

Feb
1725

CANTO

DI GABRIEL FATTORINI
D A F A E N Z A

I SACRI CONCERTI A DVE VOCI

Facili, & commodi da cantare, & sonare con l'Organo à voci
piene, & mutate à beneplacito de cantori, co'l basso ge-
nerale per maggior commodità de gl'organisti.

Nouamente ristampati, & corretti.

Con vna noua aggiunta di alcuni Ripieni d quattro per
cantare à dui chori, & vn breue auertimento
& modo di seruirsi di essi.



In Venetia, Apresso Ricciardo Amadino.

M D C VIII.

DI GABRIEL FATTORINI

D A F A E V Z A

124221 CONCEVTA A D E F O C I

Facili, & comodi da cantare, & sonare con l'organo a voci
piene. Si cantano a benedizione di cantori, col basso ge-
nerale per maggiore comodo di gli organisti.

Non meno opportuni, & comodi
Con una nuova aggiunta di alcuni versetti & cantici per
cantare a due chori, & a tre con accompagnamento
di modo di fantasia di chi.

*Il Cantore di questa
parte prima
Giovanni Battista
1742*



*Ala
1742*

In Venezia, Apud Richardum Amodium

M D C V III

Ad octavam inferius si placeat.

i

CANTVS



Ecce dies quam fecit Dominus

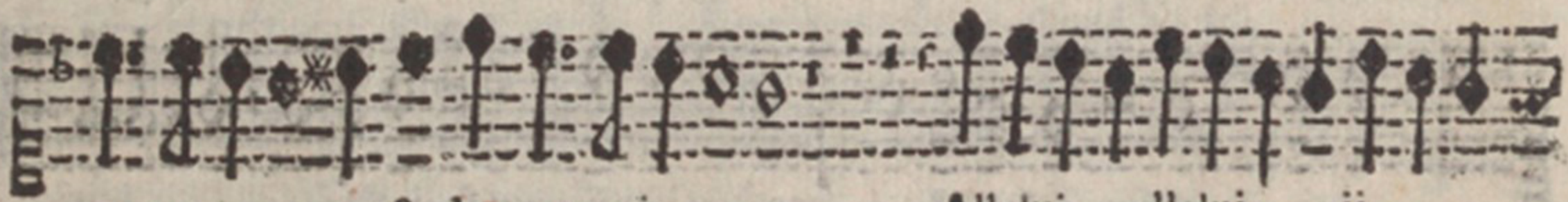
Hæc dies quam



fecit Dominus Dominus exultemus & lætemur in ea



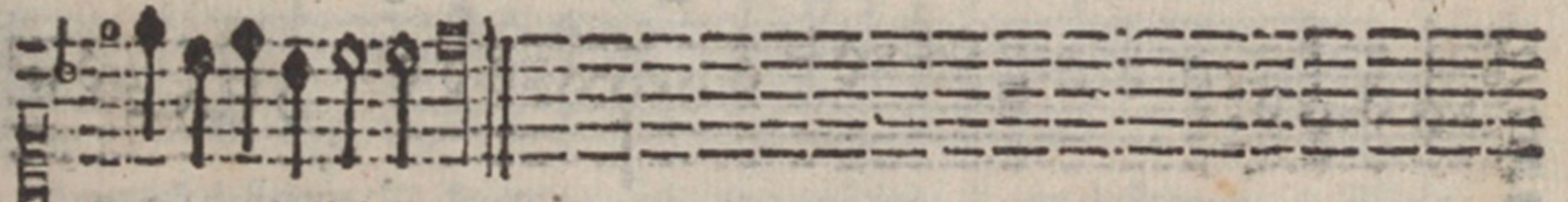
exultemus exultemus & lætemur in ea exultemus & læ-



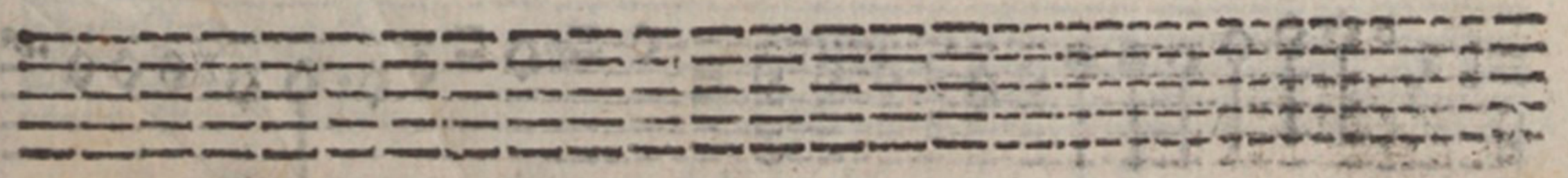
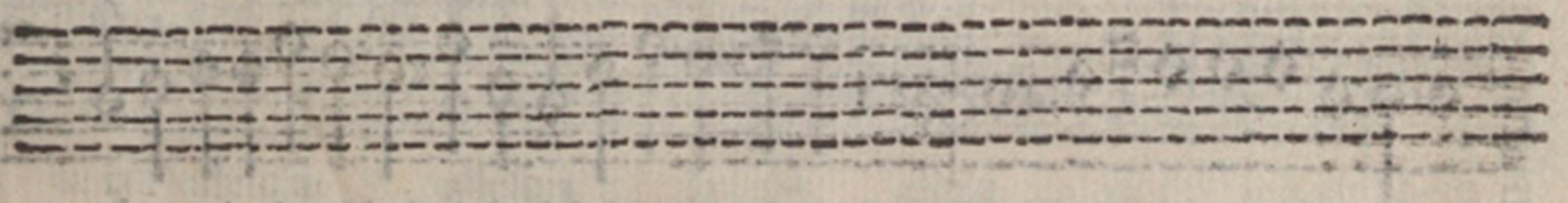
temur in ea & lætemur in ea Alleluia alleluia ij



alleluia alleluia alleluia ij ij



alleluia.



Ad octavam inferius si placet.

2

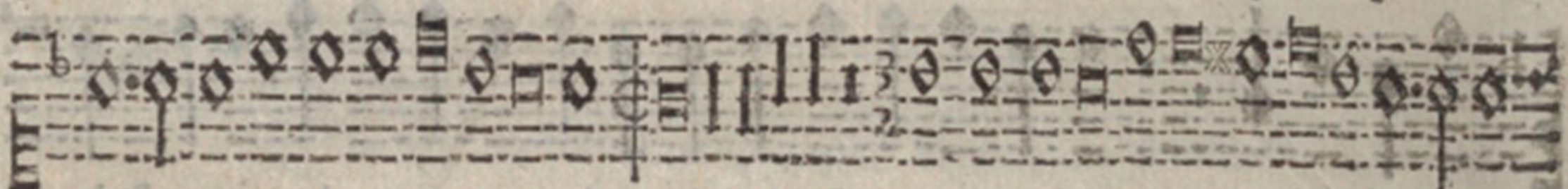
CANTUS



Eata viscera Mariae Virginis que portauerunt æterni



Parris Filium Gaudet chorus celestium & Angeli canunt Deo palamque fit Pa-



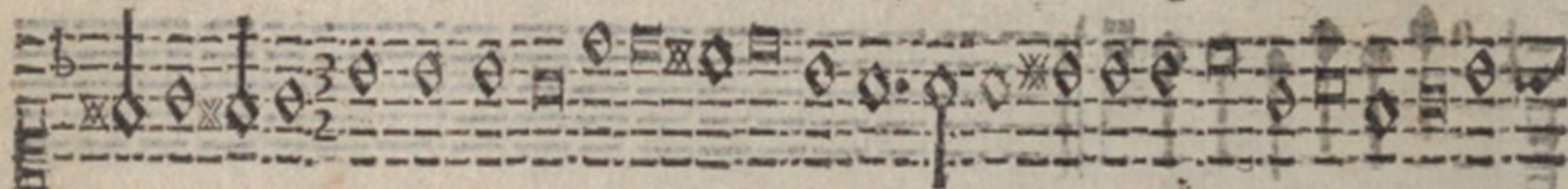
storibus Pastor creator omnium Gaudet chorus celestium & Angeli



canunt Deo palamque fit Pastoribus Pastor creator omnium Dies il-



lumina tus illuxit nobis venite gentes venite gēres & adorate



Do minū Gaudet chorus celestium & Angeli canunt Deo palamque fit Pa-



storibus Pastor creator omnium Verbū caro factū est & habitauit in nobis.

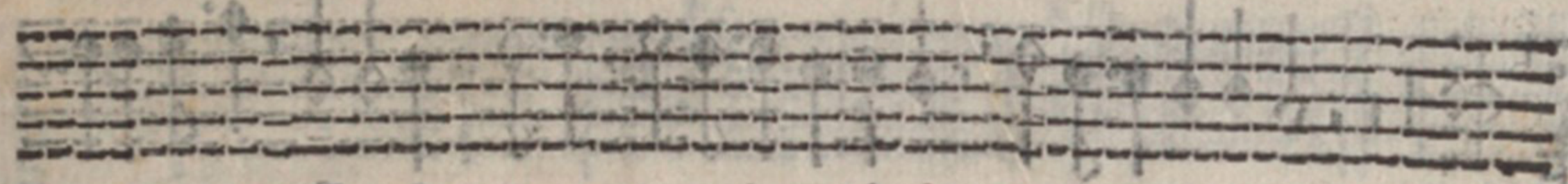


& habitauit in nobis Gaudet chorus celestium & Angeli canunt De-

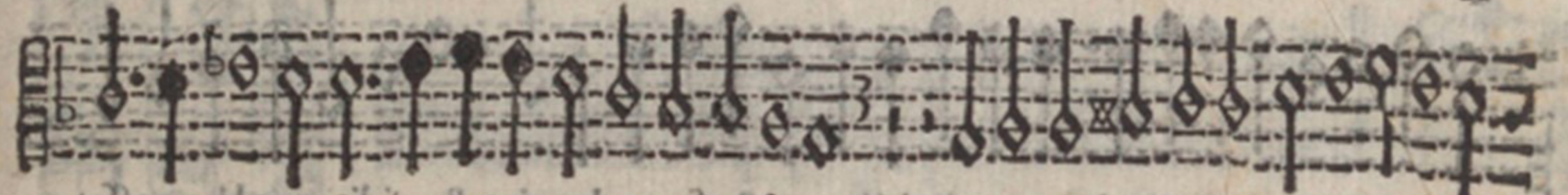
CANTVS



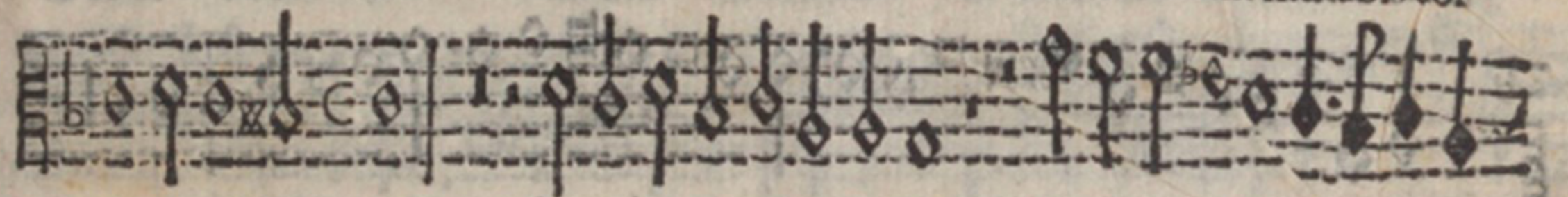
o palamque fit Pastoribus Pastor creator omni um Pastor creator omnium.



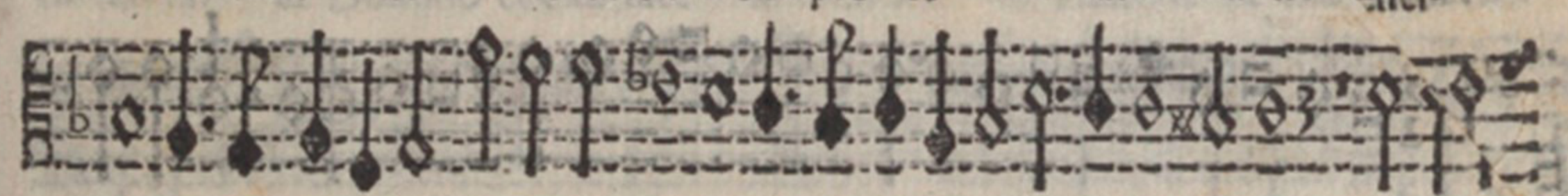
Ipsi peribant Ipsi peribunt



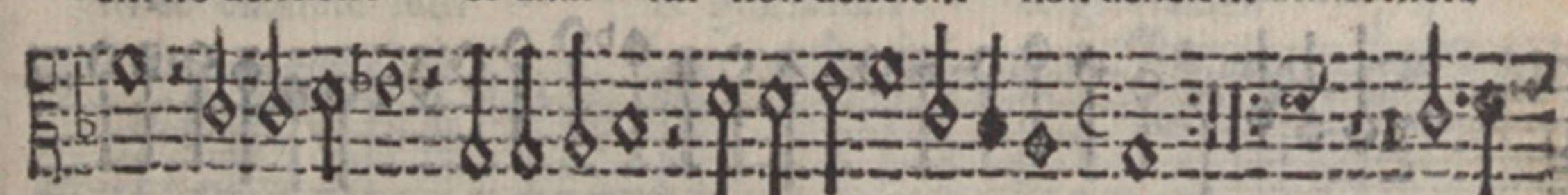
omnes sicut vestimentū veterascent & velut amictum mutabis eos



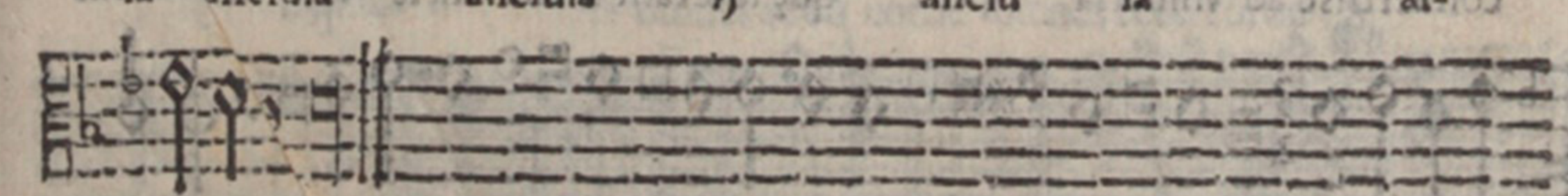
& mutabuntur tu autem idem ipse es & anni tui non fici-



ent nō deficient & anni tui non deficient non deficient Allelu-

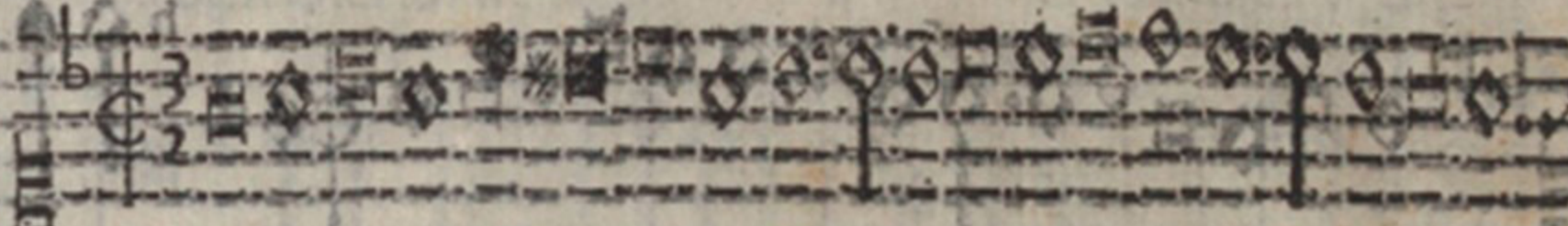


ia alleluia alleluia allelu ia al-



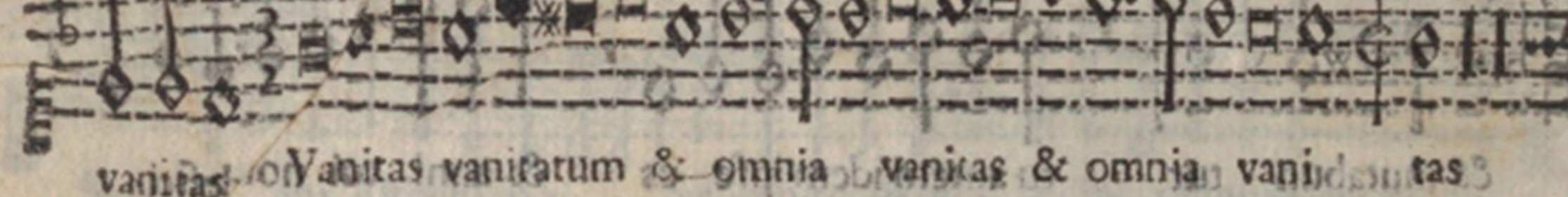
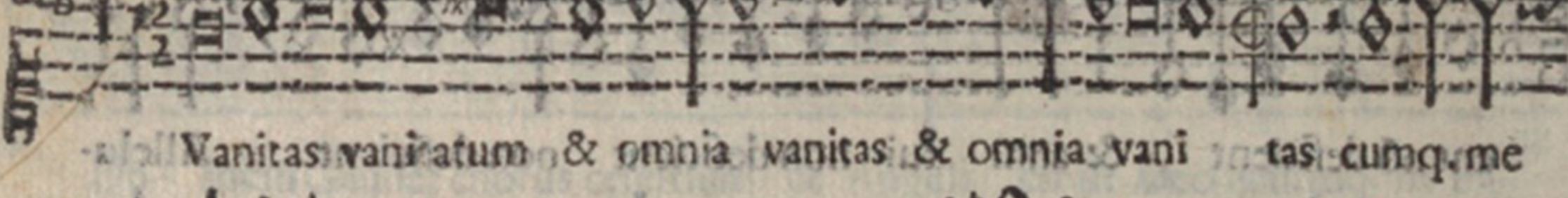
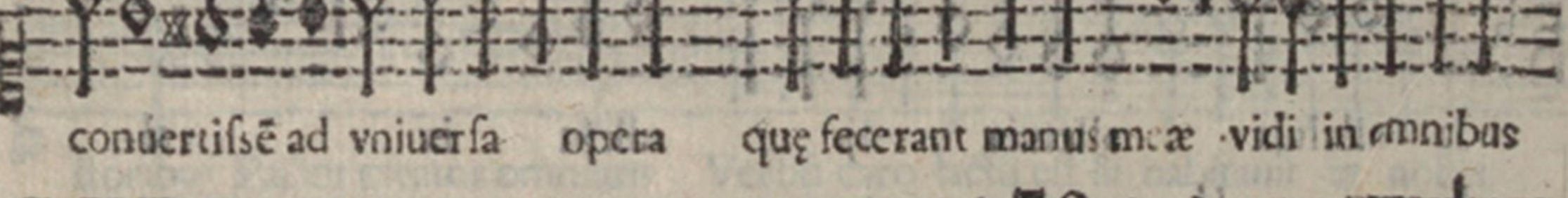
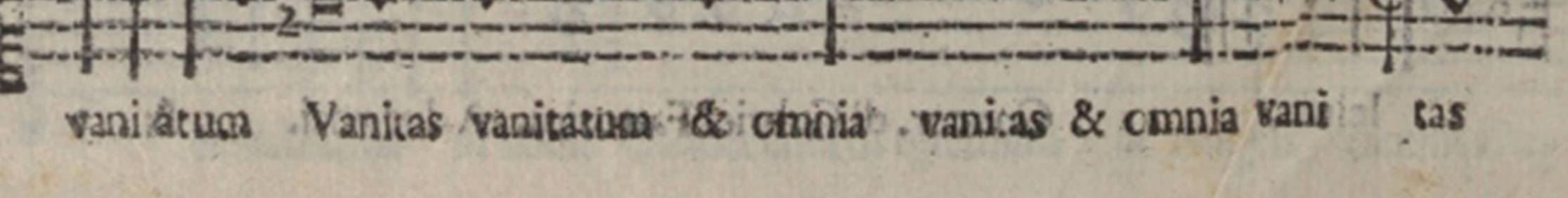
A Ad octauam inferius si placet.




 Vanitas vanitatum & omnia vanitas & omnia vani-

 tas cum sapientiam cum sapientiam emere nō possit emere non

 possit Vanitas vanitatum & omnia vanitas & omnia vani tas Dixi in

 corde meo Valē & affluam diuitijs & fruor bonis & vidi quod hoc esset

 vanitas Vanitas vanitatum & omnia vanitas & omnia vani tas

 Vanitas vanitatum & omnia vanitas & omnia vani tas cumq; me

 conuertissē ad vniuersa opera quę fecerant manus meę vidi in omnibus

 vanitatu Vanitas vanitatum & omnia vanitas & omnia vani tas

CANTUS

CANTUS



et cognovimus quod non esset melius nisi laetari &
facere bonum in vita sua in vita sua.

Ad octavam inferius si placet.




Laetamini Laetamini in Domino Laetamini Le-



et exultate in Domino & exultate & exultate & exultate in-



sti & exultate iusti & gloriamini & gloriamini ij



omnes recti corde omnes recti corde ij



omnes recti corde ij omnes recti corde.



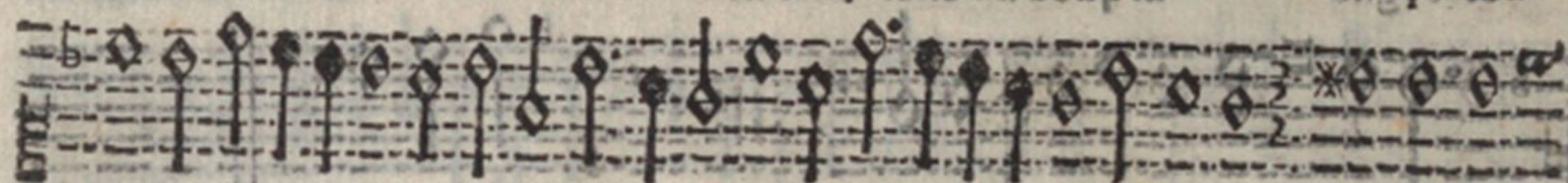
Ad octauam superius si placet.

6

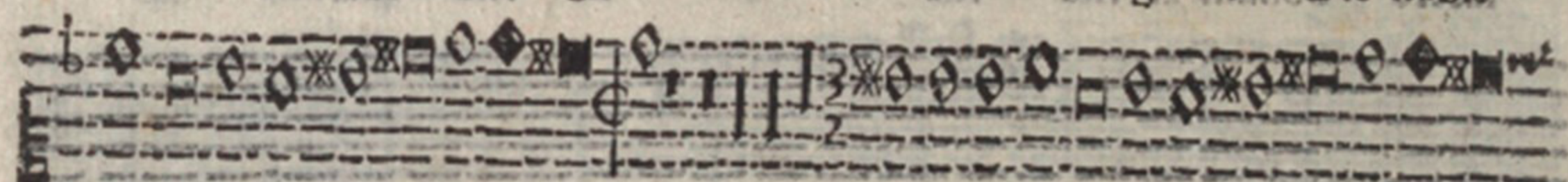
CANTVS



Inc nobis Maria quid vidisti in vi a Sepulcrū



Christi vjue- tis & gloriam vidi re surgentis Dic nobis



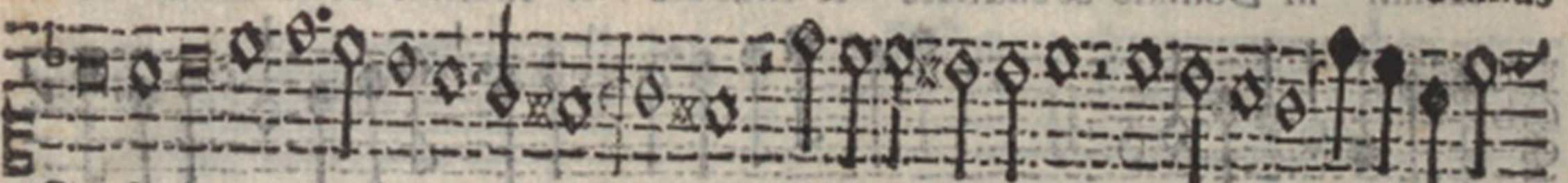
Maria quid vidisti in vi a Dic nobis Maria quid vidisti in vi-



a surrexit Christus spes mea ij praece- det vos in



galileam praece- det vos in galileam ij Scimus



Christū surrexisse a mortuis vere tu nobis victor rex miserere Alleluia



alleluia alleluia ij alleluia allelu ia alleluia ij



Alleluia alleluia ij ij alle luia alleluia.



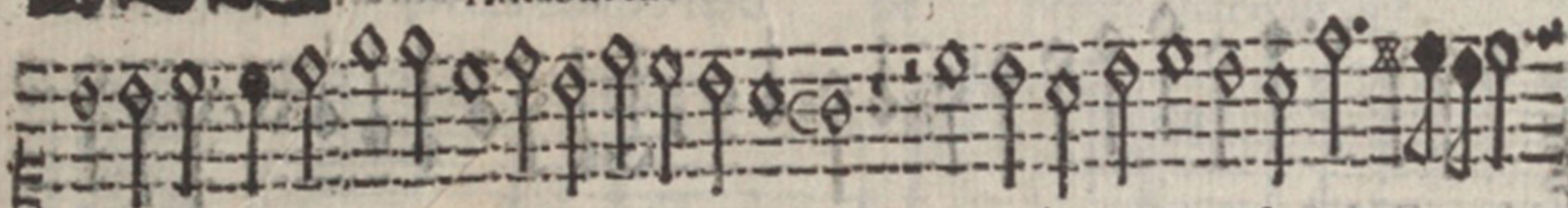
Ad octavam inferius si placet.

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CANTVS



Antabāt sācti canticum nouū alleluia alleluia Cantabāt



sācti canticum nouū alleluia alleluia ante sedem Dei & a-



gni & resonabat terra & resonabat terra ij & resonabat



terra in voces eorum alleluia alleluia sicut citharedorum sicut ci-



tharedo rū sicut citharedo rum citharizantium



citharizan tium citharizan-



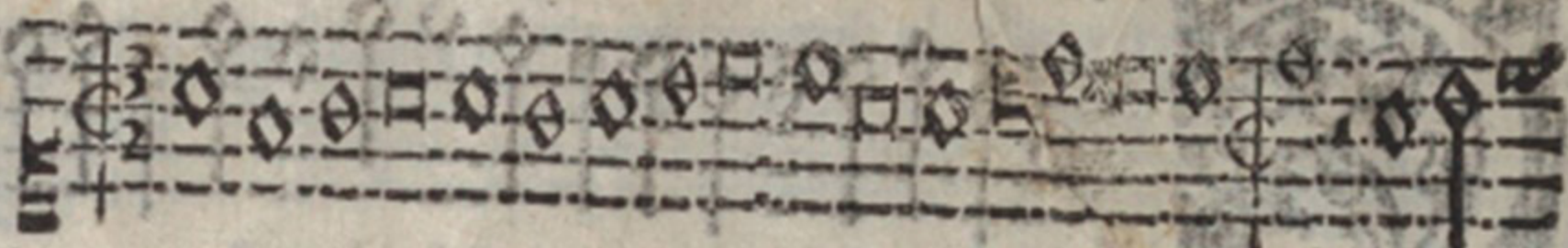
tium in citharis suis in citharis suis alleluia alleluia alle-



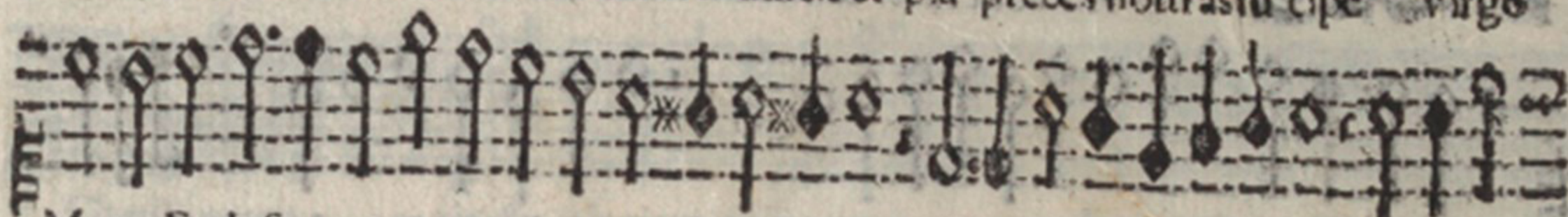
luia alleluia ij

Concer. di Gabriel Fattorini. A due voci.

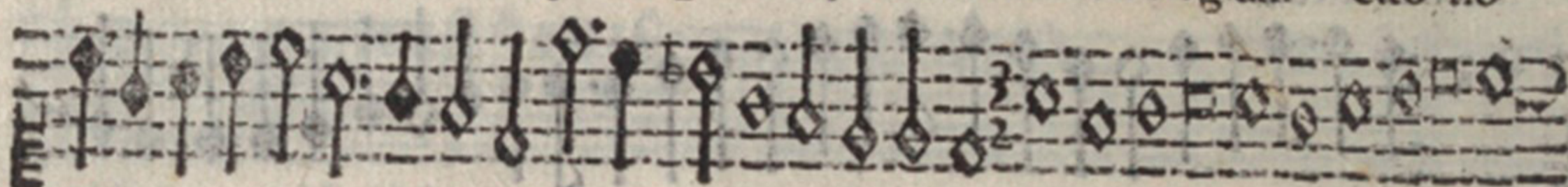
A 5



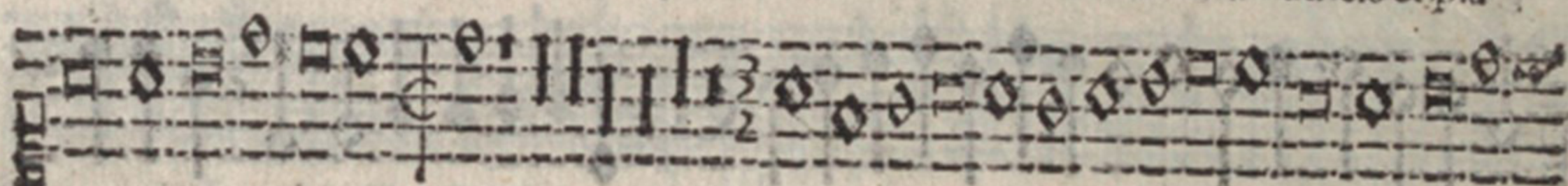
Sancta Maria dulcis & pia preces nostras suscipe Virgo



Mater Ecclesie aeterna porta glorie esto nobis refugium esto no-



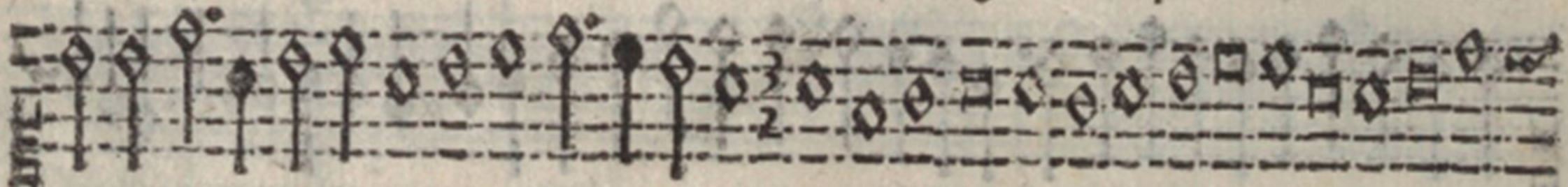
bis refugium apud Patrem apud Patrem & Filium Sancta Maria dulcis & pia



preces nostras suscipe Sancta Maria dulcis & pia preces nostras



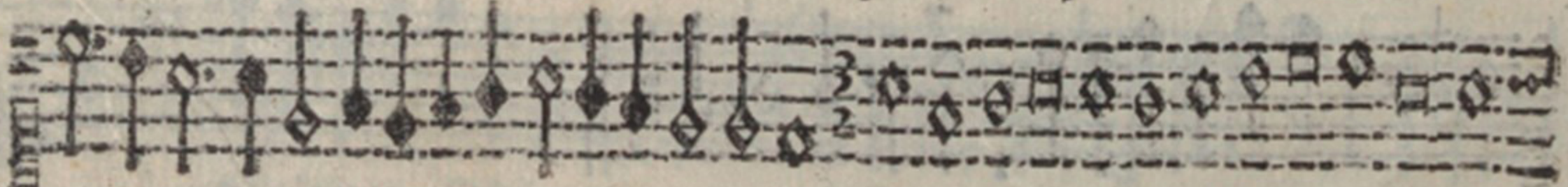
suscipe funde preces tuo nato Iesu Christo flagellato pro nobis & vulne-



rato spinis puncto felle porta Sancta Maria dulcis & pia preces nostras



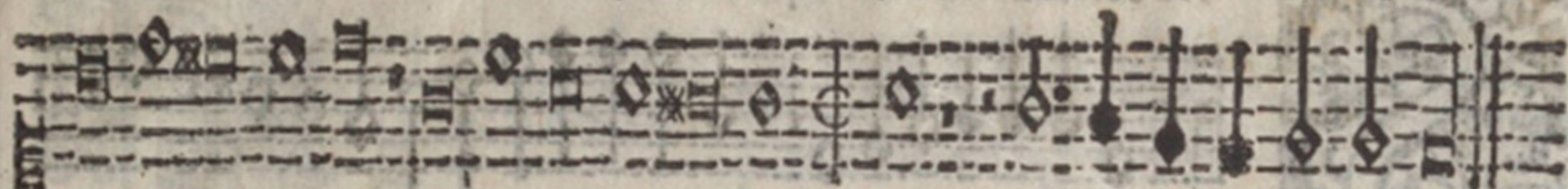
suscipe ora pro nobis ora pro nobis in omnibus



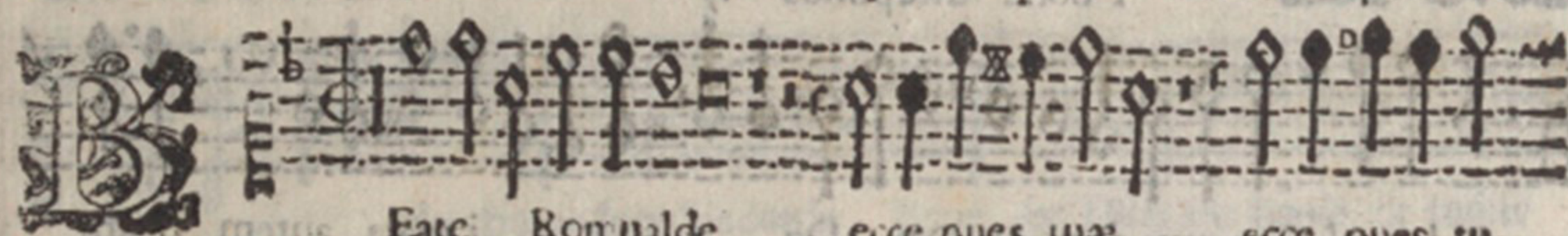
qui memoriam agimus Sancta Maria dulcis & pia preces

Ad octavam inferius si placer.

CANTVS



nostras suscipe preces nostras susci pe preces nostras suscipe.



Eate. Romualde ecce oues tuæ ecce oues tu-



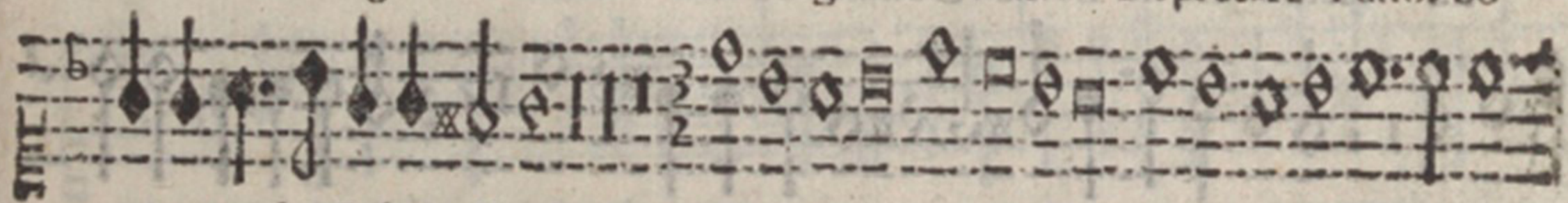
æ ad te deuota mēte concur runt qui s don i o acquisiisti



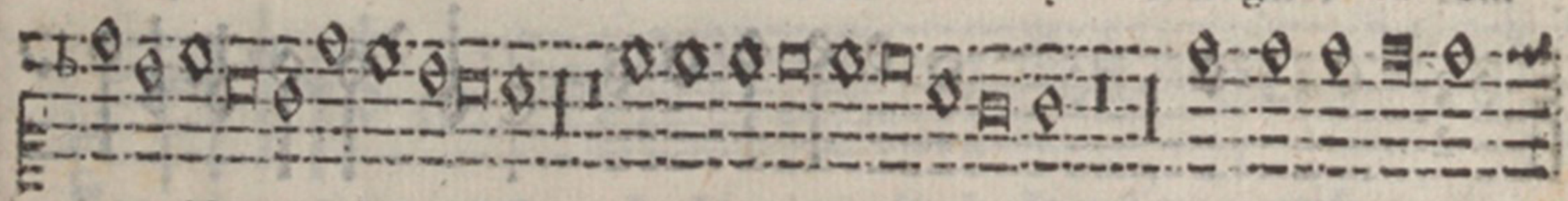
deprecare Pastor bone pro nobis Ie ūm Chr ūm Sancte Romualde Christi con-



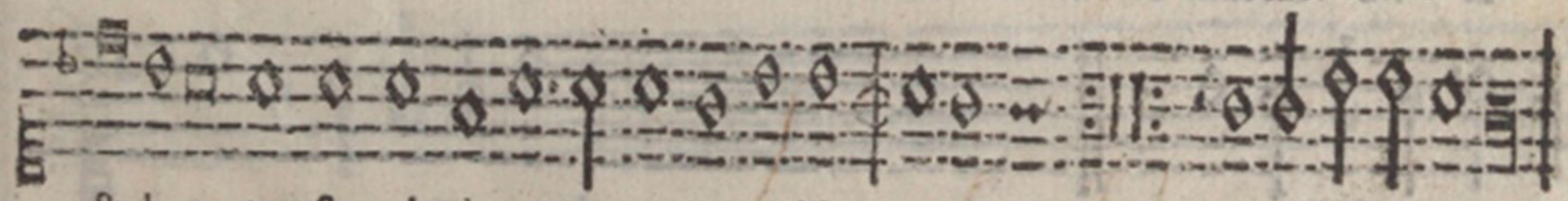
fessor audi rogantes seruulos audi rogantes seruulos Deprecare Pastor bo-



ne pro nobis Iesum Christum vbi exultant & letantur & gloriantur om-



nes recti corde vbi exultant vbi exultant & letantur vbi exultant



& letantur & gloriantur omnes recti corde omnes recti corde.

Ad octauam superius si placent.

