

# THE ENTERTAINER

(The Recording Industry Association of America ranked the Two-step ragtime as #10 on its "Songs of the Century" list. It was also used as the theme music for the 1973 Oscar-winning film 'The Sting')  
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

## Score (04':30")

Scott Joplin (1868 - 1917)

Arr. Michel Rondeau

Moderato ♩ = 70

The musical score is arranged for a 10-piece brass ensemble in 2/4 time, with a key signature of one flat (Bb). The tempo is marked 'Moderato' at 70 beats per minute. The score is divided into four measures. The first measure is mostly rests. The second measure features a strong *f* (forte) dynamic across all instruments. The third measure continues with *f* dynamics. The fourth measure features a *p* (piano) dynamic. The instruments are: Horn in F 1 and 2 (treble clef), Trumpet in Bb 1 and 2 (treble clef), Flugelhorn 1 and 2 (treble clef), Trombone 1, 2, and 3 (bass clef), Bass Trombone (bass clef), and Tuba (bass clef). The Trombone 1, 2, and 3 parts have a *f* dynamic in the second and third measures, and a *p* dynamic in the fourth. The Flugelhorn 1 and 2 parts have a *f* dynamic in the second and third measures, and a *p* dynamic in the fourth. The Horn in F 1 and 2 parts have a *f* dynamic in the second and third measures, and a *p* dynamic in the fourth. The Trumpet in Bb 1 and 2 parts have a *f* dynamic in the second and third measures, and a *p* dynamic in the fourth. The Bass Trombone and Tuba parts have a *f* dynamic in the second and third measures, and a *p* dynamic in the fourth.

THE ENTERTAINER - Joplin - Score

6

Hn. 1  
*p* *f* *f*

Hn. 2  
*p* *f* *f*

B $\flat$  Tpt. 1  
*p* *f* *f*

B $\flat$  Tpt. 2  
*p* *f* *f*

Flghn. 1  
*f* *p*

Flghn. 2  
*f* *p*

Tbn. 1  
*f* *p* *f*

Tbn. 2  
*f* *p* *f*

Tbn. 3  
*f* *p* *f*

B. Tbn.  
*f* *p* *f*

Tuba  
*f* *f*

THE ENTERTAINER - Joplin - Score

12

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

THE ENTERTAINER - Joplin - Score

18

1. 2.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mp*

*mp*

div.

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

THE ENTERTAINER - Joplin - Score

23

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mp*

*mp*

THE ENTERTAINER - Joplin - Score

28

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Flghn. 1 *mp*

Flghn. 2 *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Tuba *f*

THE ENTERTAINER - Joplin - Score

33

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*f*

1.

2.

THE ENTERTAINER - Joplin - Score

39

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba



THE ENTERTAINER - Joplin - Score

45

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

div.

THE ENTERTAINER - Joplin - Score

51

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

div.

div.

THE ENTERTAINER - Joplin - Score

57

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

## THE ENTERTAINER - Joplin - Score

63

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

THE ENTERTAINER - Joplin - Score

69

1. 2.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba



THE ENTERTAINER - Joplin - Score

81

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

THE ENTERTAINER - Joplin - Score

87

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*f*

1.

2.



THE ENTERTAINER - Joplin - Score

93

Hn. 1  
*ff*

Hn. 2  
*ff*

B $\flat$  Tpt. 1  
*ff* div.

B $\flat$  Tpt. 2  
*ff*

Flghn. 1  
*ff*

Flghn. 2  
*ff*

Tbn. 1  
*ff*

Tbn. 2  
*ff*

Tbn. 3  
*ff*

B. Tbn.  
*ff*

Tuba  
*ff*

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## Horn in F 1

Scott Joplin (1868 - 1917)

Arr. Michel Rondeau

Moderato ♩ = 70

The musical score for Horn in F 1 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is Moderato with a quarter note equal to 70 beats per minute. The score includes various dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also accents (>) and slurs. The piece features several first and second endings, as well as triplet and quadruplet markings. The notation includes eighth and sixteenth notes, rests, and repeat signs.

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## Horn in F 2

Scott Joplin (1868 - 1917)

Arr. Michel Rondeau

Moderato ♩ = 70

The musical score for Horn in F 2 consists of nine staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is Moderato with a metronome marking of ♩ = 70. The score includes various dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). It also features articulation such as accents (>) and slurs (<). The score includes first and second endings (1. and 2.) at measures 19-20, 32-33, 66-67, and 88-89. Measure numbers 9, 19, 26, 32, 43, 55, 66, 78, and 88 are indicated at the start of their respective staves.

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## B $\flat$ Flugelhorn 1

Scott Joplin (1868 - 1917)

Arr. Michel Rondeau

Moderato  $\text{♩} = 70$

The musical score for B $\flat$  Flugelhorn 1 consists of ten staves of music. The key signature has one flat (B $\flat$ ), and the time signature is 2/4. The tempo is Moderato, with a quarter note equal to 70 beats per minute. The score includes various dynamics: *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). It also features articulations such as accents (>) and slurs. The score includes first and second endings, indicated by '1.' and '2.' above the notes, and repeat signs. The piece concludes with a final *ff* dynamic.

