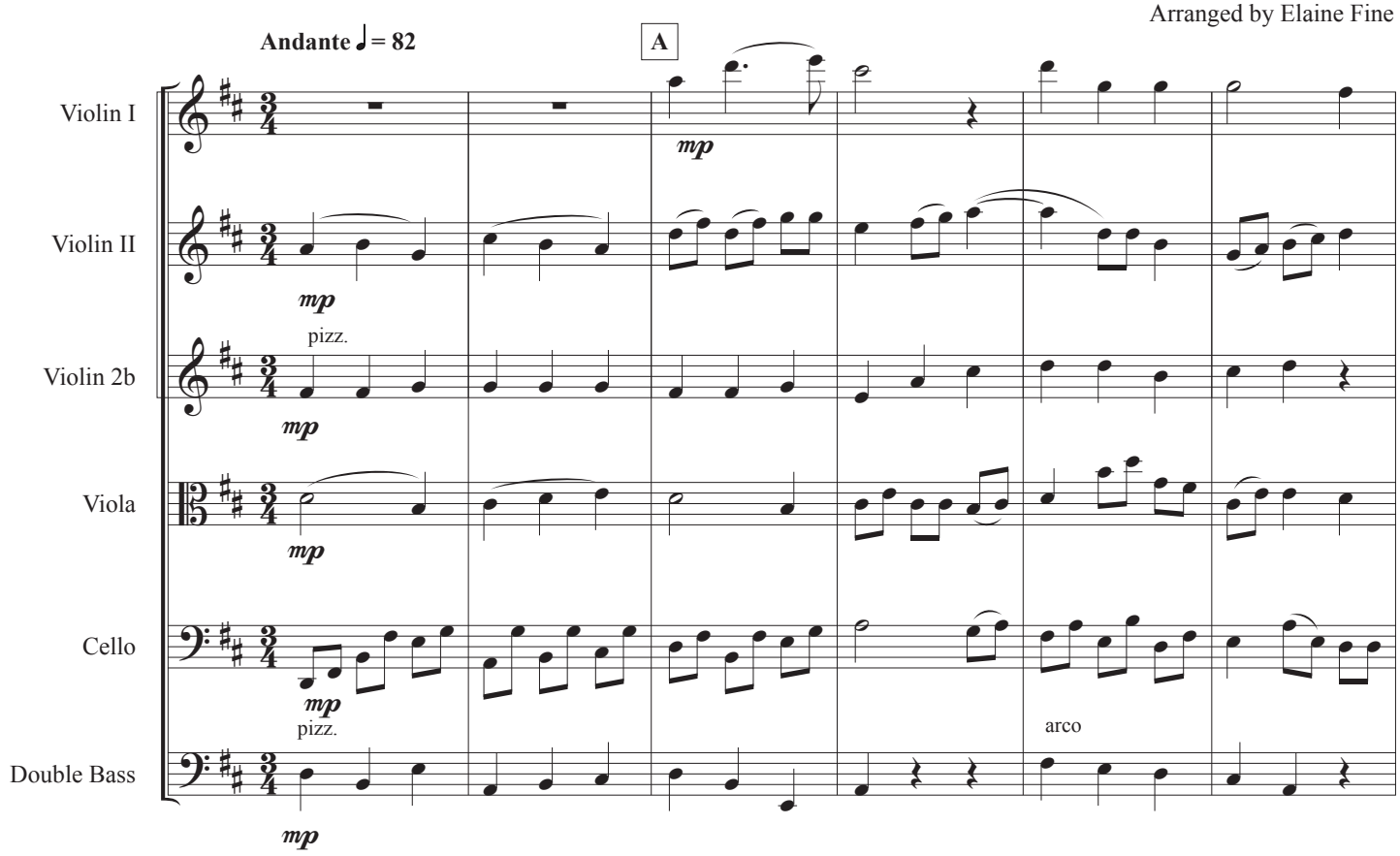
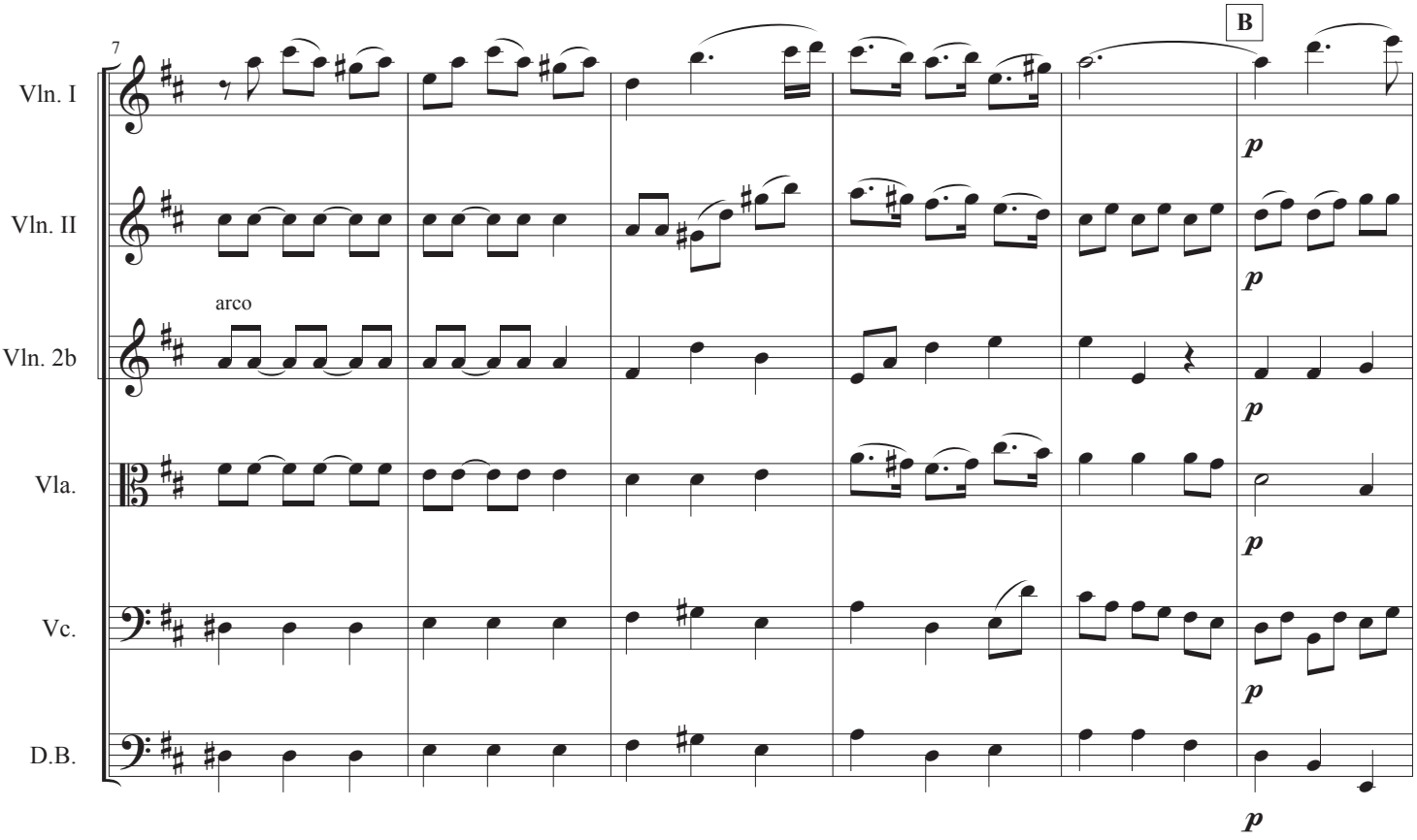