TENOR



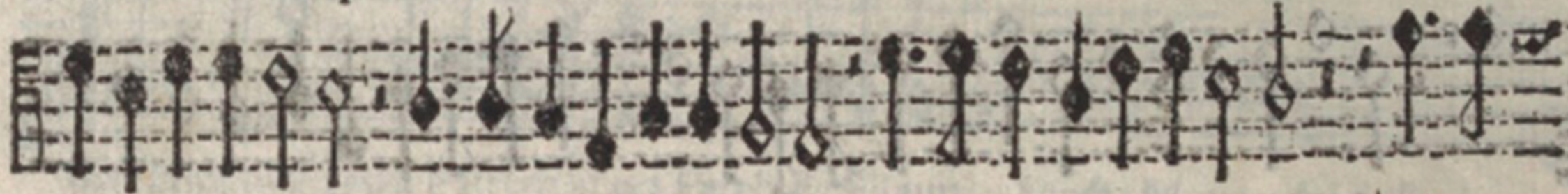
I bona suscepimus

de manu Dei



Si bona suscepimus de manu Dei

De i mala autem quare



non sustineamus

quare nō sustineamus

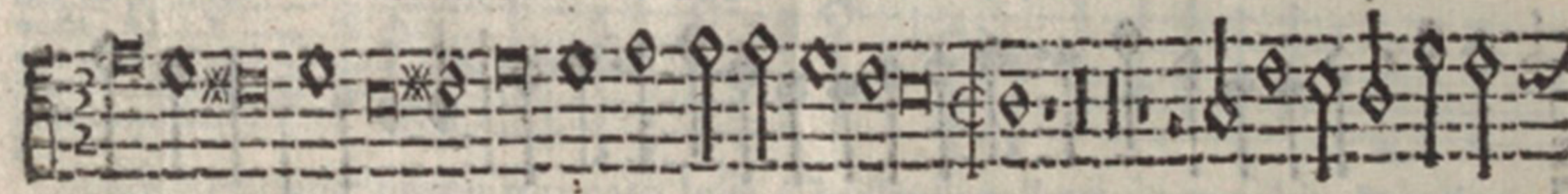
ij



sustineamus

Dominus dedit

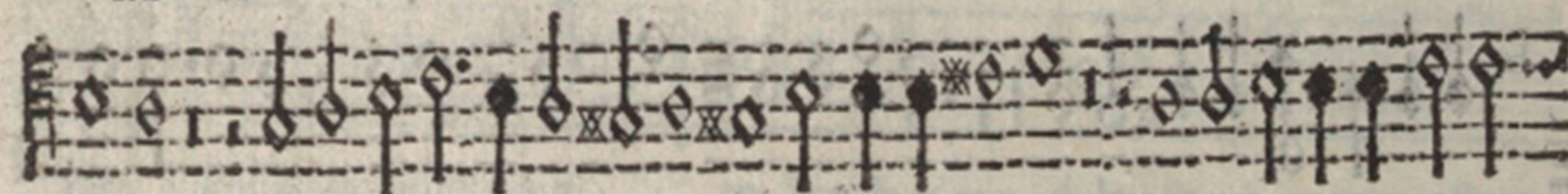
Sicut Domino placuit



ita factum est sit nomen Domini benedi

ctum

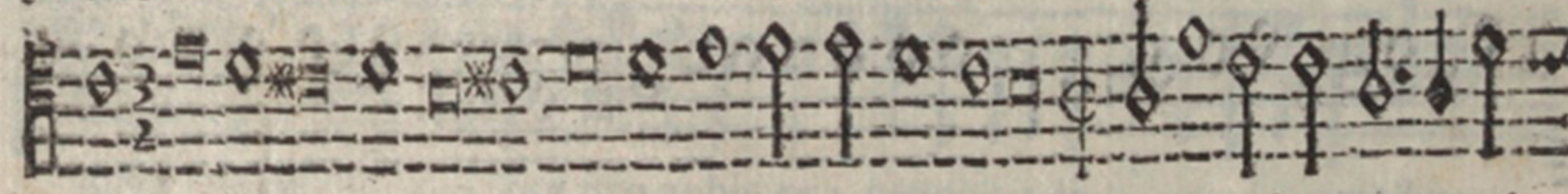
& nudus reuertar



illuc reuertar il

luc Dominus dedit

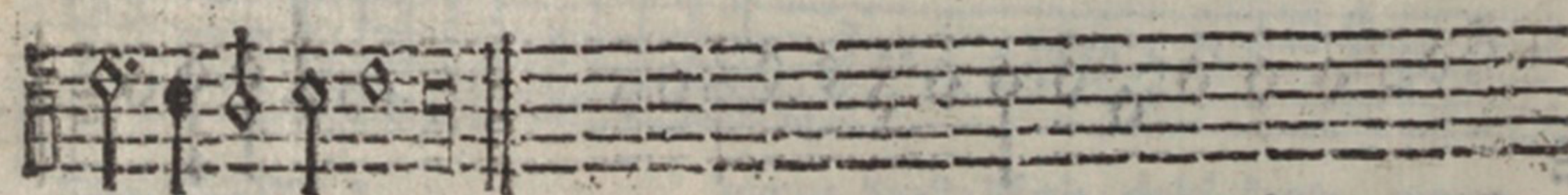
sicut Domino placu-



it ita factum est Sit nomen Domini benedi

ctum

Sit nomen Domini



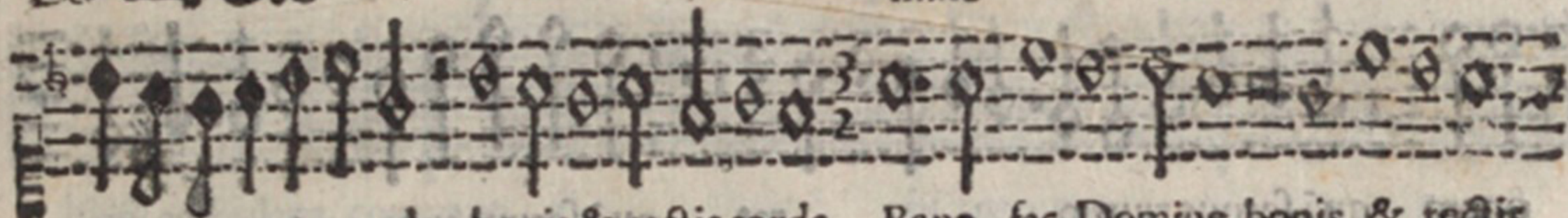
be nedi ctum.

Ad octauam inferius si placet.

11



Bene fac Domine bonis & rectis cor-



de bonis & rectis corde Bene fac Domine bonis & rectis



corde Sacerdotes tui induantur iustitiam & sancti tui exultent



& sancti tui exultent exultent exultent Bene fac Domine bonis & rectis



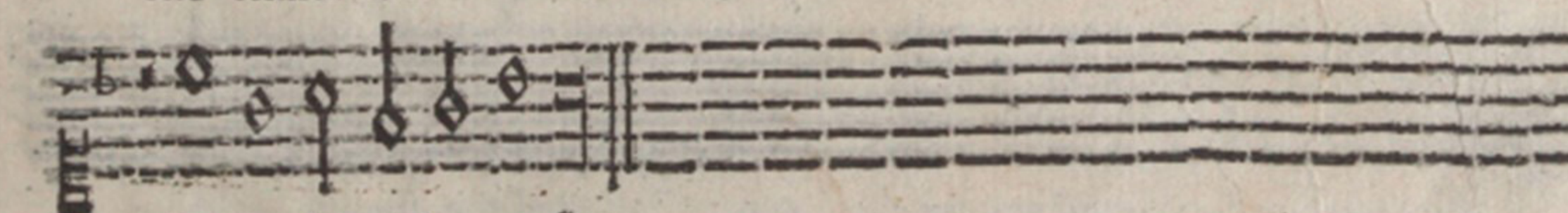
corde & sancti eius & sancti eius exultatione exul-



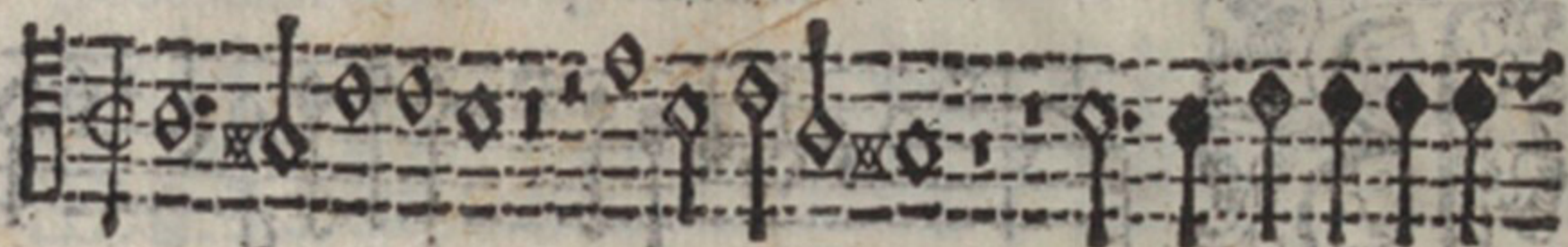
tabunt exultatione exultabunt ij exultai-



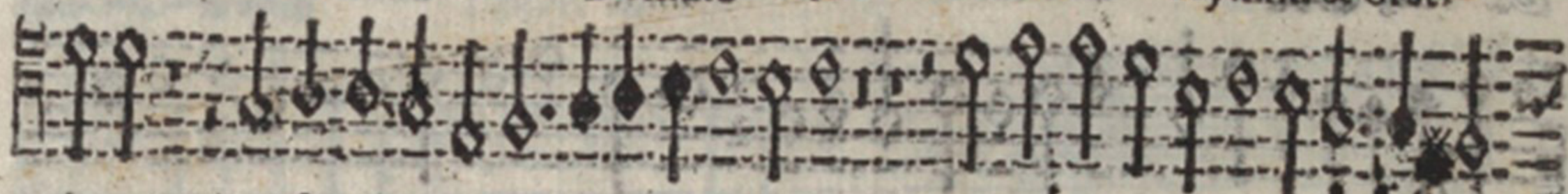
one exultabunt Bene fac Domine bonis & rectis corde



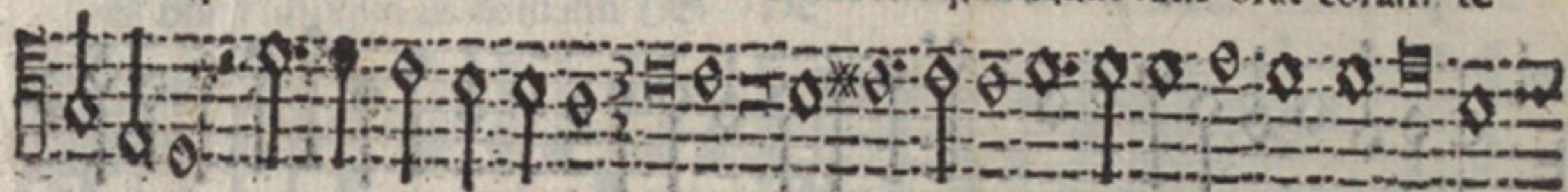
bonis & rectis corde.



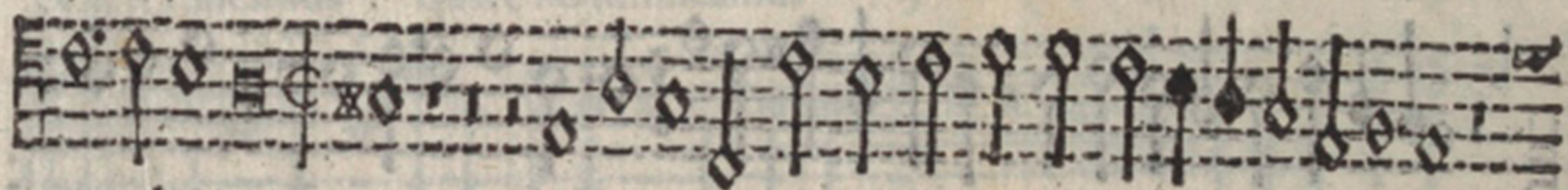
Vdi Domine Audi Domine Hymnu & orati-



onem qua seruus tuus o rat qua seruus tuus orat coram te



hodie coram te hodie Auertatur obsecro furor tuus Domine a



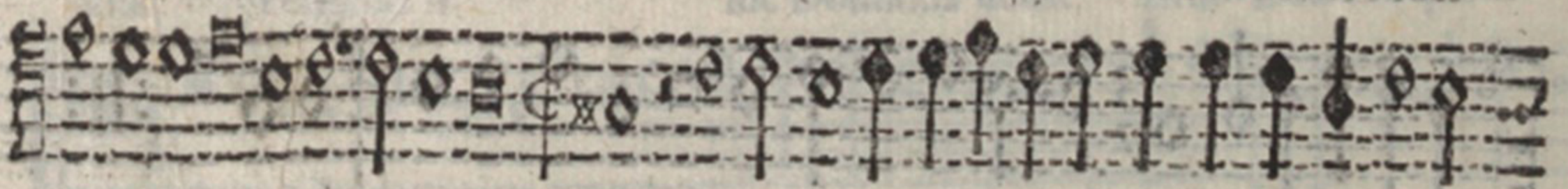
populo tu o exaudisti orationem ser ui tui



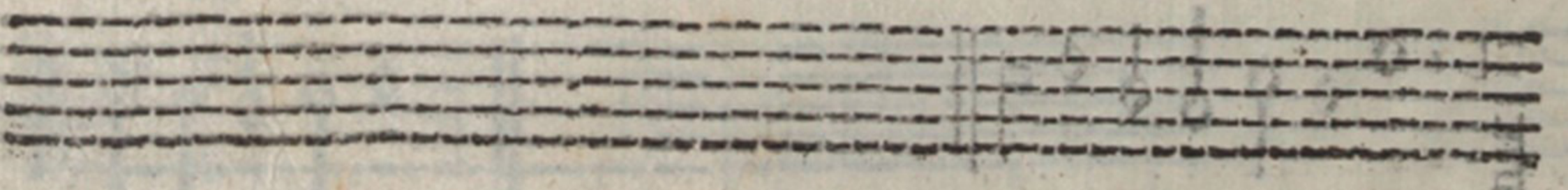
ut edificarem templu nomini tu o ut edificarem tem-



pli nomini tu o Au ratur obsecro furor tu-



us Domine: populo tu o Domine qui custodis pactu cum seruis tuis





qui custodis pactum cū ser uis tu is qui ambulant corā te



qui ambulant coram te ij in toto cor-



ibum sup de suo Auertatur obsecro furor tuus Domine 2



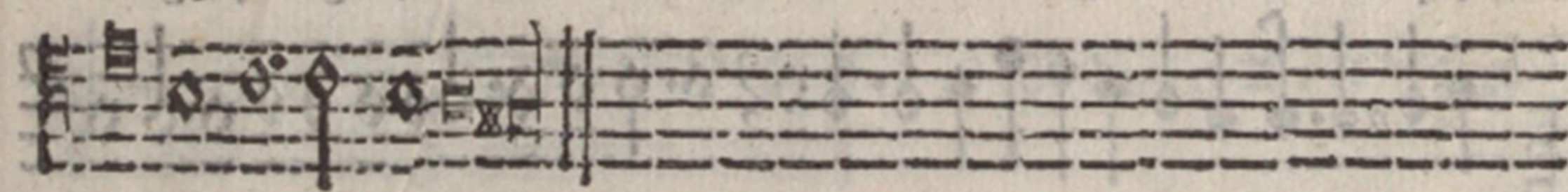
populo tu o Benedic & sanctifica Do mum istam & san-



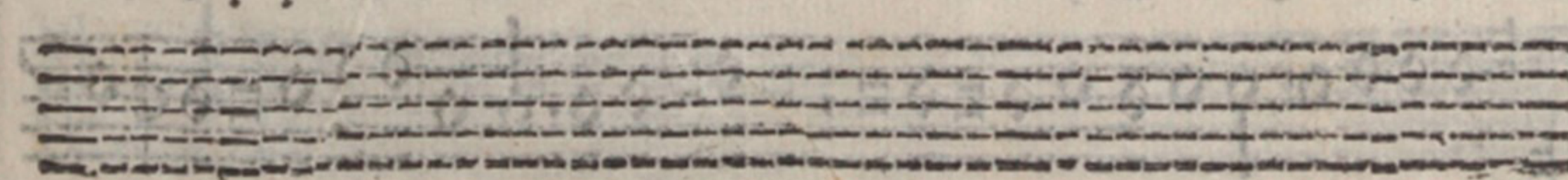
ctifica Domū istam in sempiternum in sempiternum ij



De is Israel Auerta ur obsecro furor tuus Domi-

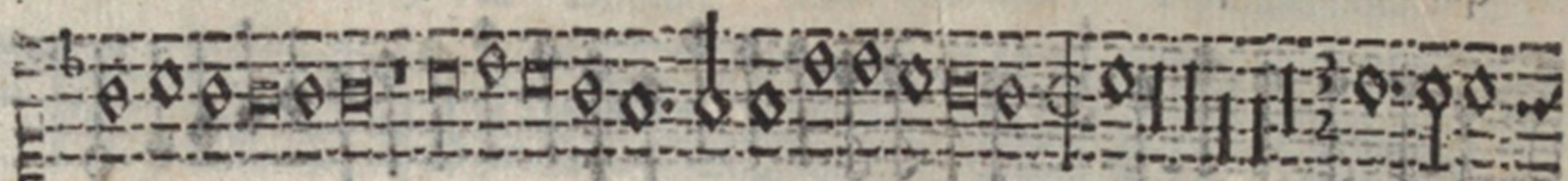


ne à populo tuo.

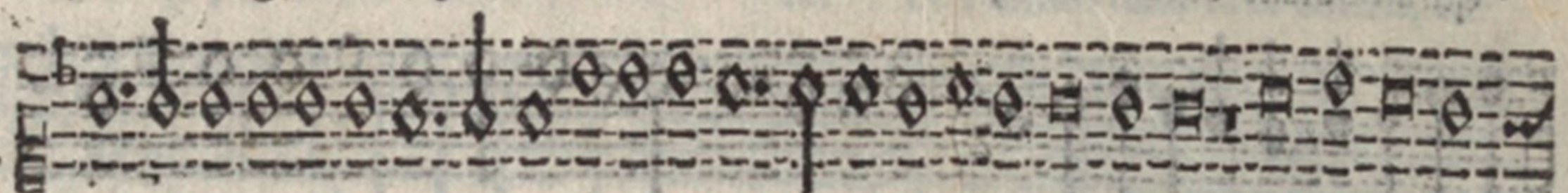




Esonent organa pulsentur tympana & corda hominum



exultent gaudio quia mundi conditor surrexit hodi e Resonent



organa pulsentur tympana & corda hominum exultent gaudio quia mundi



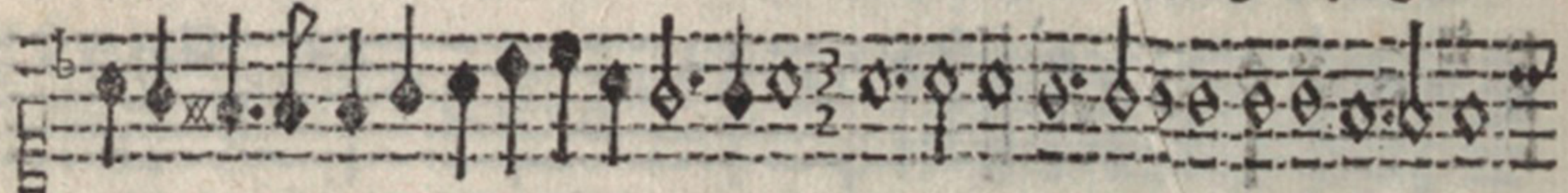
conditor surrexit hodi e Nolite ex pauescere o



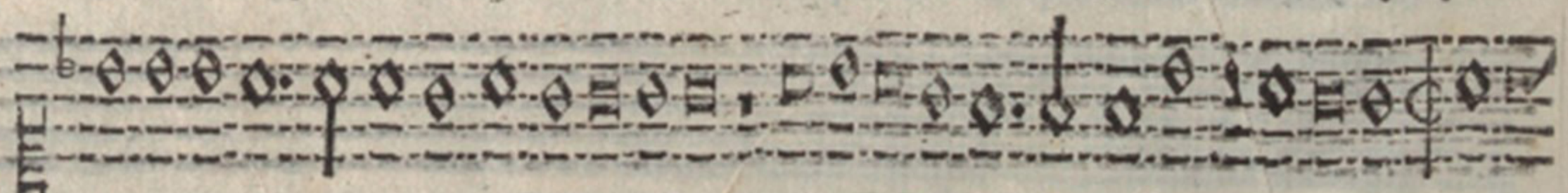
Mulieres tremulae praedicite discipulis quod surrexit Rex glori-



e quod surrexit rex glorie & tunc videre tumultum pergite pergite



late Virgines in galileam dicere Resonent organa pulsentur tympana



& corda hominum exultent gaudio quia mundi conditor surrexit hodi e



Quatuorvocalibus.

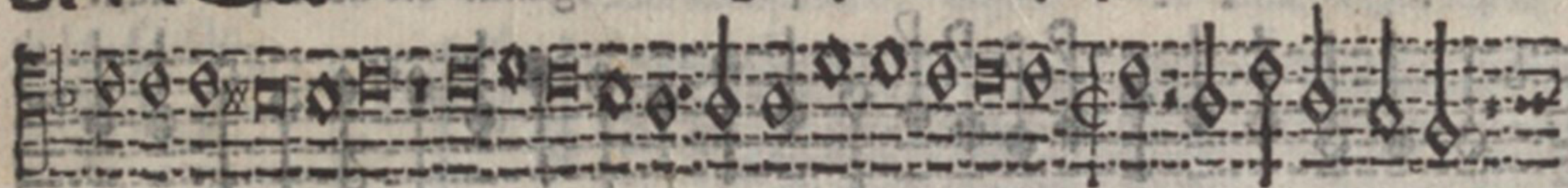
134

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TENOR



Esistent organa pulsentur tympana & corda hominum



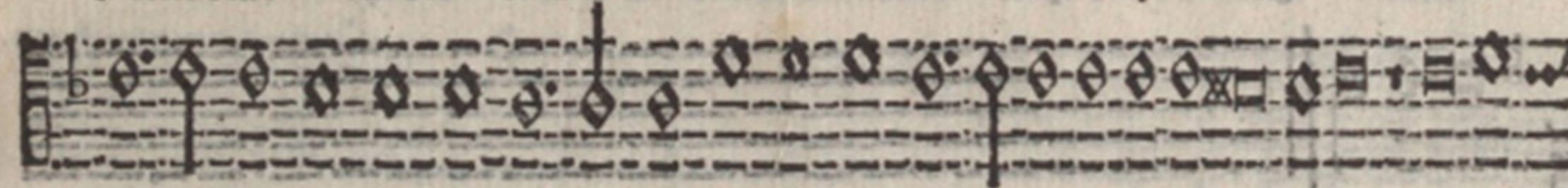
exultent gaudio quia mundi conditor surrexit hodie o felix dies



quo tanto lumine Salvator seculi patresque vestres duxit ad



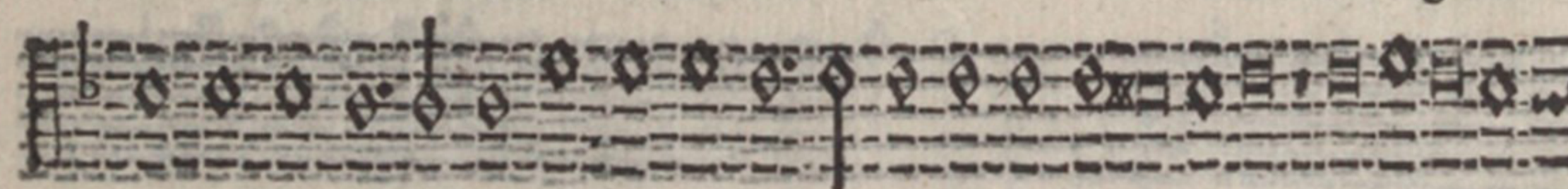
ethera clamantes pariter clamantes pariter Resonent



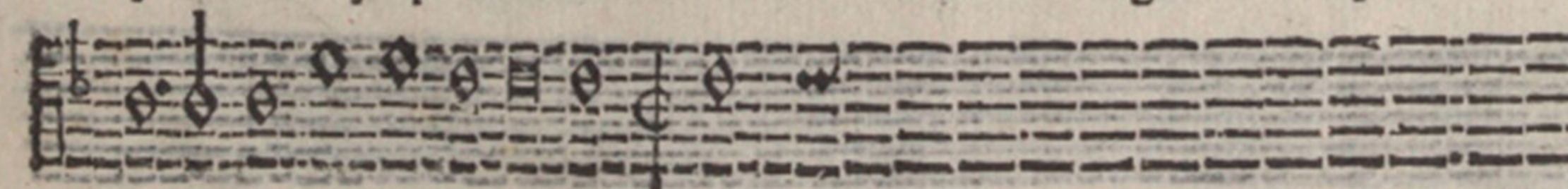
organa pulsentur tympana & corda hominum exultent gaudio quia



mundi conditor surrexit hodie Resonent organa



pulsentur tympana & corda hominum exultent gaudio quia mundi



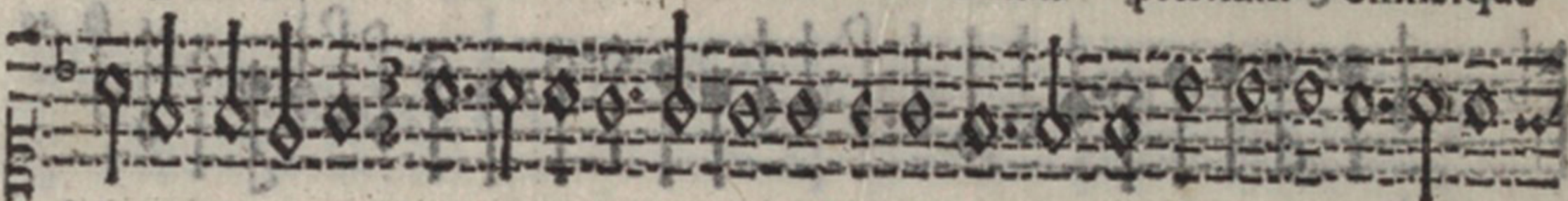
conditor surrexit hodie



qui crucem propter hominem suscipere dignus est deditque suum



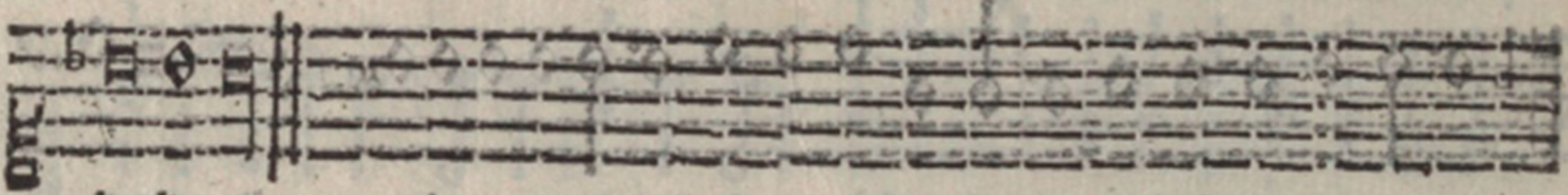
sanguinem nostrae salu tis nostrae salutis praeiudicium omnesque



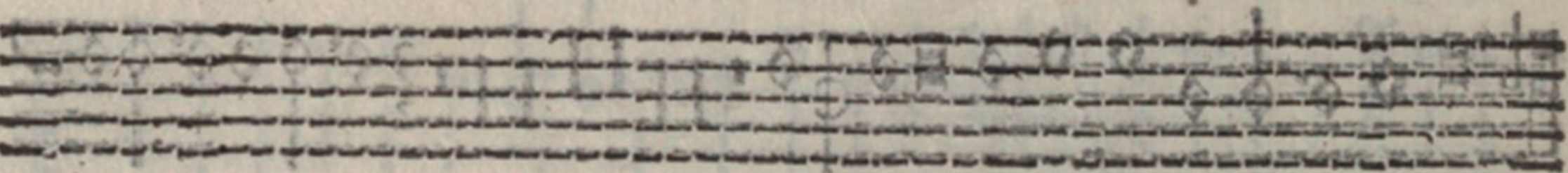
simul dicere Resonant organa pulsentur tympana & corda hominum



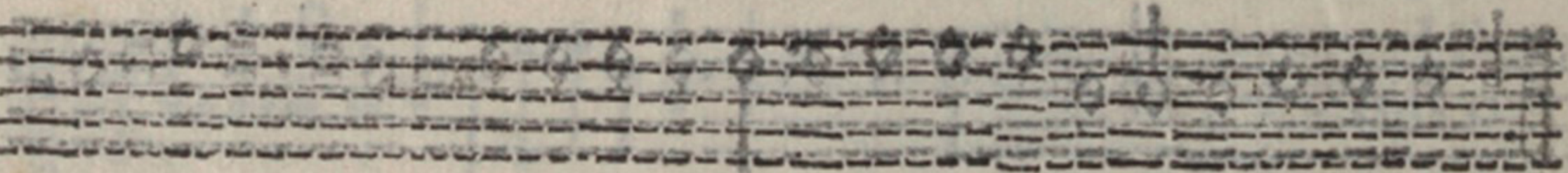
exultent gaudio quia mundi conditor surrexit hodie



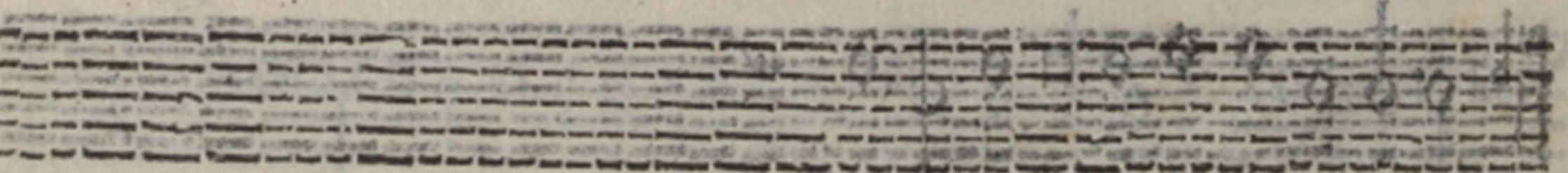
hodie



Resonant organa



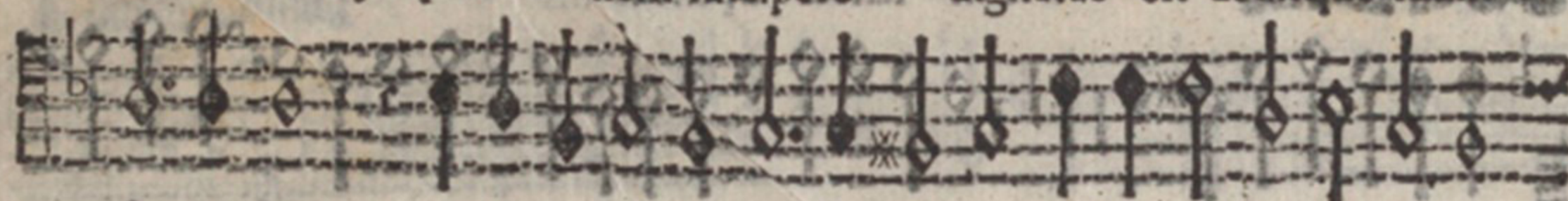
mundi conditor surrexit hodie



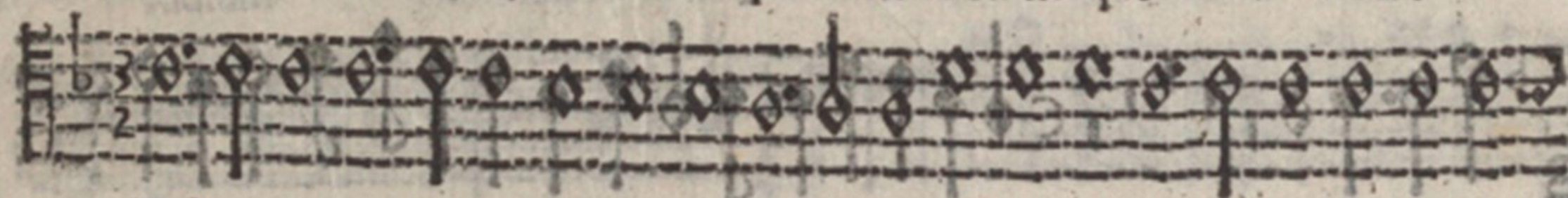
exultent gaudio quia mundi



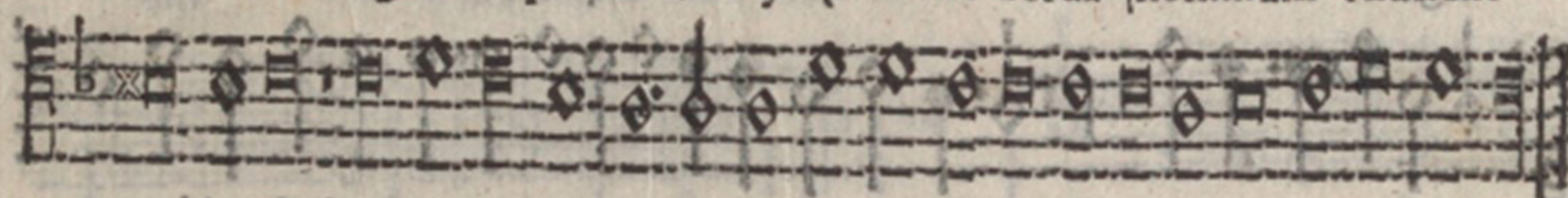
qui crucem propter hominem suscipere dignatus est deditque suum



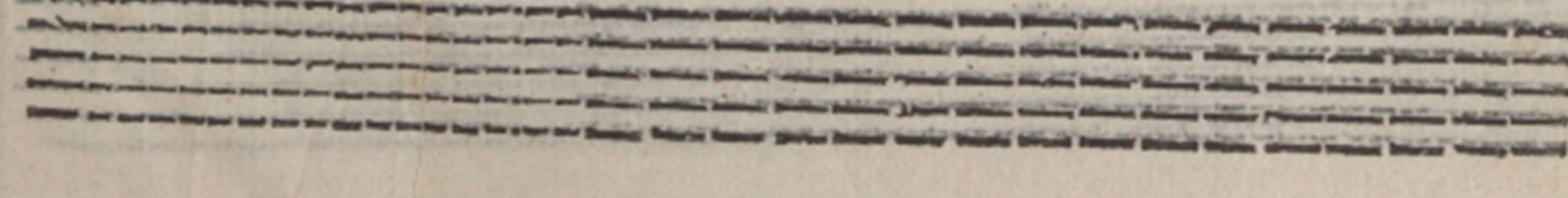
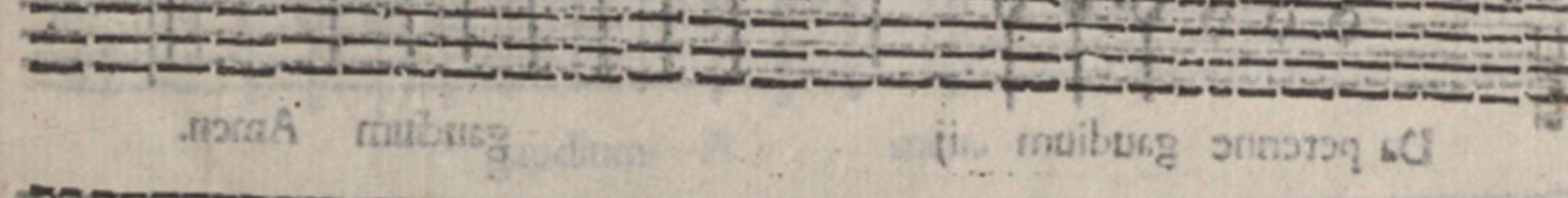
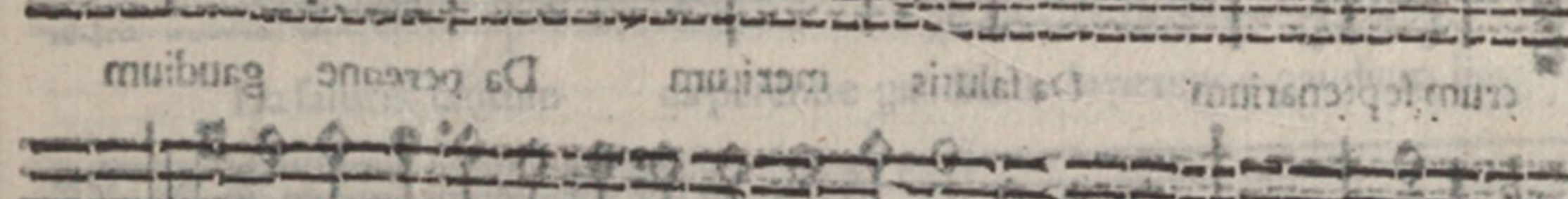
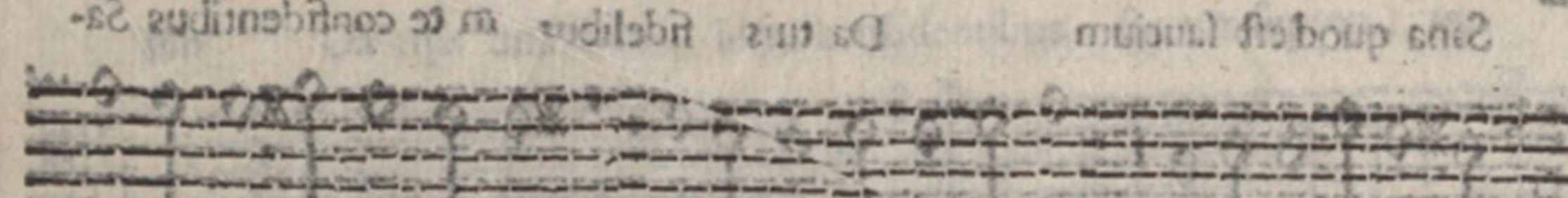
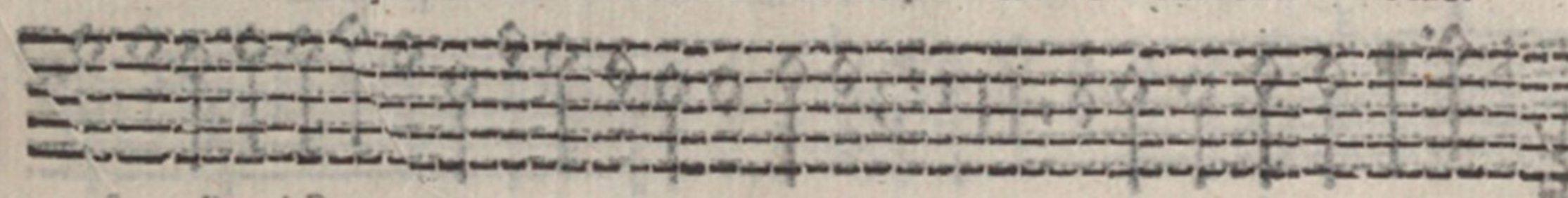
sanguinem nostrę salutis precium omnesque simul dicere



ut Resonent organa pulsantur tympana & corda hominum exultent

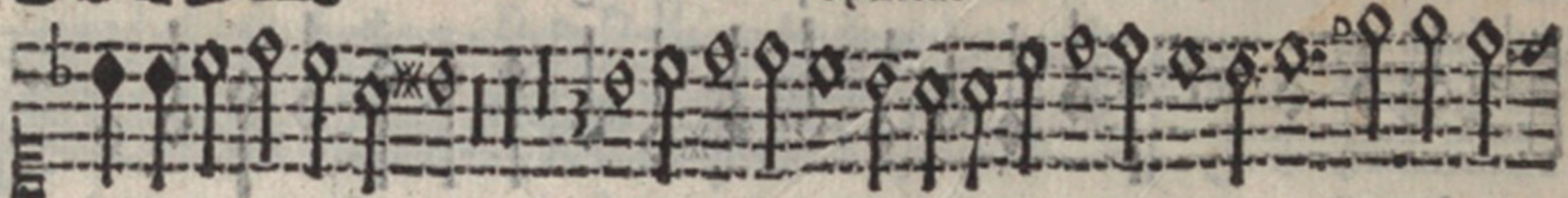


gaudio quia mundi conditor surrexit hodie surrexit hodie.





