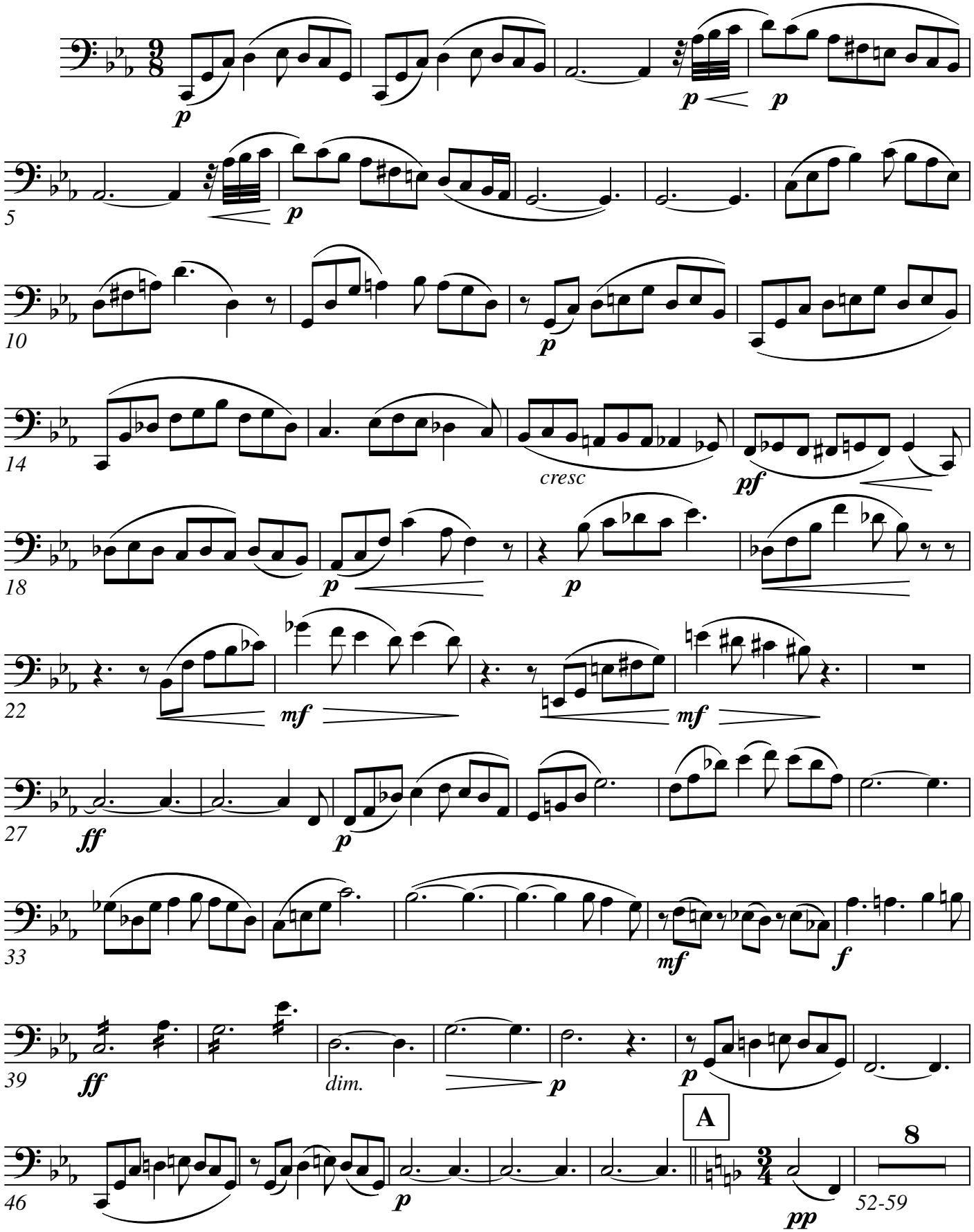
Violoncello

Agnete og Havmanden

Hilda Sehested, 1914

Første Del

Andantino



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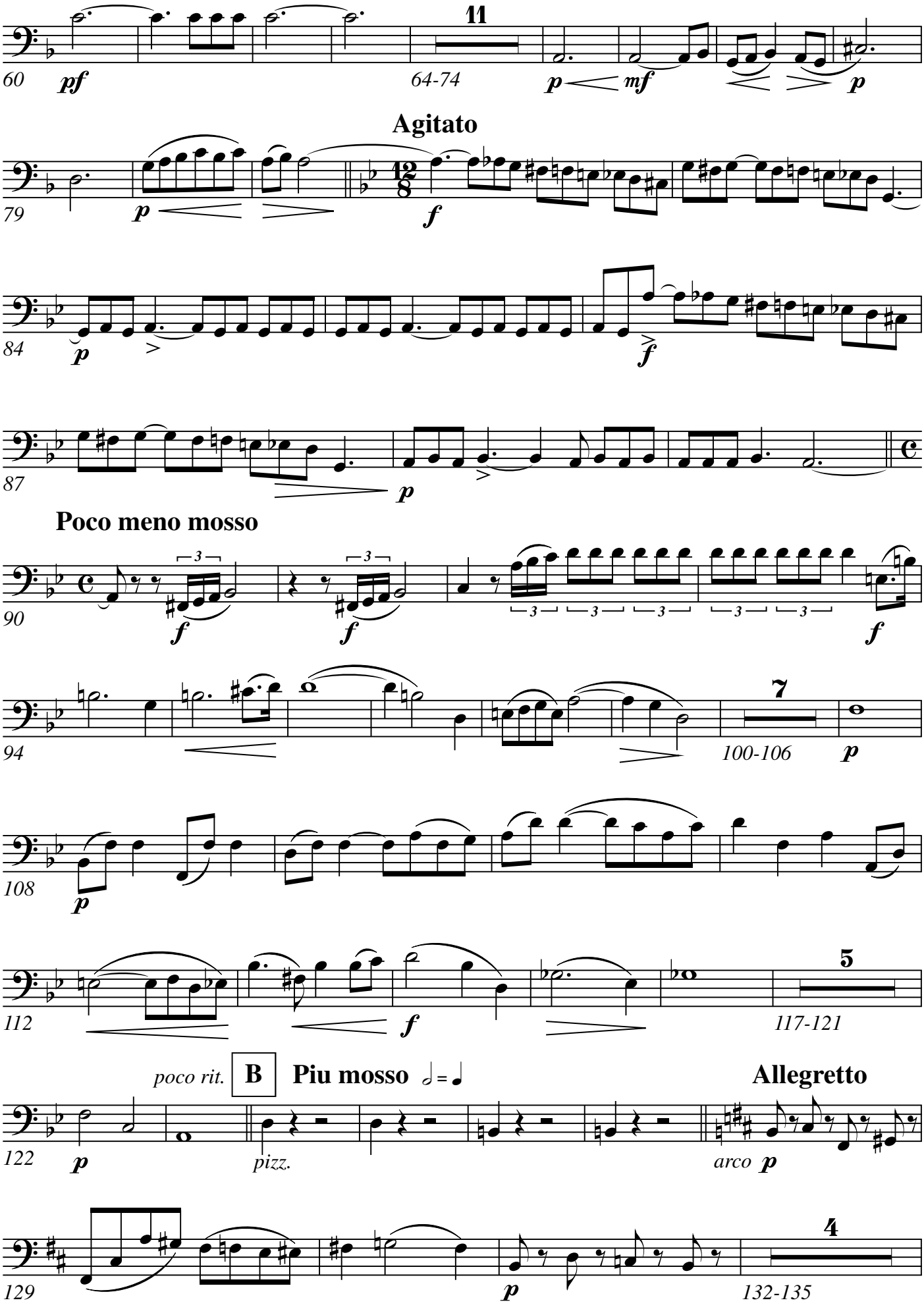