Bist du bei mir

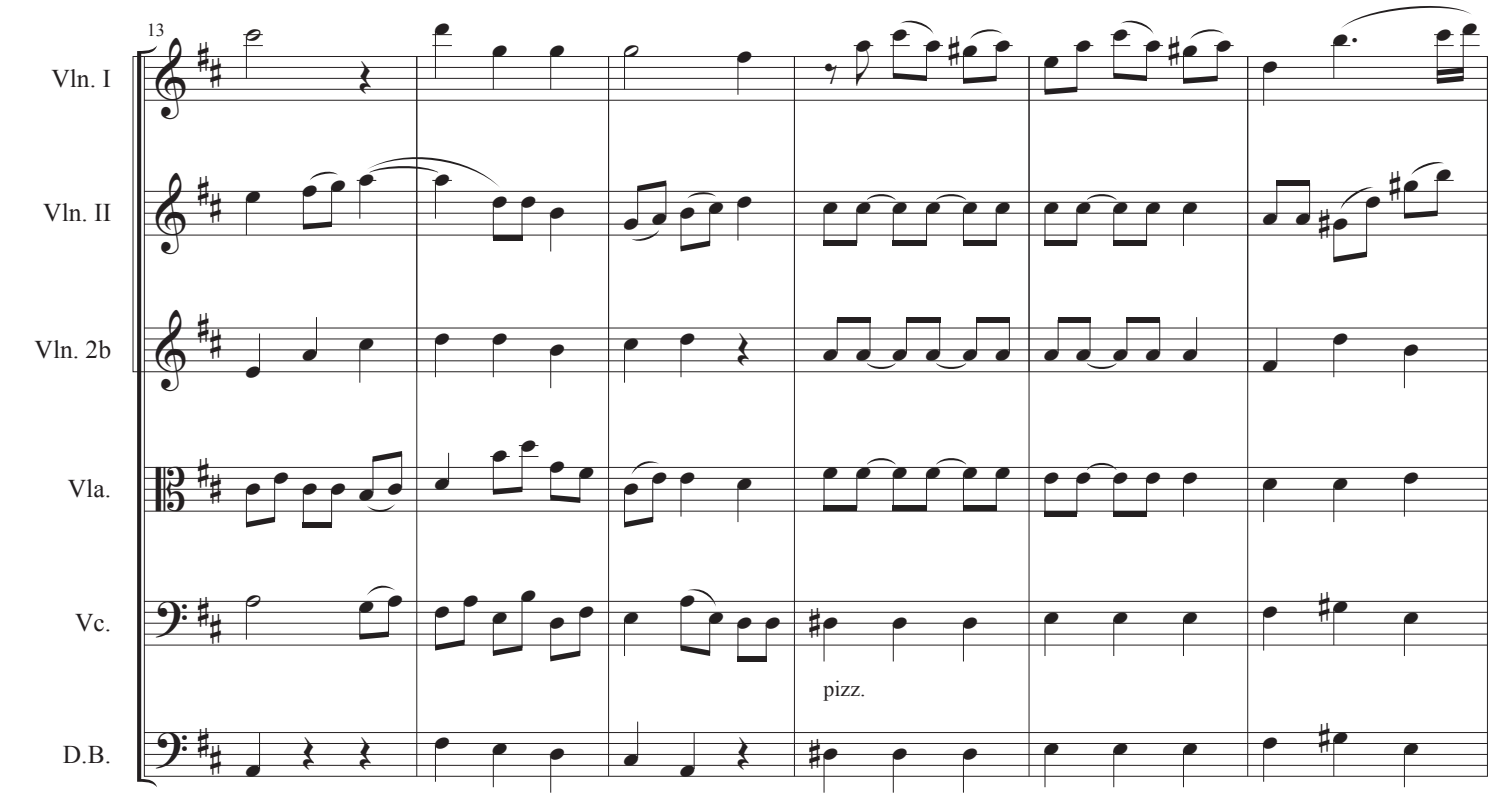