Eni sancte Spiritus & emitte coe litus



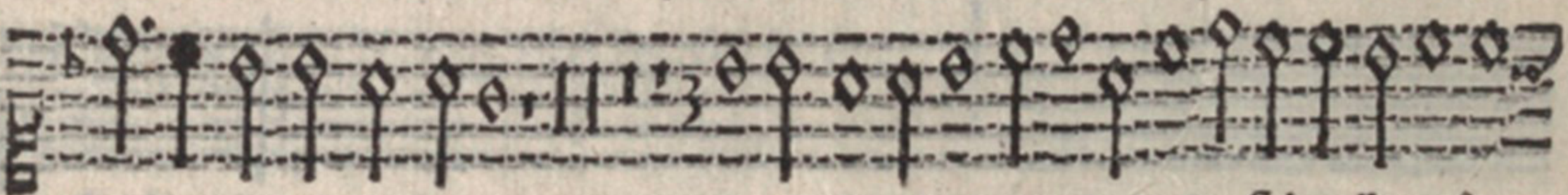
lucis tuae radium Confolcor optime dulcis hospes animae dulce re-



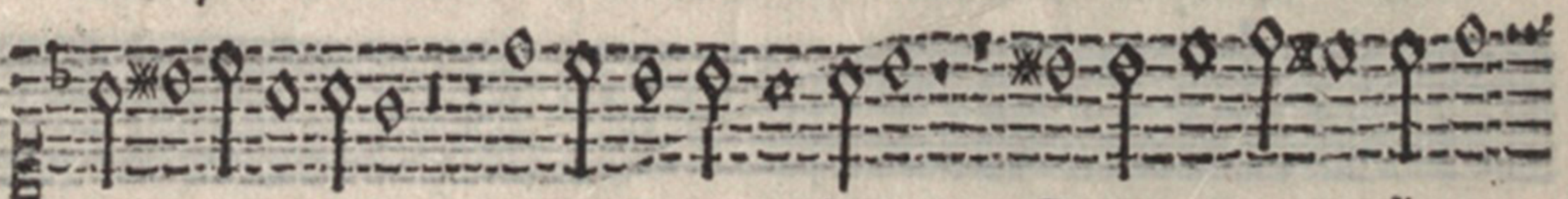
frigerium O lux beatissima Reple cordis in optima Tu-



orato fidelium Lava quod est for didum Riga quod est aridum



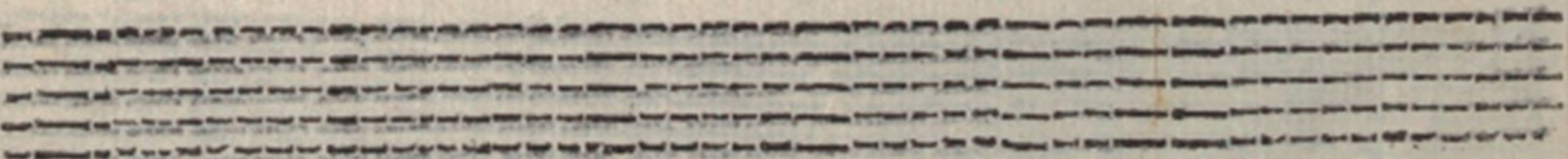
Sana quod est saucium Da tuis fidelibus in te confidentibus Sa-



crum septenarium Da salutis meritum Da perenne gaudium



Da perenne gaudium ij gaudium Amen.

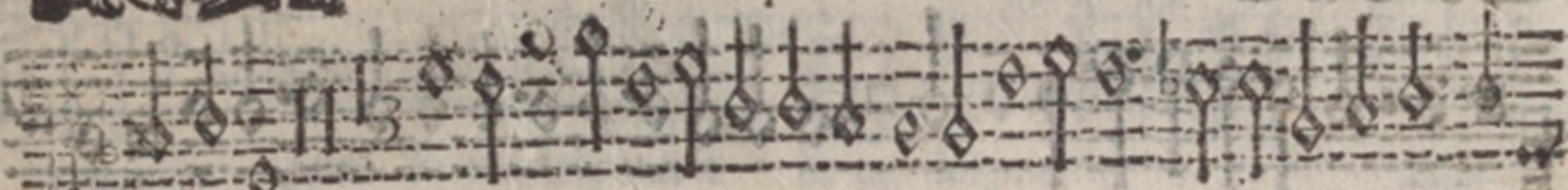


Quatuor Vocum.

BASSVS



Eni sancte Spiritus & emittæ coelitus lucis tuæ



radium Confolator optime dulcis hospes anime dulce refrigeri-



um O lux beatissima reple cordis intima tuorum fidelium



Lava quod est sordidū riga quod est aridum sana quod est sauci-



um Da tuis fidelibus in te confidentibus sacrum septenarium



Da salutis exitum da perenne gaudium da perenne gaudium in



gaudium A men.

Quatuor vocum

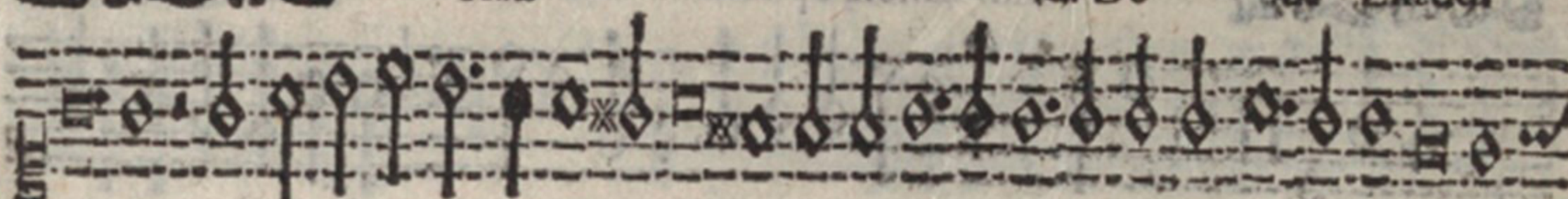
CANTUS



Xau

di De

us Exaudi



Deus orationem meam & ne despexeris & ne despexeris depre-



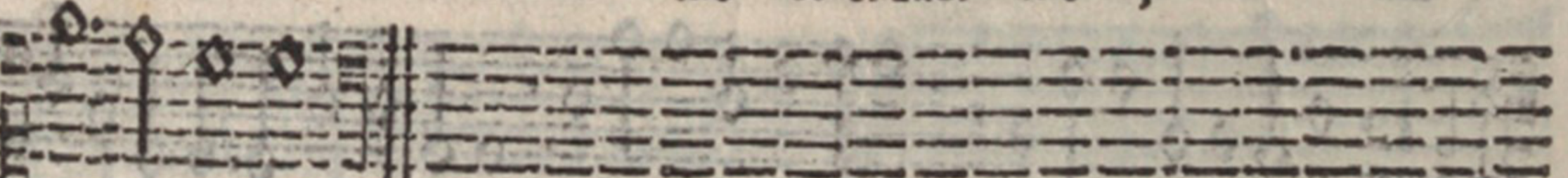
ca tionem meam intende mihi intende mihi &c-



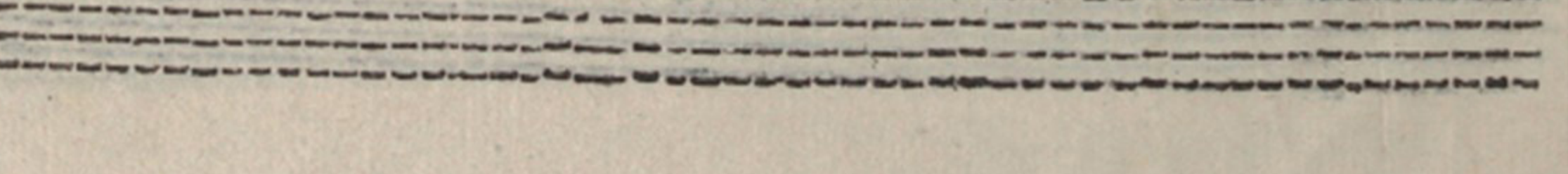
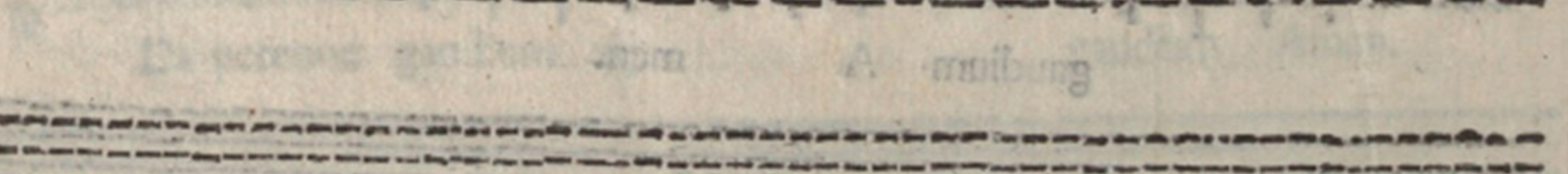
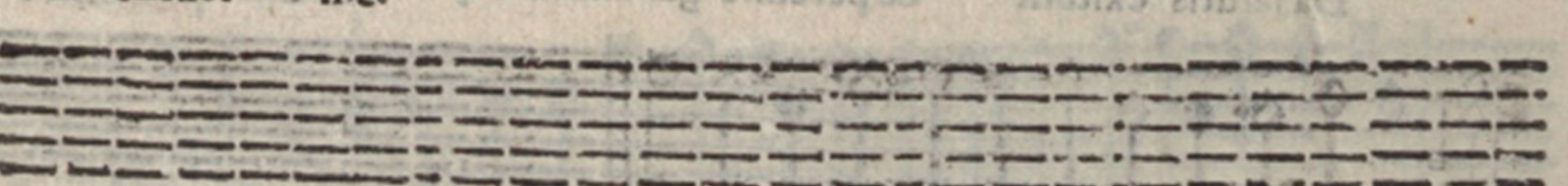
xaudi me & exaudi me ij intende mihi in-

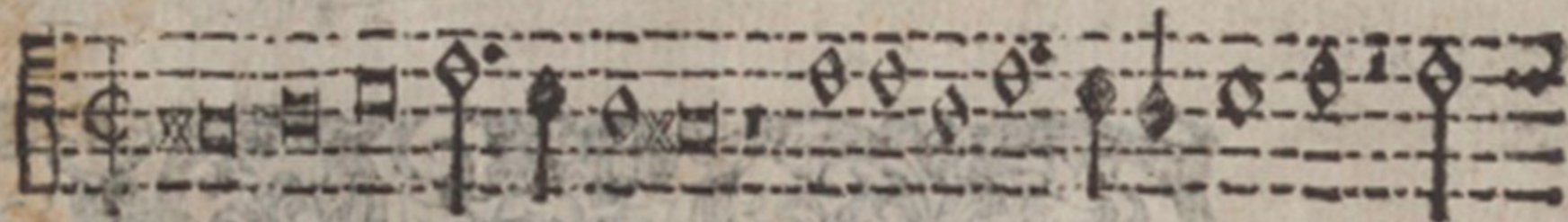


tende mihi & exaudi me & exaudi me ij

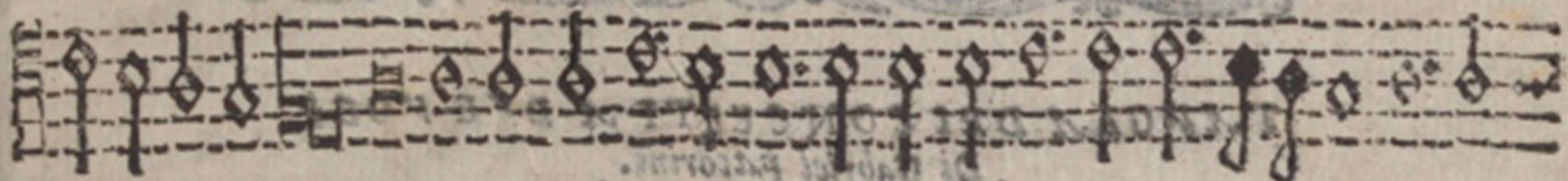


& exaudi me.

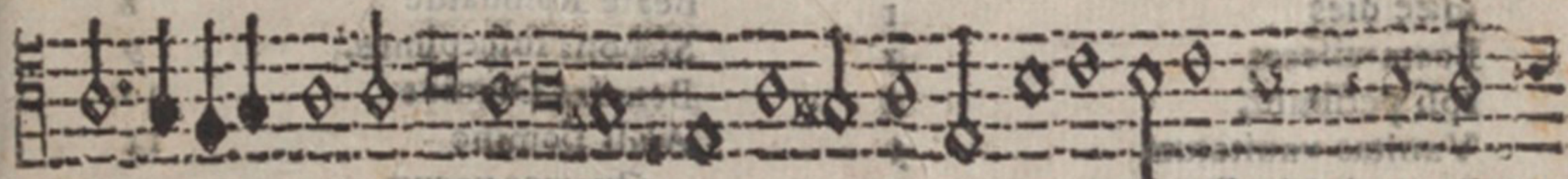




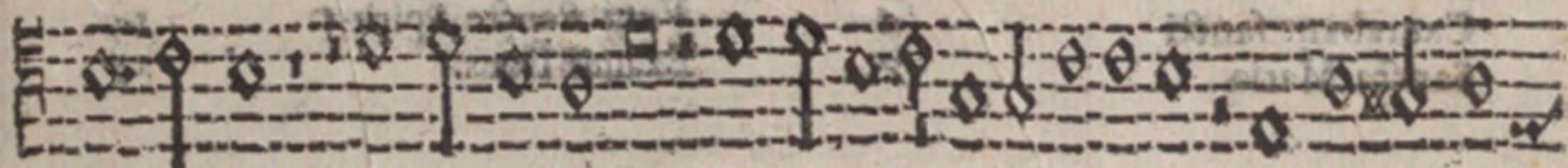
Audi De us Exaudi De us o-



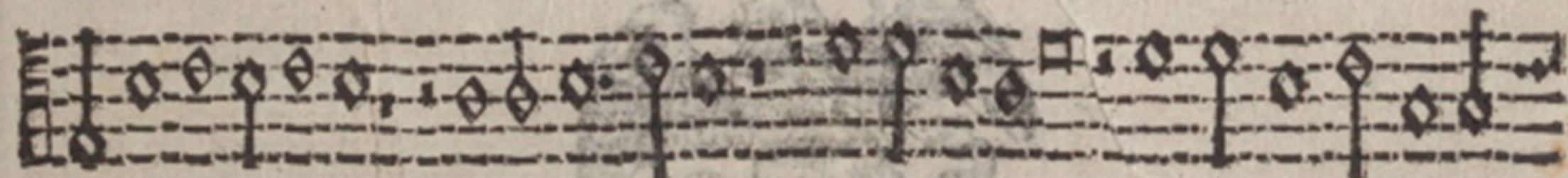
rationem meam & ne despexeris & ne despexeris depre-



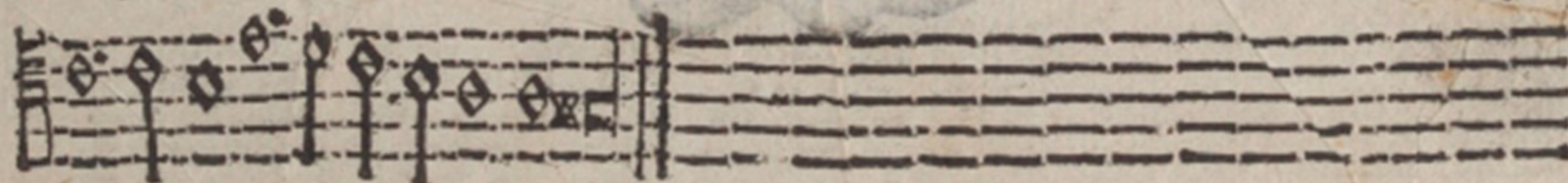
ca tionem meam intende mihi intende mihi & e-



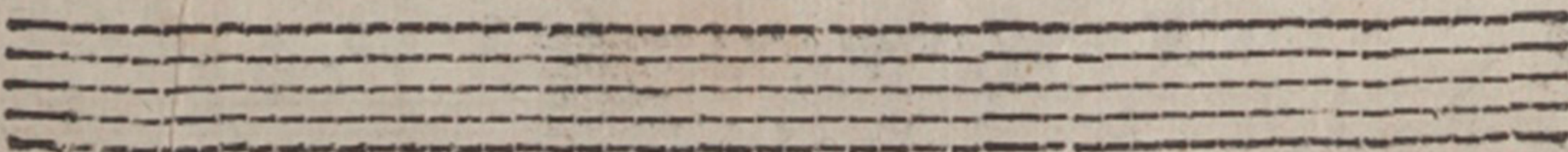
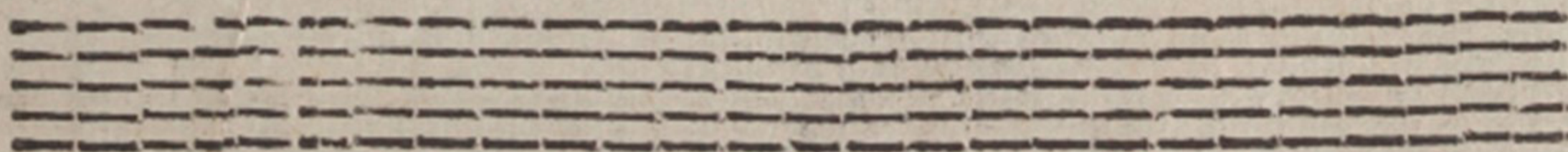
audi me & exaudi me & exaudi & exaudi me intende mi-



hi ij & exaudi me & exaudi me & exaudi & e-



audi me & exau di me.





TA VOLA DEI CONCE TTI A D'E VOCE

Di Gabriel Fattorini.

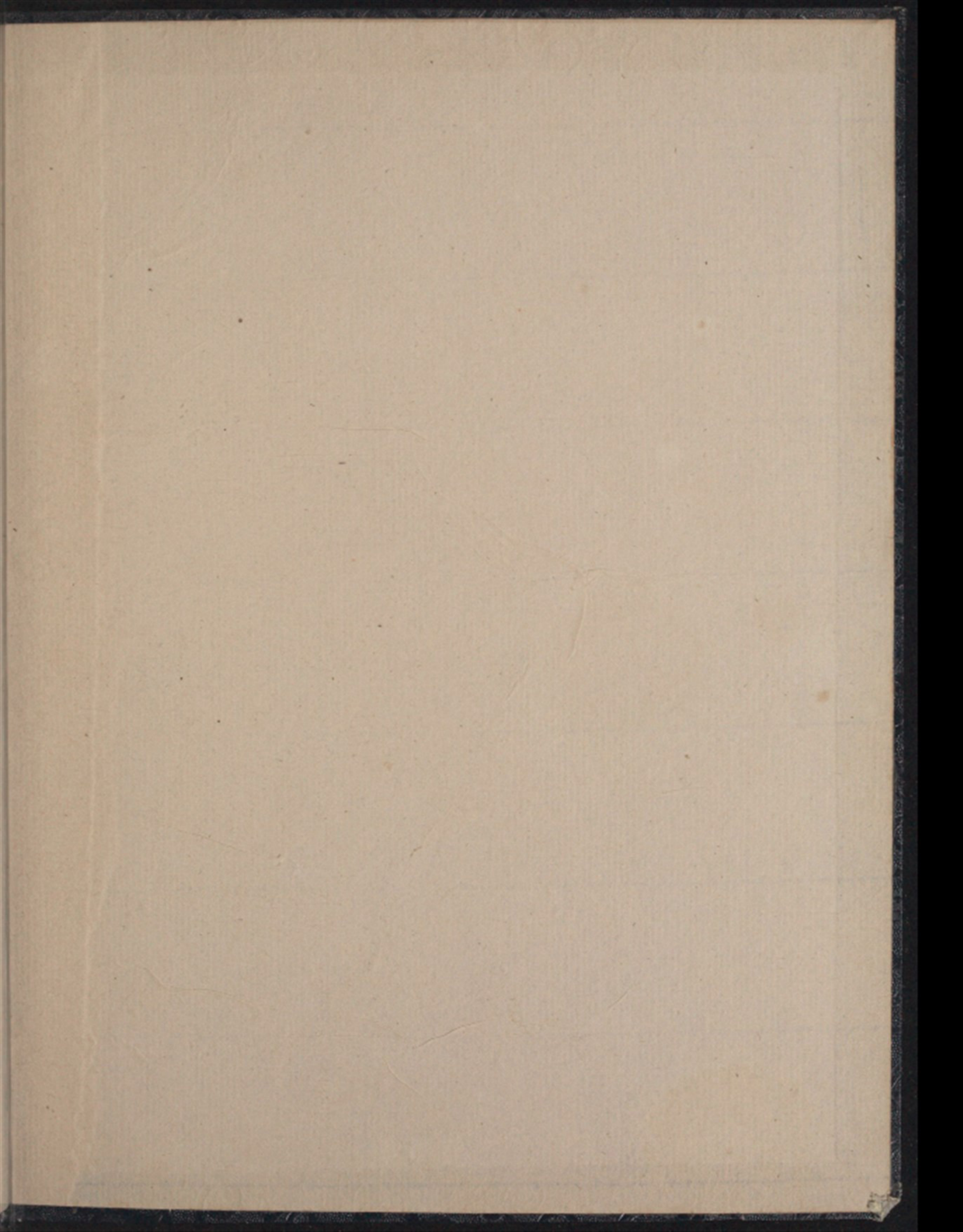
Hæc dies
Beata viscera
Ipsi peribunt.
Vanitas vanitatum
Latamini in Domino
Dic nobis Maria
Cantabant sancti
Sancta Maria

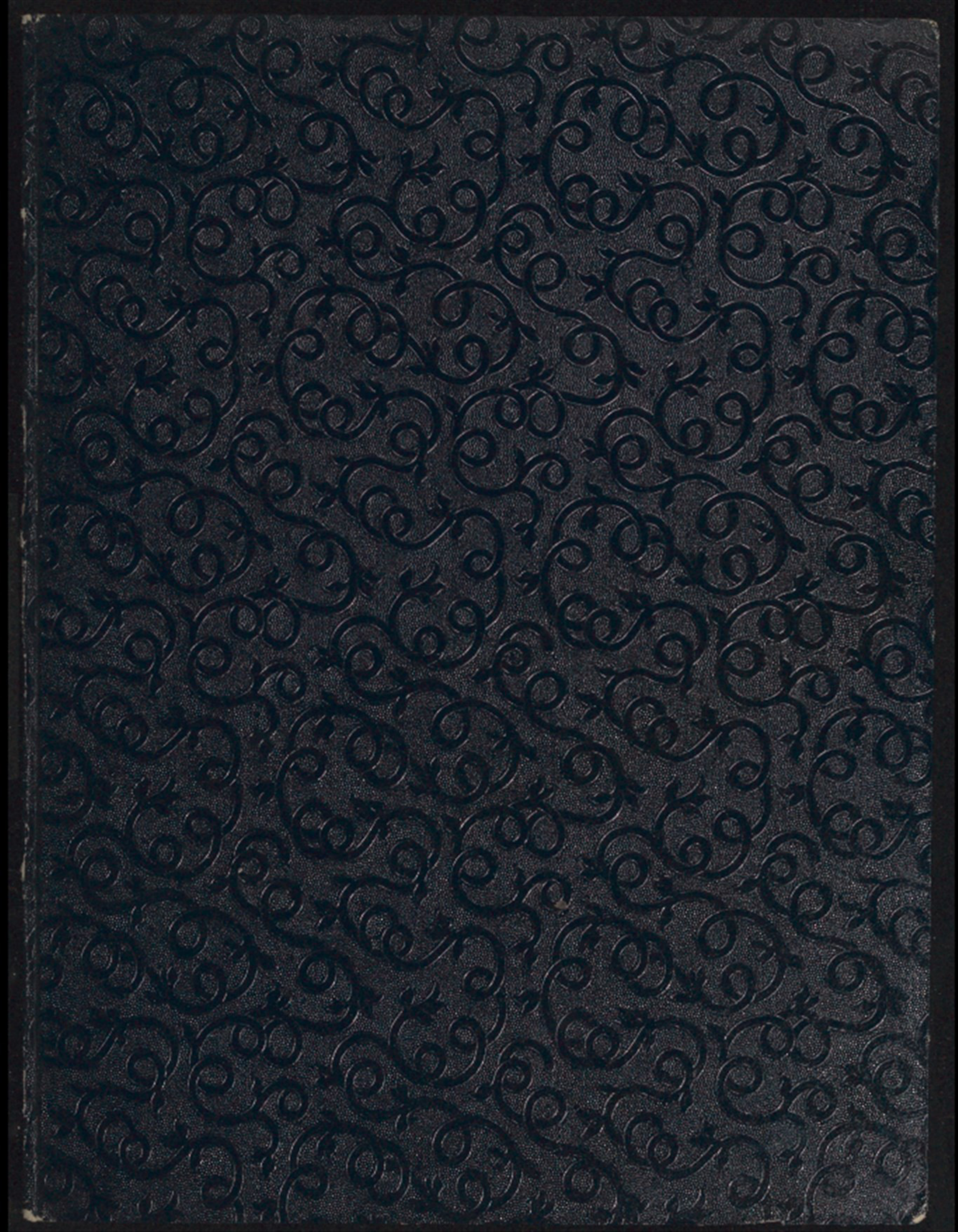
1
2
3
4
5
6
7

Beate Romualde
Si bona suscepimus,
Benefa Domine
Audi Domine
Quatuor vocum.
Resonant organa
Veni Sancte Spiritus
Exaudi Deus.

8
9
10
11
12
13
14
15







503306

BASSO

DI GABRIEL FATTORINI

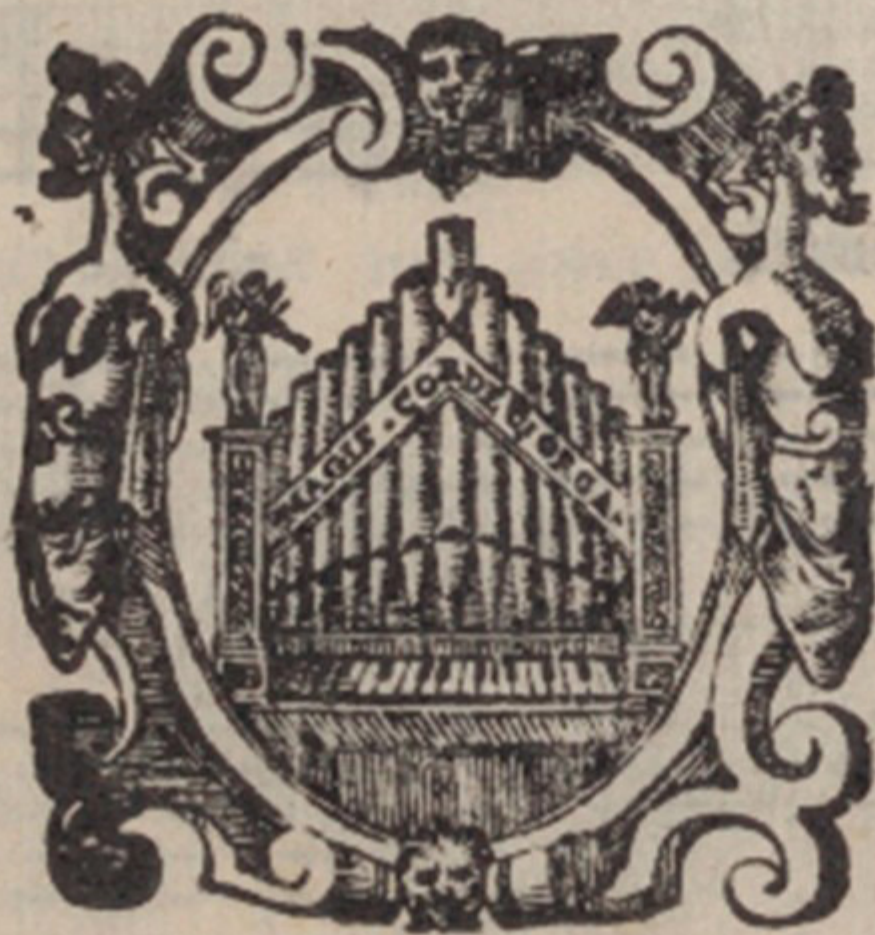
D A F A E N Z A

I SACRI CONCERTI A DVE VOCI

Facili, & commodi da cantare, & sonare con l'Organo à voci
piene, & mutate à beneplacito de cantori, co'l basso ge-
nerale per maggior commodità de gl'organisti.

Nouamente ristampati, & corretti.

*Con vna noua aggiunta di alcuni Ripieni à quattro per
cantare à dui chori, & vn breue auertimento
& modo di seruirsi di essi.*



In Venetia, Apresso Ricciardo Amadino.

M D C V I I I .

B

1220

DI GABRIEL FATTORINI

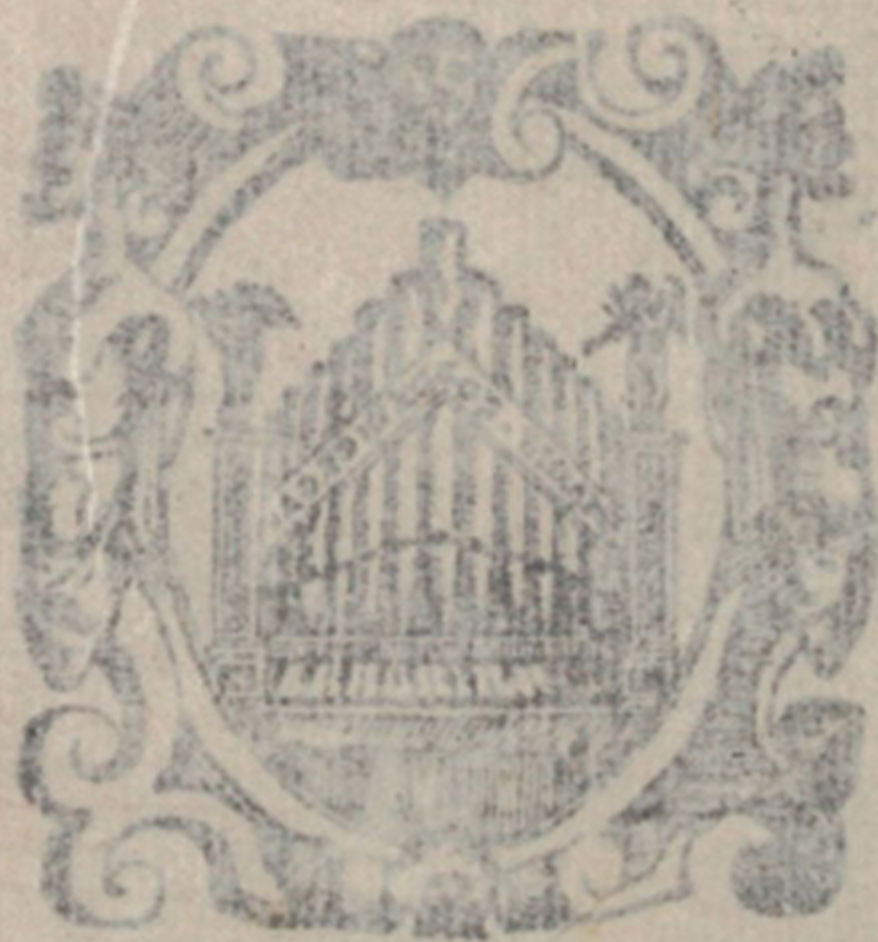
D A T A N Z A

12471 CONCERTI A DUE VOCI

Facili, & convenienti da cantare, & sonare con l'Organo & voci
piane, & armonie & persequenze de cantori, con basso ge-
nerale per maggior commodità de gli organisti.

Notamente ristampati, & corretti.

Con una nuova aggiunta di alcuni pezzi & quanto per
cantare & sonare, & per d'una convenientia
& modo di servirsi di essi.

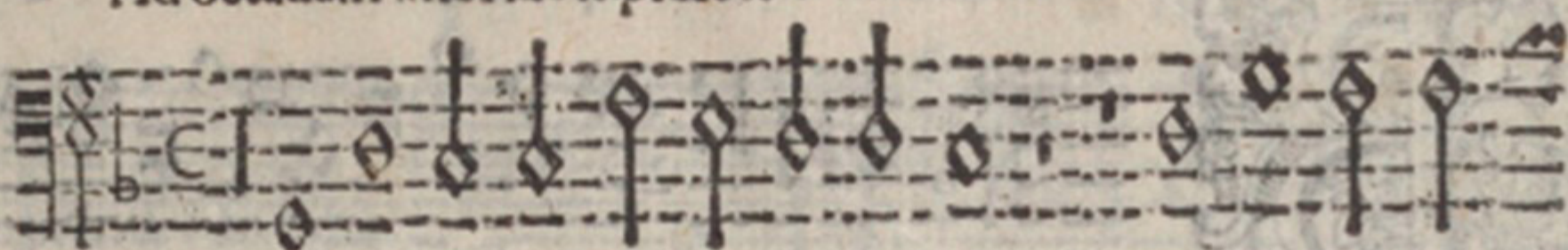


In Venezia, Apicchio Ricciardo Amadino.

M D C VII. B

Ad octavam inferius si placet.

BASSUS



Ecce dies quam fecit Dominus Hæc dies quam



fecit Dominus exultemus & lætemur in ea exultemus



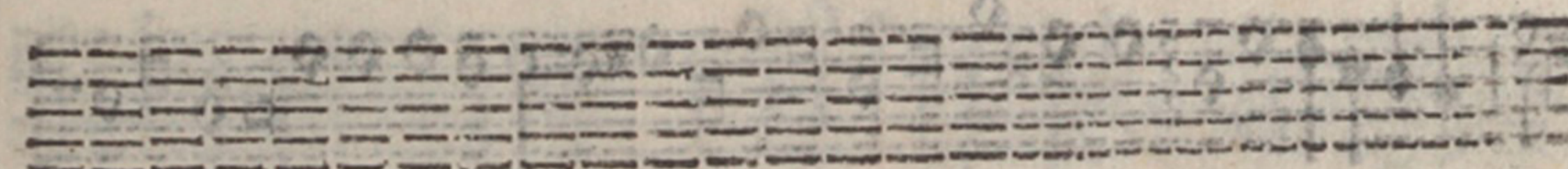
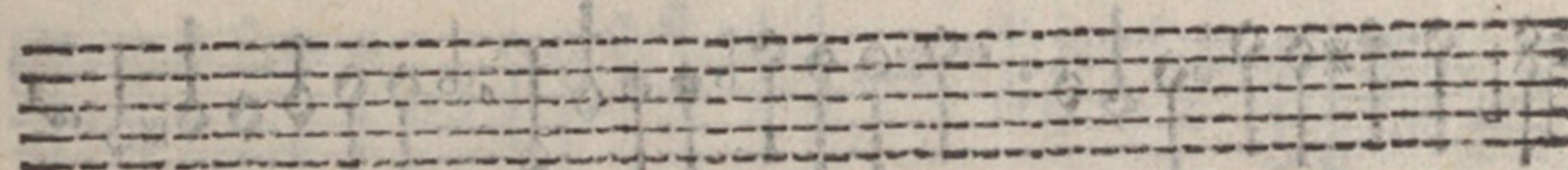
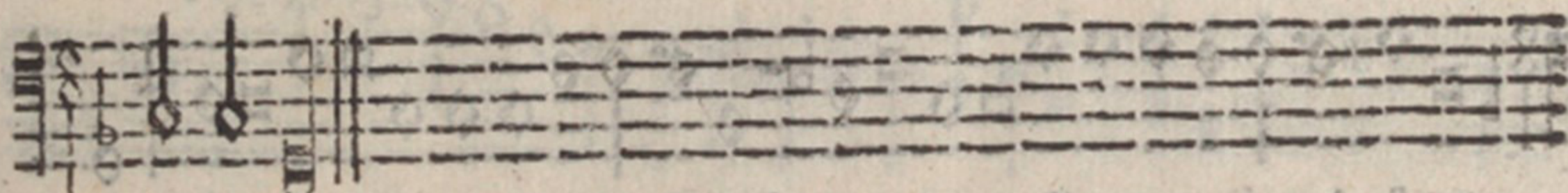
exultemus & lætemur in ea exultemus & lætemur in ea



& lætemur in ea Alleluia alleluia ij al-

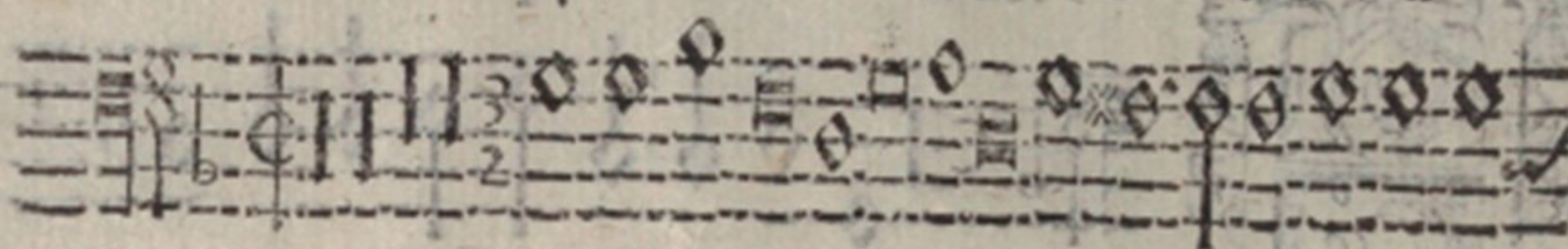


leluia alleluia alleluia ij ij.



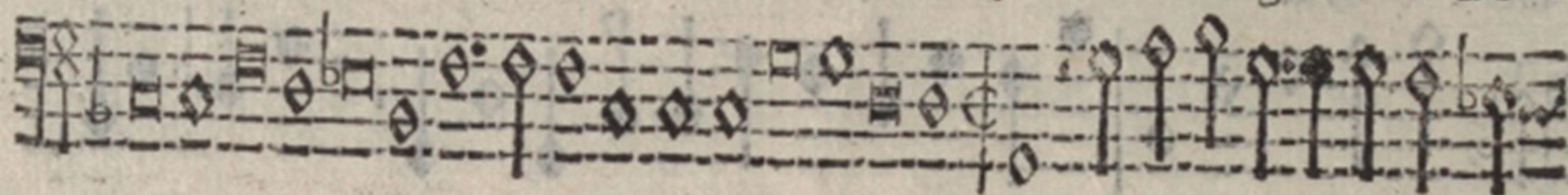
Ad octavam inferius si placet.

BASSUS



Eata.