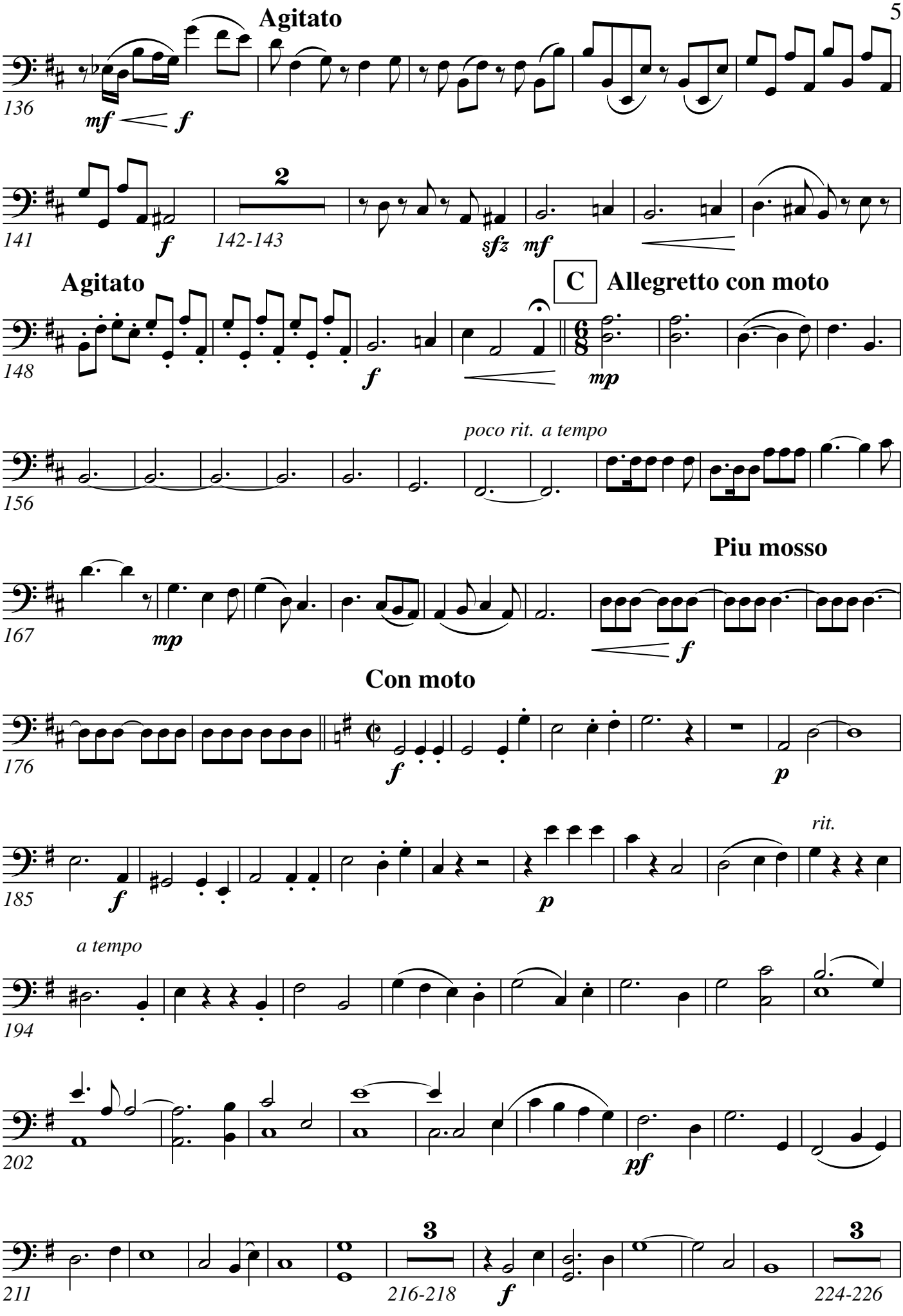
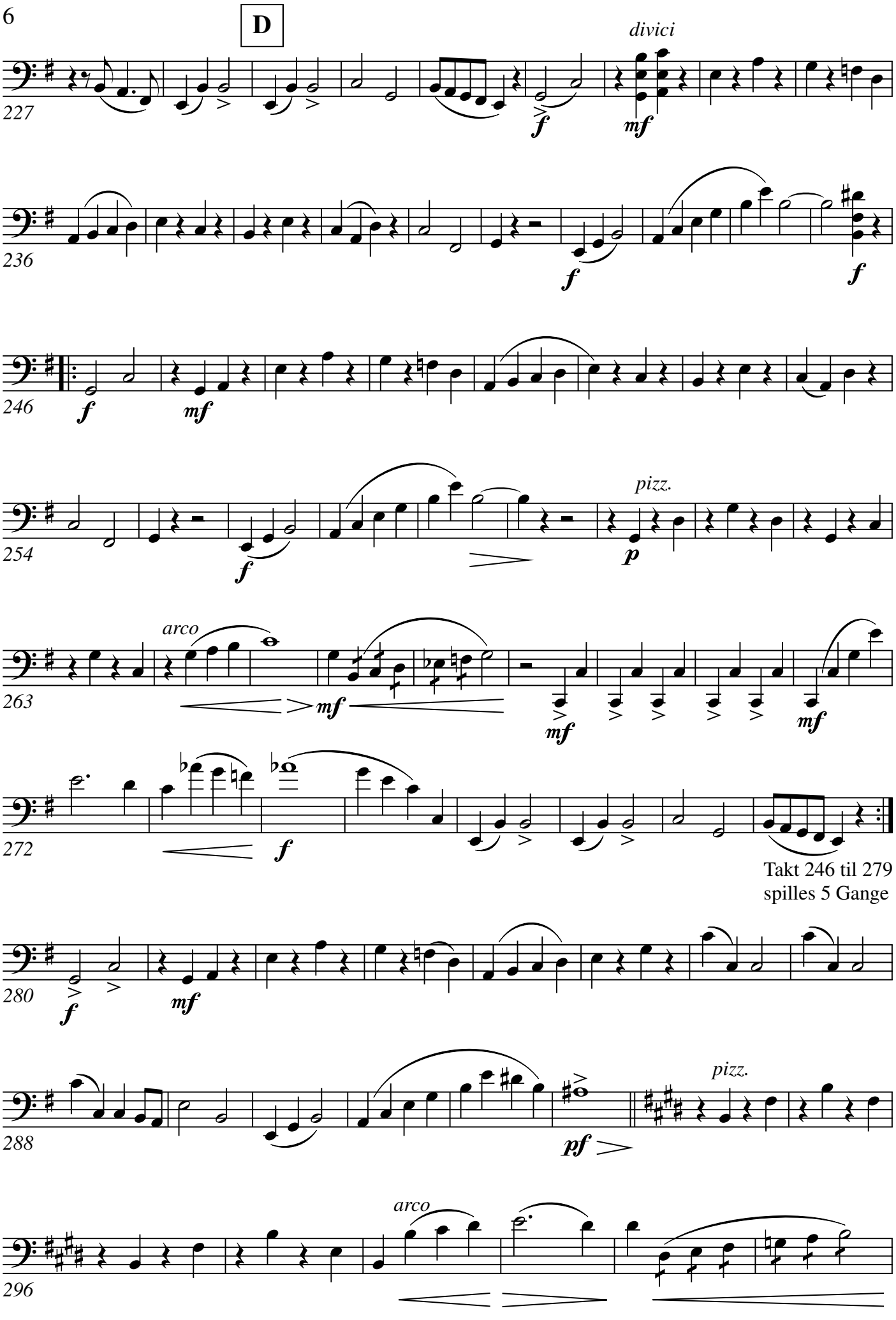
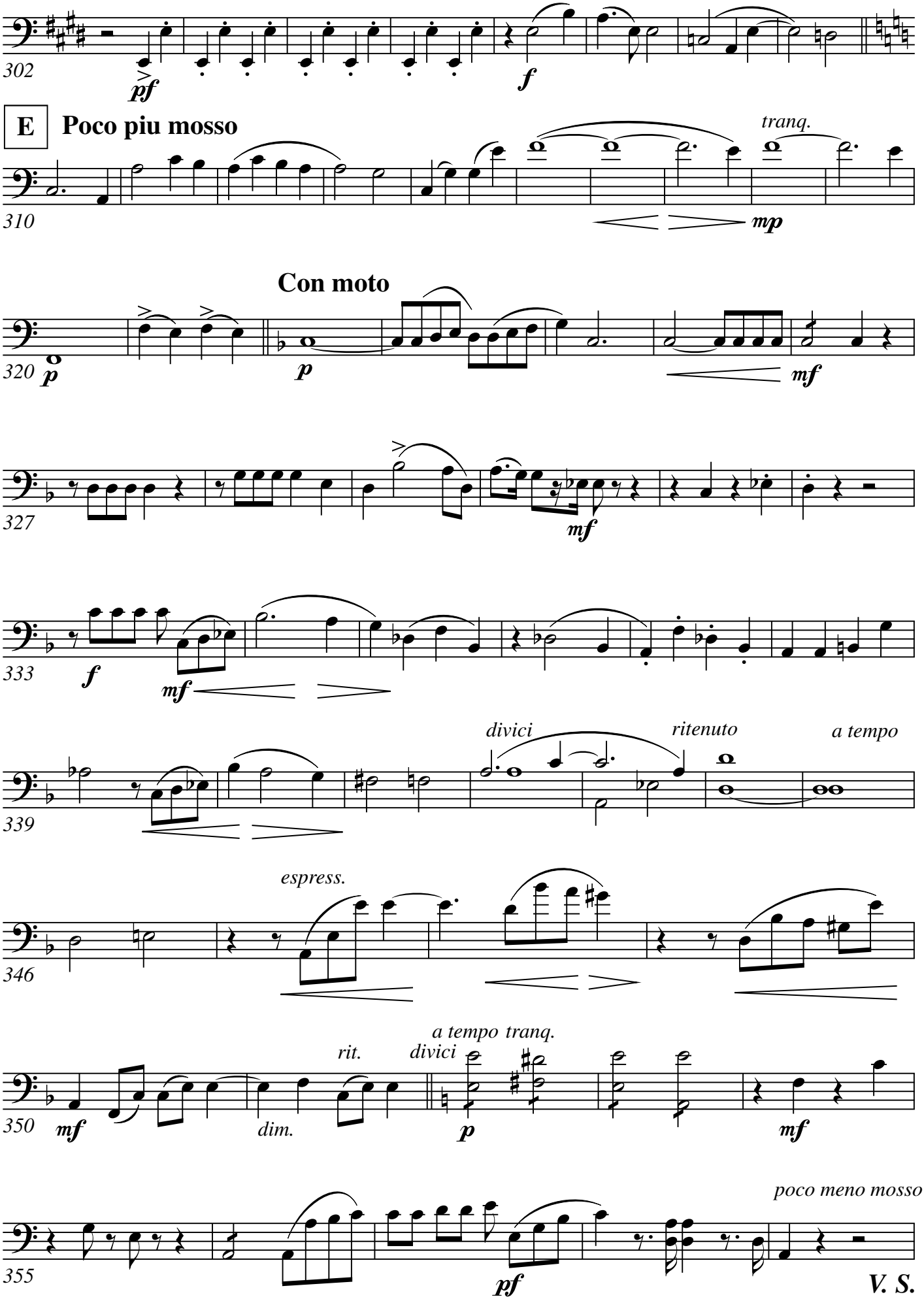
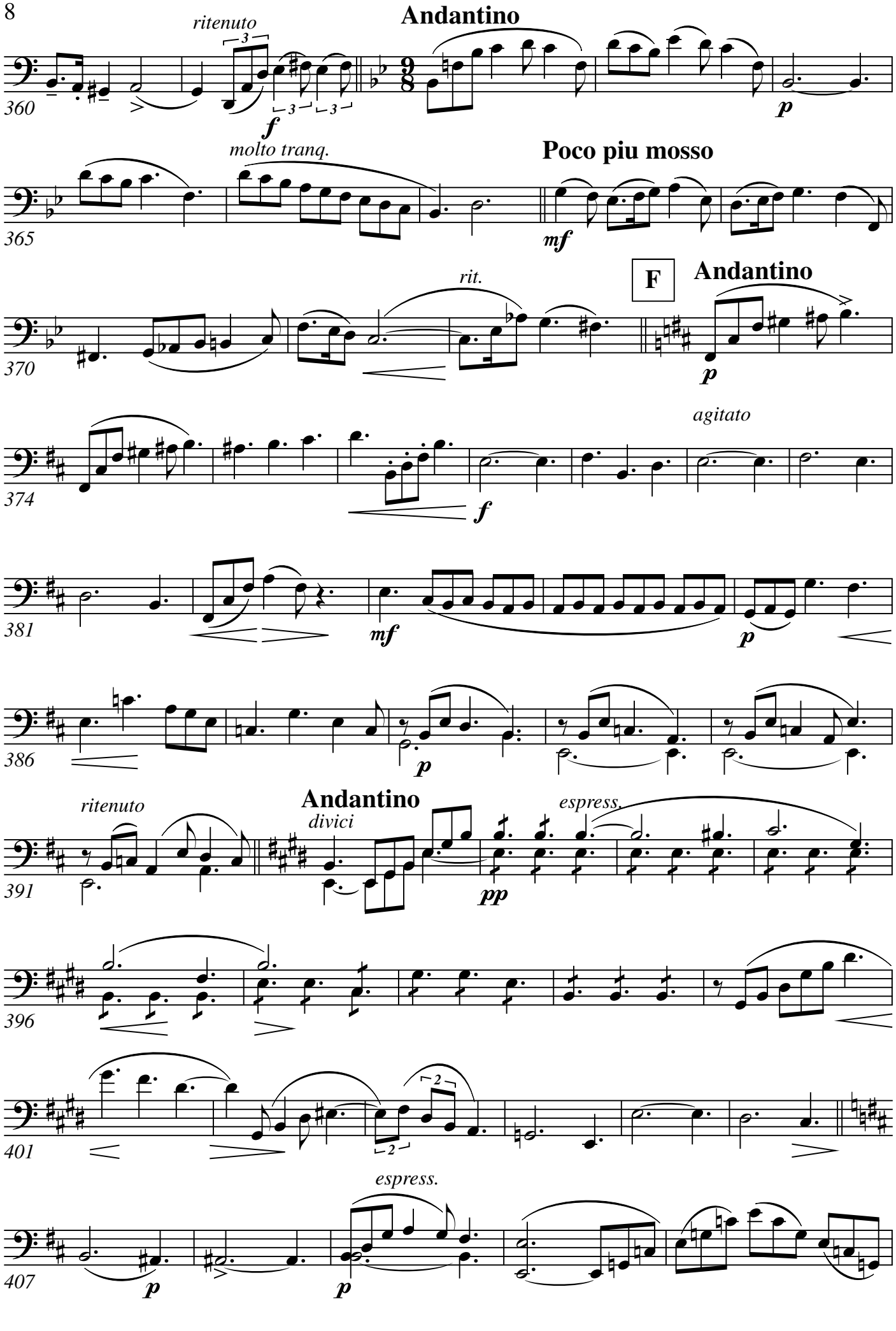

