

Pièces romantiques Op. 75

Partition en sons réels

~ N° 1 ~

Antonín DVORAK
arr. Jacques Larocque

Allegro moderato ♩ = ~126

Sax sop.
en sib

Piano

p *molto espress.* *poco*

ten. ten. ten. ten. simile

5

mp *mf* *mp* *esit.*

mp *mf* *mp* *esit.*

9

pp *p*

pp *p*

13

mf *p*

cresc. *mf* *dim.* *p*

17

sf

20

p *mf*

24

p *pp* *mf* *p*

27

f *pp*

31

35

38

Poco meno mosso

41

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p

5

mp *mf* *mp* *esit.*

mp *mf* *mp* *esit.*

9

pp *p*

pp *p*

13

mf *p*

cresc. *mf* *dim.* *p*

17

sf

20

p *mf*

24

p *pp* *mf* *p*

27

f *pp*

31

35

38

Poco meno mosso

41

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~ N° 2 ~

Antonín DVORAK
arr. Jacques Larocque

Allegro maestoso ♩ = 108

The musical score is written for Saxophone (Sax sop. en sib) and Piano. It is in 2/4 time, B-flat major, and consists of 13 measures. The tempo is marked **Allegro maestoso** with a quarter note equal to 108 beats per minute. The score is arranged by Jacques Larocque from the original by Antonín Dvorak. The piece is numbered ~ N° 2 ~. The score features dynamic markings such as *f*, *p*, *mf*, and *ff*, and performance instructions like *poco* and *cresc. poco a poco*. The score is divided into systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. The piano part includes a first ending (1) and a second ending (2) at the end of the piece.

17 *pp*

21 *f* *mf* *p*

25 *p* *cresc. poco a poco*

29 *mf* *ff* *mp* *f*

Detailed description: This page of a musical score is for Saxophone soprano in B-flat and piano. It contains measures 17 through 29. The score is written in B-flat major and 3/4 time. It features three staves: a single staff for the saxophone and a grand staff (treble and bass clefs) for the piano. The saxophone part begins at measure 17 with a melodic line marked *pp*. The piano accompaniment consists of chords and arpeggiated figures. Dynamic markings include *mp*, *pp*, *f*, *mf*, *p*, *cresc. poco a poco*, *ff*, *mp*, and *f*. There are first and second endings at the end of the section, marked with '1' and '2' above the notes.

33

ff *f*

38

ff *p* *poco* *pp*

43

p *mp* *mf*

49

mf *p* *mf*

54

p *ff* *f*

59

ff *f*

64

mf *p*

70

ritard. *pp* *Andante* *ritard.* *ppp*

ritard. *pp* *ritard.* *ppp*

Detailed description: This page of a musical score is for Saxophone soprano in B-flat and piano. It contains measures 54 through 70. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The saxophone part begins at measure 54 with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section and a forte (*f*) section. The piano accompaniment features complex textures with sixteenth-note patterns and chords. Measure 59 shows a fortissimo (*ff*) section for both instruments. Measure 64 introduces a mezzo-forte (*mf*) section for the saxophone and piano, with a trill (*tr*) in the saxophone part. Measure 70 is divided into two tempo markings: 'Meno mosso' and 'Andante'. The dynamics in this section range from pianissimo (*pp*) to pianississimo (*ppp*), with several 'ritard.' (ritardando) markings. The score concludes with a fermata over the final notes.

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Partition en sons réels

~ N° 3 ~

Antonín DVORÁK
arr. Jacques Larocque

Allegro appassionato ♩ = 138

Sax sop.
en sib

mp *molto espressivo* *poco*

Piano

p *poco*

5

p

9

mp

13

mf *p-pp*

mf *p-pp*

17

(pp) *cresc. poco a poco*

(pp) *cresc. poco a poco*

21

(pp) *cresc. poco a poco*

24

f *mf*

f *mf*

27

f *mf*

31

ff *mf* *mp*

35

mp *p*

39

p *p*

43

pp *ppp* *pp* *ppp*

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Partition en sons réels

~ N° 4 ~

Antonín DVORÁK
arr. Jacques Larocque

Larghetto ♩ = 76

Sax sop.
en sib

Piano

poco
p *molto espressivo*

pp *sempre legato...*

mf *p* *pp*

mf *p* *pp*

mf *f*

mf *mp* *p* *pp*

mf *mp* *p* *pp*

9

(pp) *cresc. poco a poco*

(pp) *cresc. poco a poco*

11

f

f

13

mf *mp* *p* *pp*

mf *mp* *p* *pp*

15

(pp) *cresc. poco a poco*

(pp) *cresc. poco a poco*

17 *f* *mf*

19 *mp* *p* *pp*

21 *(pp)* *cresc. poco a poco*

23 *f* *p*

Detailed description of the musical score: The score is for a saxophone and piano. It consists of four systems of music, each with three staves. The first system (measures 17-18) starts with a forte (*f*) dynamic in the saxophone and piano, which then softens to mezzo-forte (*mf*). The second system (measures 19-20) begins with mezzo-piano (*mp*) and gradually decreases to piano (*p*) and then pianissimo (*pp*). The third system (measures 21-22) starts at pianissimo (*pp*) and features a *cresc. poco a poco* (crescendo) marking. The fourth system (measures 23-24) begins with a forte (*f*) dynamic and then softens to piano (*p*). The piano accompaniment consists of a bass line and a treble line, often playing a rhythmic pattern of eighth notes.

The image shows a musical score for Saxophone soprano and piano, measures 25 through 31. The score is written in B-flat major and 3/4 time. It consists of four systems, each with three staves: a single staff for the saxophone and two staves for the piano (treble and bass clefs).
Measure 25: Saxophone starts with a dynamic of *f*, followed by *mf*, *mp*, *p*, and *pp*. The piano accompaniment also starts with *f* and follows the same dynamic progression.
Measure 27: Both saxophone and piano parts are marked *(pp)* and include the instruction *cresc. poco a poco*.
Measure 29: Dynamics for both parts are *f*, *mf*, and *mp*.
Measure 31: Dynamics for both parts are *p* and *pp*.
The piano part features a consistent rhythmic accompaniment of eighth notes in the right hand and a bass line with occasional rests and ties in the left hand.

33

35

37

39