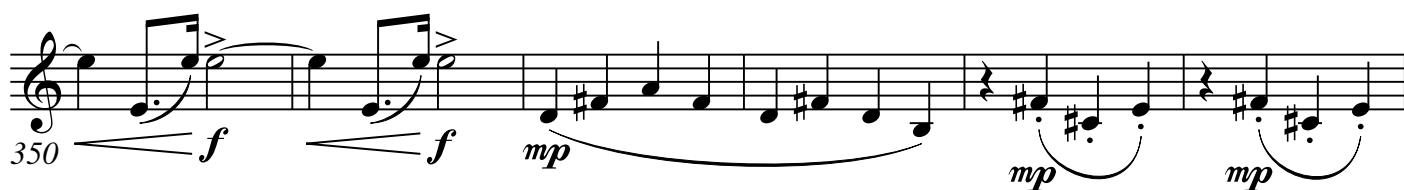


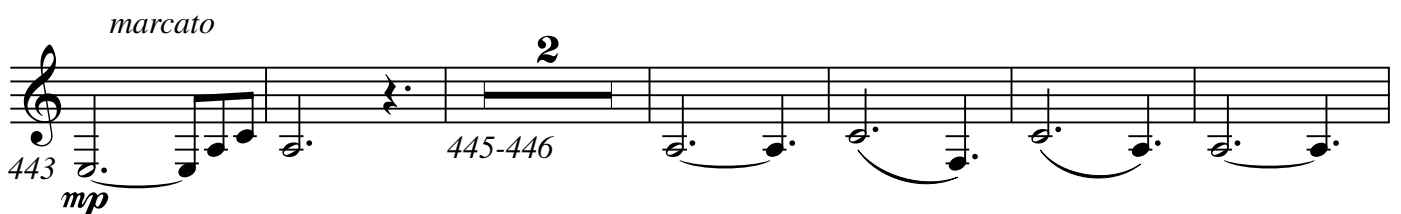
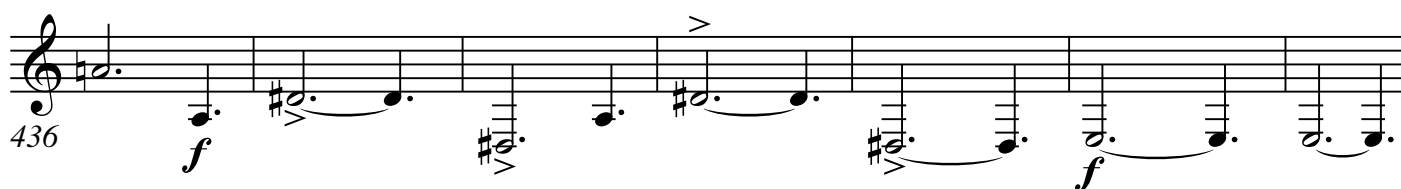
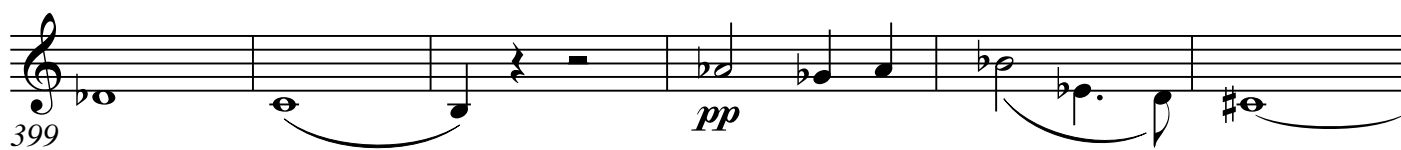