11
60
pf
64-74
p
mf
p
Agitato
79
p
f
84
p
f
87
p
Poco meno mosso
90
f
f
f
94
7
100-106
p
108
p
112
f
5
117-121
poco rit.
B
Piu mosso
Allegretto
122
p
pizz.
arco p
129
p
4
132-135


Agitato
136
mf
f
2
141
f
142-143
sfz
mf
Agitato
C
Allegretto con moto
148
f
mp
poco rit. a tempo
156
Piu mosso
167
mp
f
Con moto
176
f
p
rit.
185
f
p
a tempo
194
202
pf
3
211
216-218
f
3
224-226


D
divici
227
236
246
254
pizz.
arco
263
272
Takt 246 til 279
spilles 5 Gange
280
288
pizz.
arco
296


302
pf
f
E
Poco piu mosso
tranq.
310
mp
Con moto
320
p
p
mf
327
mf
333
f
mf
339
divici
ritenuto
a tempo
346
espress.
350
mf
dim.
rit.
divici
a tempo tranq.
p
mf
355
poco meno mosso
pf
V. S.


Andantino
ritenuto
360
molto tranq.
Poco piu mosso
365
mf
rit.
F
Andantino
370
p
agitato
374
f
381
mf
p
386
p
Andantino
ritenuto
divici
espress.
391
pp
396
401
espress.
407
p
p

G **Semplice un poco grave**

412 *mf* *mf* *p*

piu vivo

418 *mf*

meno mosso

H **Allegretto**

424 *p* *p* *mp*

poco rit. a tempo

431 *f*

443 *mp*

I **Con moto**

450 *p* *f*

accel. *a tempo*

458 *f* *pf* *f* *espress.*

con moto *molto agitato*

467 *f* *f*

rit. **Piu mosso, vivo**

474 *mf*

poco sostenuto

481 *f*

piu mosso agitato

Allegro

489

f *mf*

494

p

Agitato molto

500

f *ff* *mf*

505

f *mf* *f*

Un poco sostenuto

510

p

Vivo

sostenuto

rit.