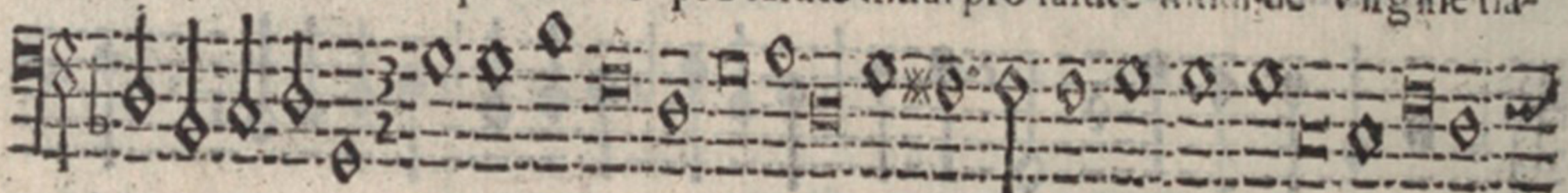
Gaudet chorus celestium & Angeli canunt De-



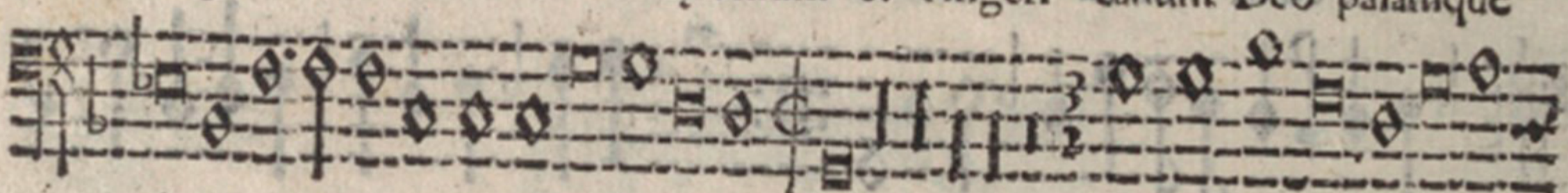
o palamq. fit Pastoribus Pastor creator omni um Beata vbera que la-



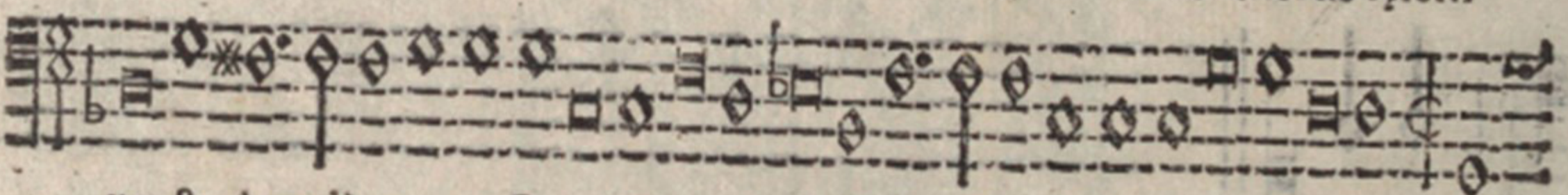
etauerunt Dominum quia hodie pro salute mundi pro salute mundi de Virgine na-



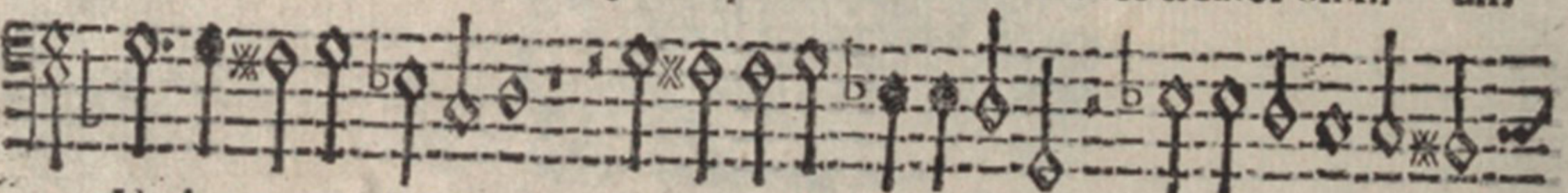
sci dignatus est Gaudet chorus celestium & Angeli canunt Deo palamque



fi. Pastoribus Pastor creator omni um Gaudet chorus celesti-



um & Angeli canunt Deo palamque fit Pastoribus Pastor creator omni um

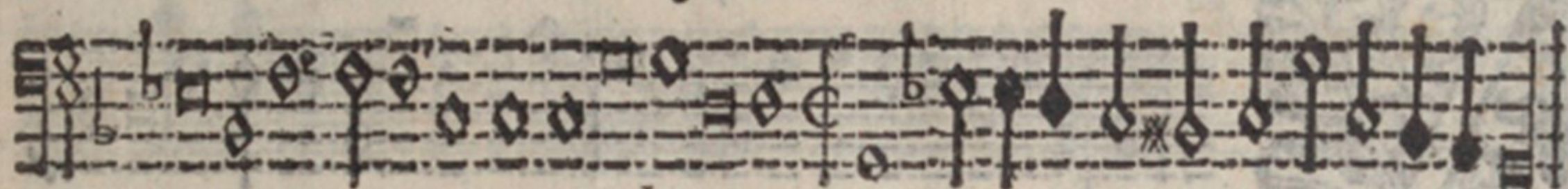


Verbum caro factum est & habitauit in nobis & habitauit in



no

bis Gaudet chorus celestium & Angeli canunt Deo palamque



fic Pastoribus Pastor creator omni um Pastor creator omnium.



psi peribunt. Tu autem permanebit tu autem perma-



nebis & omnes sicut vestimentū vetera scent & velut amictum mu-



tabis eos & mutabun tur tu autem idem ipse es & anni



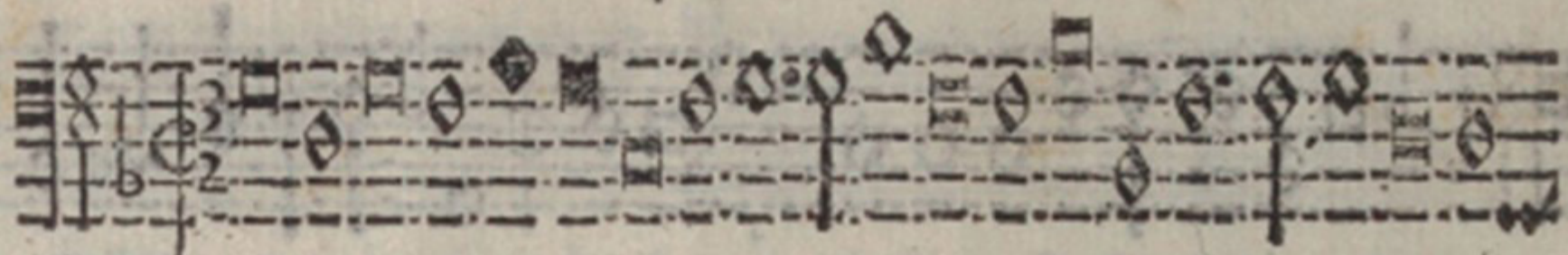
tui & anni tui non deficient non deficient nō deficient



non deficient Alleluia alleluia alleluia ij



al lelu ia al lelu ia.



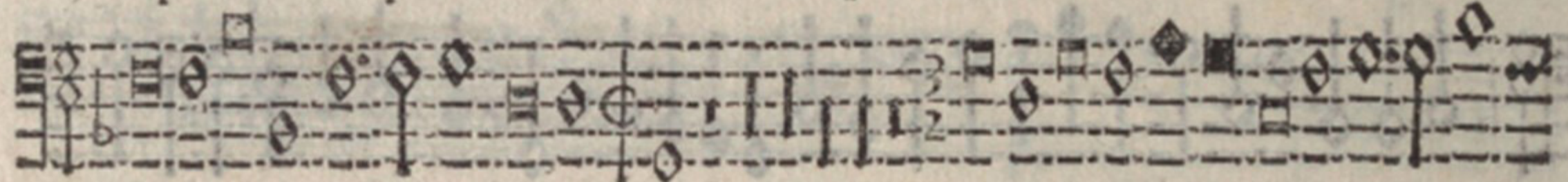
Vanitas vanitatum & omnia vanitas & omnia vani-



tas quid prodest stultos habere diuitias cum sapientiam emere non



possit cum sapientiam emere non possit Vanitas vanitatum & omnia



vanitas & omnia vani tas Vanitas vanitatum & omnia



vanitas & omnia vani tas coaceruaui mihi argentū & aurum feci



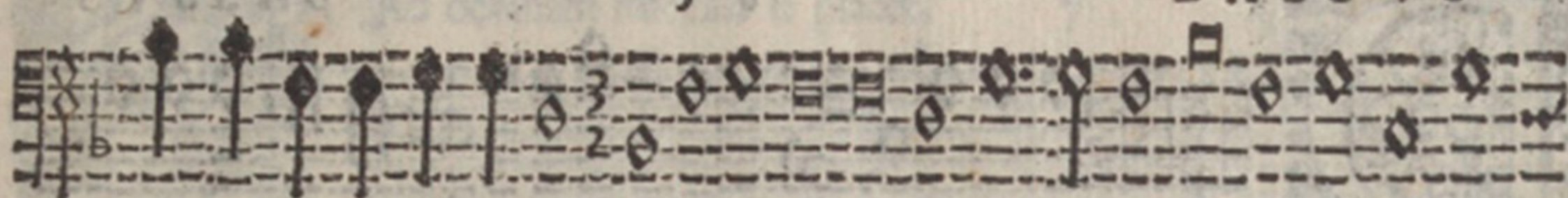
mihi cantores & cantatrices & delicias filiorum hominum Vani-



tas vanitatum & omnia vanitas & omnia vani tas Vani-



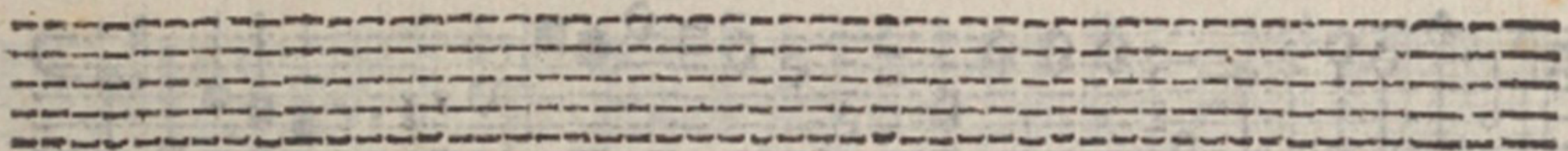
tas vanitatum & omnia vanitas & omnia vani tas & cognoui



quod non esset melius nisi lætari & facere bonum in vita



sua in vita sua.



Lætamini Lætamini in Domino Lætamini in



Domino & exultate & exultate & exultate & exultate iusti &



exultate iusti & gloriamini & gloriamini ij



ij omnes recti corde omnes recti corde ij



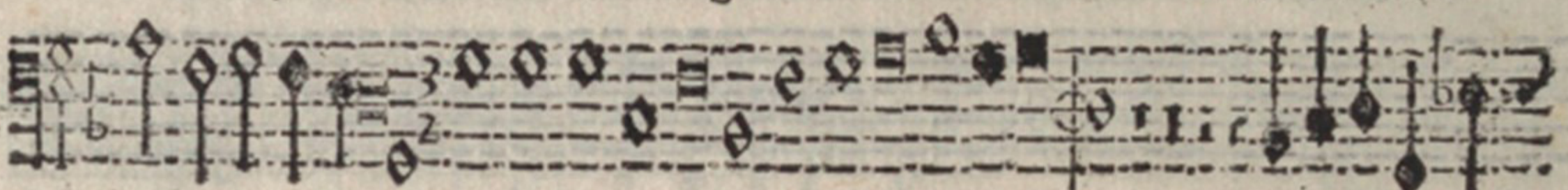
omnes recti corde omnes recti corde.



De nobis Maria quid vidisti in vi a Dic nobis



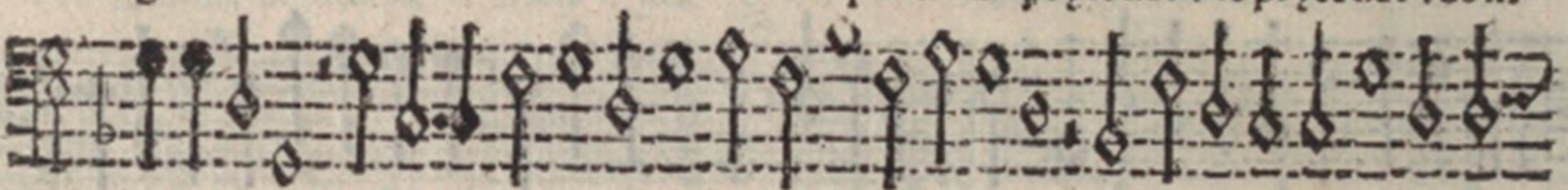
Maria quid vidisti in vi a Angelicos testes sudarium & vestes sudari-



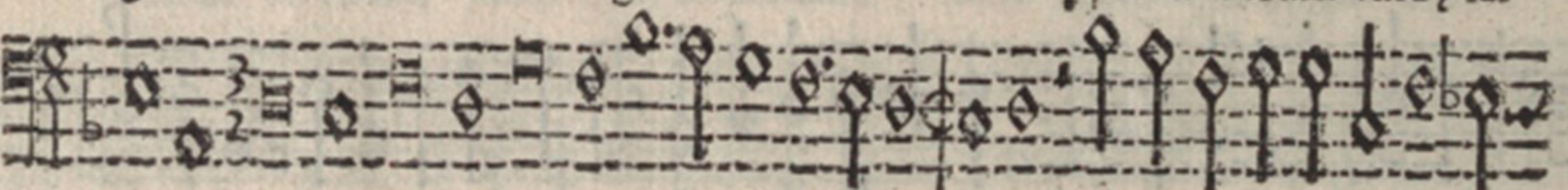
um & vestes Dic nobis Maria quid vidisti in vi a præcedet vos in



galileam surrexit Christus spes mea præcedet vos præcedet vos in



galileam Credendum est Magis soli Mariæ veraci quàm Iudeorum turbæ fal-



laci Scimus Christum surrexisse a mortuis vere tu nobis victor rex mise-



rere Alleluia alleluia alleluia ij alleluia alleluia al-



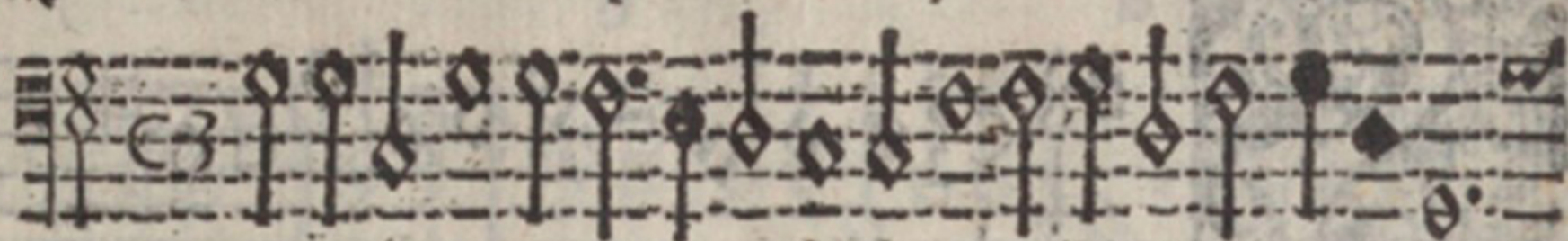
Alleluia alleluia ij alleluia ij ij alleluia.



Ad octavam inferius si placet.

7

BASSVS



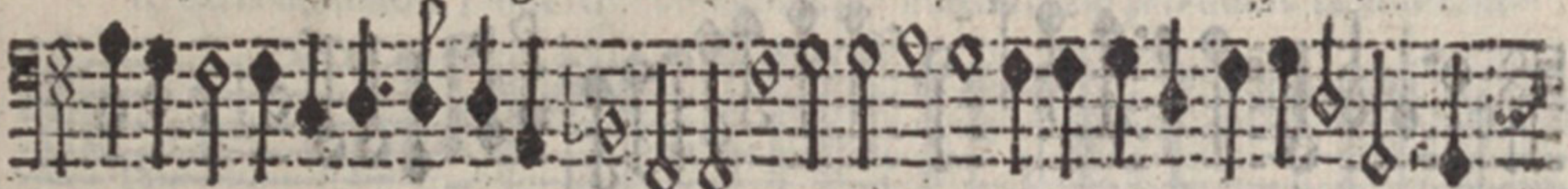
Antabant sancti canticum nouū alleluia alleluia



Cantabāt sancti canticum nouū alleluia alleluia ante fedem Dei



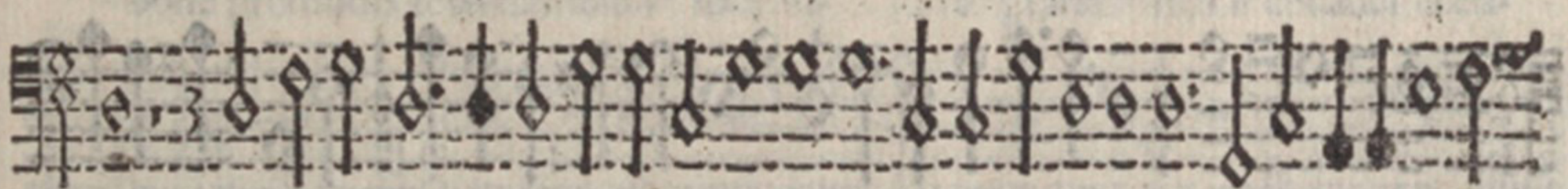
& a. igni & resonabat terra & resonabat terra ij



& resonabat terra in voces eorum alleluia alleluia



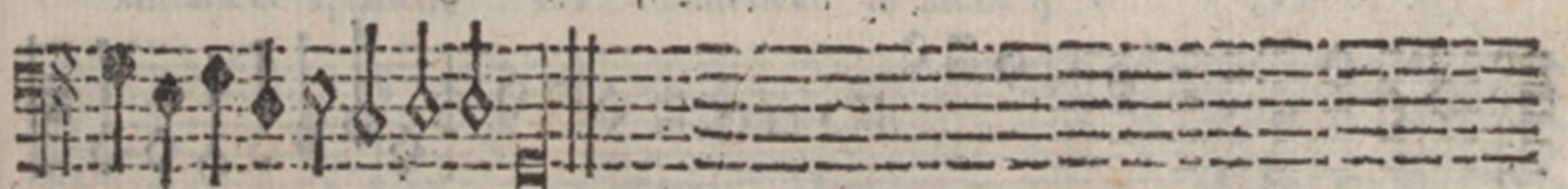
citharedorum sicut citharedorum sicut citharedo-



rum citharizantium citharizantium citharizantium in citharis suis



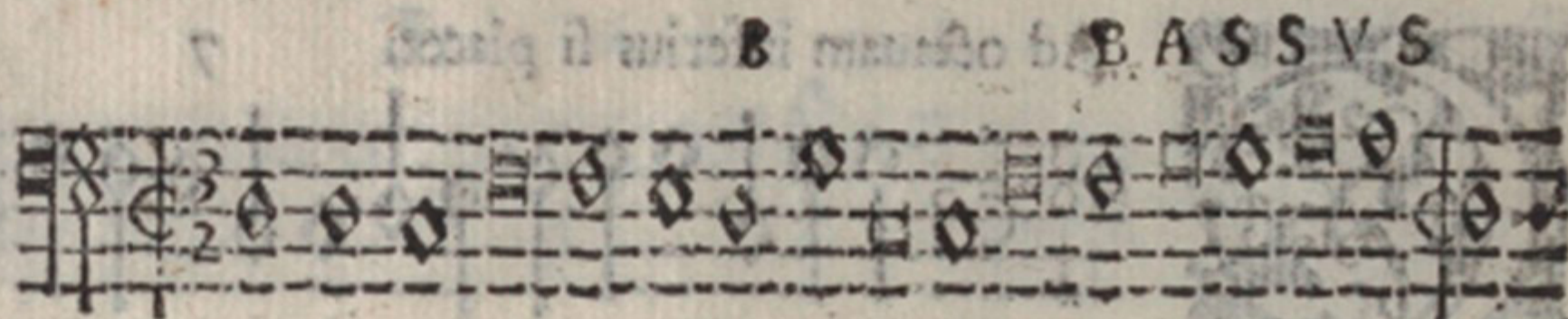
in citharis suis alleluia alleluia alleluia alleluia ij



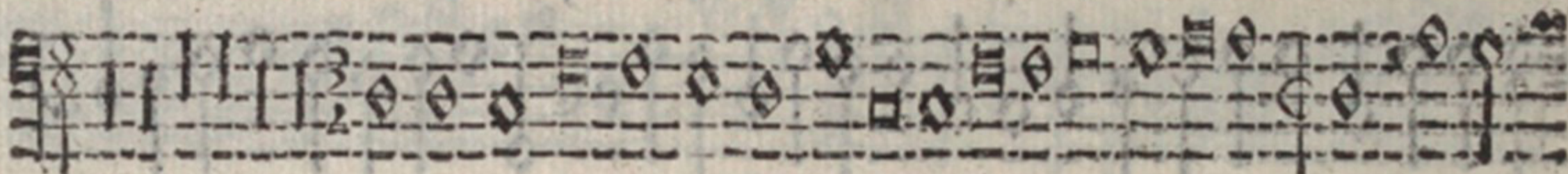
ij alleluia.

Concer. di Gabriel Fattorini. A due voci.

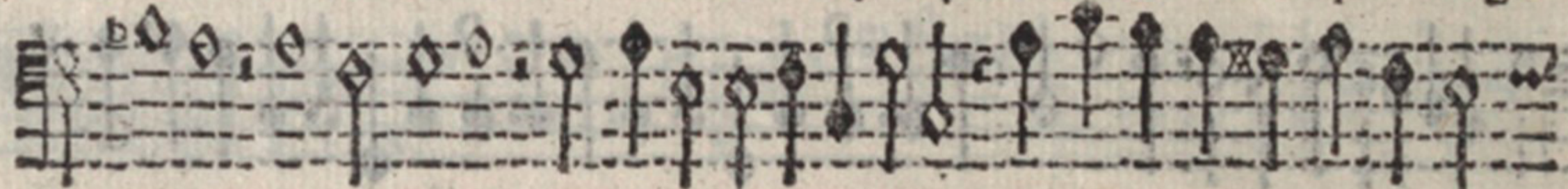
B 5



Sancta Maria dulcis & pia preces nostras susci pe



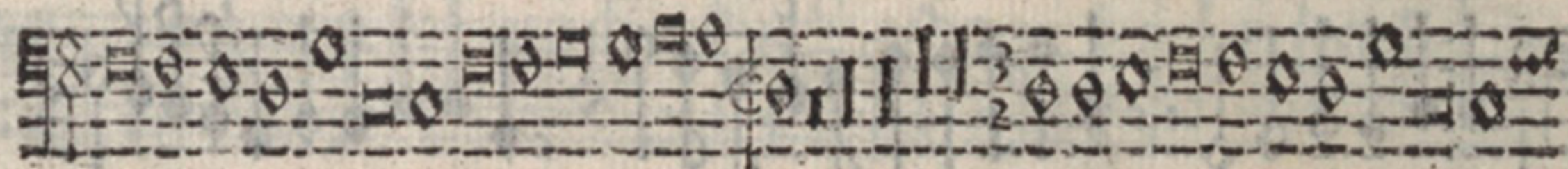
Sancta Maria dulcis & pia preces nostras susci pe Virgo



clemens Virgo pia Vir go dulcissimo Maria exaudi preces omnium



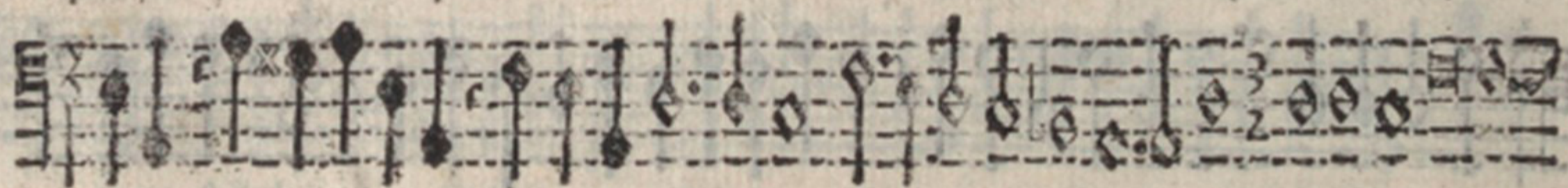
ad te pie claman tum claman tum Sancta Ma-



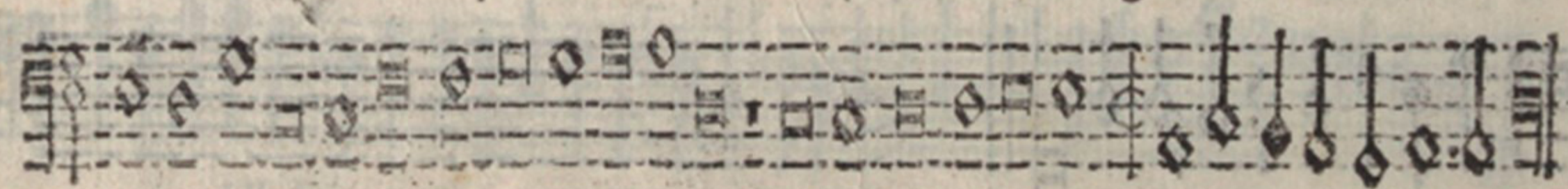
ria dulcis & pia preces nostras suscipe Sancta Maria dulcis & pia



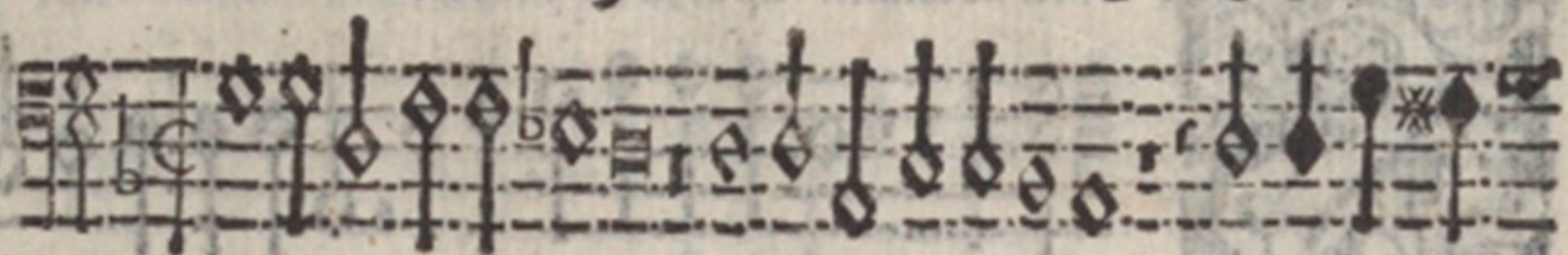
preces nostras susci pe Gloriosa Dei Mer cuius na us est ac pater ora pro



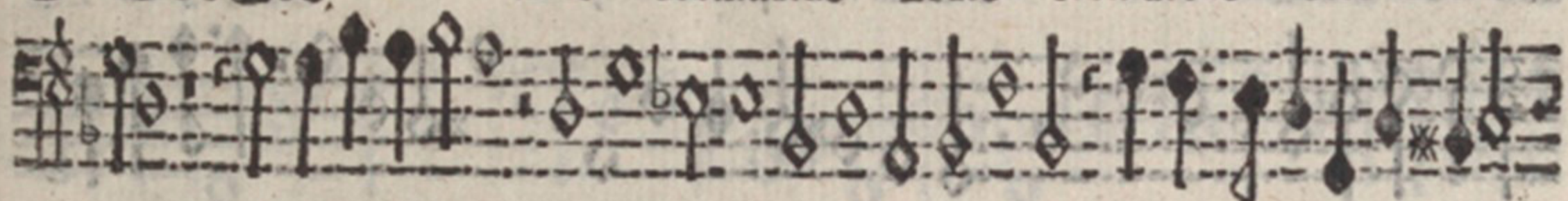
nobis ora pro nobis pro nobis omnibus qui memoriam agimus Sancta Maria



dulcis & pia preces nostras suscipe preces nostras susci pe ij



Eate Romualde Beate Romualde ecce oues



tuas ecce oues tuas ad te deuota mente concurrunt qui s domino acquisiui-



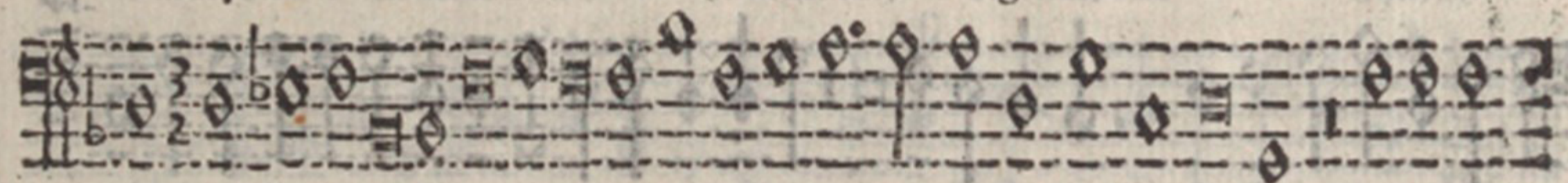
sti quas domino acquisisti deprecare Pastor bone pro nobis Iesum Chri-



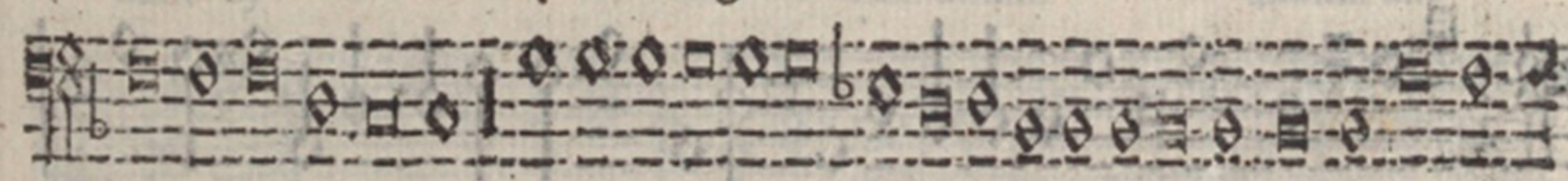
stum audi rogantes seruulos audi rogantes seruulos Deprecare Pastor



bone pro nobis Iesum Christum ipse su a gratia nos letet aula coeli-



ca ubi exultant & letantur & gloriantur omnes recti corde ubi e-



xultant & letantur ubi exultant & letantur ij

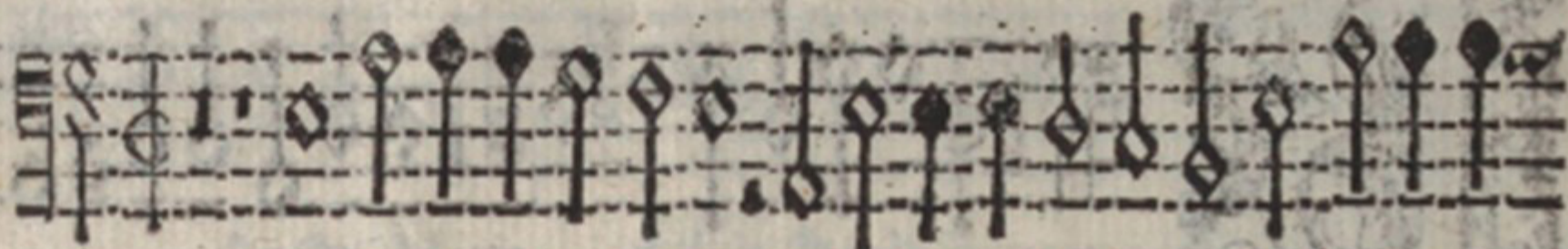


& gloriantur omnes recti corde omnes recti corde.

Ad octauam superius si placet.

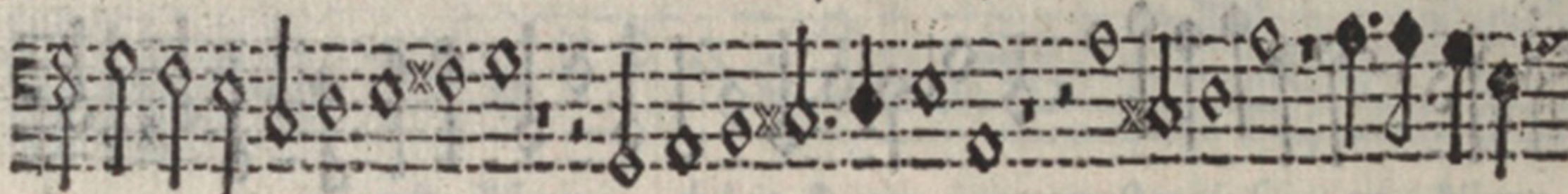
10

BASSVS



I bona suscepimus ij.

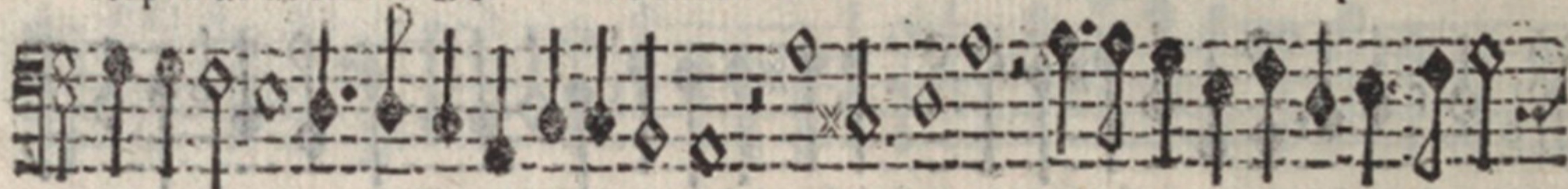
Si bona su-



cepimus de manu Dei

de manu De

i mala autem quare nō su-

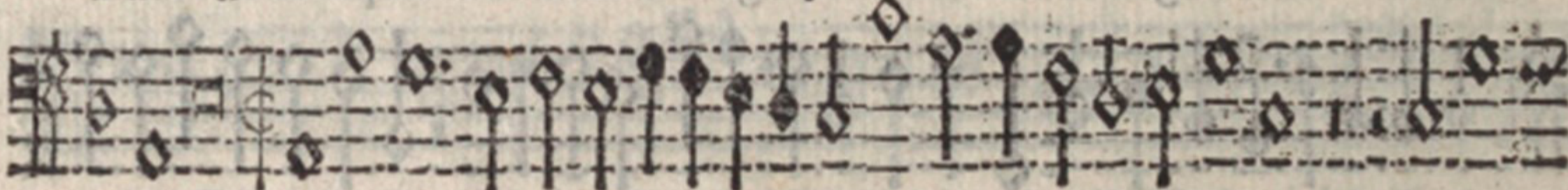


stineamus quare nō sustineamus

mala autem quare nō sustinea-



mus Dominus abstulit Sicut Domino placuit ita factum est sit nomē Domini



benedi ctū Nadus egressus sum

de utero

matris meę & nu-



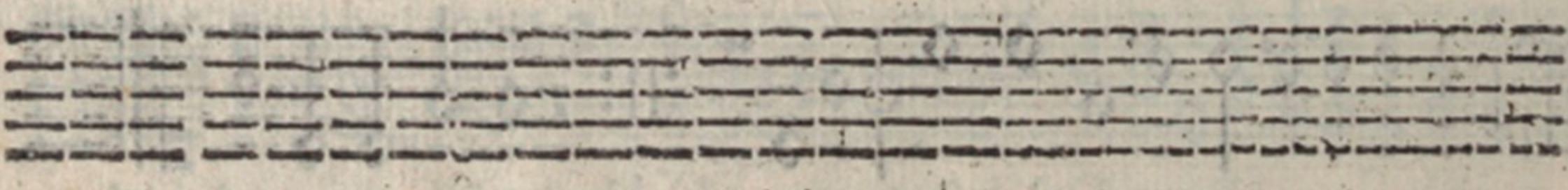
das reuertar illuc

reuertar illuc

Dominus abstulit sicut Domino placuit



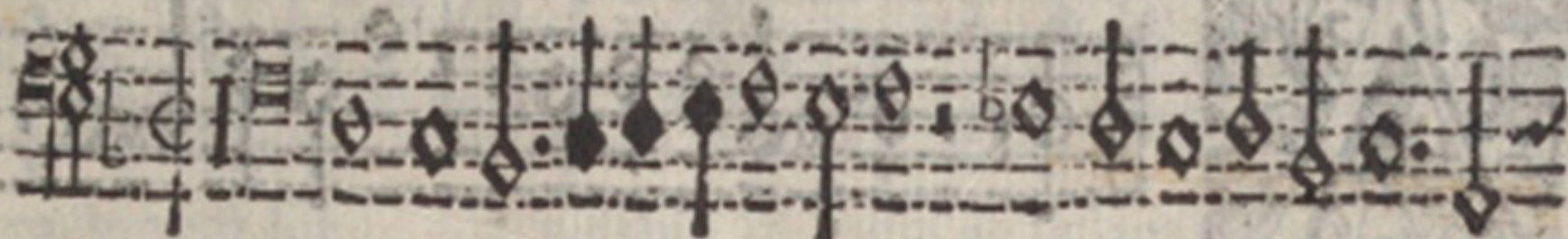
ita factū est Sit nomē Domini benedi ctum Sit nomen Domini benedictum .



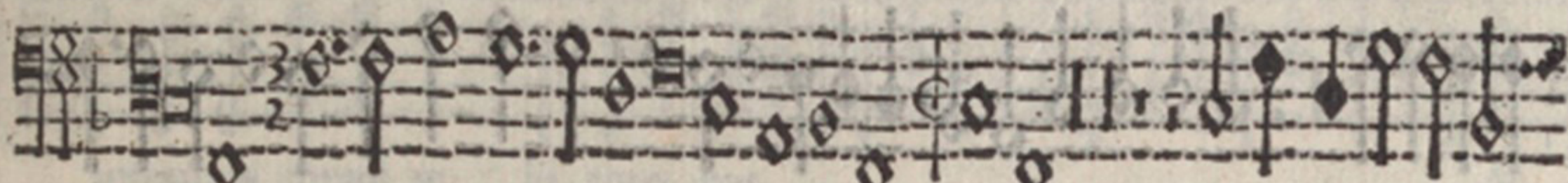
Ad octavam inferius si placet.

