

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Giovanni Battista Vitali (1632-1692)

Sonata terza, op. 2

deux violons et basse continue



Grave

Violino I

Violino II

Basso continuo

6 6 7 # 6 6 5 6

9

4 3 5 9 8 7 6 5 7 6 6 5 5 4 3

4 3 #

Vivace

16

6 6 6 6 5 # 7 6 7 6 # 4 3 #

21

6 5 # 7 6 7 # 4 3

25

Handwritten musical score for measures 25-28. The score is written on three staves (treble, treble, and bass clef) in G major (one sharp). The notation includes various note values, rests, and accidentals. Below the bass staff, there are fingering numbers and accidentals: 7, 5 6, 5, 7, 7, 7, ♯, 4 3, ♯.

29

Handwritten musical score for measures 29-32. The score is written on three staves (treble, treble, and bass clef) in G major (one sharp). The notation includes various note values, rests, and accidentals. Below the bass staff, there are fingering numbers and accidentals: ♯, 6 5, ♯, 7 6, ♯, ♯, 4 3, ♯.

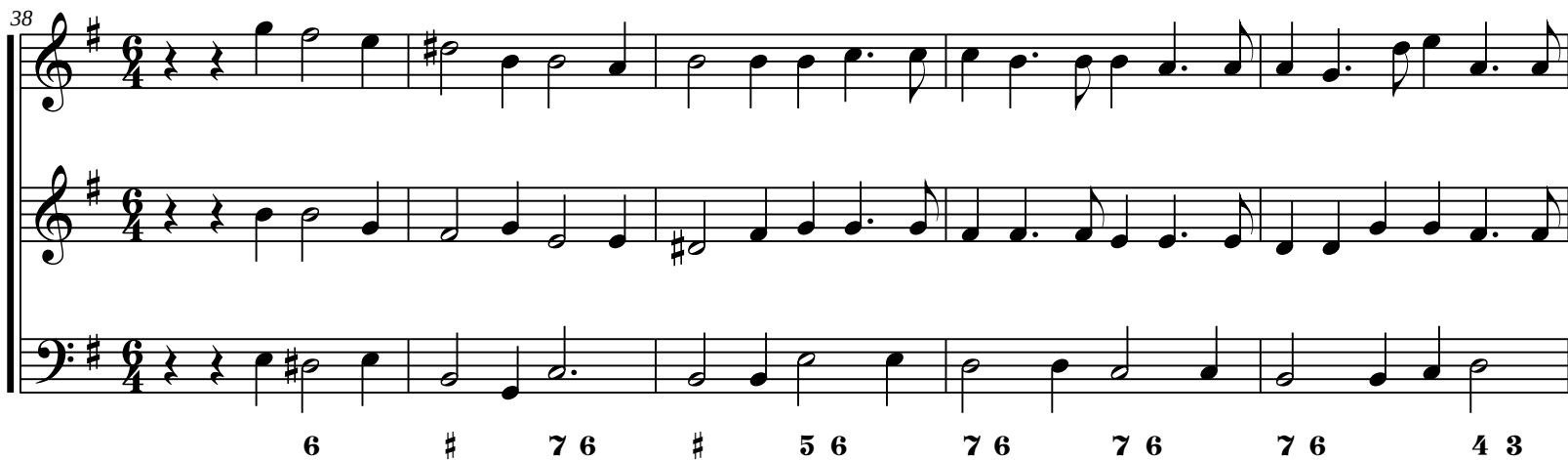
33



6 5 # 7 6 7 6 7 6 # 7 4 3

This musical system contains measures 33 through 37. It is written for three staves: two treble staves and one bass staff. The key signature has one sharp (F#). The melody in the first treble staff features eighth and sixteenth notes with some slurs. The second treble staff continues the melodic line. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. Below the staves, a sequence of numbers and sharps indicates the fingering for the left hand: 6 5 # 7 6 7 6 7 6 # 7 4 3.

38



6 # 7 6 # 5 6 7 6 7 6 7 6 4 3

This musical system contains measures 38 through 42. It is written for three staves: two treble staves and one bass staff. The key signature has one sharp (F#). The time signature is 6/4. The melody in the first treble staff starts with two measures of rest, followed by a series of eighth and sixteenth notes. The second treble staff continues the melodic line. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. Below the staves, a sequence of numbers and sharps indicates the fingering for the left hand: 6 # 7 6 # 5 6 7 6 7 6 7 6 4 3.