516

f *f*

J **Piu mosso**

521

mf

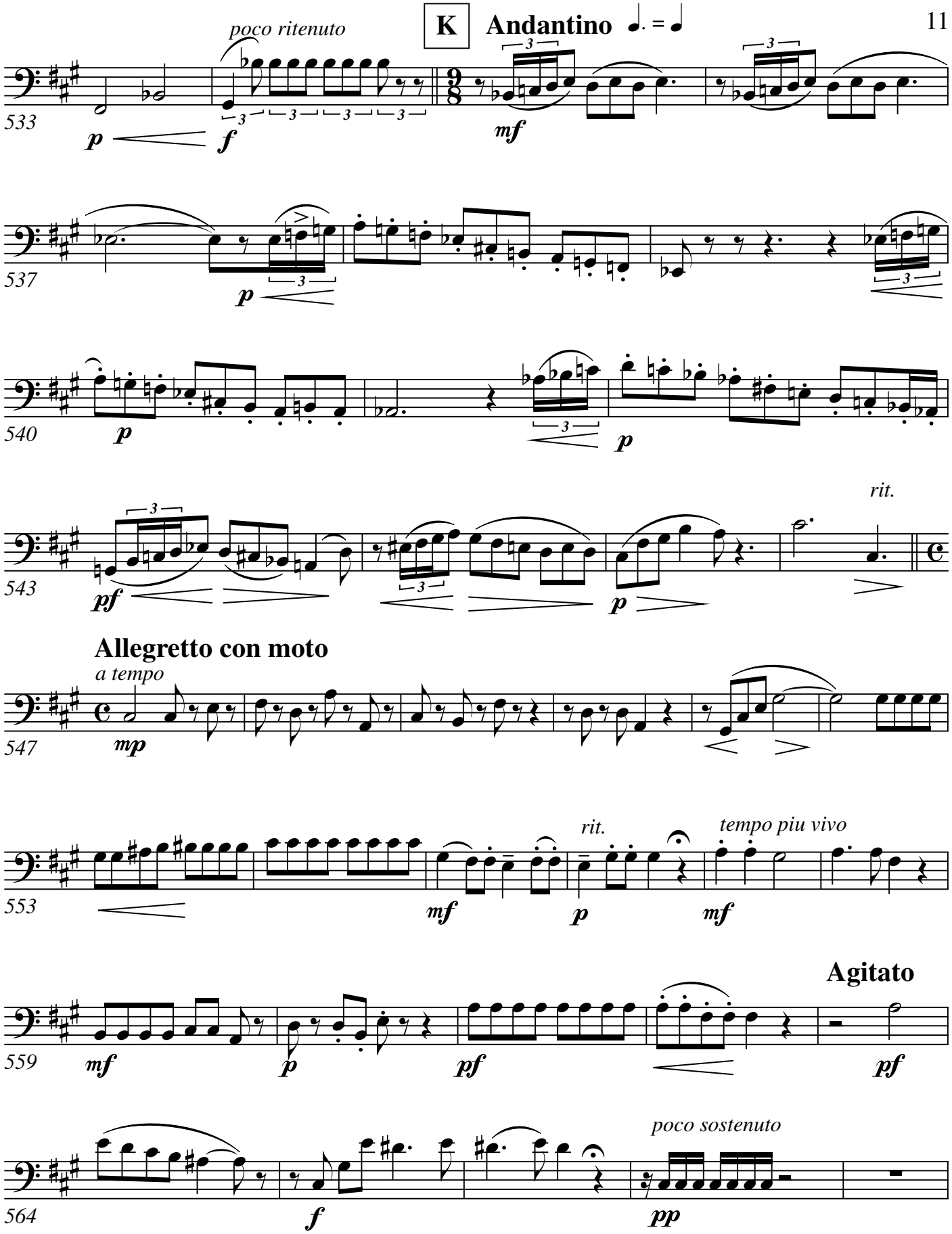
divici

524

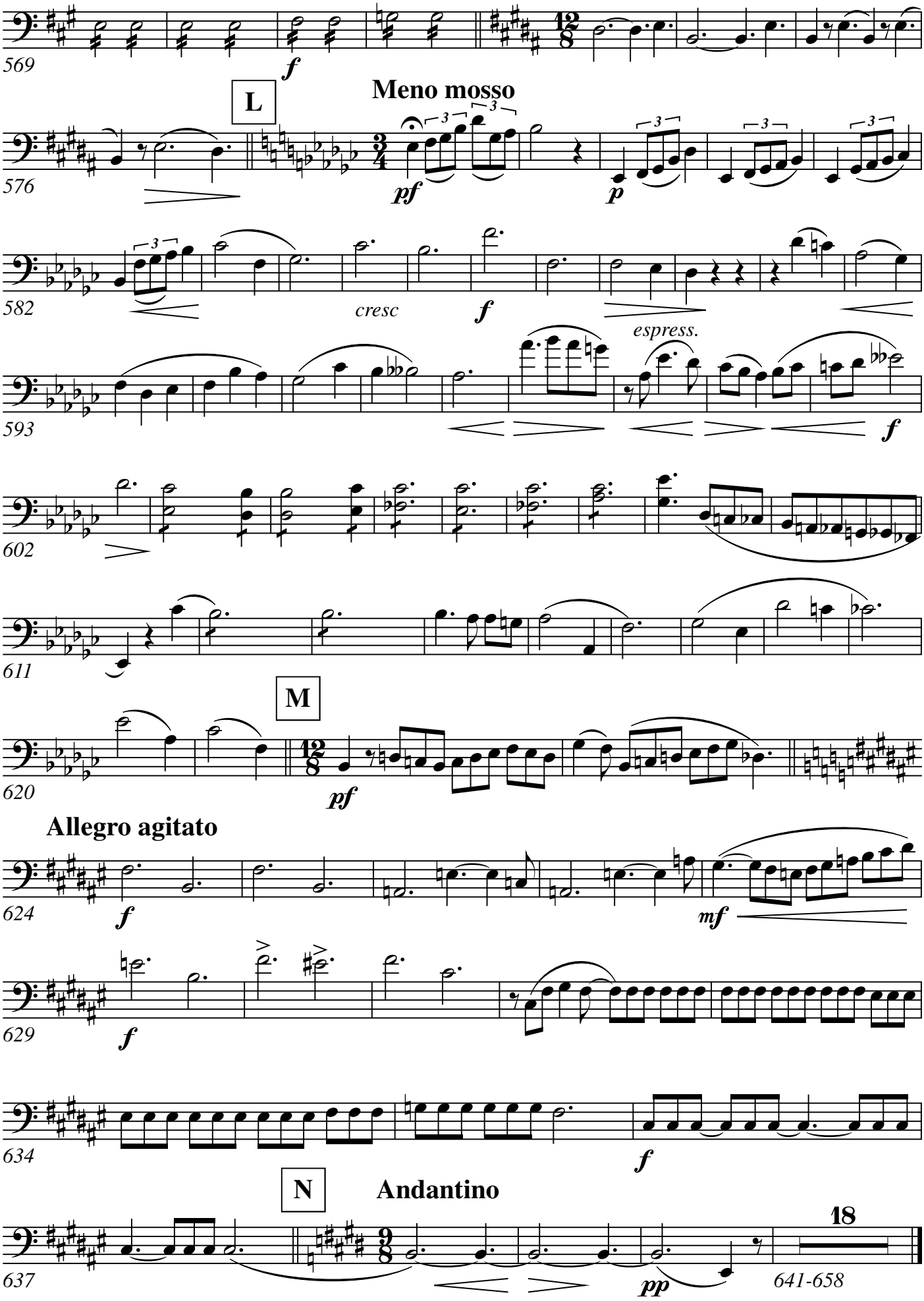
Tranquillo

527

530-532

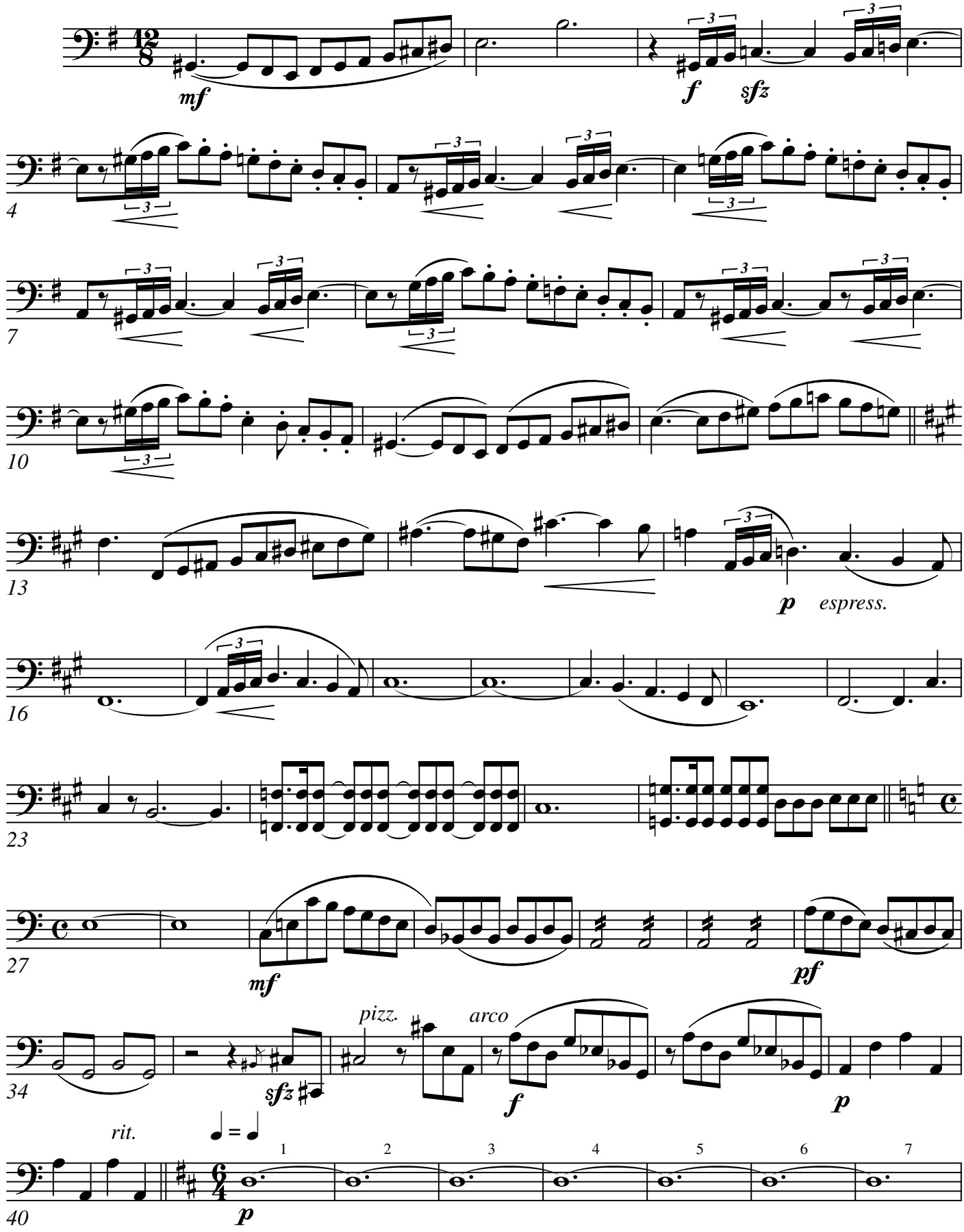

K
Andantino
poco ritenuto
Allegretto con moto
a tempo
rit.
tempo piu vivo
Agitato
poco sostenuto