11

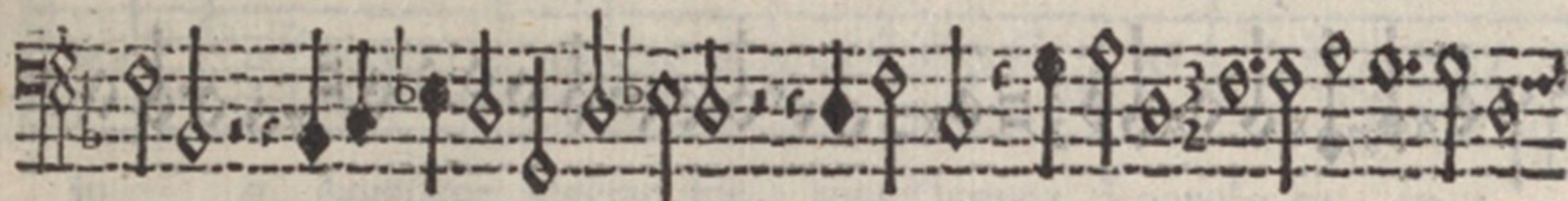
BASSVS



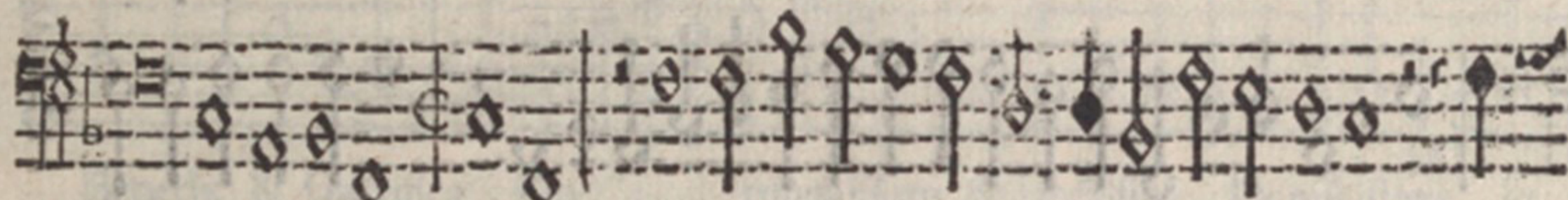
Ene fac Domine bonis & rectis cor-



de Bene fac Domine bonis & rectis corde & sancti tui ex-



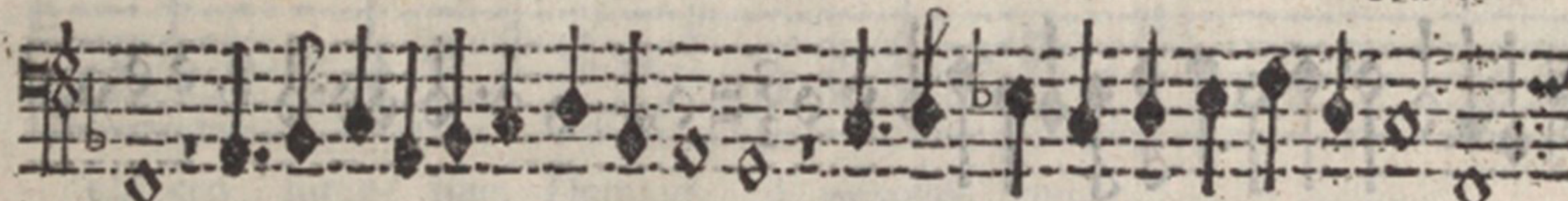
xultent & sancti tui exultent exultent exultent Bene fac Domine



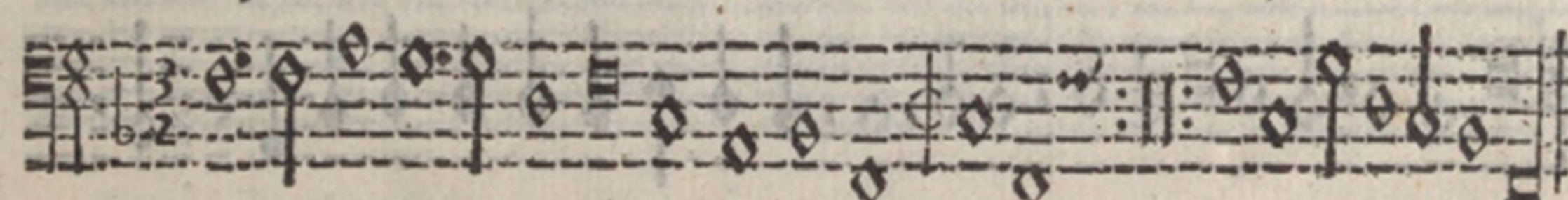
bonis & rectis corde Sacerdotes eius induam saluari &



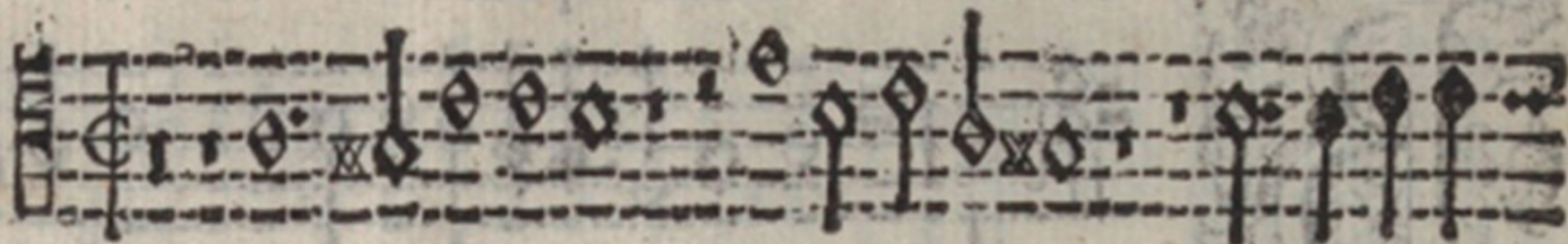
sancti eius exultatione exultabunt exultatione exulta-



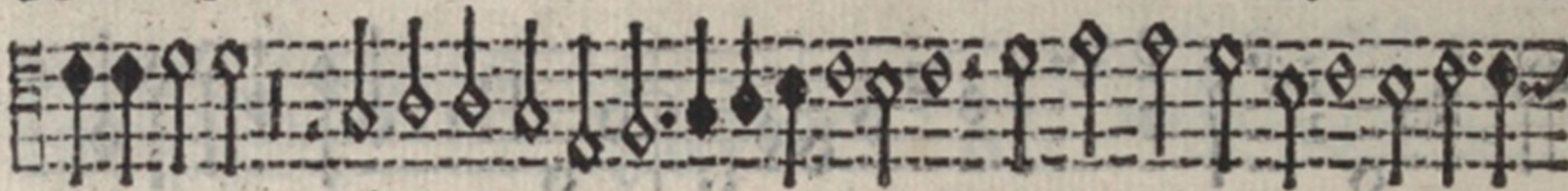
bunt in exultatione exultabunt



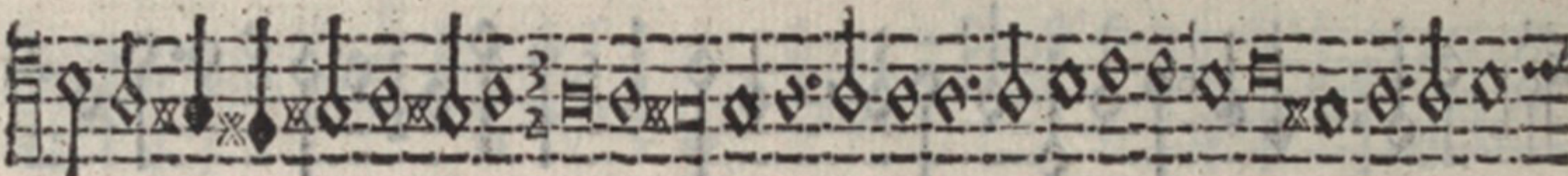
Bene fac Domine bonis & rectis corde bonis & rectis corde.



Vdi Domine Audi Domine Hymn i & o-



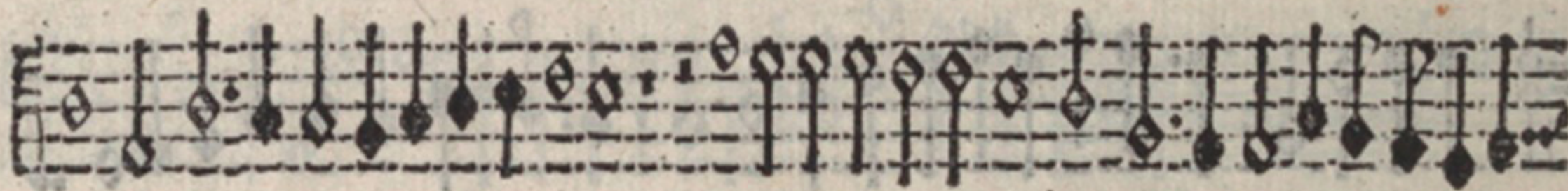
rationem quā seruus tuus o rat quā seruus tuus orat coram



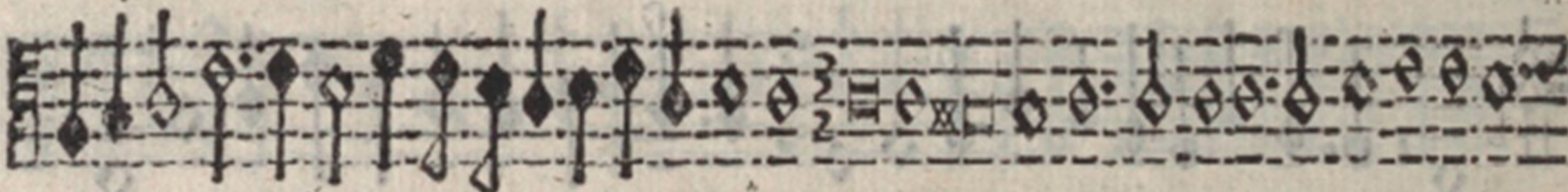
teho die Auertatur obsecro furor tuus Domine à populo



tu o exaudisti orationem ser ui tui vt ædificarem



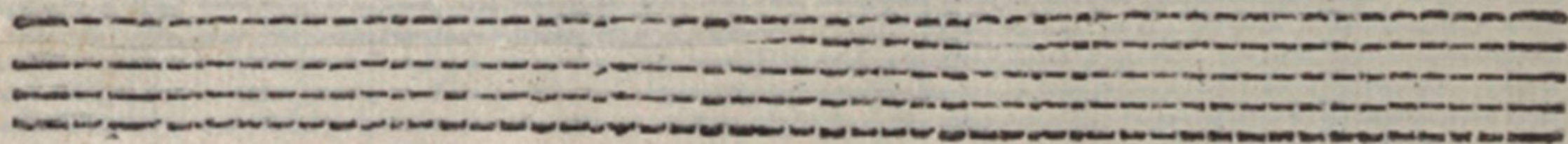
templū nomini tu o vt ædificarem templū nomini tu-



o nomini tu o Auertatur obsecro furor tuus Domi-



ne a populo tu o Domine qui custodis pactum cum seruis tuis

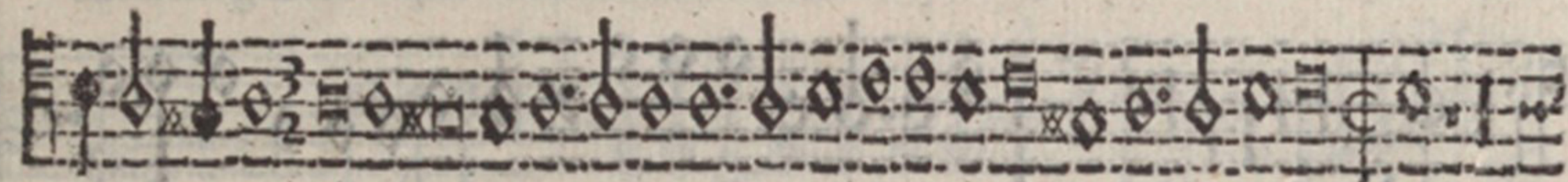




qui custodis pactum cū seruis tuis qui ambulant coram te qui



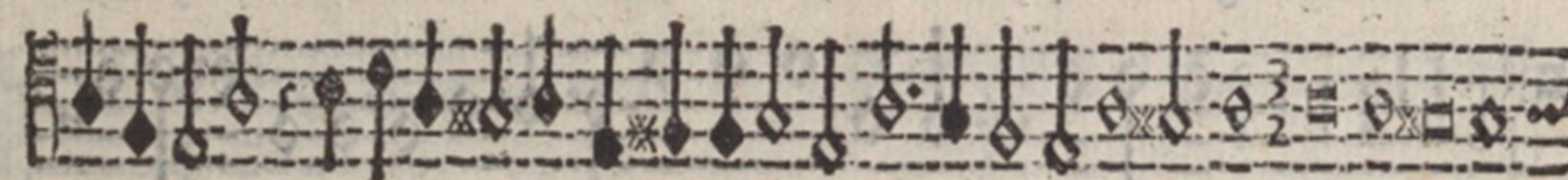
ambulant coram te in toto cor de



su o Auertatur obsecro furor tuus Domine à populo tu o



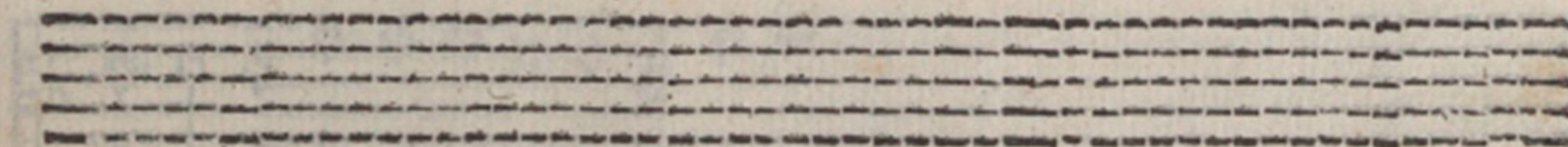
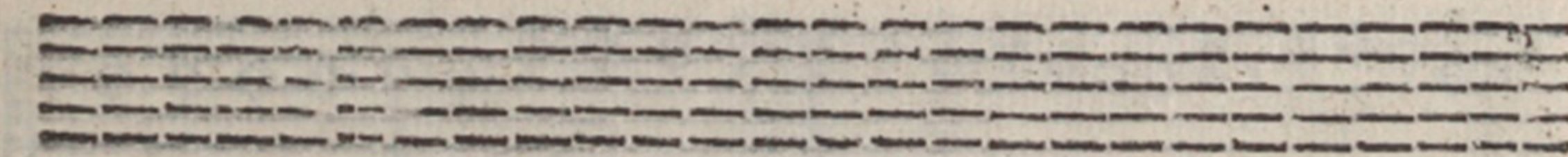
Benedic & sanctifica Domum istam & sanctifica Domū istam in

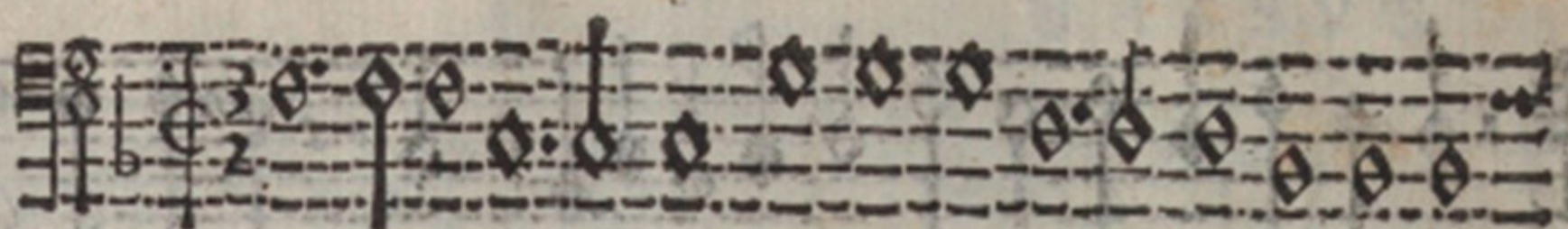


sempiternum in sempiternū ij De us Israel Auertatur

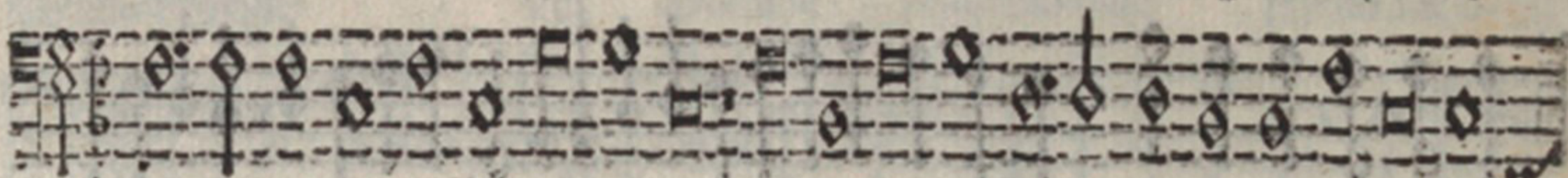


obsecro furor tuus Domine à populo tuo.

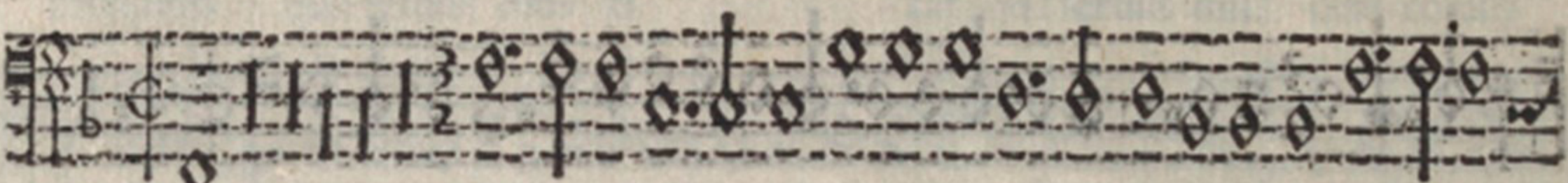




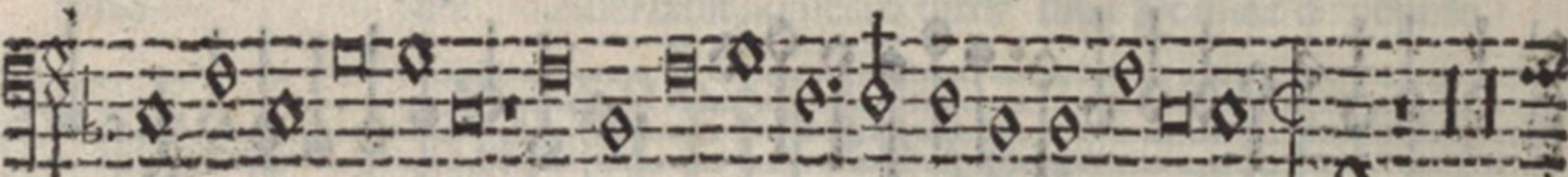
Resonant organa pulsantur tympana & corda



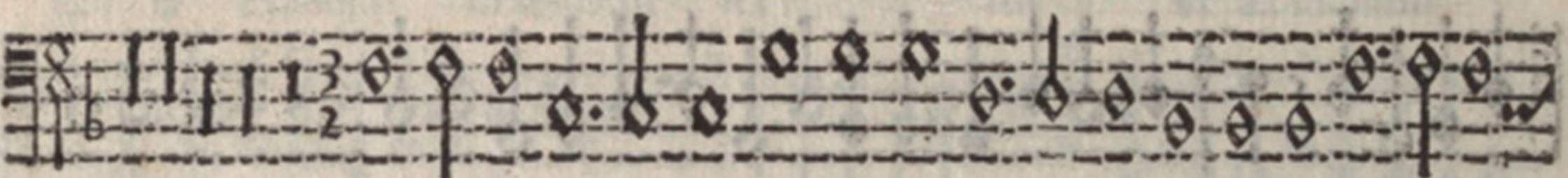
hominum exultent gaudio quia mundi conditor surrexit hodi-



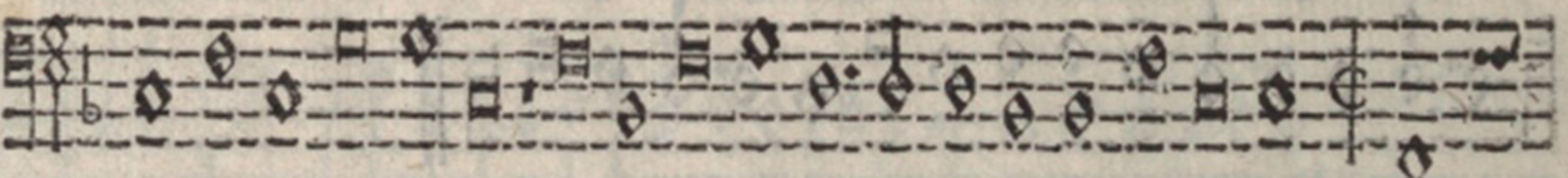
Resonant organa pulsantur tympana & corda hominum



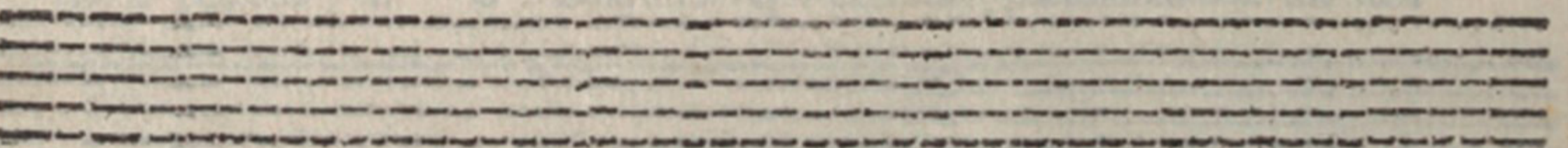
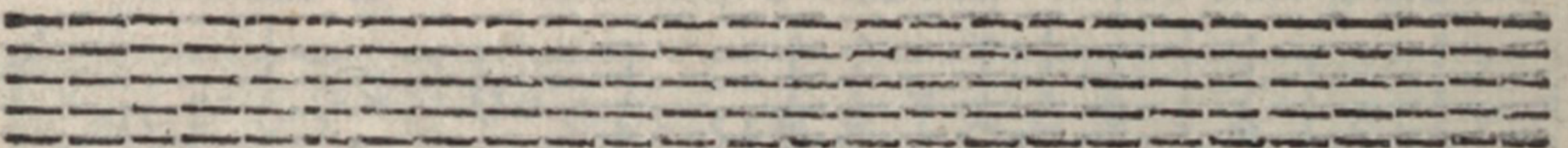
exultent gaudio quia mundi conditor surrexit hodi

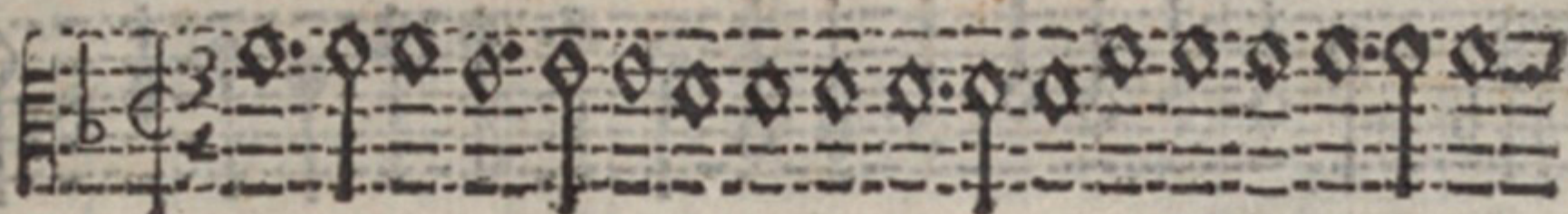


Resonant organa pulsantur tympana & corda hominum

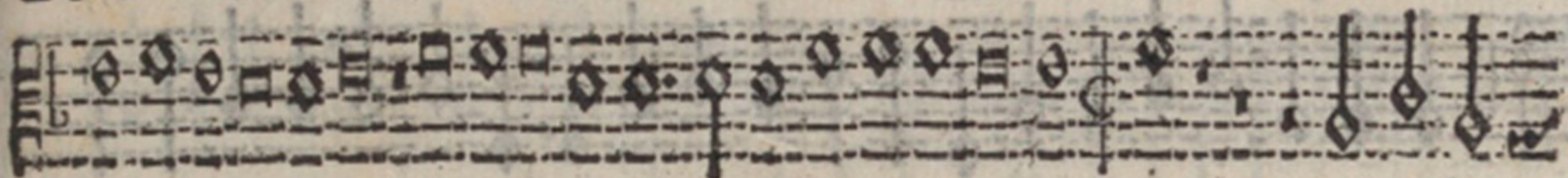


exultent gaudio quia mundi conditor surrexit hodi





Resonant organa pulsantur tympana & corda hominum



exultent gaudio quia mundi conditor surrexit hodie o felix



dies quo tanto lumine Saluator seculi patreque veteres da-



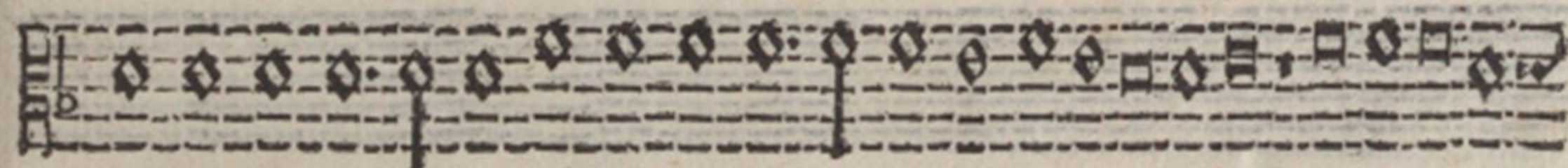
xit ad cœtera clamant res pariter clamantes pariter Resonant



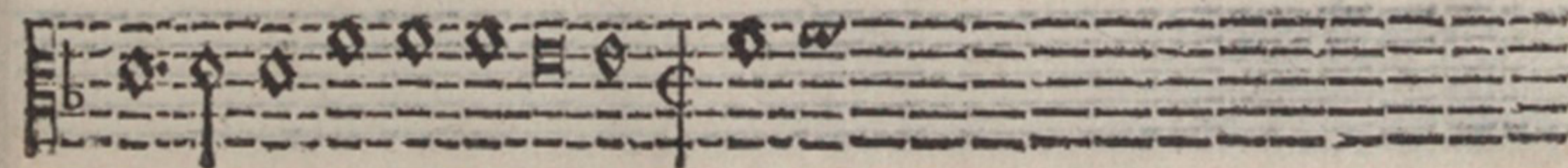
organa pulsantur tympana & corda hominum exultent gaudio quia



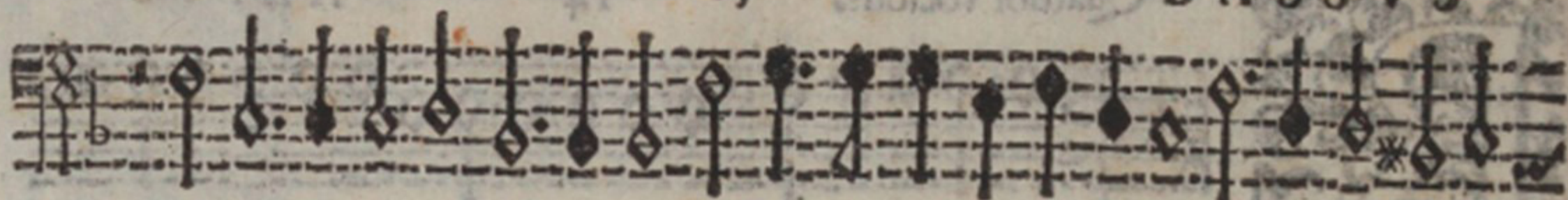
mundi conditor surrexit hodie Resonant organa



pulsantur tympana & corda hominum exultent gaudio quia mundi



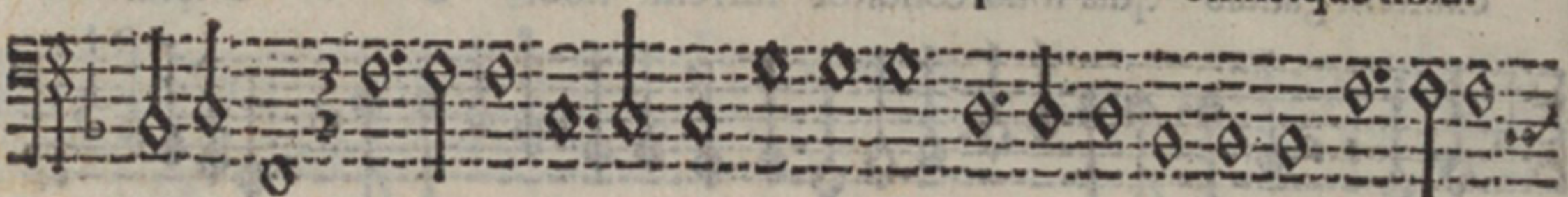
conditor surrexit hodie



qui crucem propter hominem suscipere dignatus est deditque suum



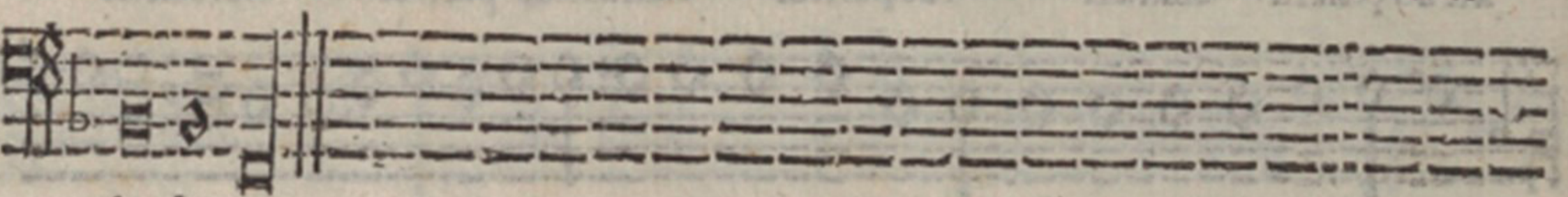
sanguinem nostræ salutis nostræ salutis præcium omnesque simul



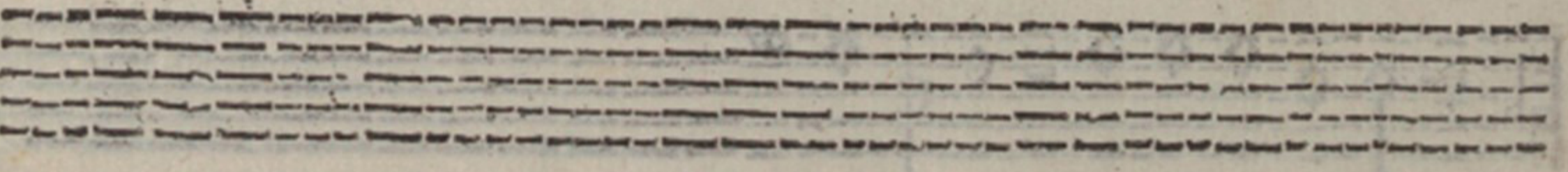
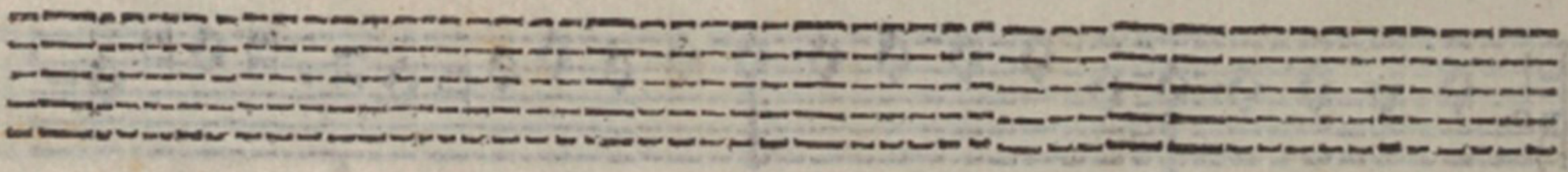
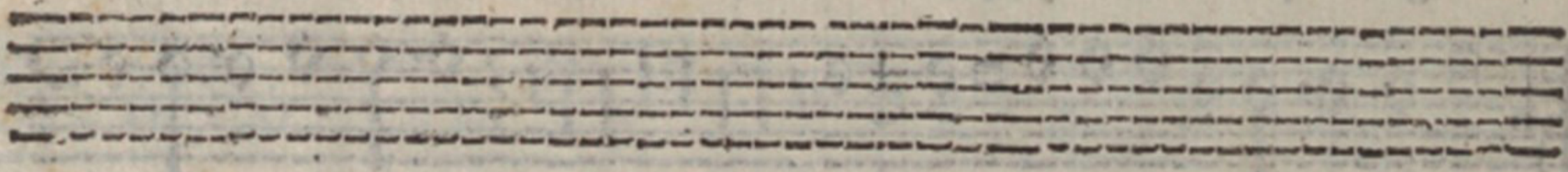
dicere Resonent organa pulsantur tympana & corda hominum



exultent gaudio quia mundi conditor surrexit hodie surrexit



hodie.





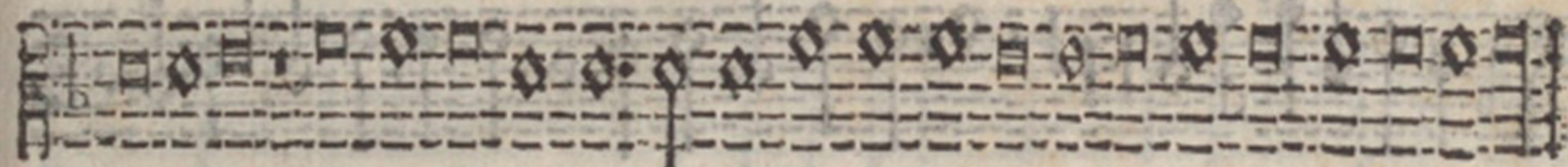
qui crucem propter hominem suscipere dignatus est deditque suum



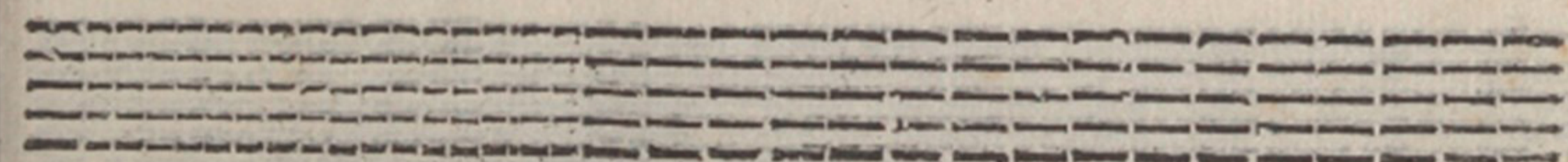
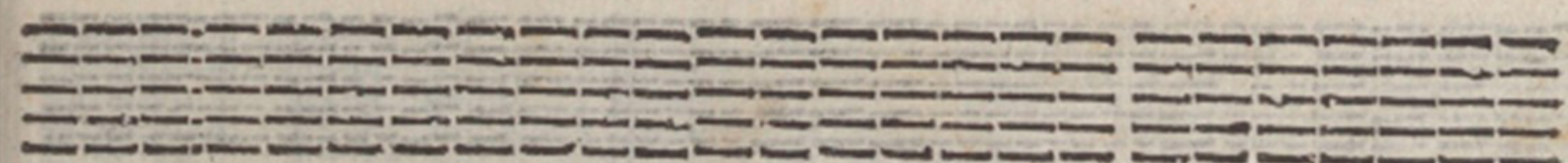
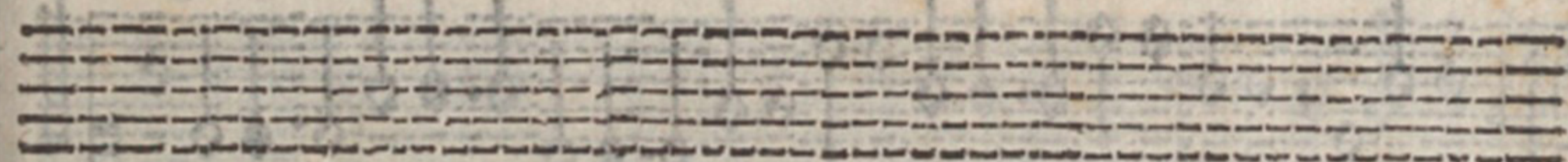
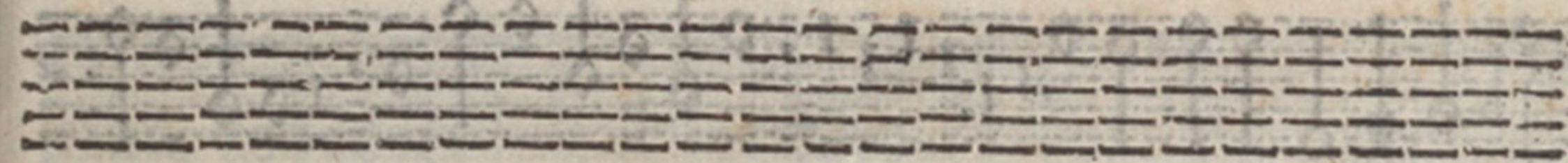
sanguinem nostrę salutis nostrę salutis pręcium omnesque simul dice-



re Resonent organa pulsentur tympana & corda hominum exultent



gaudio quia mundi conditor surrexit hodie surrexit hodie.



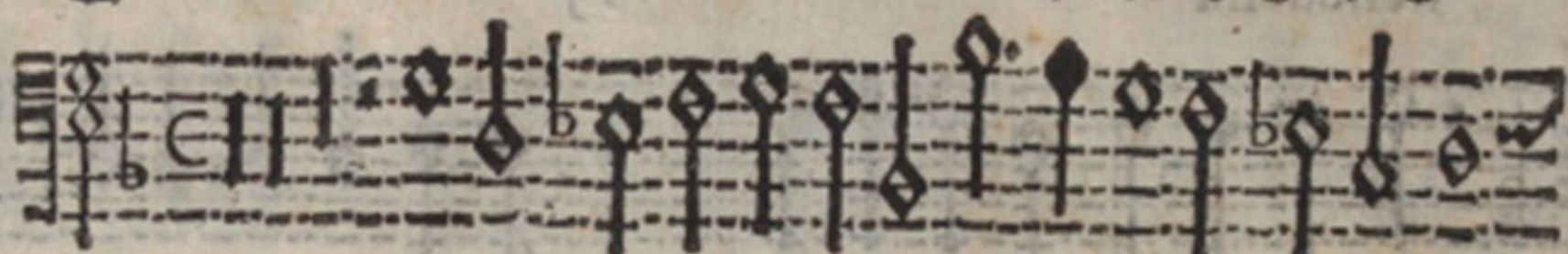


Quatuor Vocibus.

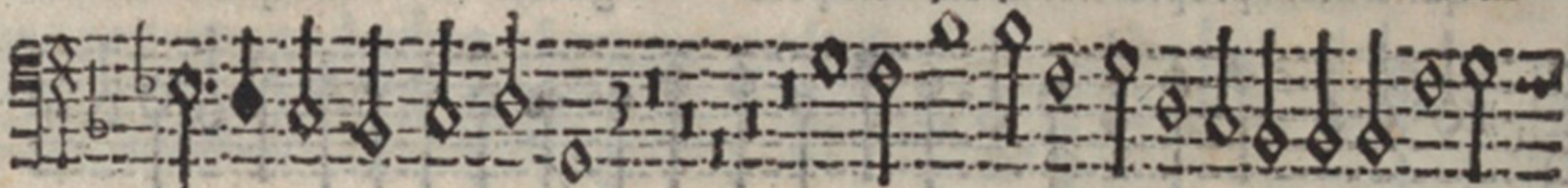
136.

16

BASSVS



Eni Pater pauperū Veni dator munerum



Veni lumen cordium

In labore requies In estu temperi-



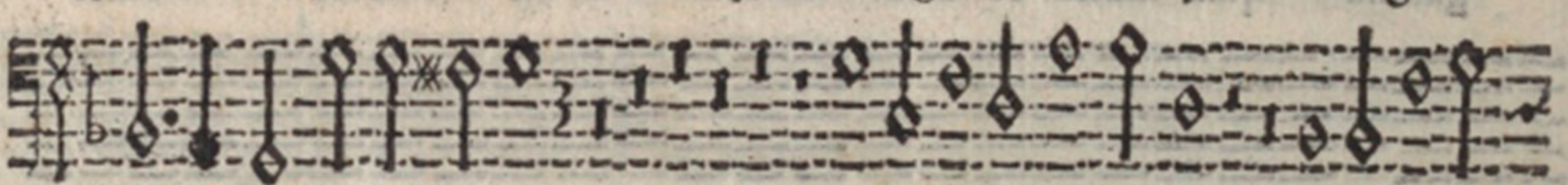
es In actu solatium

Sine tuo numine Nihil est in homine Ni-



hil est innoxium

Flecte quod est rigidum Fove quod est frigidum



Rege quod est deuium

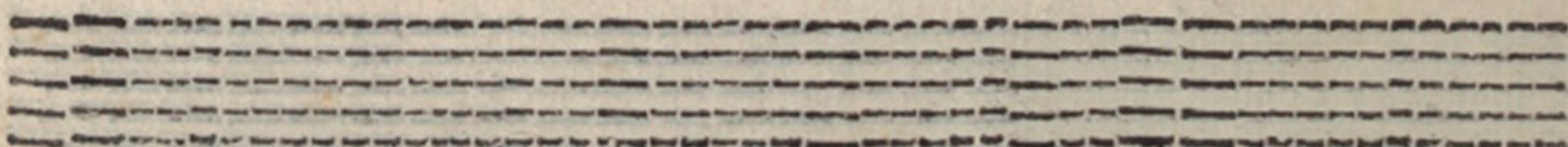
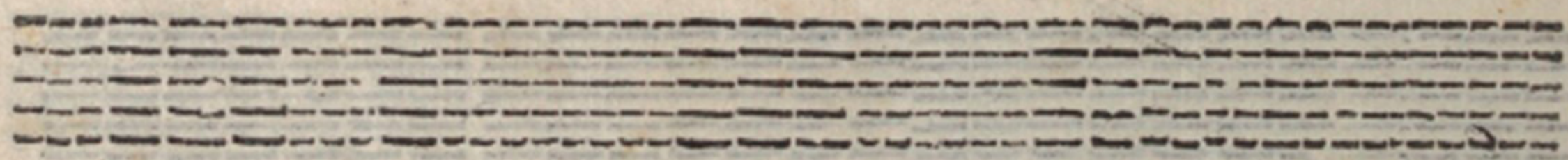
Da virtutis meritum

Da perenne



gaudium Da perenne gaudium ij

gaudium gaudium Amen.