Moderato non troppo

Poco piu moderato

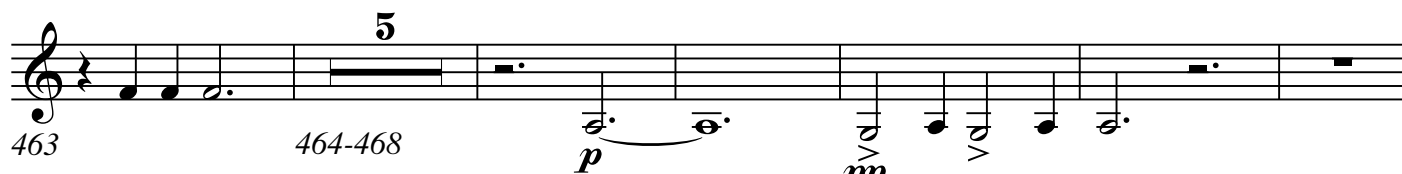
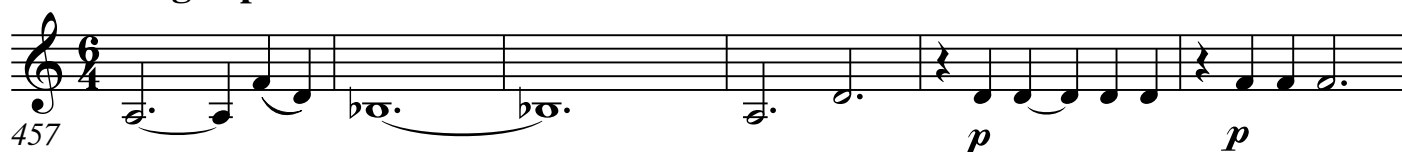
cantabile

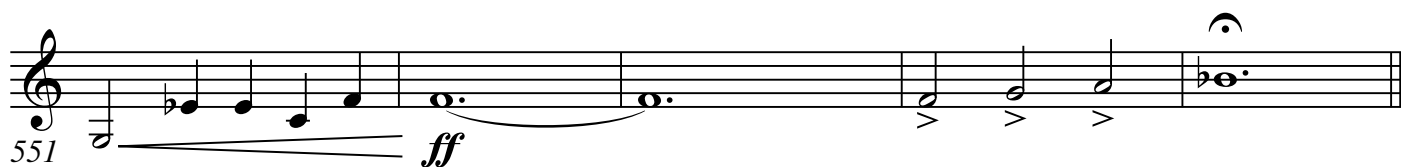
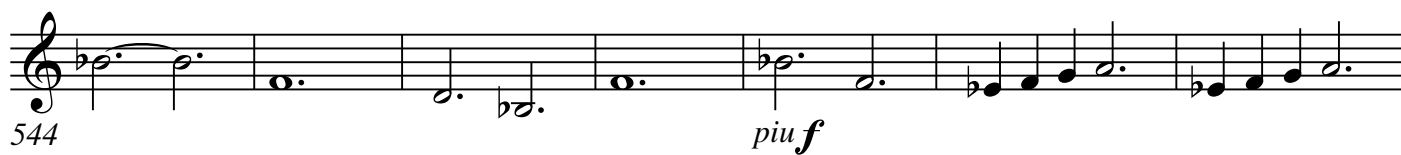
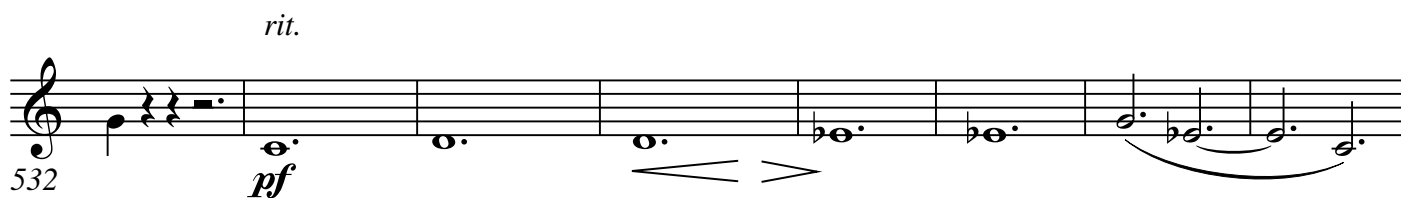
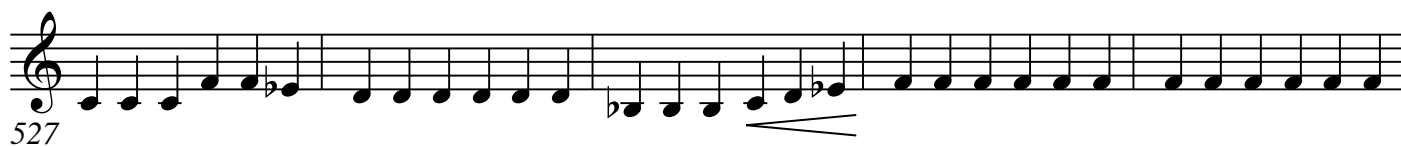