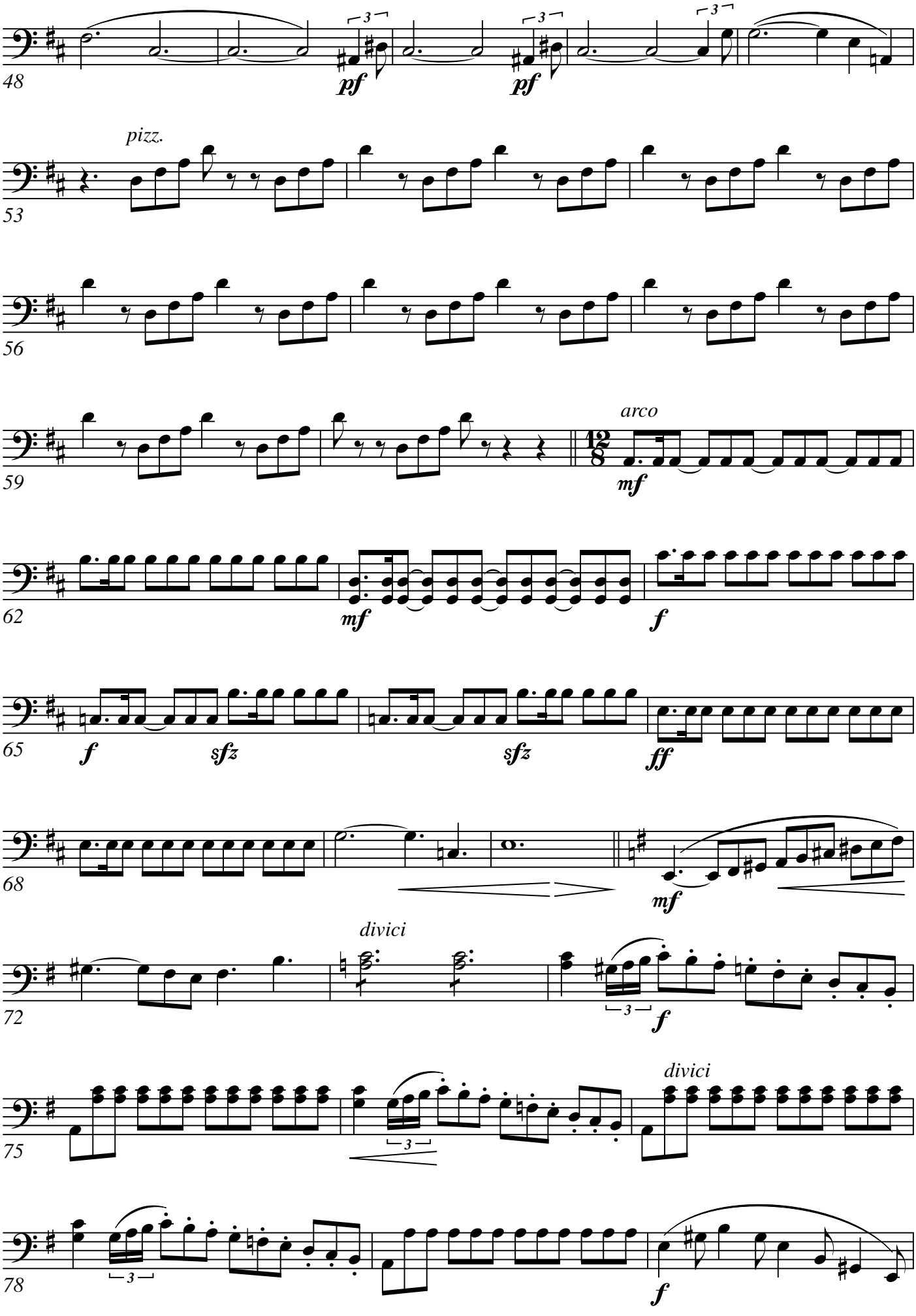
a tempo piu mosso *poco rit.* **Piu mosso** *accel.*