Eni Pater pauperū Veni dator mu nerum



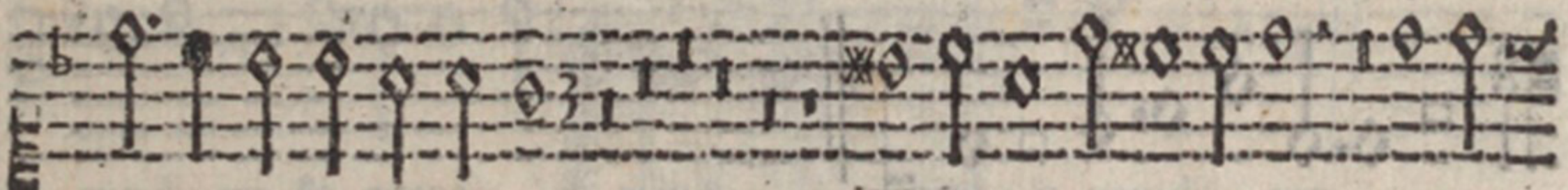
Veni lumē cordium In labore requies in aestu temperies in



fletu solacium sine tuo numine nihil est in ho mine ni-



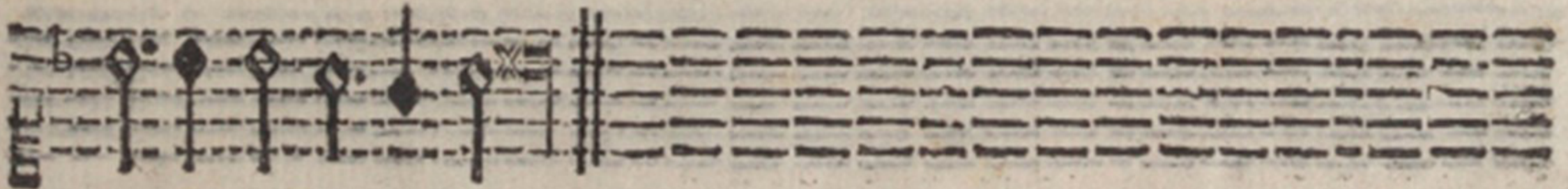
hil est innoxium flecte quod est ri gidum fove quod est frigi-



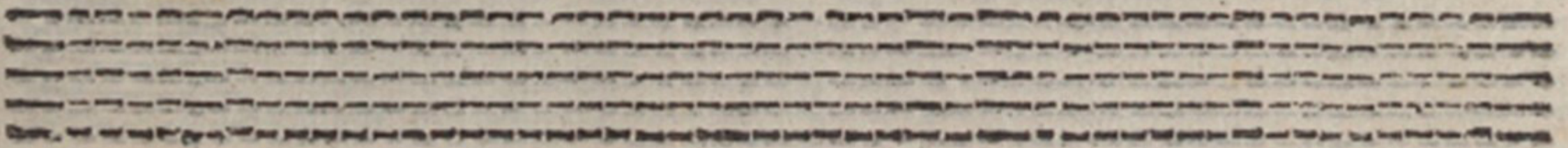
Rege quod est decium Da virtutis merium Dape-

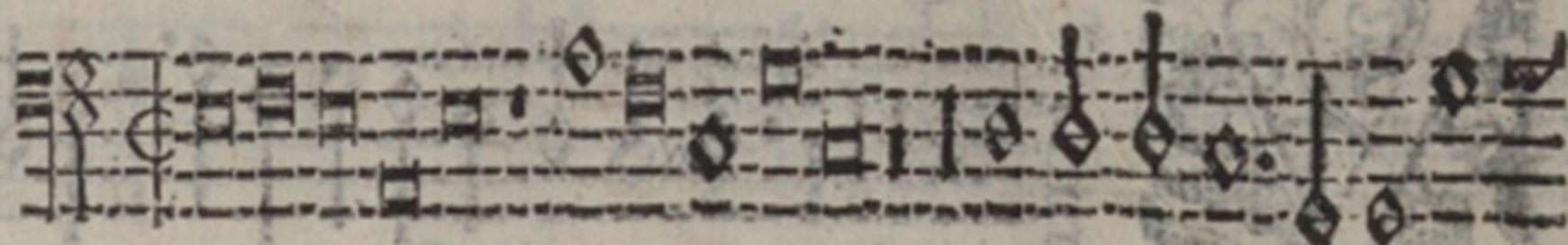


renne gaudium Da perenne gaudium ij gaudium

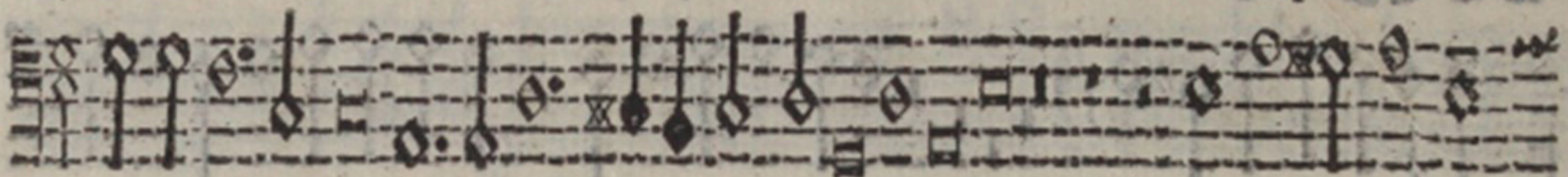


gaudium A men.

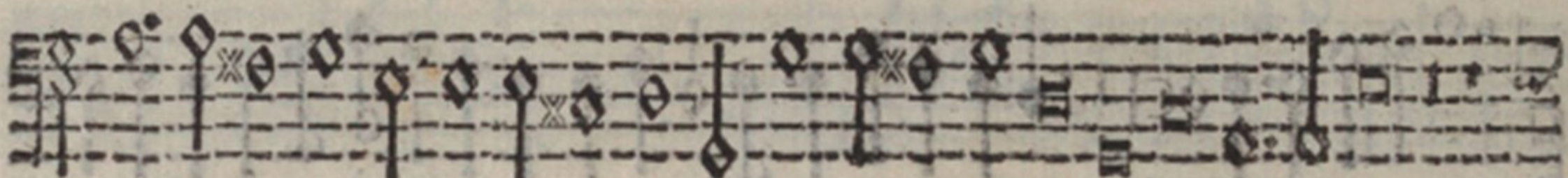




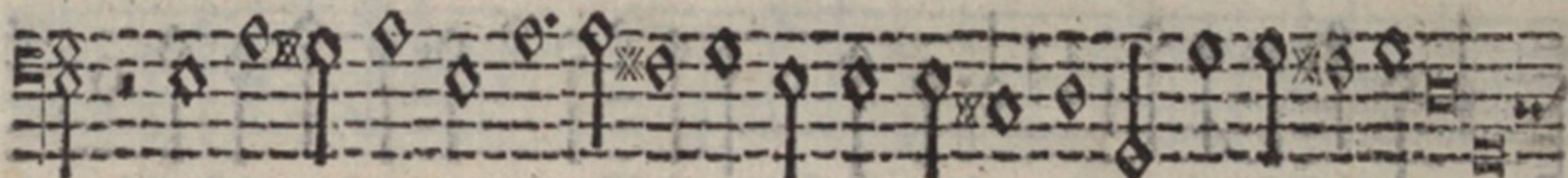
Xaudi Deus Exaudi Deus & ne despexeris &



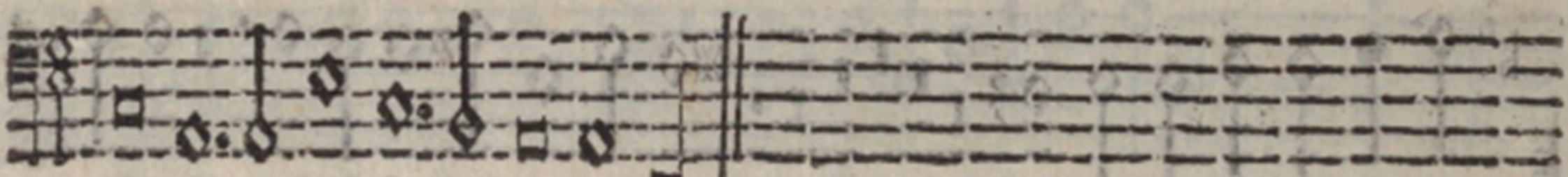
ne despexeris deprecacionem meam intende mihi



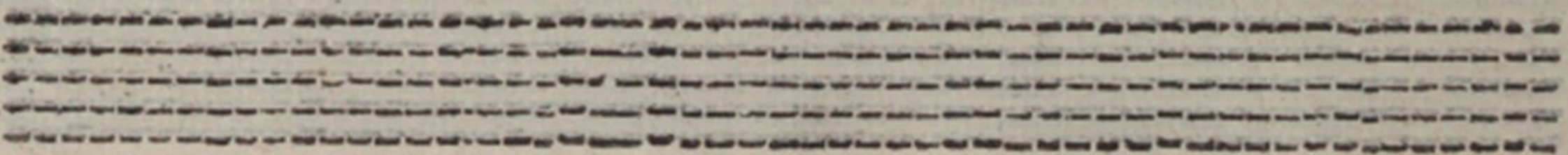
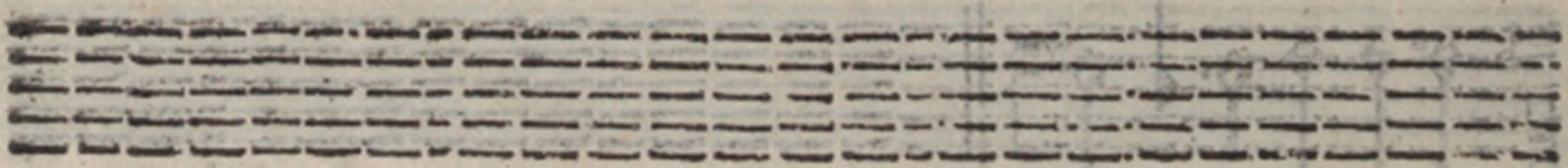
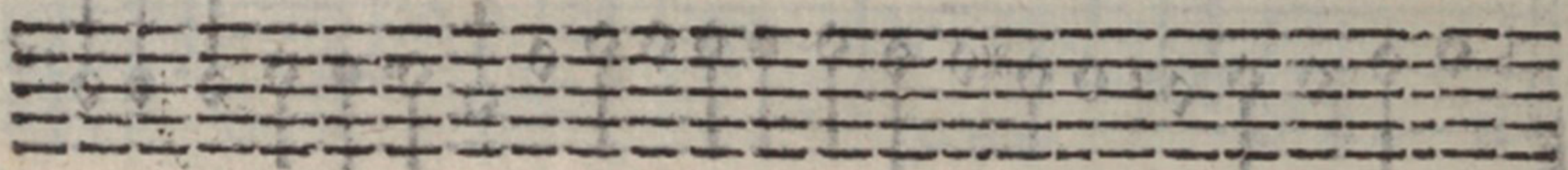
& exaudi me & exaudi me & exaudi me



intende mihi & exaudi me & exaudi me &

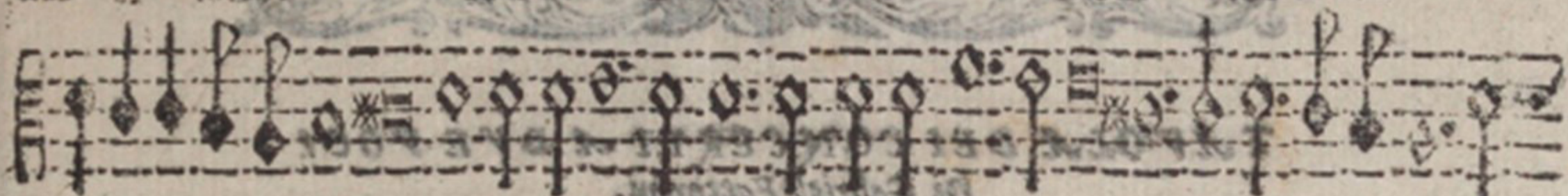


exaudi me





Exaudi Deus Exaudi Deus orationem



me am & ne despexeris & ne despexeris deprec



onem meam intende mihi & exaudi me intende mihi & e-



audi & exaudi me intende mihi & exaudi me & e-



audi me & exaudi & exaudi me & exaudi me.

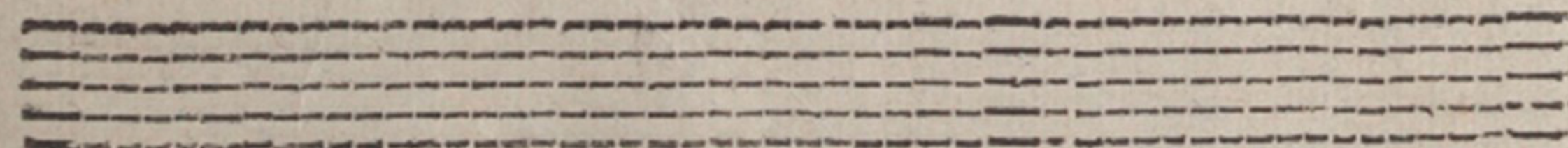
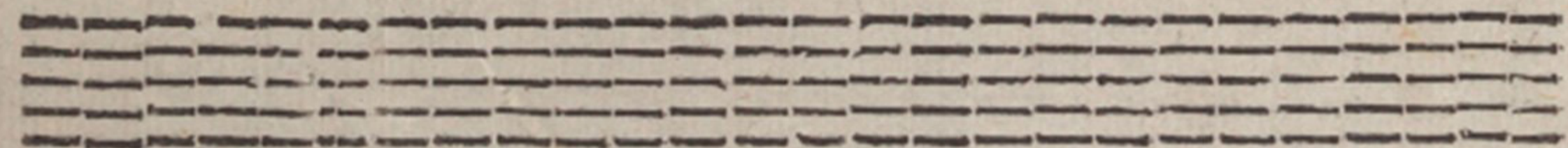
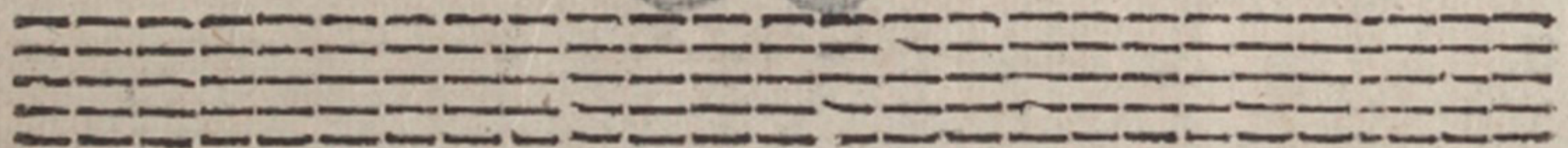
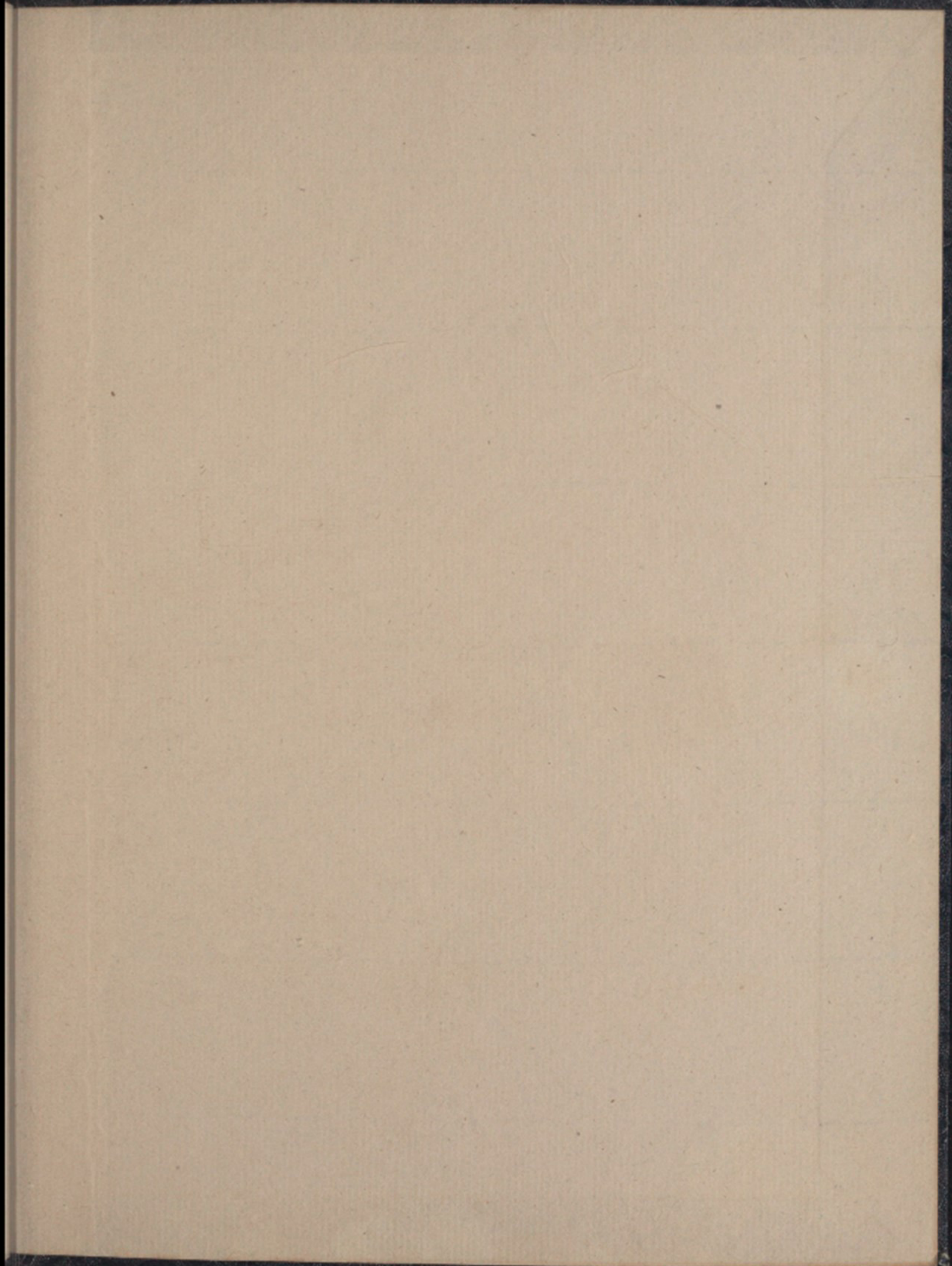


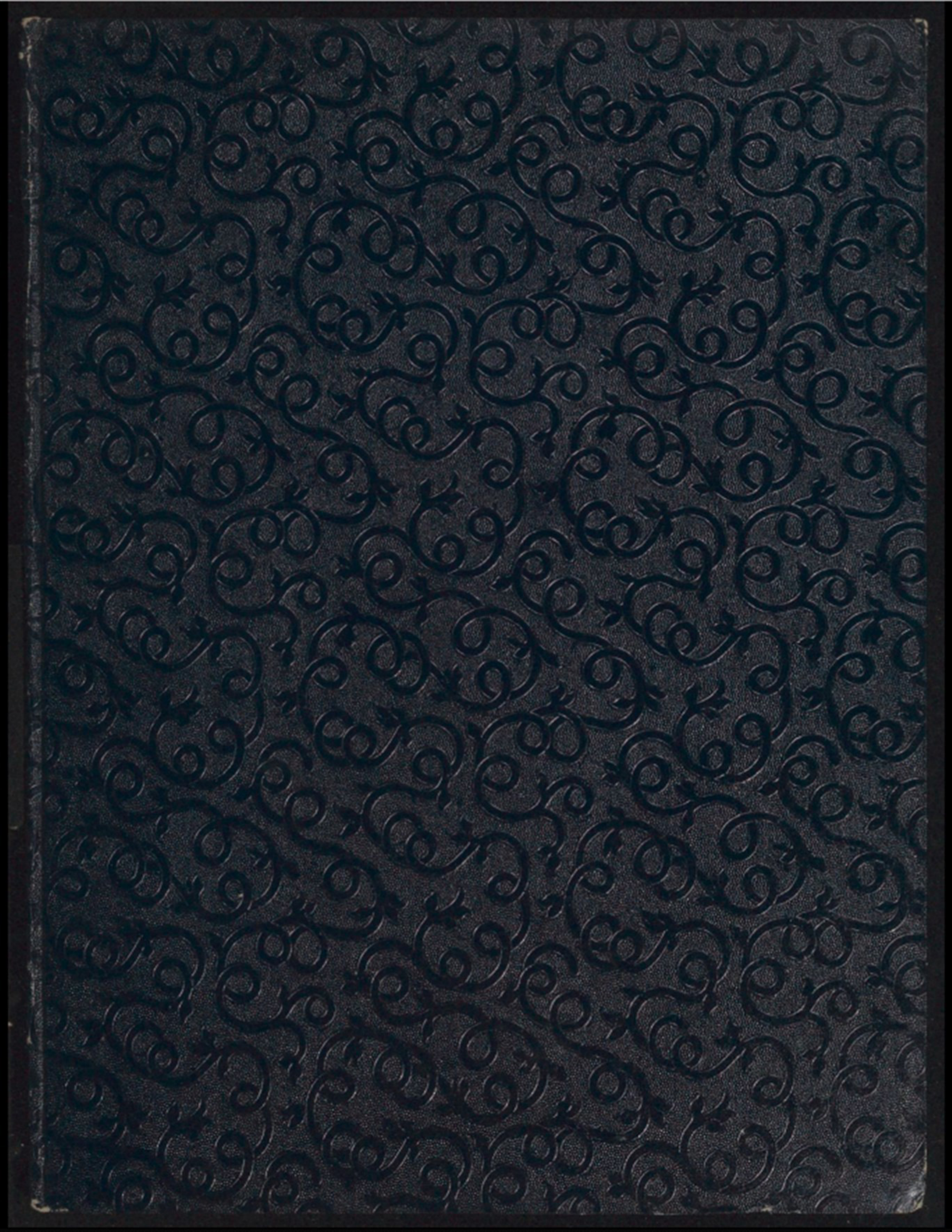


TAVOLA DEI CONCERTI A DUE VOCI
Di Gabriel Fattorini.

Hæc dice	1	Beate Romualde	8
Beata viscera	1	Si bona suscepimus.	9
Ipsi peribunt.	2	Benefac Domine	10
Vanitas vanitatum	3	Audi Domine	11
Lætamini in Domino	4	Quatuor vocum.	
Dic nobis Maria	5	Resonent organa	13
Cantabant sancti	6	Veni Sancte Spiritus	14
Sancta Maria	7	Exaudi Deus.	15







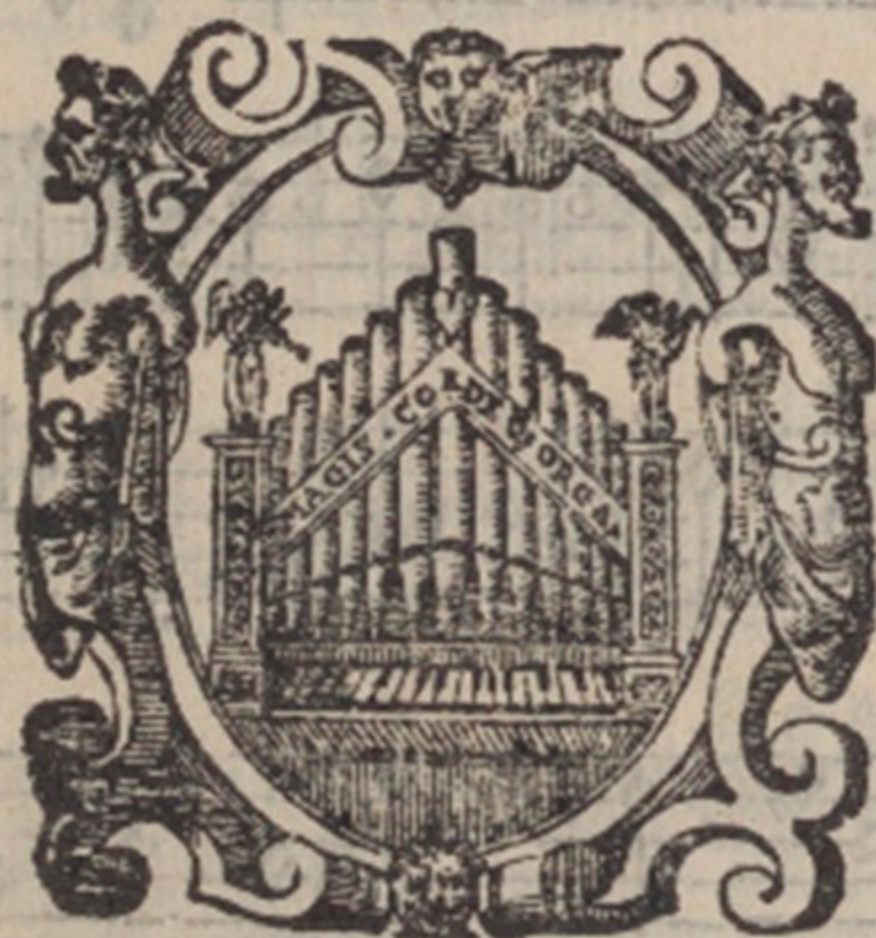
27

BASSO GENERALE

PER L'ORGANO

DEI CONCERTI A DUE VOCI

Di Gabriel Fattorini da Faenza.



In Venetia, Apresso Ricciardo Amadino.

M D C VIII.

C

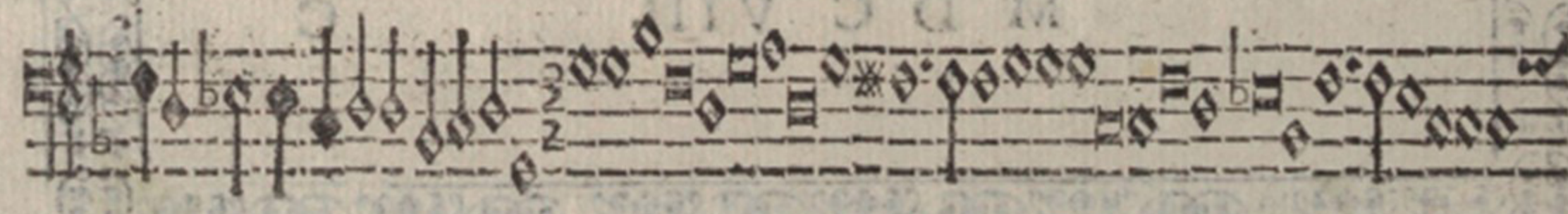
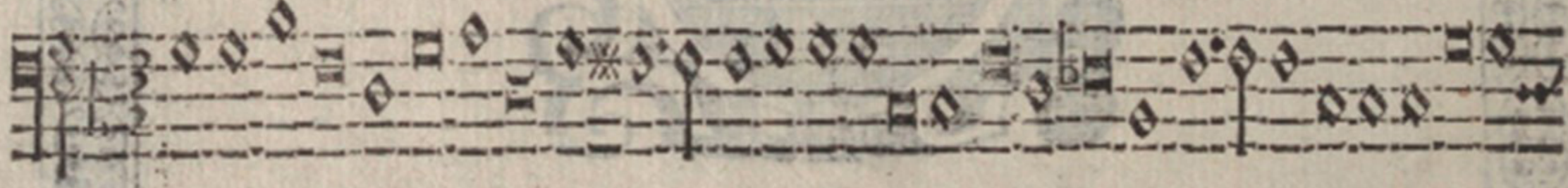
*Partes in Kofcheren parganunt; g'stremt am fchrit, mit grünen
Liniestrichen ob der Linien.*



Hæc dies.

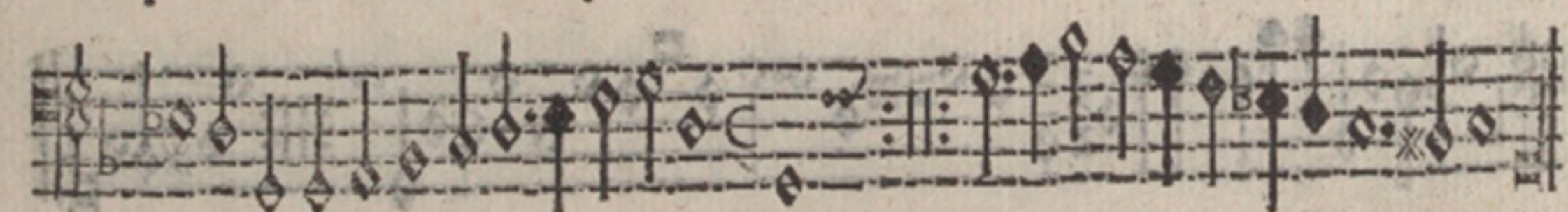
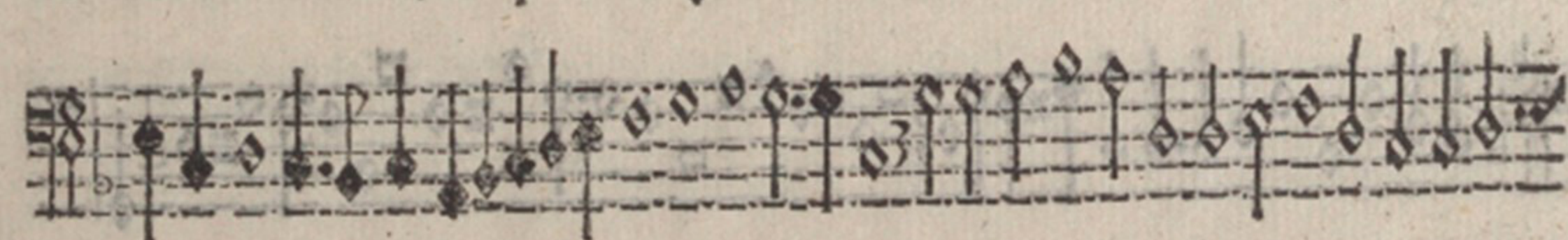
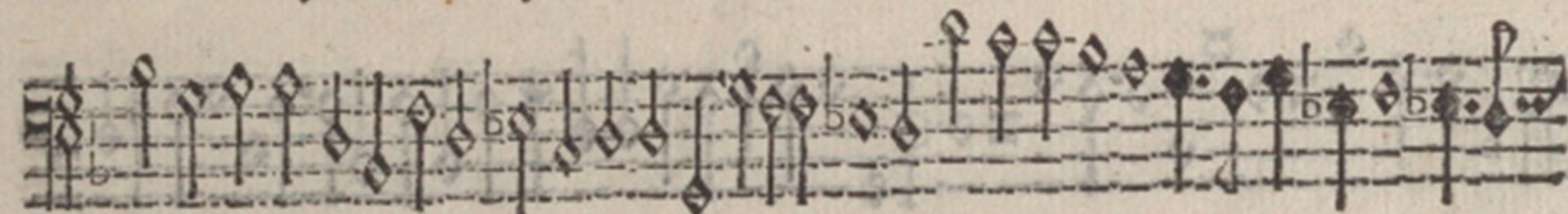


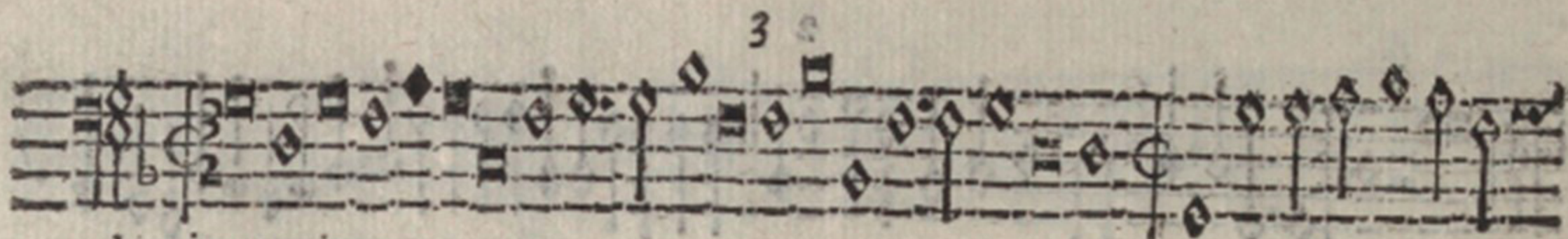
Beata viscera.



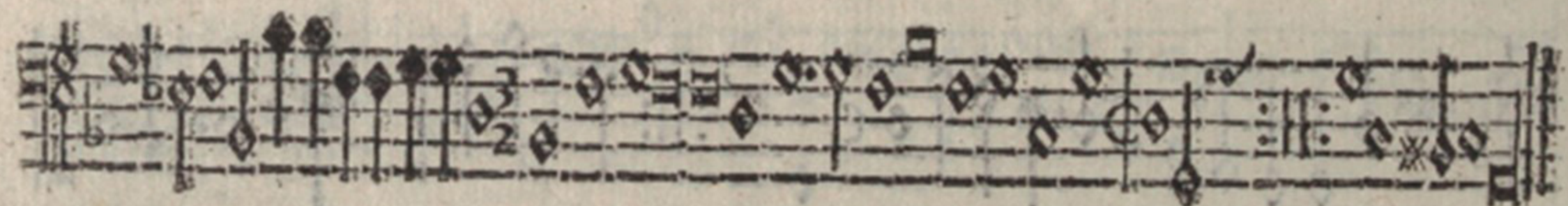
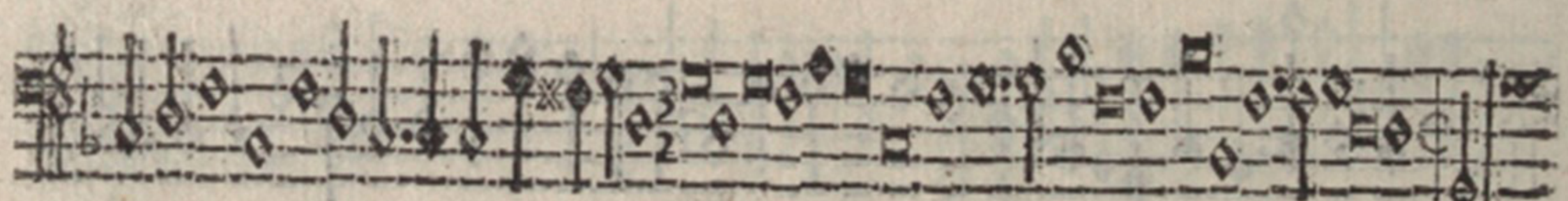
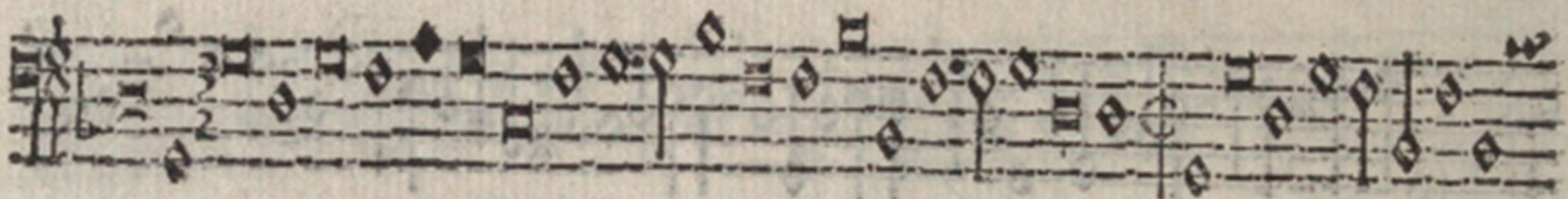


Ipsi peribunt.



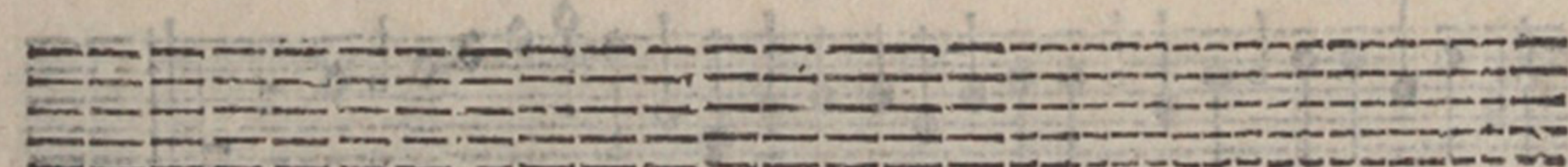
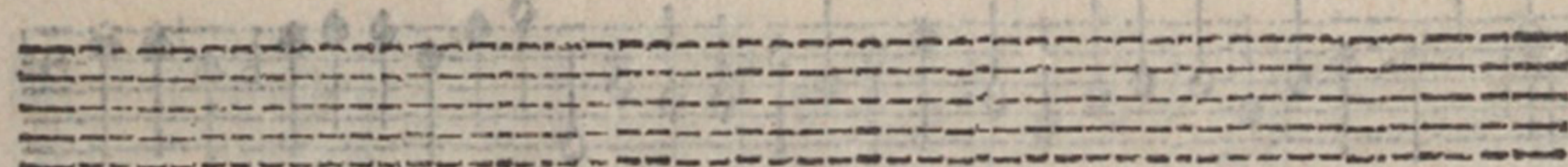
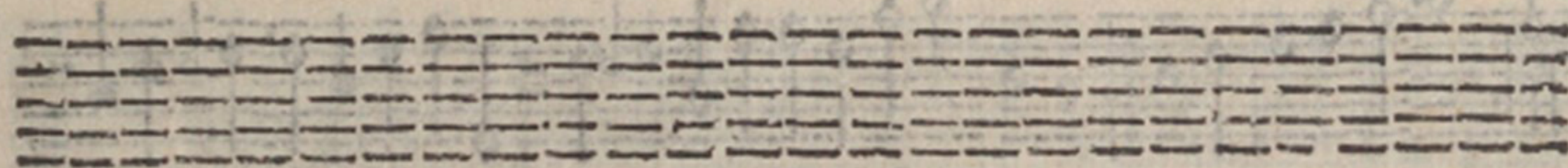
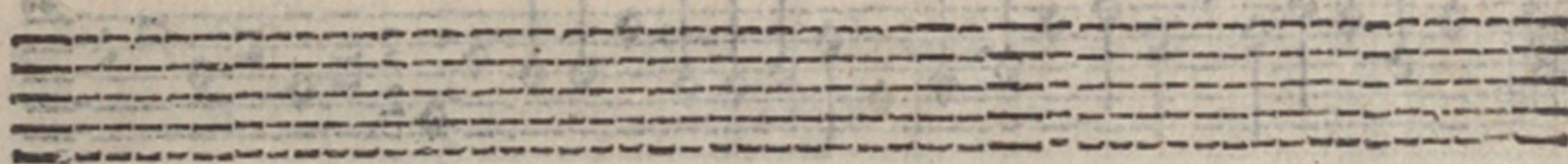


Vanitas vanitatum.