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## Flugelhorn 2

Scott Joplin (1868 - 1917)

Arr. Michel Rondeau

Moderato  $\text{♩} = 70$

The musical score for Flugelhorn 2 of "The Entertainer" is written in 2/4 time with a tempo of Moderato (♩ = 70). The key signature has one sharp (F#). The score consists of 9 staves of music, with various dynamics and articulations. The first staff begins with a forte (f) dynamic and a fermata. The second staff starts with a piano (p) dynamic. The third staff features a first ending (1.) and a second ending (2.), with a measure rest of 8 measures. The fourth staff has a first ending (1.) and a second ending (2.), with a measure rest of 2 measures. The fifth staff begins with a forte (f) dynamic. The sixth staff starts with a piano (p) dynamic. The seventh staff has a first ending (1.) and a second ending (2.), with a measure rest of 2 measures. The eighth staff has a first ending (1.) and a second ending (2.), with a measure rest of 4 measures. The ninth staff begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic.

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## Trumpet in B $\flat$ 1

Scott Joplin (1868 - 1917)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 70$

The musical score is written in 2/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, p, mp, ff), articulation (accents, slurs), and performance techniques (divisi, triplets, sixteenth-note runs). Measure numbers 10, 18, 30, 40, 50, 59, 68, and 76 are indicated at the start of their respective staves. The piece concludes with a double bar line and a fermata in measure 92.

*ff*

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## Trumpet in B $\flat$ 2

Scott Joplin (1868 - 1917)

Arr. Michel Rondeau

Moderato  $\text{♩} = 70$

The musical score for Trumpet in B $\flat$  2 consists of nine staves of music, numbered 1 through 99. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano), as well as articulations like accents and slurs. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and a repeat sign.

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## Trombone 1

Scott Joplin (1868 - 1917)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 70$

The musical score for Trombone 1 is written in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of Moderato and a metronome marking of 70. The score is divided into nine staves, each starting with a measure number. The dynamics range from piano (p) to fortissimo (ff). The score includes various articulations such as slurs, accents, and slurs over groups of notes. There are also first and second endings marked with '1.' and '2.'. The score ends with a double bar line.

Staff 1: Measure 1-8. Dynamics: *f*, *p*, *f*, *p*. Includes a first ending bracket over measures 7-8.

Staff 2: Measure 9-16. Dynamics: *f*, *p*, *f*. Includes a first ending bracket over measures 15-16.

Staff 3: Measure 17-24. Dynamics: *mp*, *f*. Includes a second ending bracket over measures 23-24.

Staff 4: Measure 25-32. Dynamics: *f*. Includes a first ending bracket over measures 31-32.

Staff 5: Measure 33-40. Dynamics: *f*. Includes a second ending bracket over measures 39-40.

Staff 6: Measure 41-48. Dynamics: *f*. Includes a first ending bracket over measures 47-48.

Staff 7: Measure 49-56. Dynamics: *f*. Includes a first ending bracket over measures 55-56.

Staff 8: Measure 57-64. Dynamics: *f*. Includes a first ending bracket over measures 63-64.

Staff 9: Measure 65-72. Dynamics: *f*. Includes a first ending bracket over measures 71-72.

Staff 10: Measure 73-80. Dynamics: *p*, *f*. Includes a first ending bracket over measures 79-80.

Staff 11: Measure 81-88. Dynamics: *f*, *ff*. Includes a first ending bracket over measures 87-88.



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## Trombone 2

Scott Joplin (1868 - 1917)

Arr. Michel Rondeau

Moderato  $\text{♩} = 70$

The musical score for Trombone 2 is written in bass clef, 2/4 time, and B-flat major. It begins with a dynamic of *f* and a tempo marking of Moderato with a quarter note equal to 70 beats per minute. The score is divided into eight staves, each starting with a measure number. The first staff (measures 1-9) features a series of eighth and sixteenth notes with dynamics *f*, *p*, *f*, and *p*. The second staff (measures 10-19) continues with dynamics *f*, *p*, and *f*, ending with a first ending bracket. The third staff (measures 20-30) starts with a second ending bracket and a dynamic of *mp*, followed by a *f* dynamic. The fourth staff (measures 31-40) features a *f* dynamic and includes first and second ending brackets. The fifth staff (measures 41-54) contains repeated eighth-note patterns with a dynamic of *f*. The sixth staff (measures 55-65) continues with eighth-note patterns and includes first and second ending brackets. The seventh staff (measures 66-75) features a *p* dynamic followed by a *f* dynamic and a *p* dynamic with a hairpin. The eighth staff (measures 76-85) includes first and second ending brackets and a *ff* dynamic. The score concludes with a double bar line.

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## Trombone 3

Scott Joplin (1868 - 1917)

Arr. Michel Rondeau

Moderato  $\text{♩} = 70$

The musical score for Trombone 3 is written in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of Moderato and a metronome marking of 70. The score is divided into measures, with measure numbers 10, 22, 34, 47, 59, 70, 78, and 87 indicated. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings marked with '1.' and '2.'.

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## Bass Trombone

Scott Joplin (1868 - 1917)

Arr. Michel Rondeau

Moderato  $\text{♩} = 70$

10 *f* *p* *f* *p*

21 *mp* *f*

31 *f*

41

55

65 1. 2.

74 *p* *f*

84 *p* *f*

90 1. 2. *ff*

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## Tuba

Scott Joplin (1868 - 1917)

Arr. Michel Rondeau

Moderato  $\text{♩} = 70$

2

The musical score for the Tuba part of 'The Entertainer' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked 'Moderato' with a metronome marking of 70 beats per minute. The score consists of 90 measures, divided into 10 systems of 9 measures each. The piece begins with a dynamic of *f* (forte) and a tempo of 'Moderato'. The score includes various dynamics such as *f*, *p* (piano), and *mp* (mezzo-piano). There are several first and second endings marked with '1.' and '2.'. The piece concludes with a *ff* (fortissimo) dynamic.