for String Orchestra

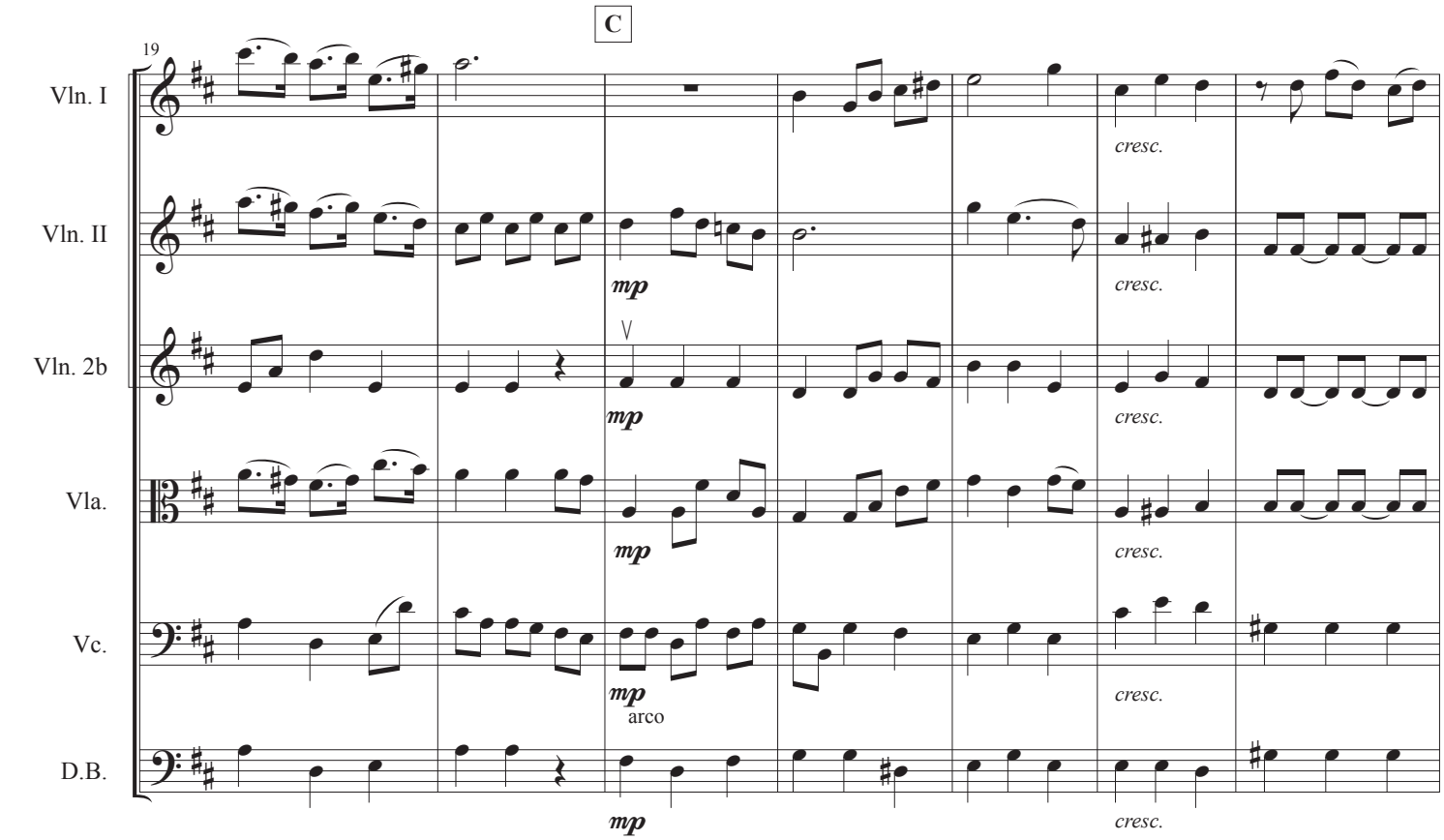