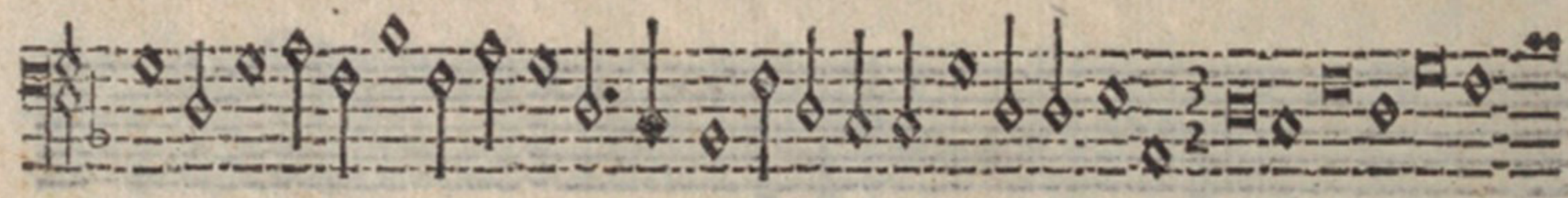
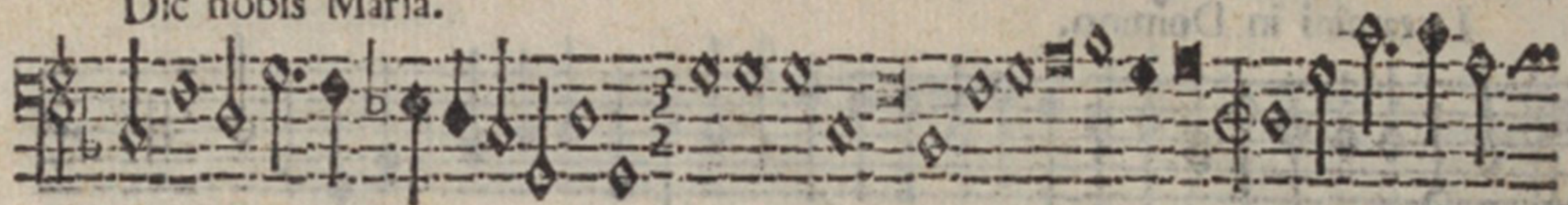


Laetamini in Domino.



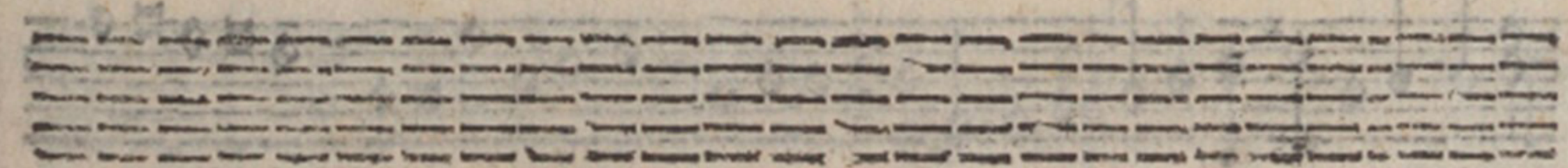
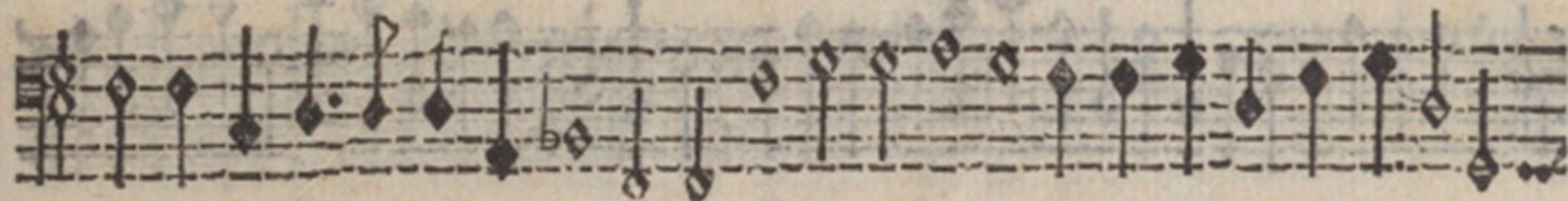


Dic nobis Maria.



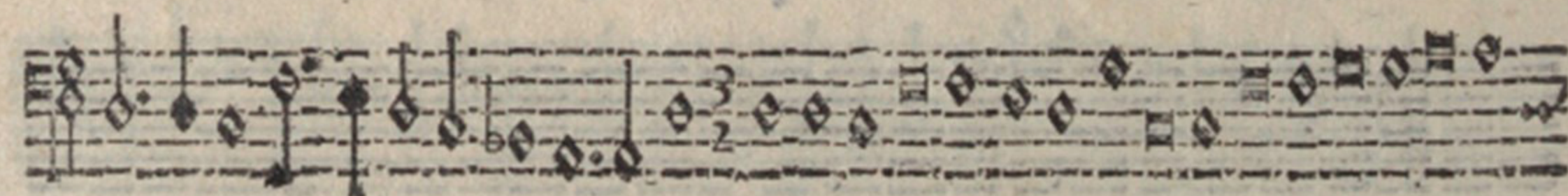
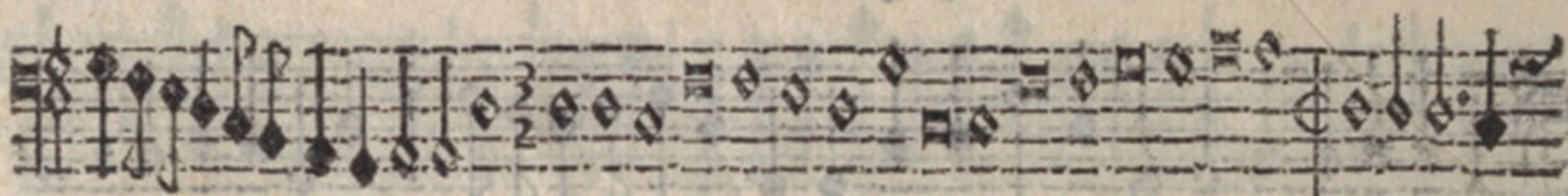


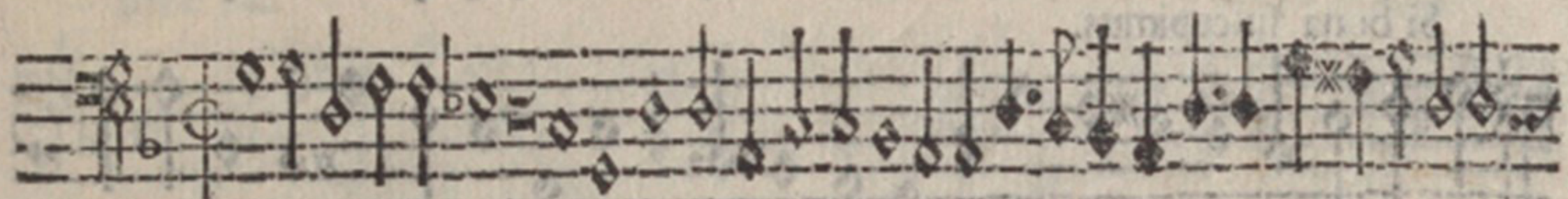
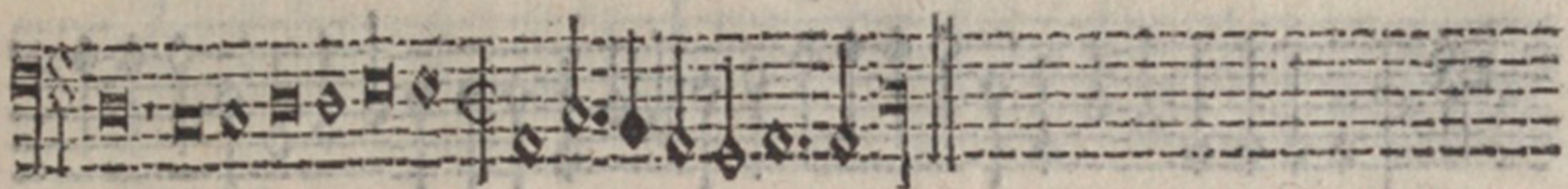
Cantabant Sancti.



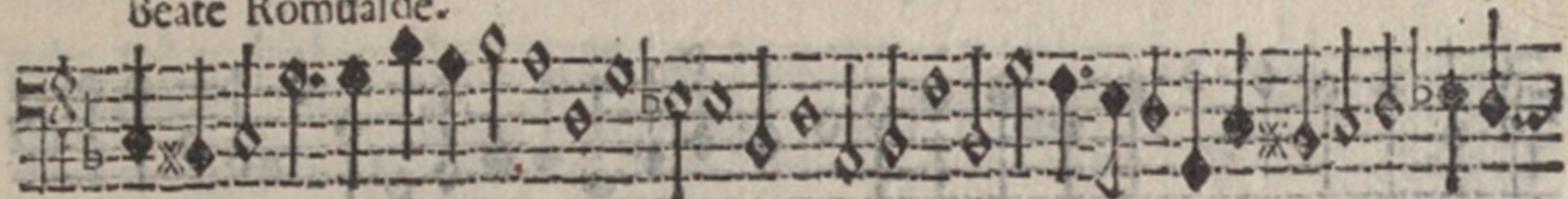


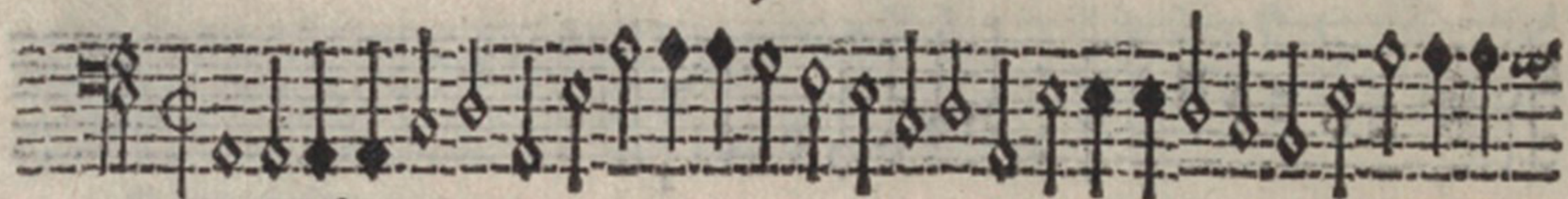
Sancta Maria.



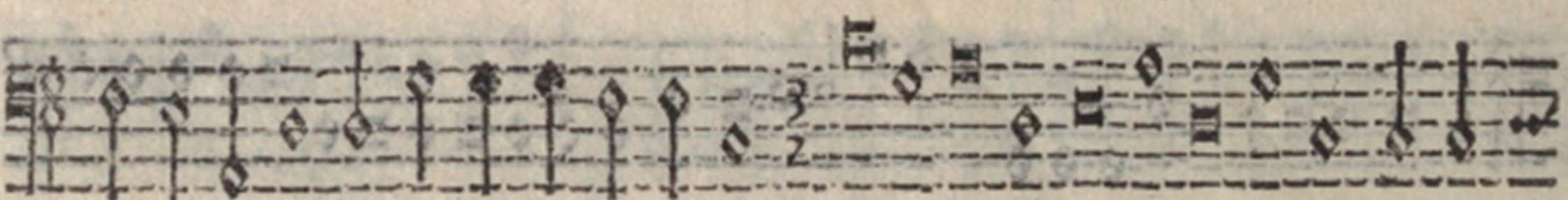
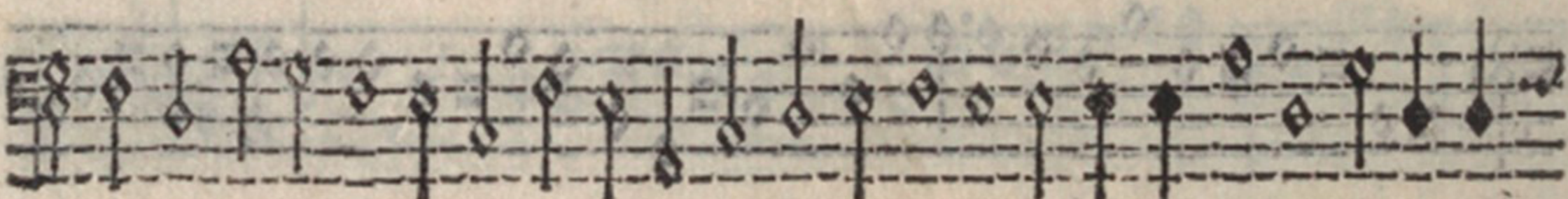
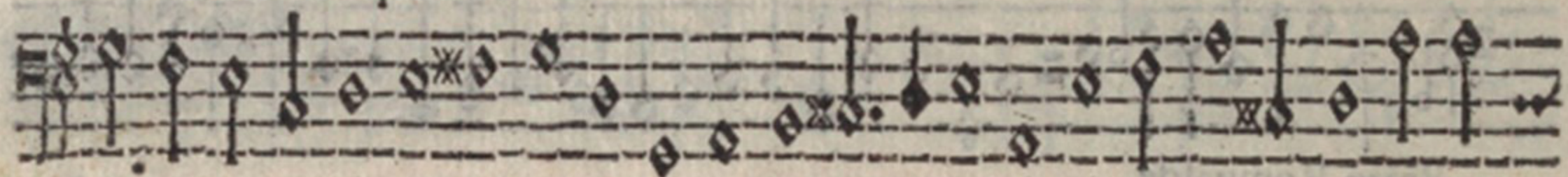


Beate Romualde.



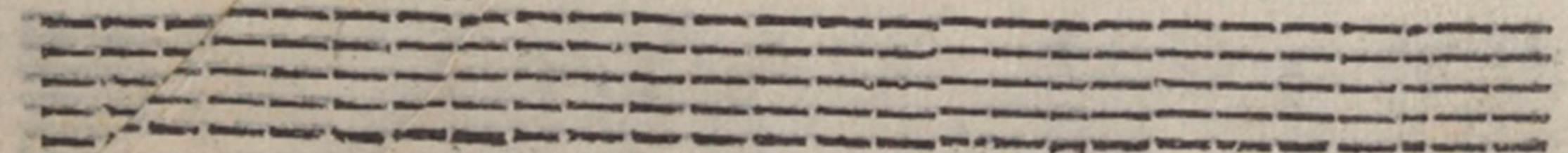
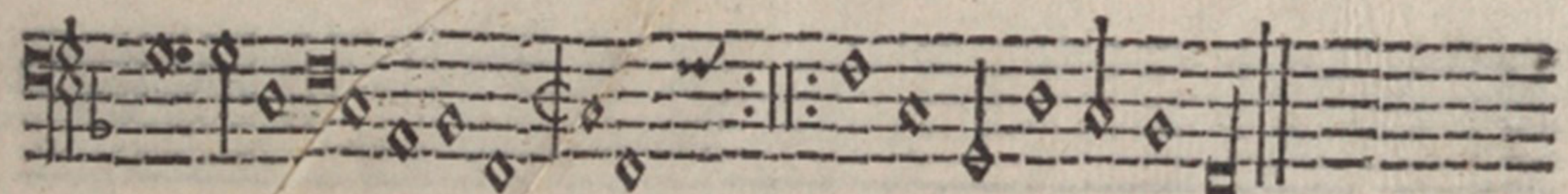
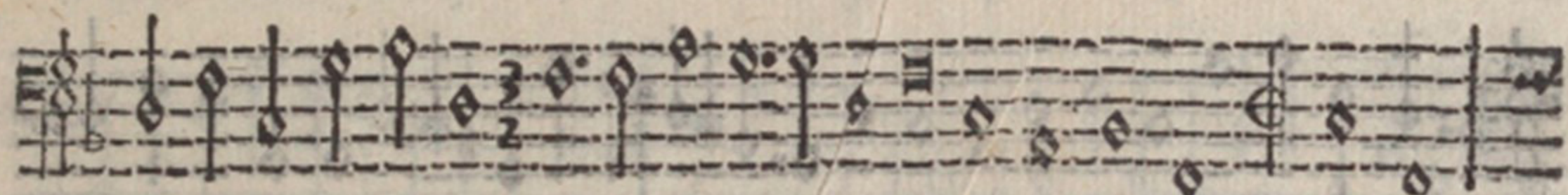
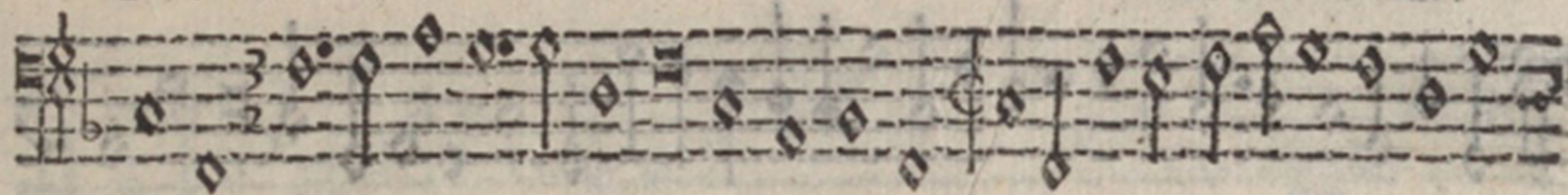


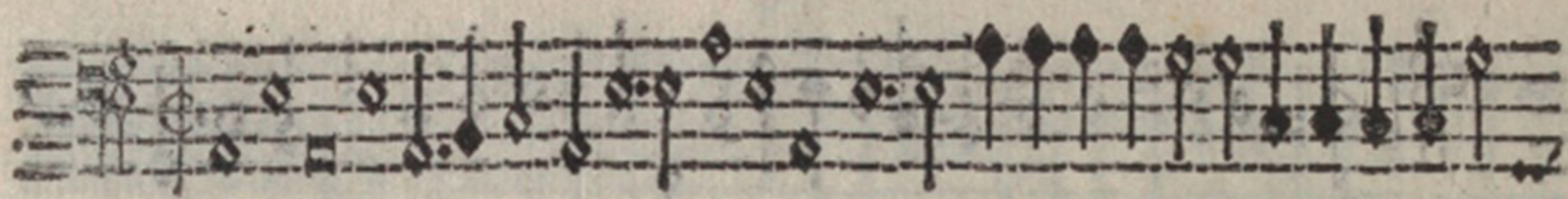
Si bona suscepimus.



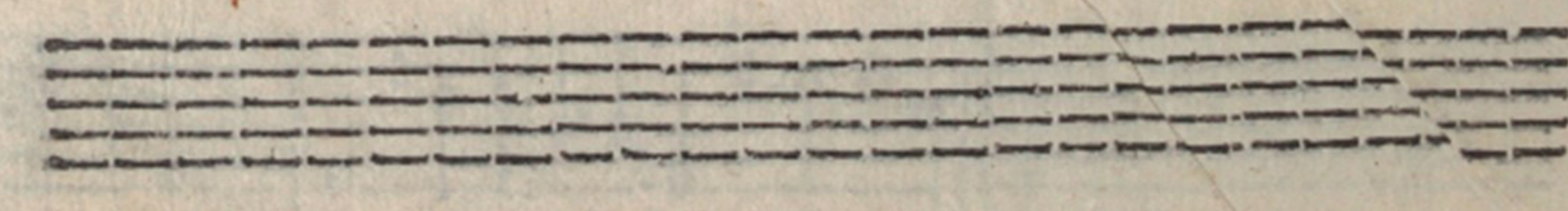
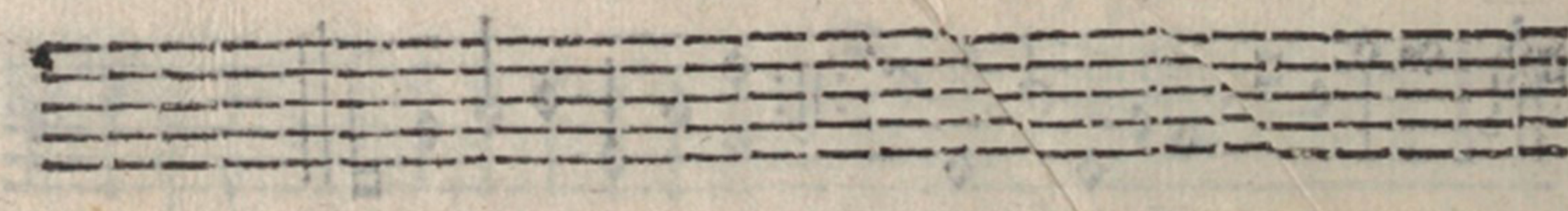
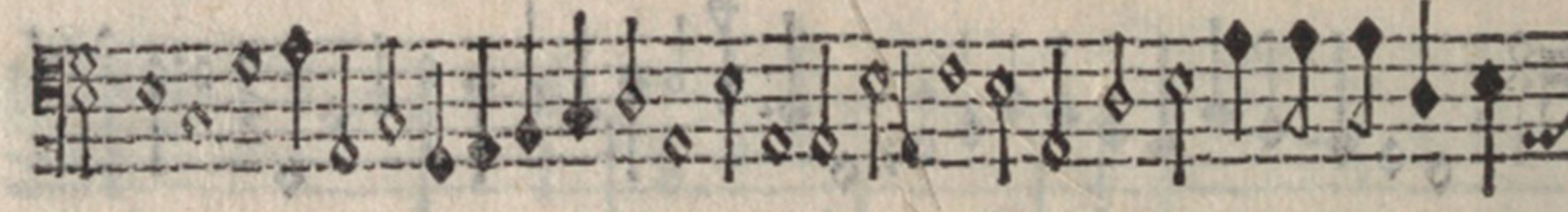
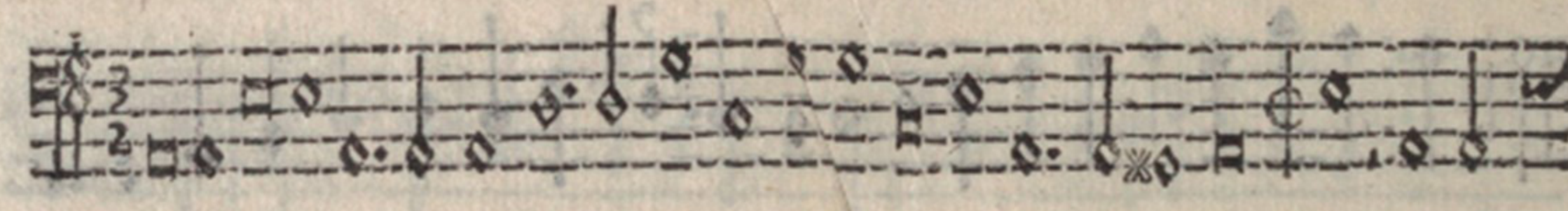
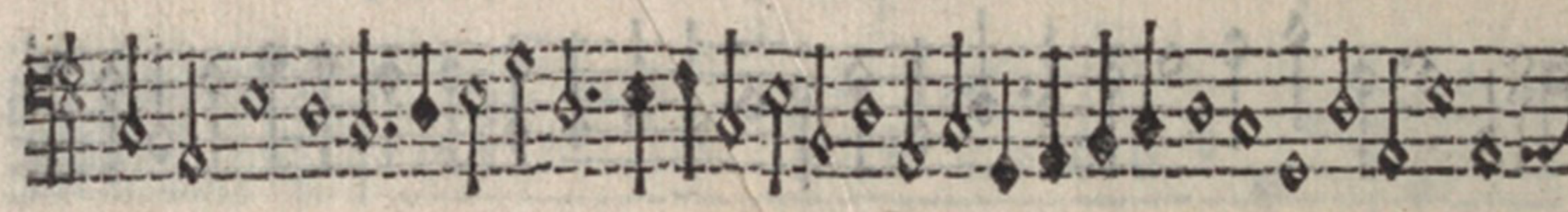
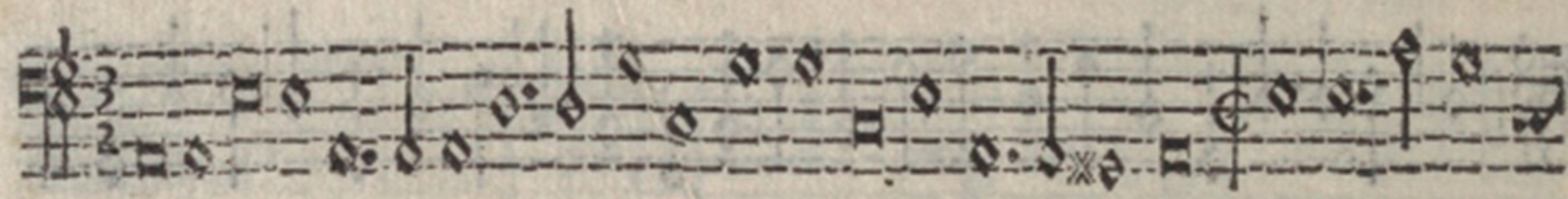


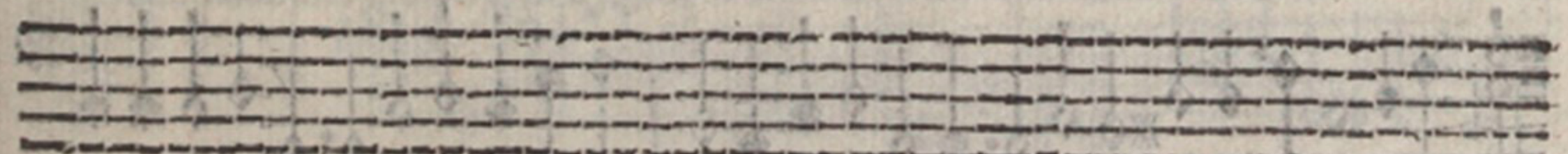
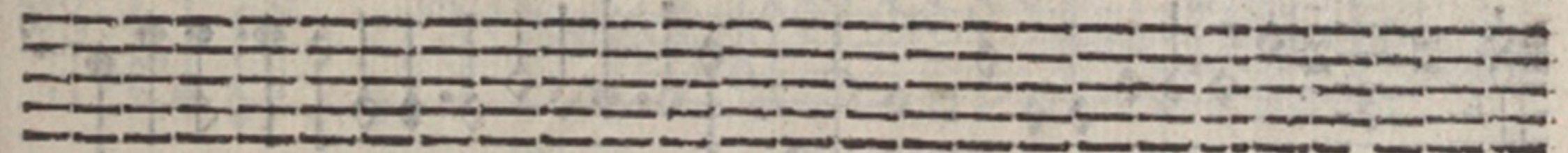
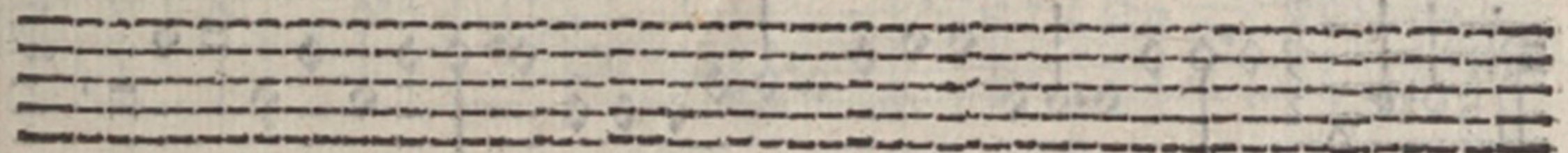
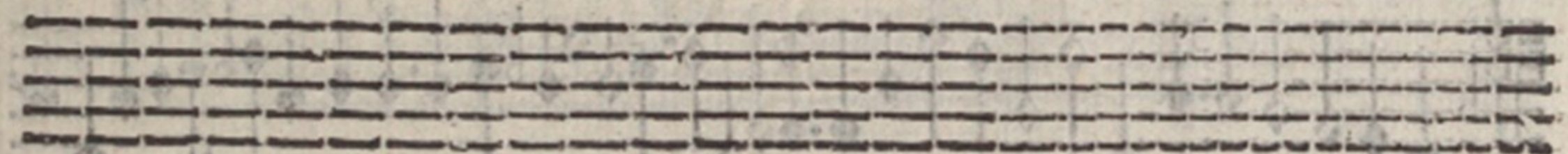
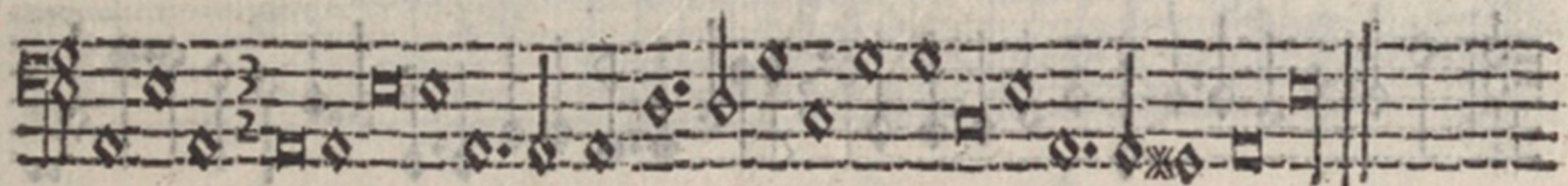
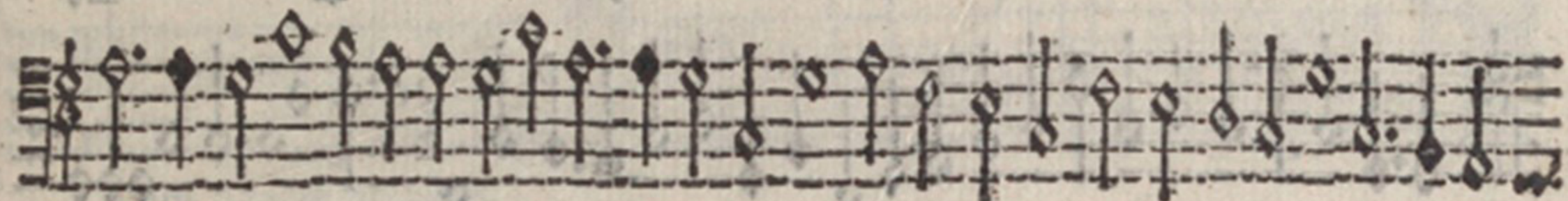
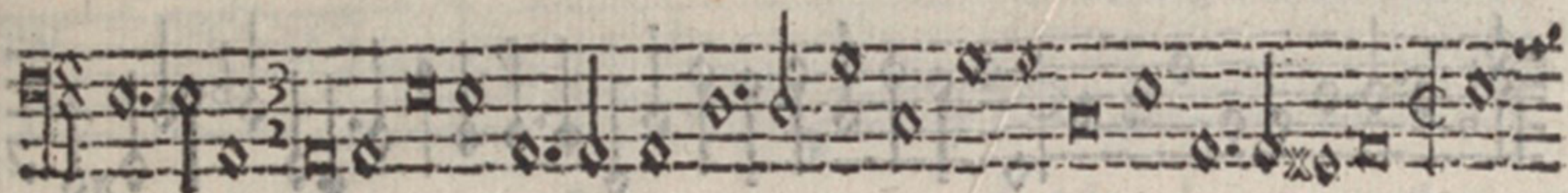
Bene fac.





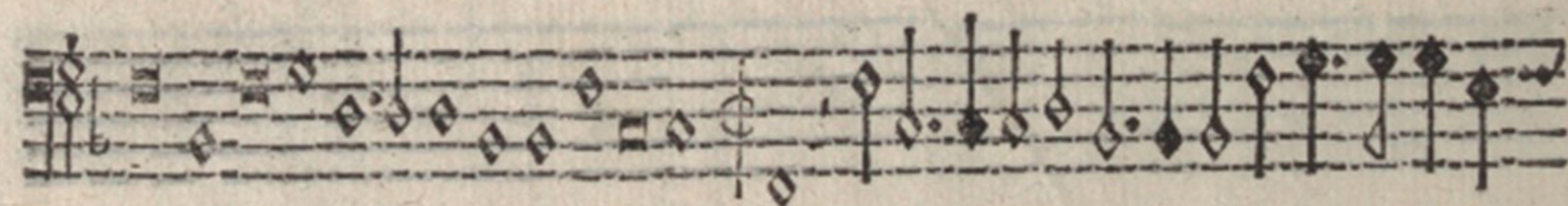
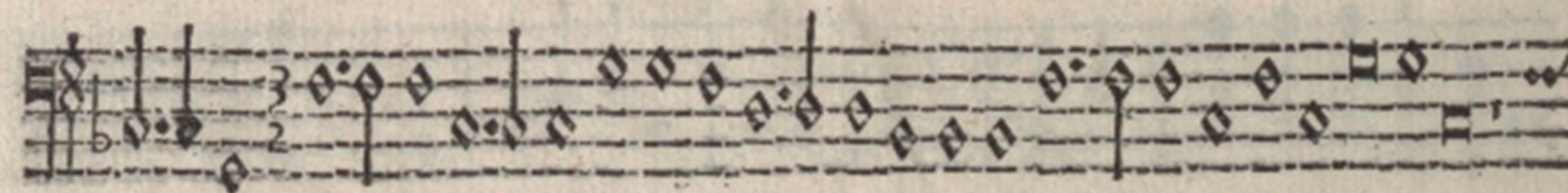
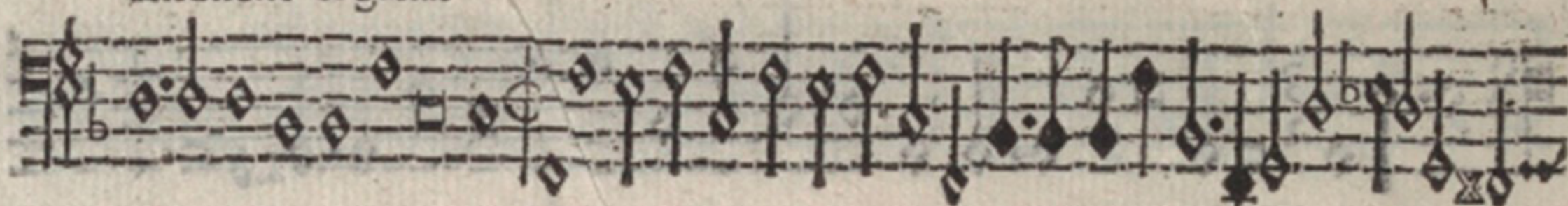
Audi Domine.

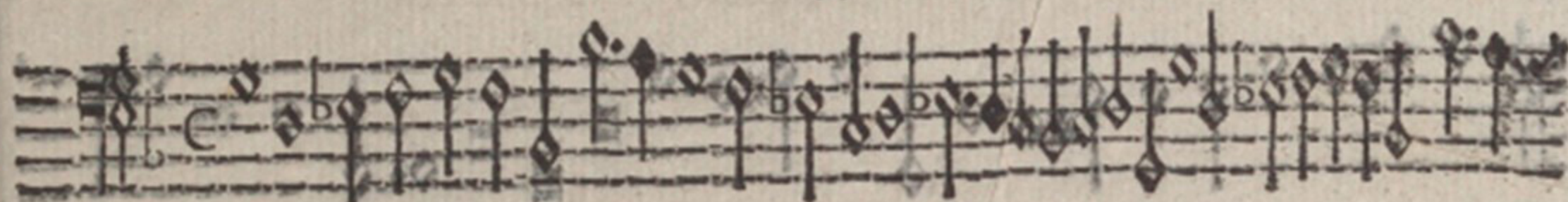
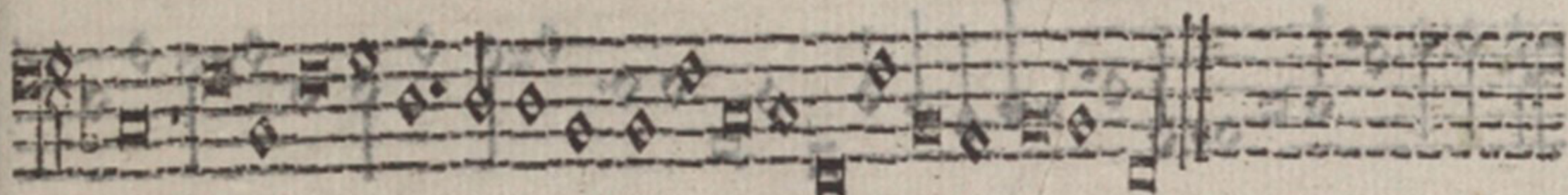
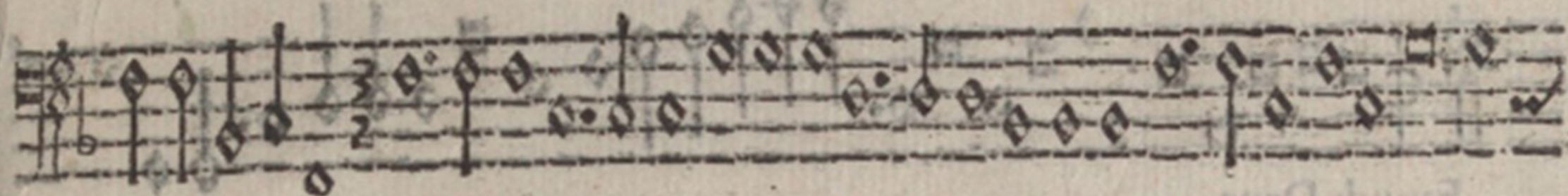




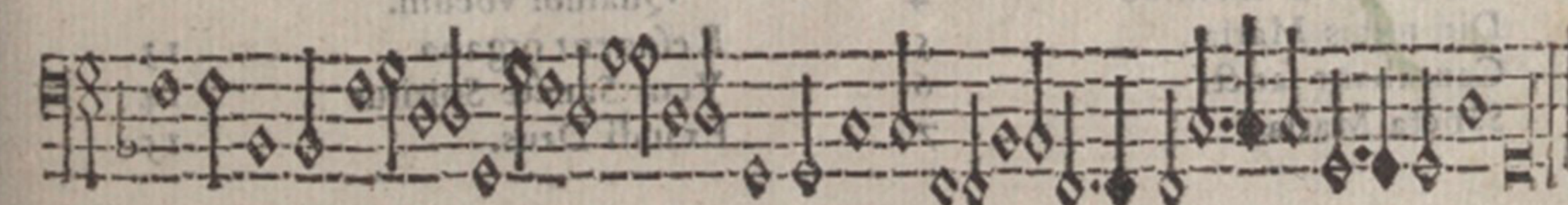
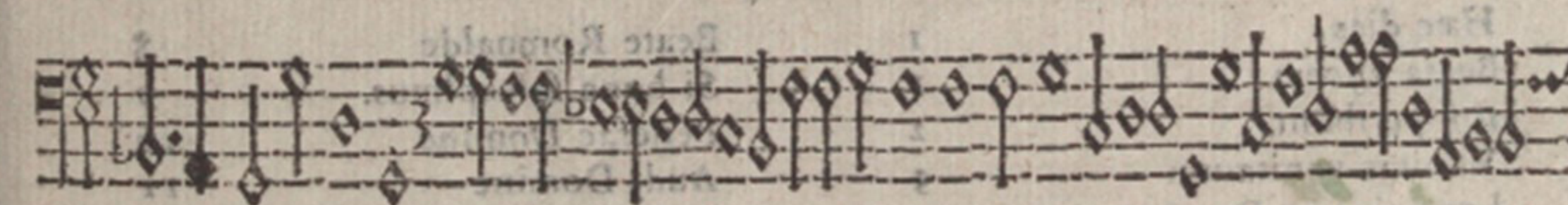
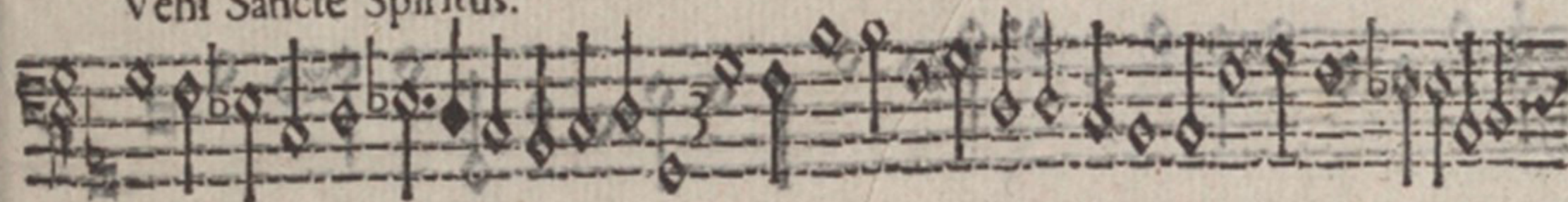


Risont organa.