43

Measures 43-46 of a musical score in G major (one sharp). The score consists of three staves: Treble, Treble, and Bass. The melody is written in the first Treble staff, and the bass line is in the Bass staff. The second Treble staff contains a continuous accompaniment pattern. The key signature is G major. The time signature is not explicitly shown but is 4/4 based on the note values. The notes are as follows:

Measure	Staff 1 (Treble)	Staff 2 (Treble)	Staff 3 (Bass)
43	G4, A4, B4, A4, G4, F#4	G4, A4, B4, A4, G4, F#4	G3, A3, B3, A3, G3, F#3
44	G4, A4, B4, A4, G4, F#4	G4, A4, B4, A4, G4, F#4	G3, A3, B3, A3, G3, F#3
45	G4, A4, B4, A4, G4, F#4	G4, A4, B4, A4, G4, F#4	G3, A3, B3, A3, G3, F#3
46	G4, A4, B4, A4, G4, F#4	G4, A4, B4, A4, G4, F#4	G3, A3, B3, A3, G3, F#3

6 5 6 5 6 7 6 7 6 7 6 6 # 7 5 4 3

47

Measures 47-50 of a musical score in G major (one sharp). The score consists of three staves: Treble, Treble, and Bass. The melody is written in the first Treble staff, and the bass line is in the Bass staff. The second Treble staff contains a continuous accompaniment pattern. The key signature is G major. The time signature is 12/8. The notes are as follows:

Measure	Staff 1 (Treble)	Staff 2 (Treble)	Staff 3 (Bass)
47	G4, A4, B4, A4, G4, F#4	G4, A4, B4, A4, G4, F#4	G3, A3, B3, A3, G3, F#3
48	G4, A4, B4, A4, G4, F#4	G4, A4, B4, A4, G4, F#4	G3, A3, B3, A3, G3, F#3
49	G4, A4, B4, A4, G4, F#4	G4, A4, B4, A4, G4, F#4	G3, A3, B3, A3, G3, F#3
50	G4, A4, B4, A4, G4, F#4	G4, A4, B4, A4, G4, F#4	G3, A3, B3, A3, G3, F#3

4 3 6 7 7 6 # 5 6 7 # 4 3

50

Measures 50-52 of a musical score in G major. Measure 50: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5; Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 51: Treble clef has a half note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5; Bass clef has a half note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3. Measure 52: Treble clef has a half note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5; Bass clef has a half note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Fingering numbers are provided below the bass staff.

6 7 7 6 # 5 9 8 9 8 7
4 3 7 6 5

53

Measures 53-55 of a musical score in G major. Measure 53: Treble clef has a half note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6; Bass clef has a half note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 54: Treble clef has a half note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6; Bass clef has a half note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 55: Treble clef has a half note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6; Bass clef has a half note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4. Fingering numbers are provided below the bass staff.

6 7 7 #6 9 8 6 5 7 8 # 5 6 7 # 4 #3
7 6 4 3 5 6

59

59

59

5 6 7 # 4 3 # 6 4 3

Violino I

Giovanni Battista Vitali (1632-1692)

Sonata terza, op. 2

deux violons et basse continue

Grave



Vivace

4





Violino II

Giovanni Battista Vitali (1632-1692)

Sonata terza, op. 2

deux violons et basse continue

Grave





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MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Basso
continuo

Giovanni Battista Vitali (1632-1692)

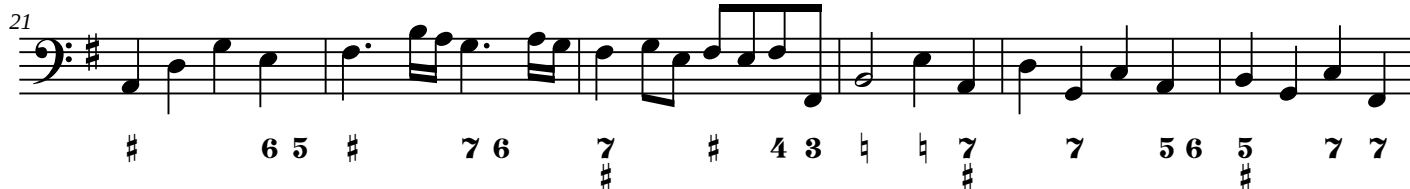
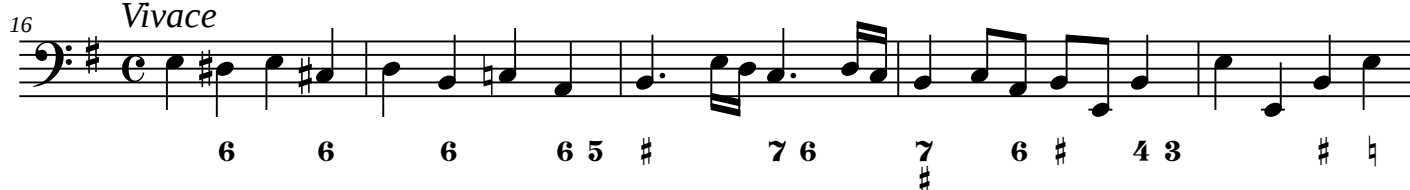
Sonata terza, op. 2

deux violons et basse continue

Grave



Vivace



38

6 # 7 6 # 5 6 7 6 7 6 7 6 4 3

43

6/5 6 5 6 7 6 7 6 7 6 6 # 7/5 4 3

47

4 3 6 7 7 6 # 5 6 7 # 4 3

50

6 7 7 6 # 5/4 9 8/4 3 9 8/7 6 7/5

53

6 7 7 #6 9 8/7 6 6 5/4 3 7 8/5 6 # 5 6 7 # 4 #3

56

5 6 7 # 4 3 # 6 6

59

5 6 7 # 4 3 # 6 4 3

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSjO58XWjezbH5pspY1mJk77>