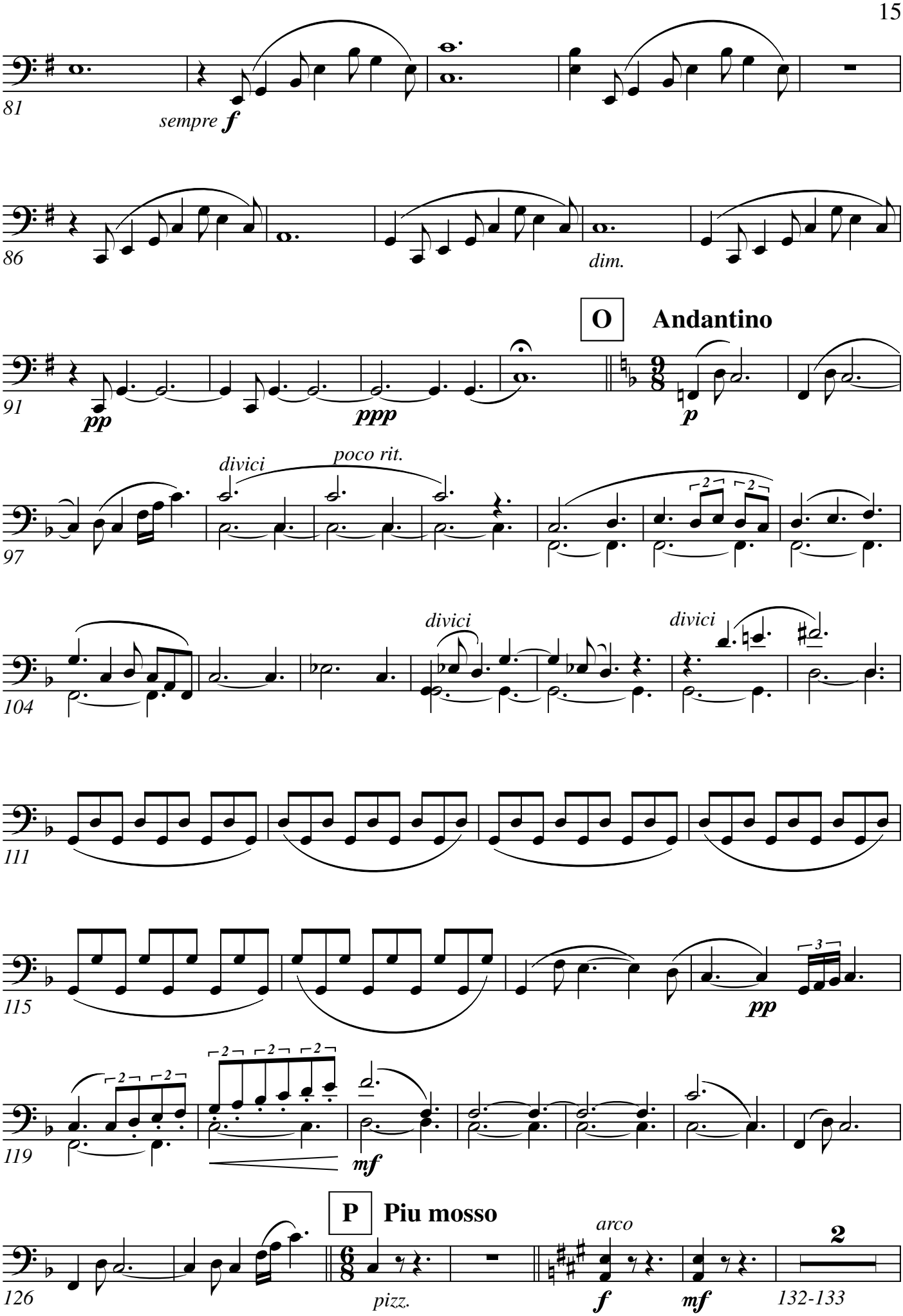


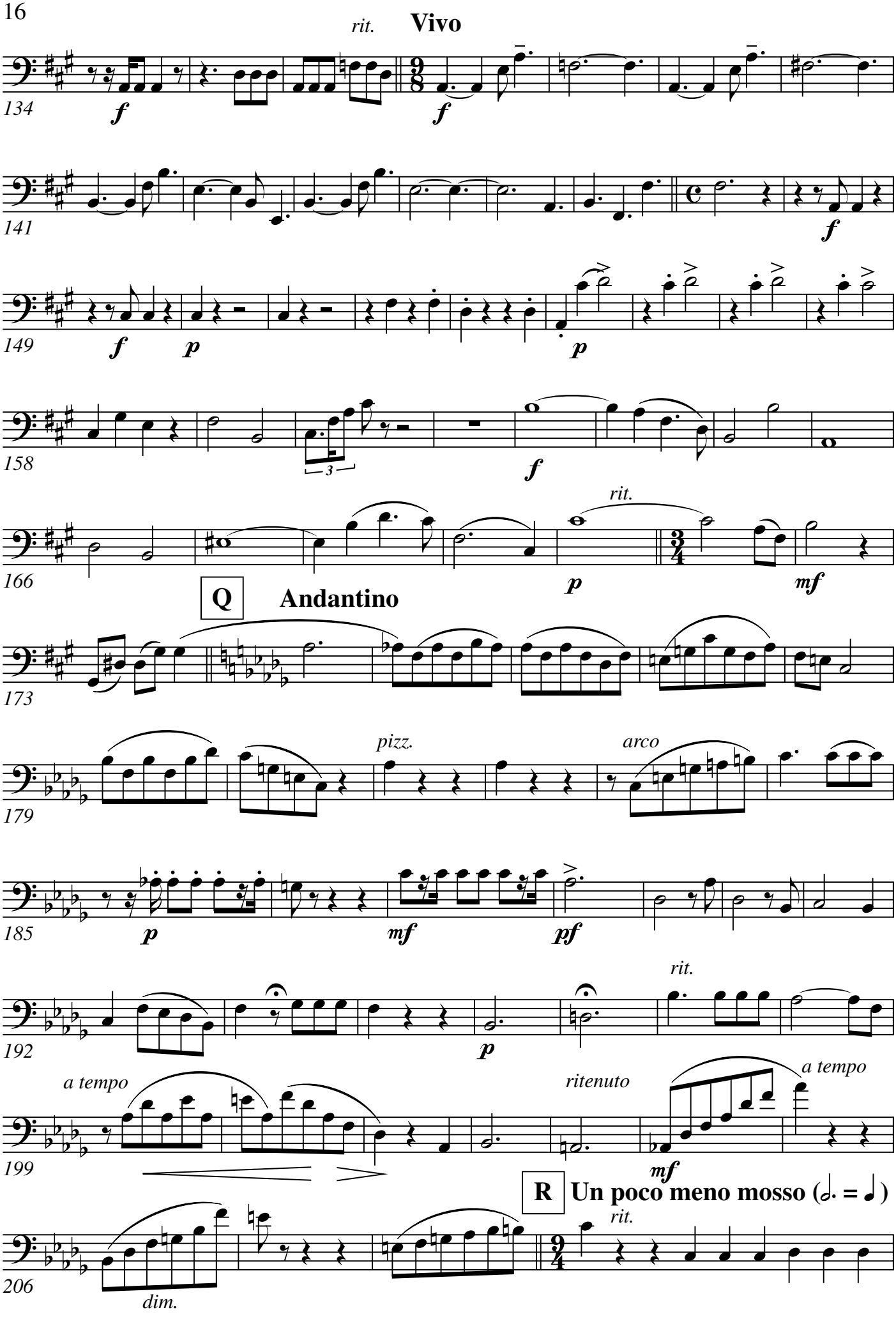
Anden Del

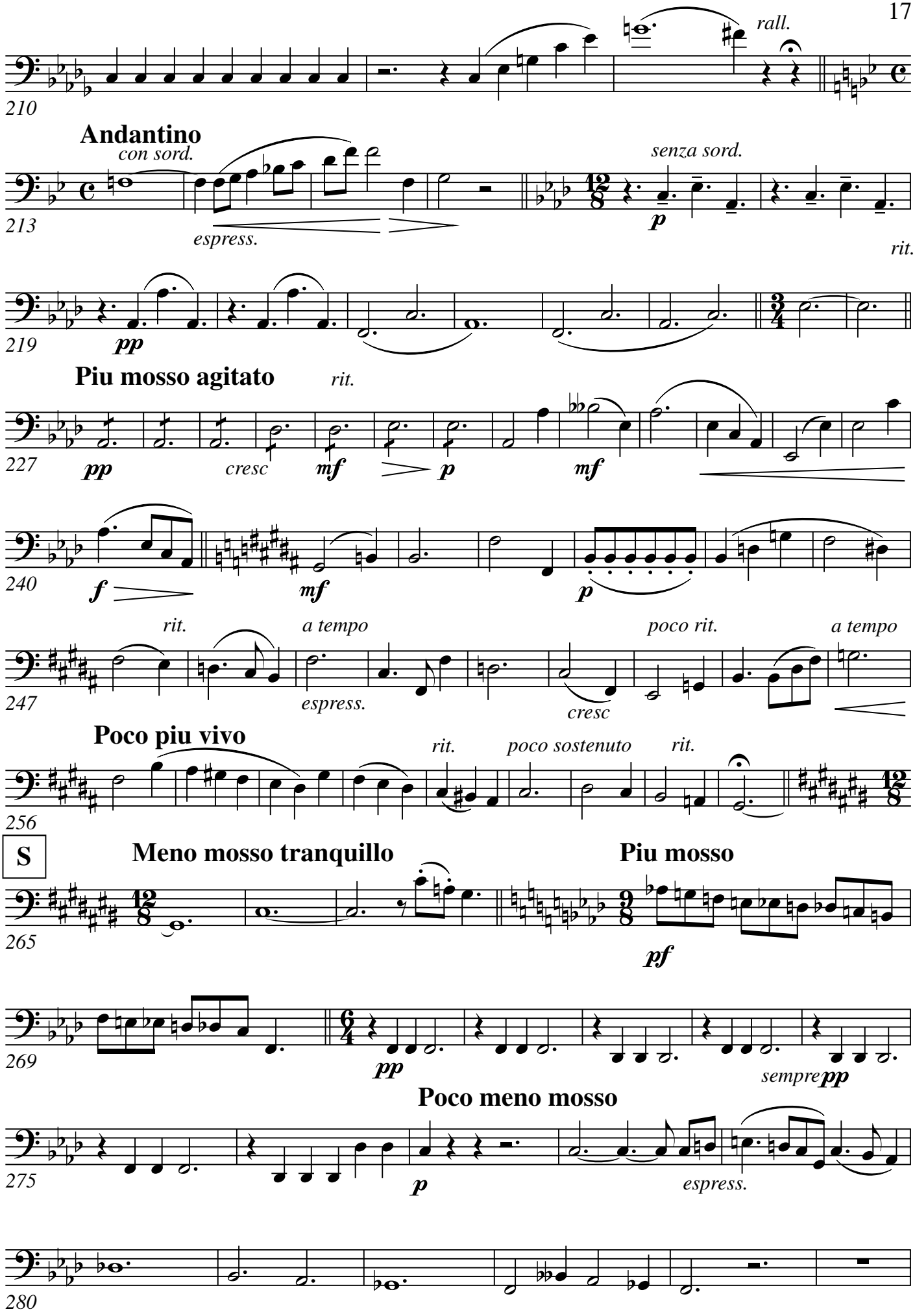
Allegro moderato

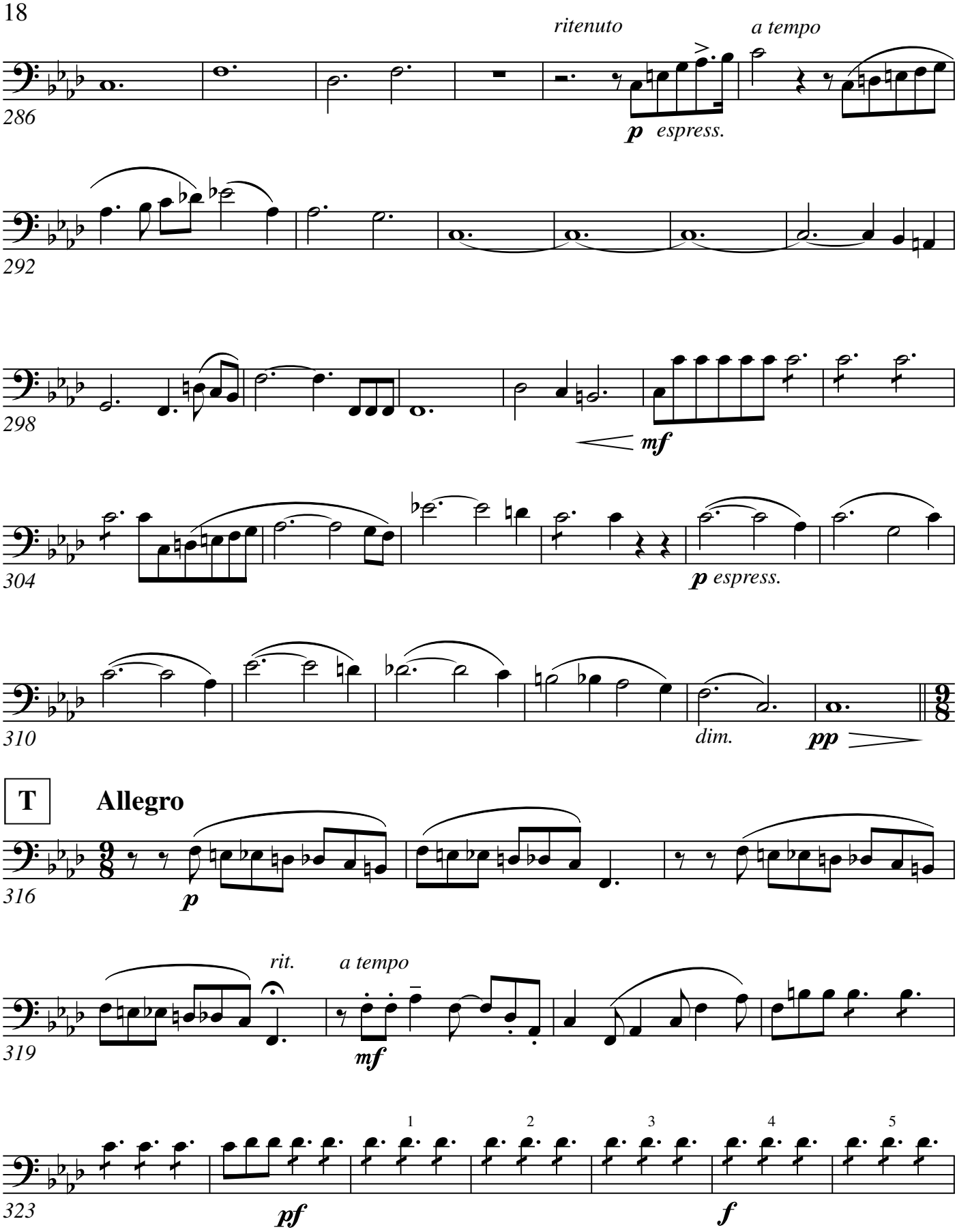


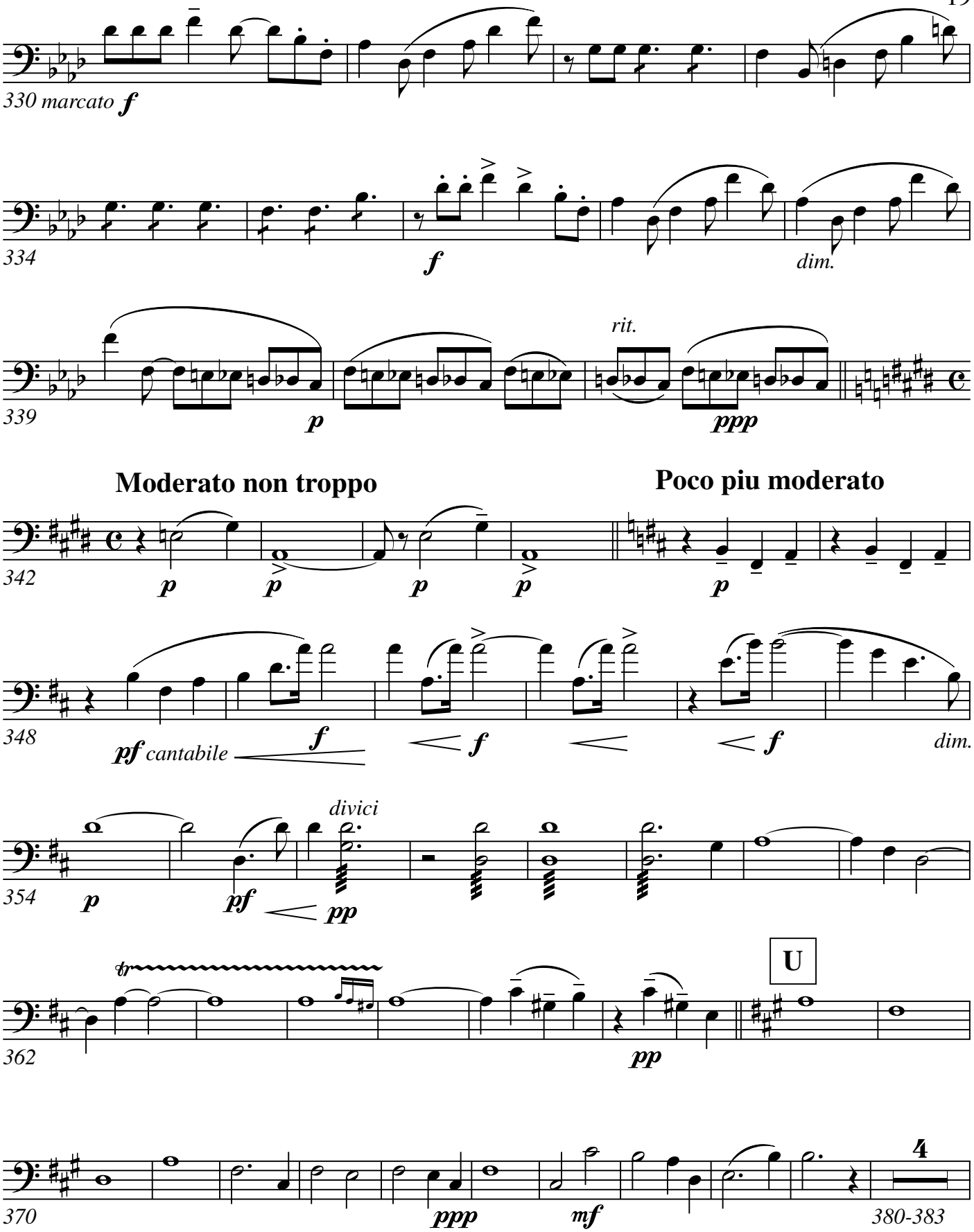

48
pf
pf
pizz.
53