Veni Sancte Spiritus.





Exaudi Deus.

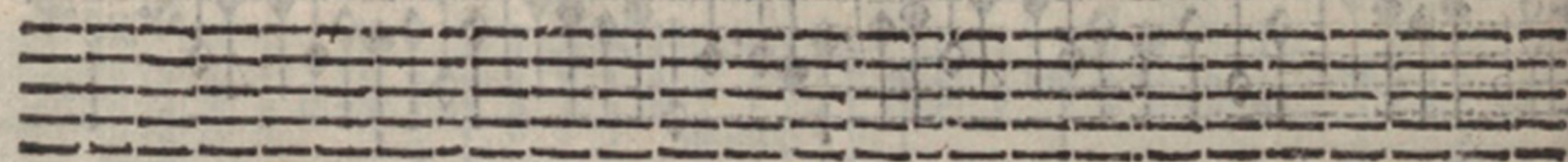
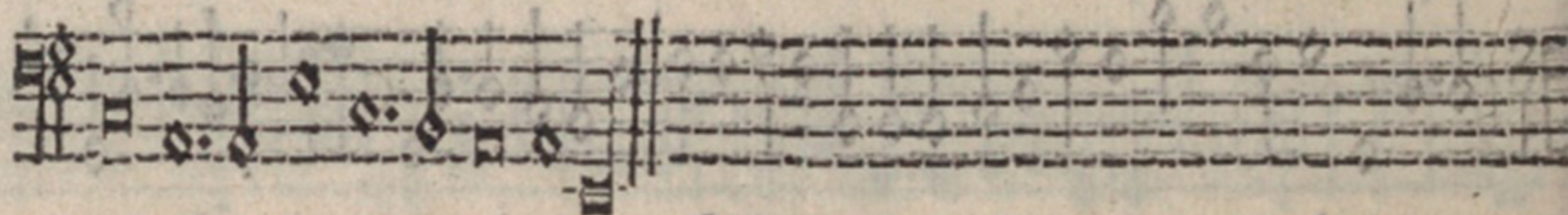
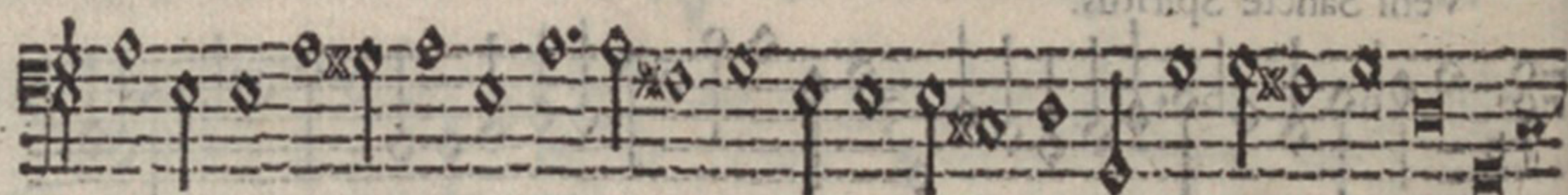
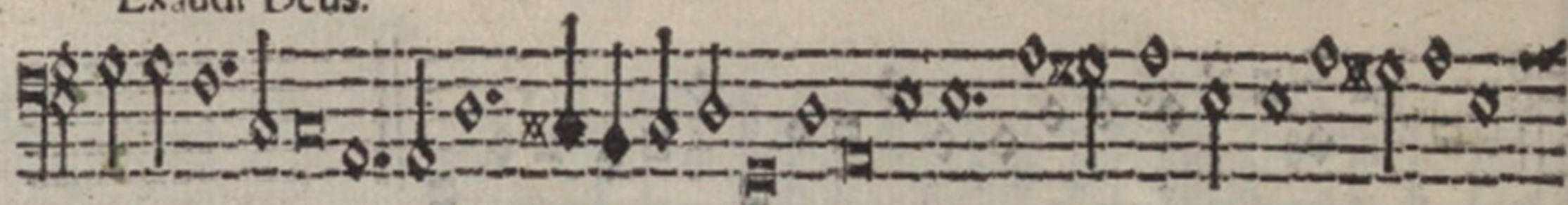
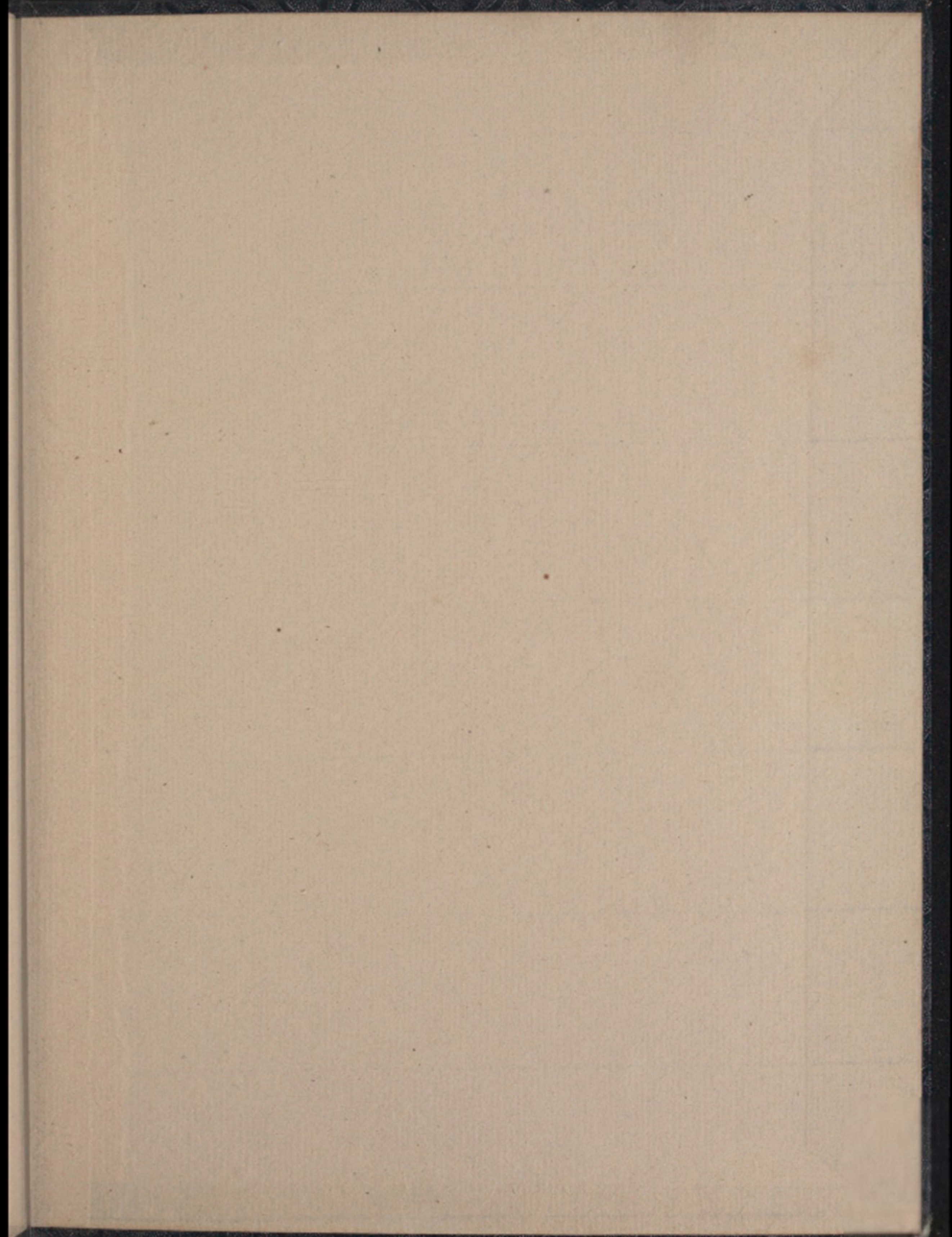
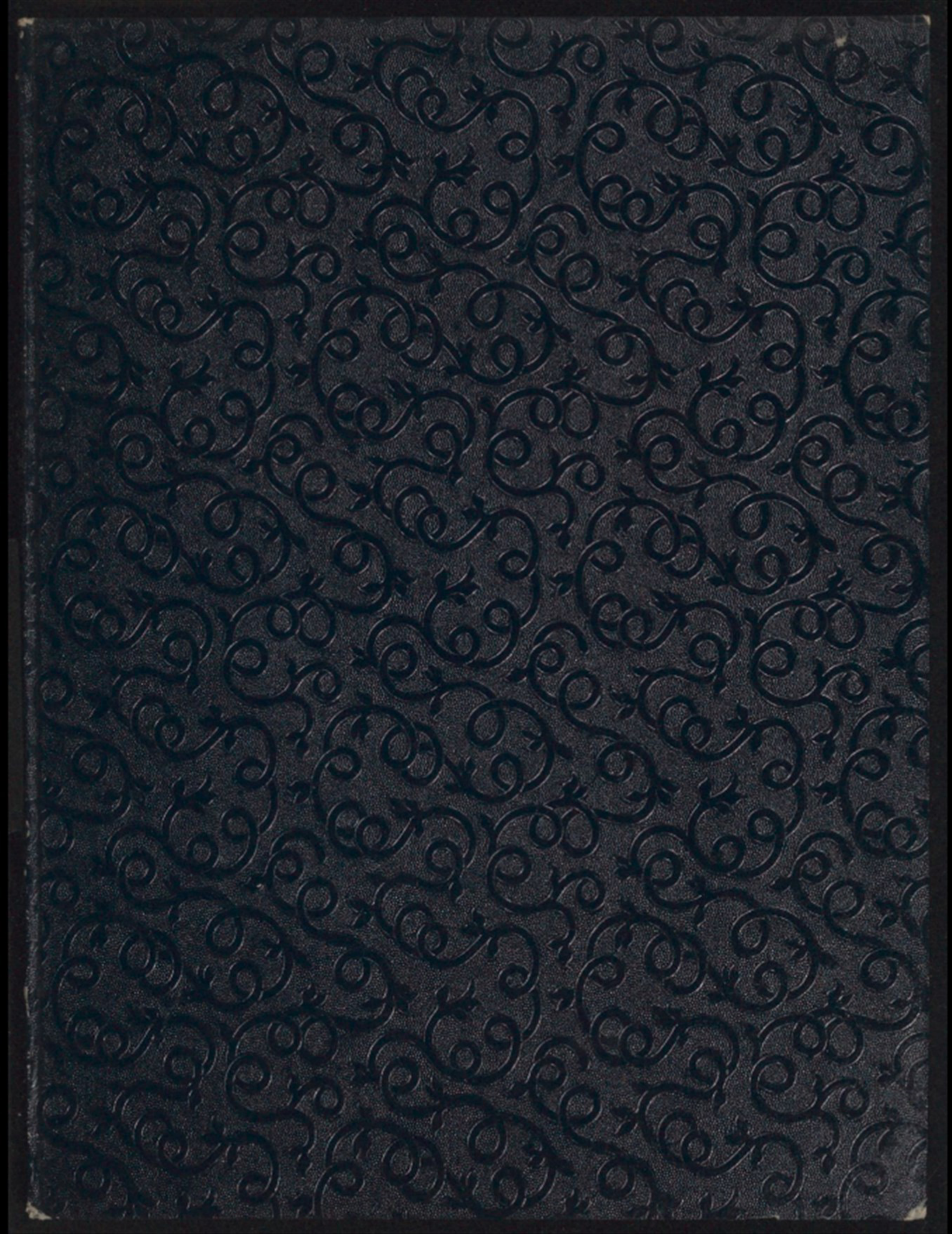


TAVOLA DEI CONCERTI A DUE VOCI

Di Gabriel Fattorini.

Hæc dies	1	Beate Romualde	8
Beata viscera	1	Si bona suscepimus.	9
Ipsi peribunt.	2	Benefac Domine	10
Vanitas vanitatum	3	Audi Domine	11
Letamini in Domino	4	Quatuor vocum.	
Dic nobis Maria	5	Resonent organa	13
Cantabant sancti	6	Veni Sancte Spiritus	14
Sancta Maria	7	Exaudi Deus.	15





RIPIENI DI NOVO AGIVNTI

A LI SEGVENTI MOTTETTI
A DVE VOCI.

DI GABRIEL FATTORINI DA FAENZA.

Cioè

Beata Viscera.

Vanitas Vanitatum.

Sancta Maria.

Bene fac Domine.

Audi Domine.

Resonent organa.



In Venetia, Apresso Ricciardo Amadino.

M D C VIII.



AVERTIMENTO, ET MODO per concertar li Ripieni.



Oiche per breuità dello scrinere, & perche il molto numerare delle pause non apportiredio, si sono vna sol volta notati questi Ripieni, che più non dimeno in cantando si deuono replicare, faranno però auisati li Cantori, che hauendo lorò da replicare a tempo il Ripieno tante volte, quante in esso annotate seorgeranno doppò il segno della replica, non comincino mai prima, che li sia fatto cenno dal Maestro di Capella, il quale in ciò deurà esser molto auertito; e così compito il numero delle repliche, con grauità procederanno alla fine.

I detti Ripieni si potranno concertare nell'istesso Organo oue cantano le due voci ordinarie, o in vn'altro separato, ouero in capella con multiplicare voci, & instrumenti, e così in molti altri variati modi, che dal prudente Musico facilmente potranno essere inuentati, auertendo l'Organista di sonare a tutto Organo pieno detti Ripieni.

Et affin che si dia campo di yfare in diuerse maniere questi Concerti, non si resta di auisare che se bene gl'aggiunti Ripieni sono à quattro voci, tutto il corpo però della Musica canta leggitimamente à 5. à 6. & à 7. voci, oltre che i Bassi sono duplicati per il rispetto ch'è gl'intendenti è noto.

In Venezia Appresso Riccardo Amadino.

M. D. C. VIII.

Ripieno del Motetto Beata Viscera.

Cantus.

B

Eata.

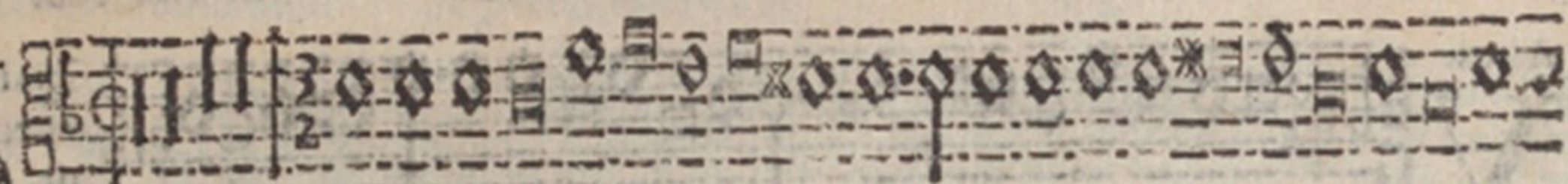
Gaudet chorus coelestium & Angeli canū Deo palamque

Ter repe-
titur.

fit Pastoribus Pastor creator omni um

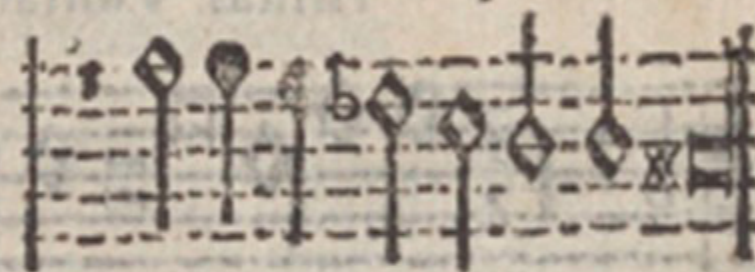
Pastor creator omnium

Altus.

B

Bea a.

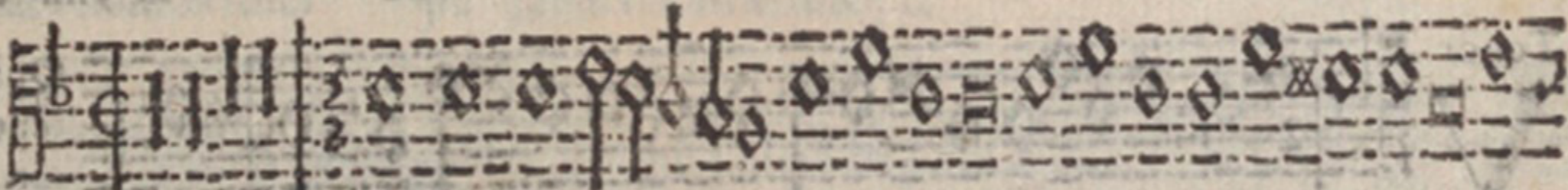
Gaudet chorus celestū & Angeli canū Deo Palamque fi Pa-

Ter repe-
titur.

storibus Pastor creator omni um

Pastor creator omnium.

Tener

B

Eata.

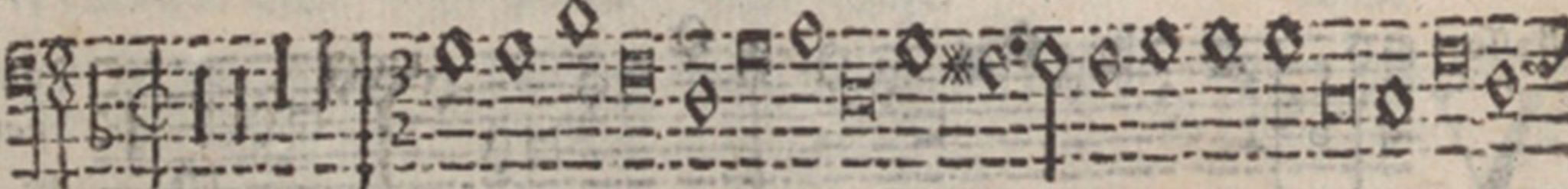
Gaudet chorus coelestium & Angelicanunt Deo pa-

er repe-
titur.

lāq fit Pastoribus Pastor creator omni um

Pastor creator omnium

Bassus

B

Eata.

Gaudet chorus coelestium & Angeli canun Deo Palamque

Ter repe-
titur.

fit Pastoribus Pastor creator omnium

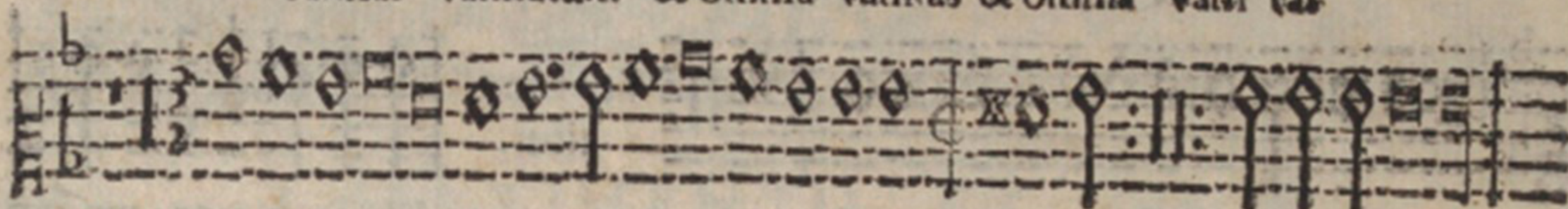
Pastor creator omnium.

Ripieno del Motetto Vanitas vanitatum.

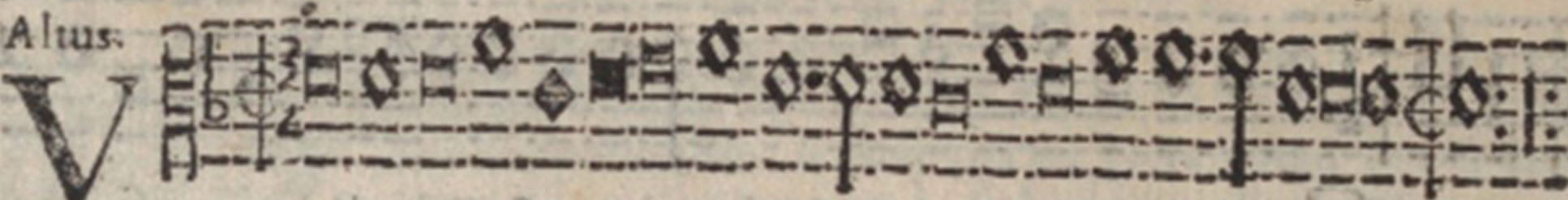
124.

Cantus. **V**  Quater
repeti-
tur.

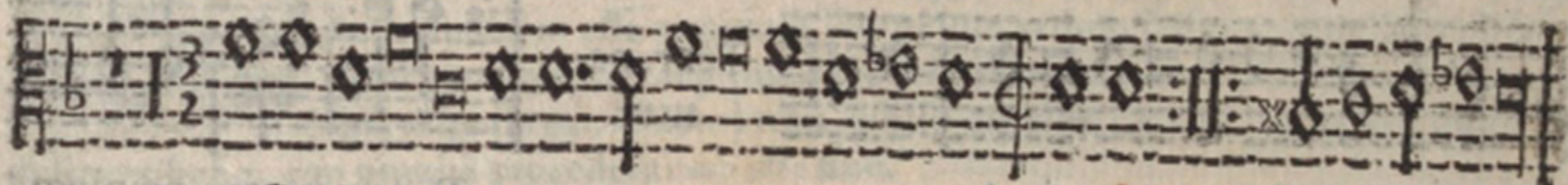
Anitas vanitatum & omnia vanitas & omnia vani tas



nisi lætari & facere bonū in vita sua in vita sua.

Altus. **V**  Quater
repeti-
tur.

Anitas vanitatum & omnia vanitas & omnia vani tas



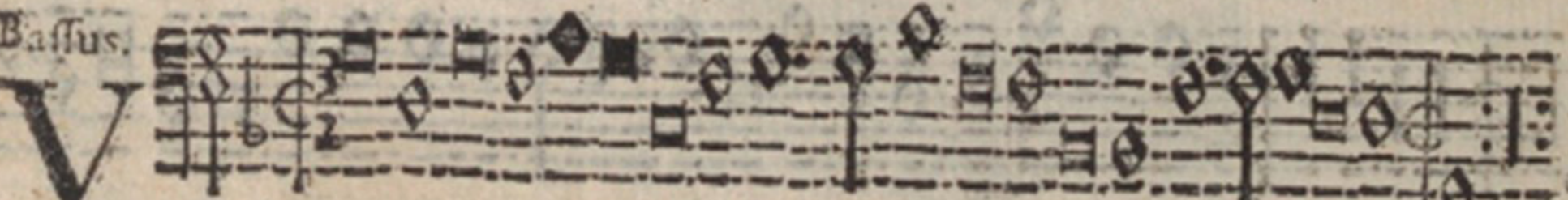
nisi lætari & facere bonum in vita sua in vita sua.

Tenor **V**  Quater
repeti-
tur.

Anitas vanita rum & omnia vanitas & omnia vani tas



nisi læta ri & facere bo nū in vita sua in vi ta sua.

Bassus. **V**  Quater
repeti-
tur.

Anitas vanitatū & omnia vanitas & omnia vani tas

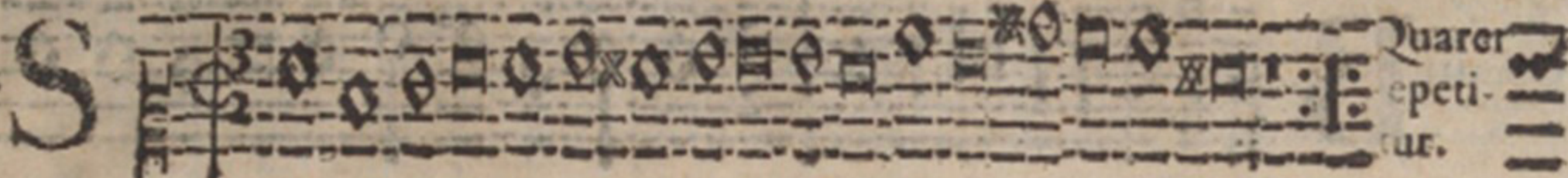


nisi lætari & facere bonū in vita sua in vita sua.

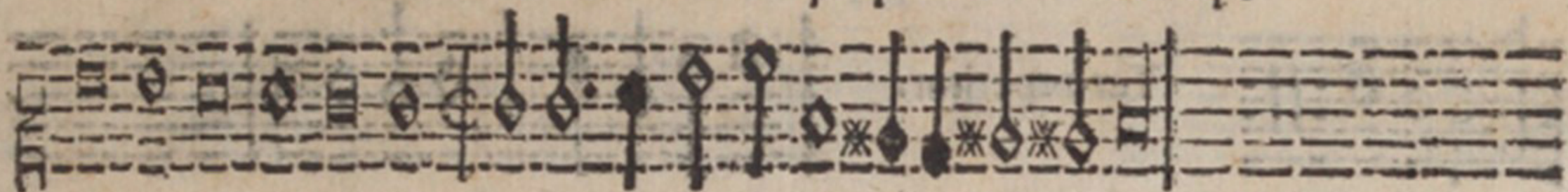
Ripieno del Motetto Sancta Maria:

3

Cantus



Ancta Maria dulcis & pia preces nostras suscipe

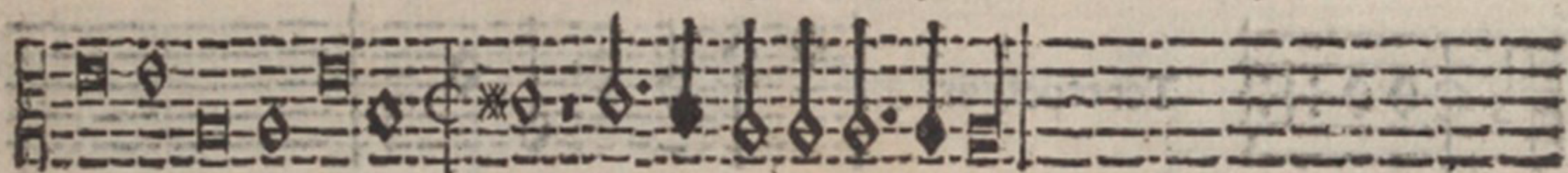


preces nostras susci pe preces nostras su scipe.

Altus.

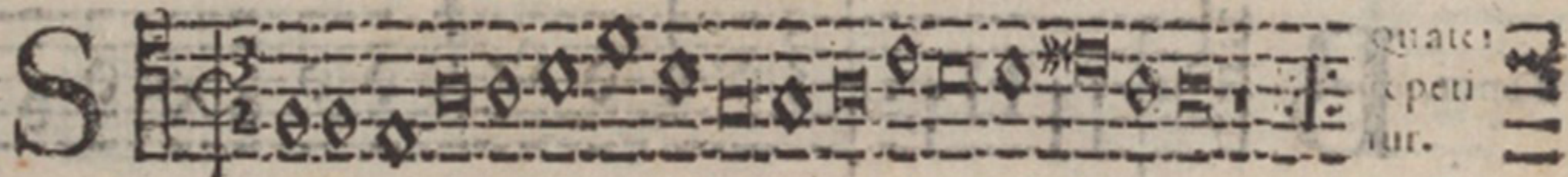


Ancta Maria dulcis & pi a preces nostras suscipe

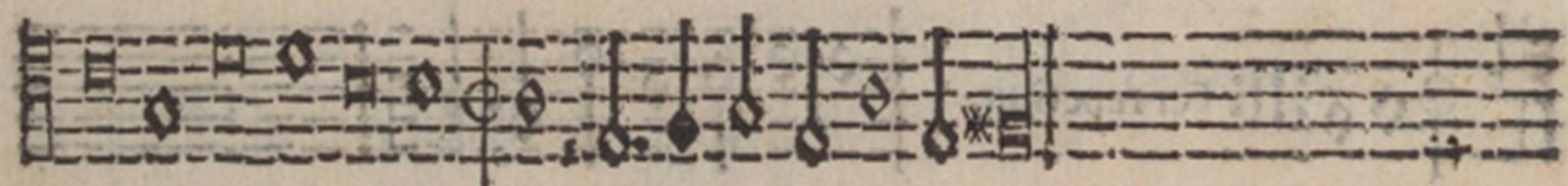


preces nostras susci pe preces nostras suscipe.

Tenor.

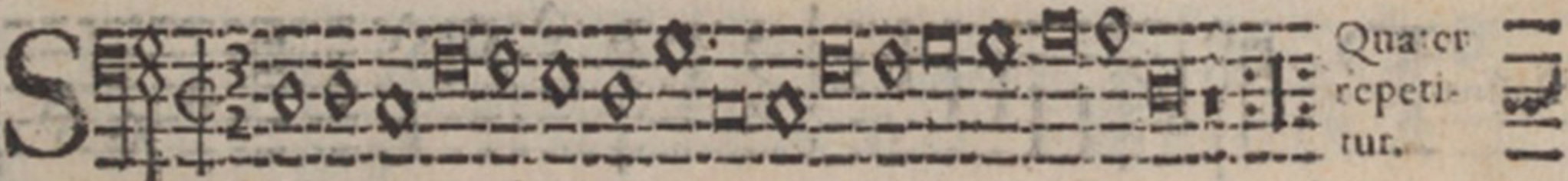


Ancta Maria dulcis & pia preces nostras suscipe

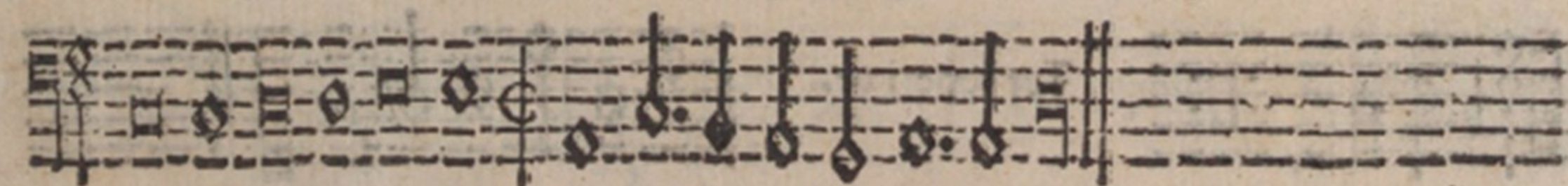


preces nostras susci pe preces nostras suscipe.

Bassus



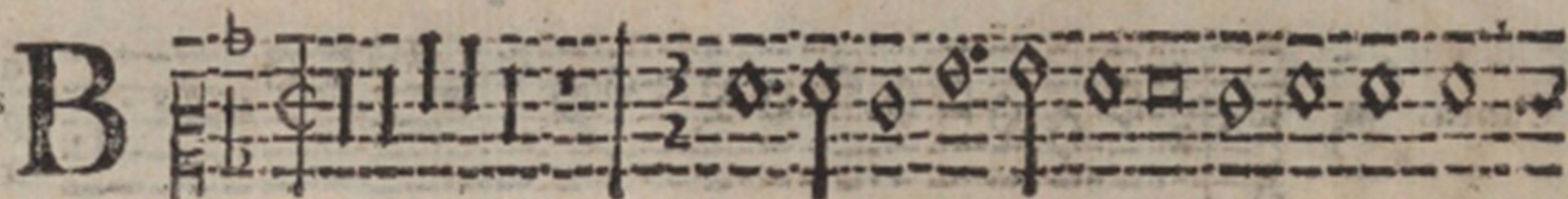
Ancta Maria dulcis & pia preces nostras suscipe



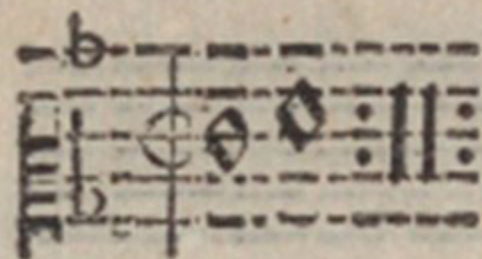
preces nostras spsci pe preces nostras suscipe.

Ripieno del Motteto Bene fac Domine.

Cantus



Ene fac Domine bonis & rectis



corde

Ter repetitur.

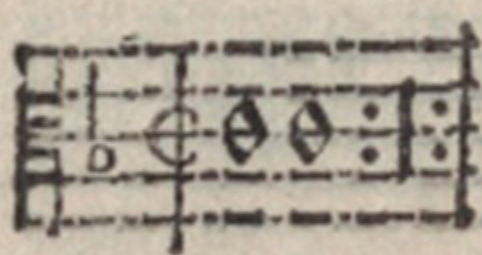


bonis & re ctis corde.

Altus.



Ene fac Domine bonis & rectis



corde

Ter repetitur.

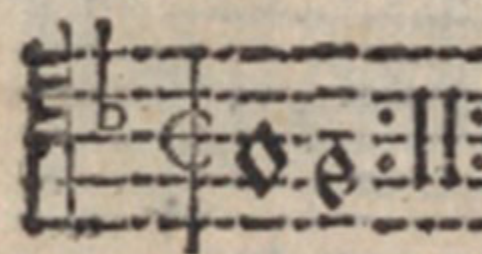


bonis & rectis corde.

Tenor.



Ene fac Domine bo nis & rectis



corde

Ter repetitur.

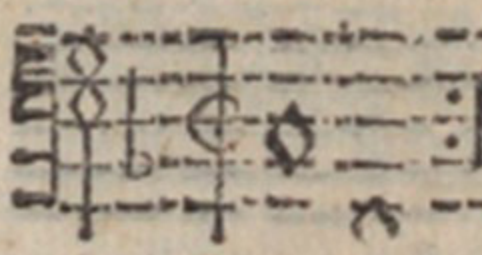


bonis & rectis cor de.

Bassus



Ene fac Domine bonis & rectis



corde

Ter repetitur.



bonis & rectis corde.

Ripieno del Mottetto Audi Domine.

132. et 133.



Audi Domine.

Avertatur obsecro furor tu-



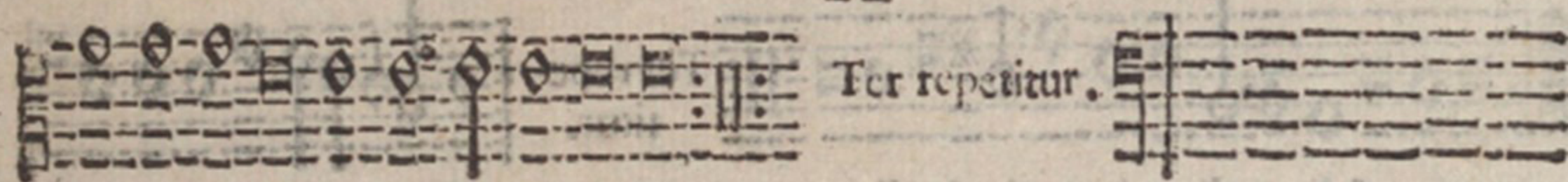
Ter repetitur.

us Domine a populo isto.



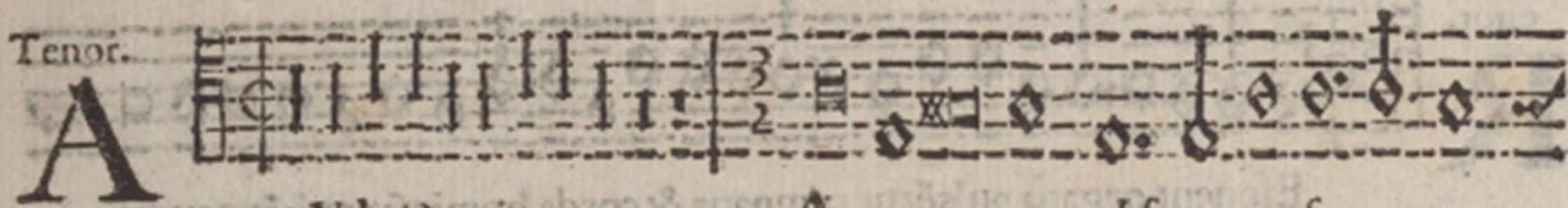
Vdi Domine.

Avertatur obsecro furor tu-



Ter repetitur.

us Domine a populo isto.



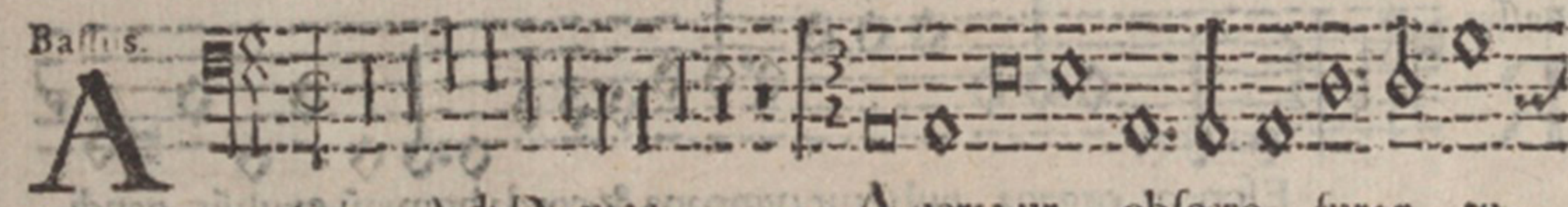
Vdi Domine.

Avertatur obsecro furor tu-



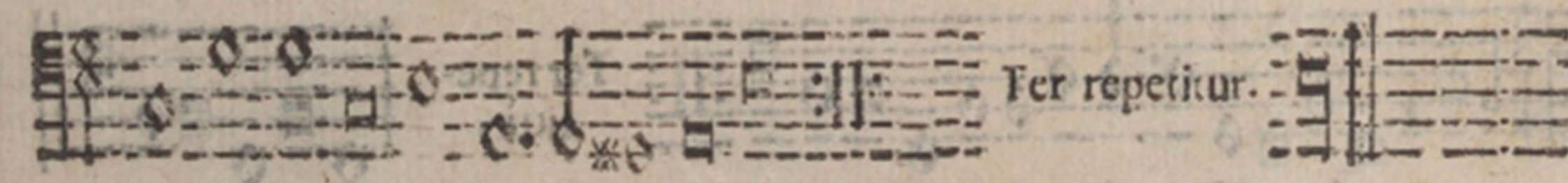
Ter repetitur.

us Domine a populo i sto.



Vdi Domine.

Avertatur obsecro furor tu-



Ter repetitur.

us Domine a populo tuo.

Ripieno del Matteto Resonant organa.

6

Cantus.

R

Esonent organa pulsētur tympana & corda hominū exultēt gaudio

Ter repetitur.

quia mūdi conditor surrexit hodie

surrexit hodie.

Altus.

R

Esonent organa pulsētur tympana & corda hominū exultēt gaudio

Ter repe-
titur.

quia mūdi conditor surrexit hodie

surre-
xit hodie.

Tenor.

R

Esonent organa pulsētur tympana & corda hominū exultēt gaudio

Ter repeti-
tur.

quia mun di conditor surrexit hodie

surrexit hodie.

Bassus.

R

Esonent organa pulsētur tympana & corda hominū exultēt gaudi-

Ter repe-
titur.

o quia mūdi conditor surrexit hodie

surrexit hodie.

