

# Light on the Path

M. Tuttle

**Molto Moderato**

*pp* *f* *p* *pp* *rit.* *norm.* *pont.*

7 *a tempo norm.* *f* *f* *f*

11 *f* *p* *f*

14 *molto cresc.* *ff*

18 *accel.* *a tempo energy!*

22 *calando* *slower* *rit.* *a tempo strict* *dim.* *niente*

Note: Strings should familiarize themselves with all the locations of the 5th, 7th and other harmonics on the instrument in order to perform these parts with ease and facility.

Note: All pauses (,) are unmeasured and long.

25 *attacca*  
*no cutoff!* *con sord.*

*fff* *ff* *f*

29 *meno mosso*  
*sul pont.* *norm.*

*pp* *fff*

34 III. IV.

*pp* *ppp*

38

*p*

43 *senza sord*

*pp*

47 *pizz.* *arco*

*p* II. III. I.

51 *pizz.* *arco*

*ff* *niente*