56
59
arco
mf
62
mf
f
65
f
sfz
sfz
ff
68
mf
divici
72
f
divici
75
78
f

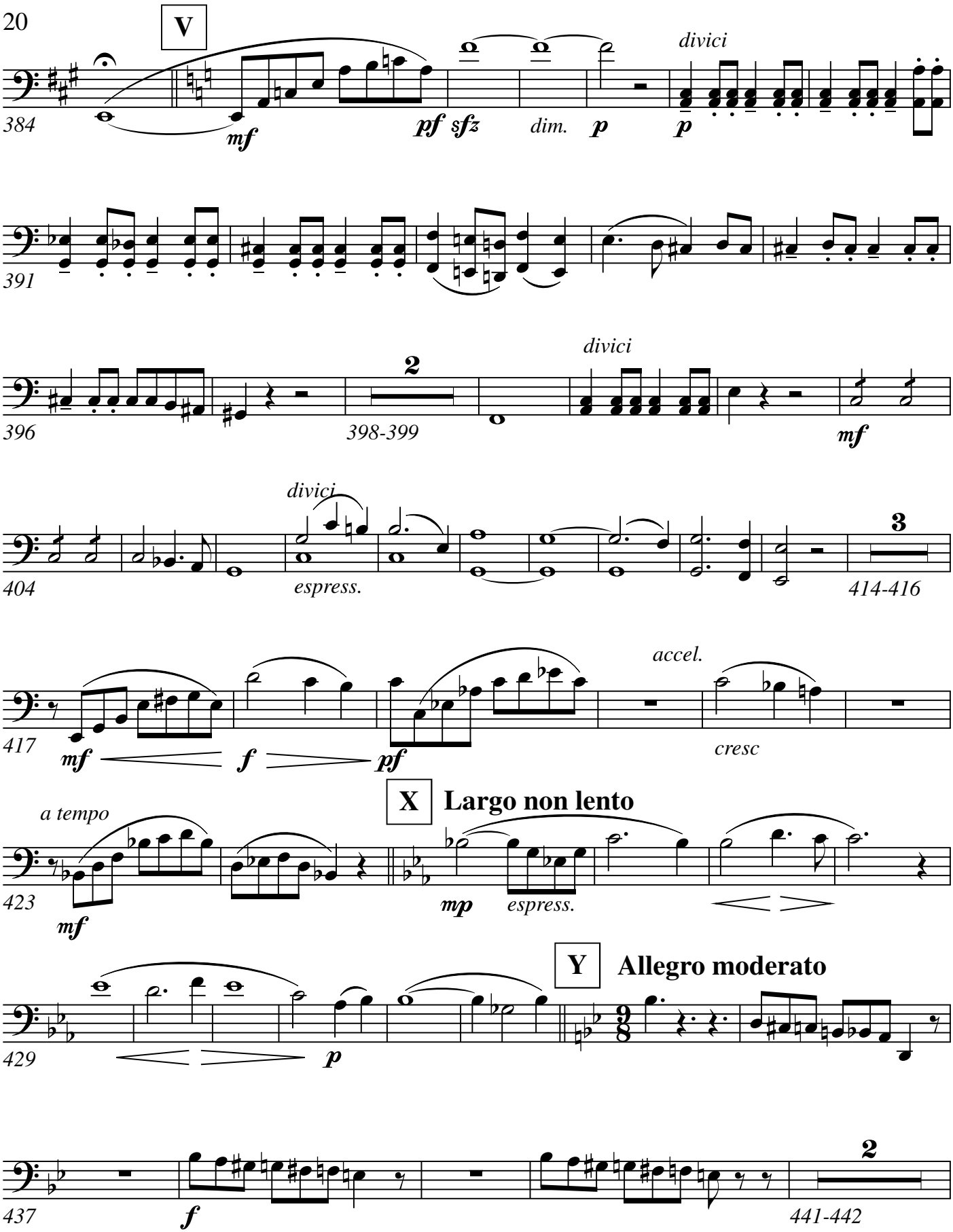

81
sempre f
86
dim.
O
Andantino
91
pp
ppp
p
97
divici
poco rit.
104
divici
divici
111
115
pp
119
mf
P
Piu mosso
126
pizz.
arco
f
mf
132-133