Allegro pathetico





Agnete og Havmanden

Hilda Sehested, 1914

Første Del

A **Andantino** 50 **31** **Agitato** 8 **Poco meno mosso** 34

51-81 82-89 90-123

B **Piu mosso** 4 **Allegretto** 9 11 4 6

124-127 128-136 137-147 148-151

C **Allegretto con moto** 11 *a tempo* 11 **Piu mosso** 4 **Con moto** 51

152-162 163-173 174-177 178-228

D 17 34 14 16

229-245 246-279 Takt 246 til 279 280-293 294-309

spilles 5 Gange

E **Poco piu mosso** 12 **Con moto** 30 *a tempo tranq.* 10 **Andantino** 4 *molto tranq.* 2

310-321 322-351 352-361 362-365 366-367

Poco piu mosso **F** **Andantino**

368

Andantino

374-384 *Cor 1* *Cor 3* *ritenuto* *mp* *dim.* *p*

396 *p* *pf dim.*

4

G Un poco sostenuto

407-415 416-419 420-427

H Allegretto**I Con moto****Piu mosso, vivo**

428-451 452-479 480-487

*poco sostenuto***Allegro****Agitato molto**

488-491 492-503 504-511

Un poco sostenuto**J Piu mosso****K Andantino**

512-520 521-534 535-546

Allegretto con moto**Piu mosso****L Meno mosso**

547-572 573-576 577-621

M**Allegro agitato**

622-623 624-627

630 635

641-658

Anden Del

Allegro moderato

Cl

f

9

mf

16-23

24

f

27-28

p

30

mf

37

f

39-40

41-52

59

f

sfz

f

sfz

sfz

sfz

ff

68-70

71-72

81

espress.

dim.

O Andantino

90

p

91-93

p

98-100

101 *p*

105-106 109-122 14

p

P **Piu mosso**

123 126-127 128-129 130-136 7 9

137 *f*

2

5

143 145-146 147-151 *p*

154 *p* *cresc* *f*

197-208 209-211 213-216

Cl 1

217 219-224 225-226

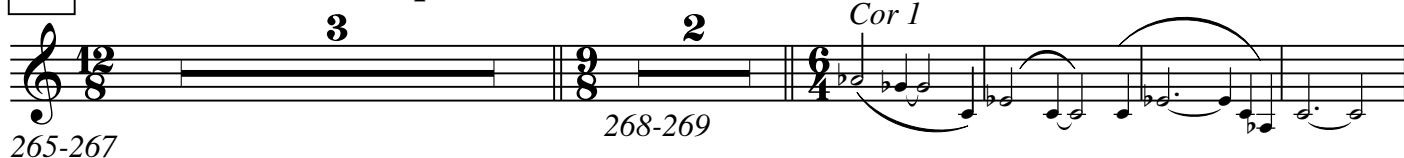
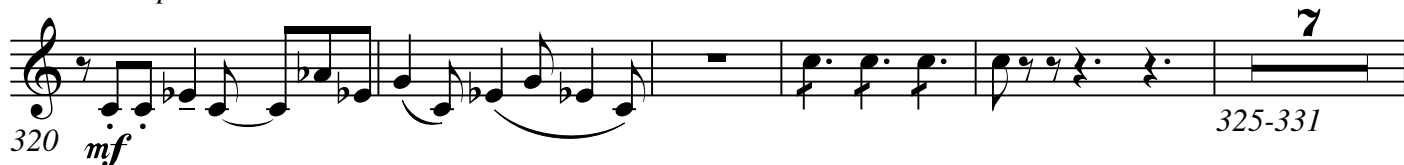
12/8 3/4

6 2

Piu mosso agitato
rit. 7 *Fl* *Cor 3*

227-233

8vb
pf

*rit.**a tempo**poco rit.**a tempo***Poco piu vivo***rit.**poco sostenuto***S** **Meno mosso tranquillo** **Piu mosso****Poco meno mosso***Cor 3**ritenuto a tempo***T****Allegro***rit.**a tempo**marcato**marcato*

Moderato non troppo

Poco piu moderato

342 *mf* 346-348 *f* **U** 8 17

351 **V** *f* *mp* 360-367 368-384

385 *Cl 1* 389-424 *pp* **X** Spilles ikke hvis der er 4 basuner - - - - - *pp* **Y** Allegro moderato

429 *pp* 436-456 21 6

Allegro pathetico **Z** Piu mosso *Cor 1* 8 *Cor 3* Allegro *poco rit.* 5

457-473 475-482 485-489 *pp*

490-505 16 *rit.*

511 24 516-539 *pf*

544 *f* *piu f*

549 *ff*