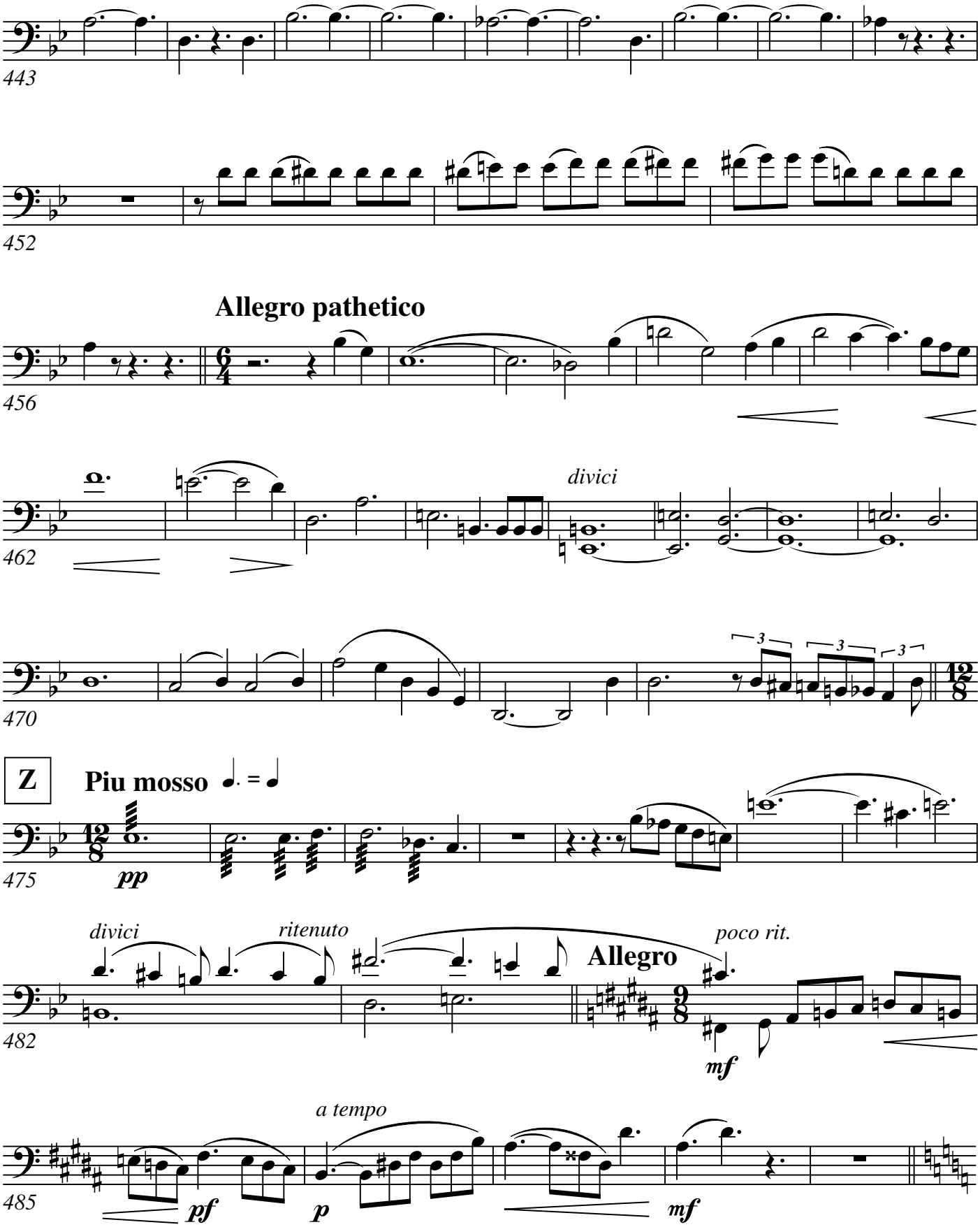

rit.
Vivo
134
f
f
141
f
149
f
p
p
158
3
f
166
rit.
p
mf
Q
Andantino
173
179
pizz.
arco
185
p
mf
pf
192
rit.
p
a tempo
ritenuto
a tempo
199
mf
R
Un poco meno mosso (𝅗𝅥. = ♩)
206
rit.
dim.

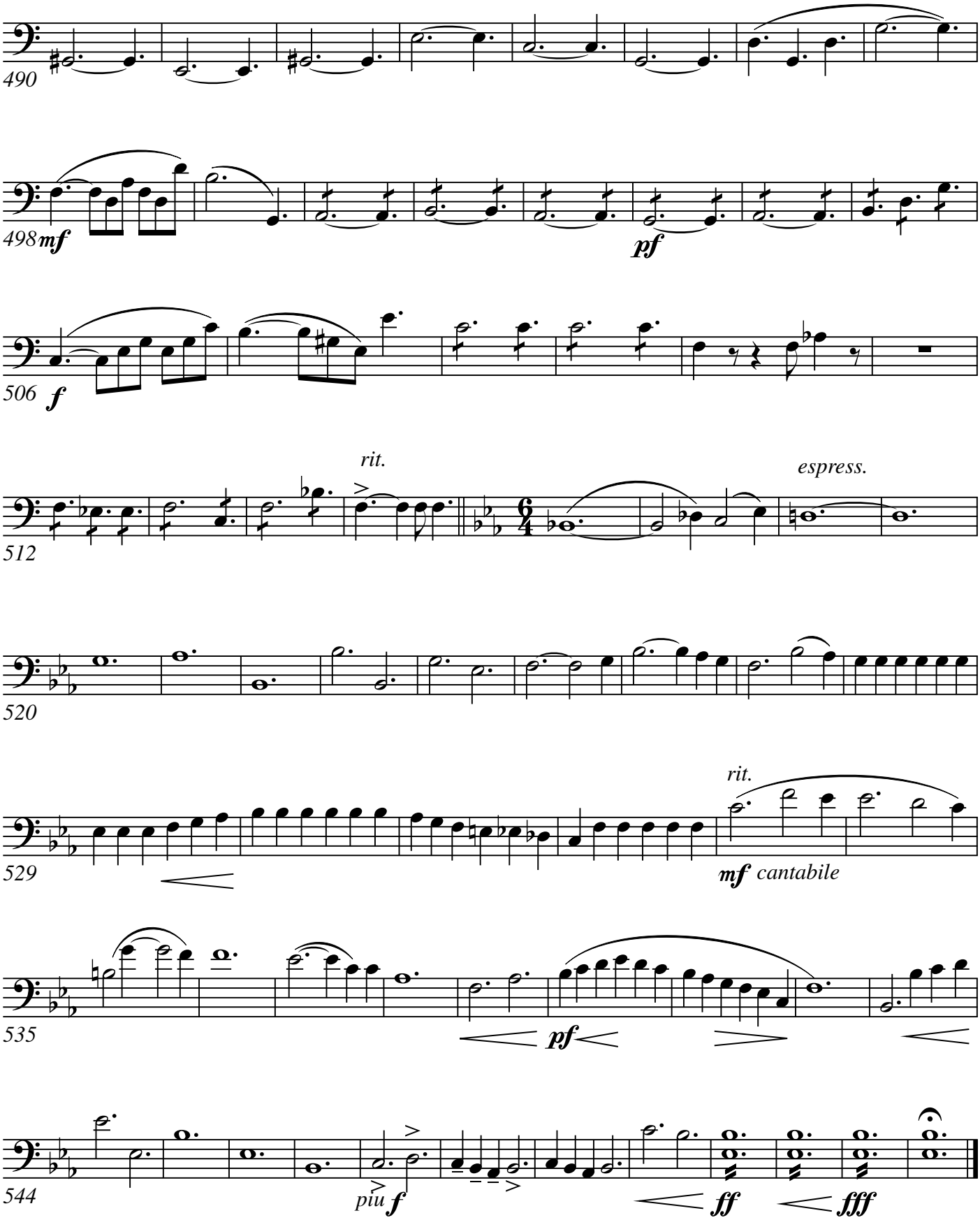

rall.
210
Andantino
con sord.
213
espress.
senza sord.
p
rit.
219
pp
Piu mosso agitato
rit.
227
pp
cresc
mf
p
mf
240
f
mf
p
rit.
a tempo
247
espress.
cresc
poco rit.
a tempo
Poco piu vivo
rit.
poco sostenuto
rit.
256
S
Meno mosso tranquillo
Piu mosso
265
pf
269
pp
sempre pp
Poco meno mosso
275
p
espress.
280


ritenuto
a tempo
286
p espress.
292
298
mf
304
p espress.
310
dim.
pp
T
Allegro
316
p
rit.
a tempo
319
mf
323
1
2
3
4
5
pf
f


330 marcato f
334
f
dim.
339
p
rit.
ppp
Moderato non troppo
Poco piu moderato
342
p
p
p
p
p
348
pf cantabile
f
f
f
f
dim.
354
p
pf
divici
pp
362
tr
pp
U
370
ppp
mf
4
380-383


V
384
mf
pf sfz
dim.
p
divici
p
391
divici
2
396
398-399
mf
divici
404
espress.
3
414-416
accel.
417
mf
f
pf
cresc
X
Largo non lento
a tempo
423
mf
mp
espress.
Y
Allegro moderato
429
p
437
f
2
441-442


443
452
Allegro pathetico
456
divici
462
470
Z
Piu mosso
475
pp
divici
ritenuto
poco rit.
Allegro
482
mf
a tempo
485
pf
p
mf


490
498
mf
pf
506
f
rit.
espress.
512
520
529
rit.
mf cantabile
535
pf
544
più
f
ff
ffff