Gottfried Heinrich Stölzel (1690 -1749)

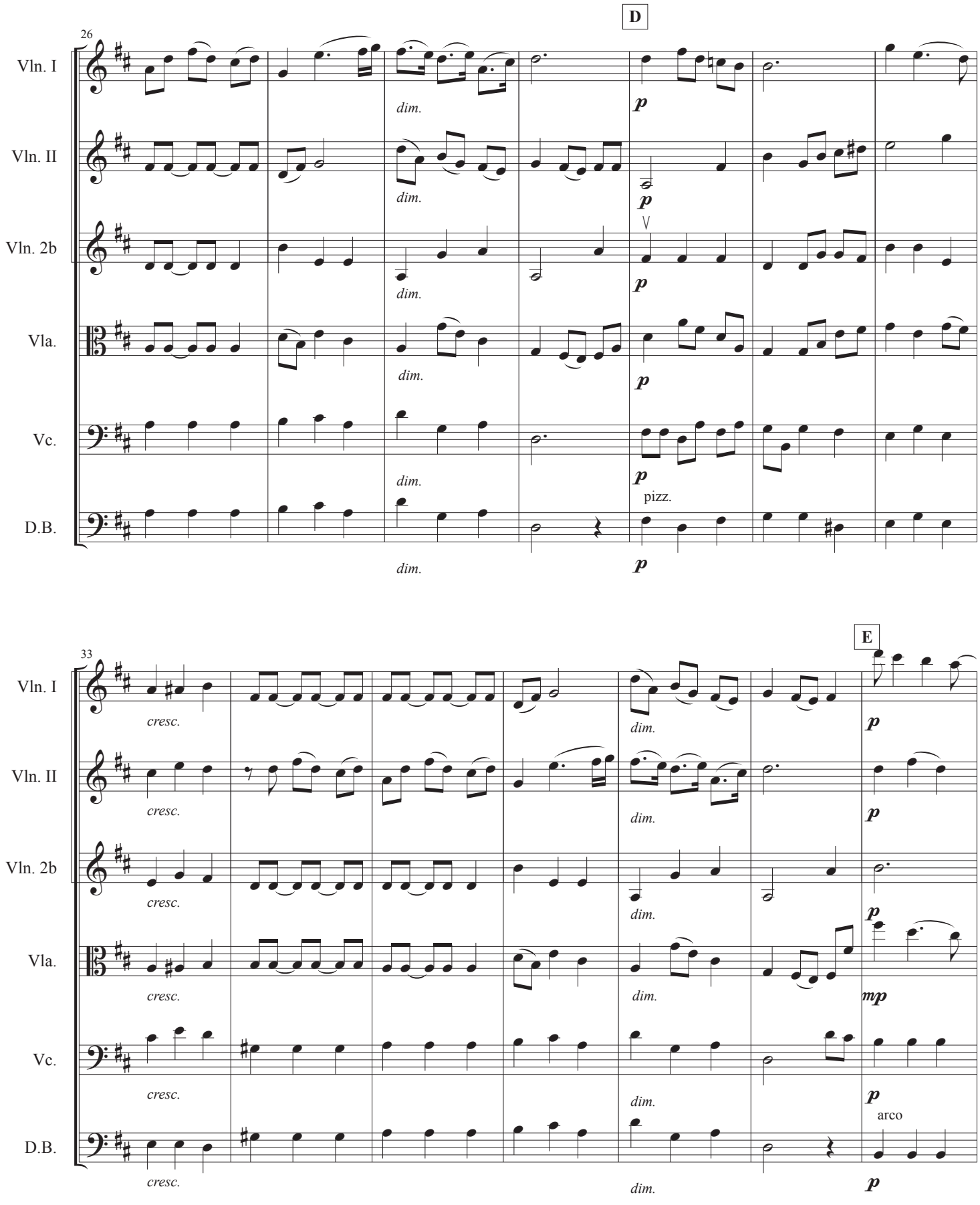
Arranged by Elaine Fine

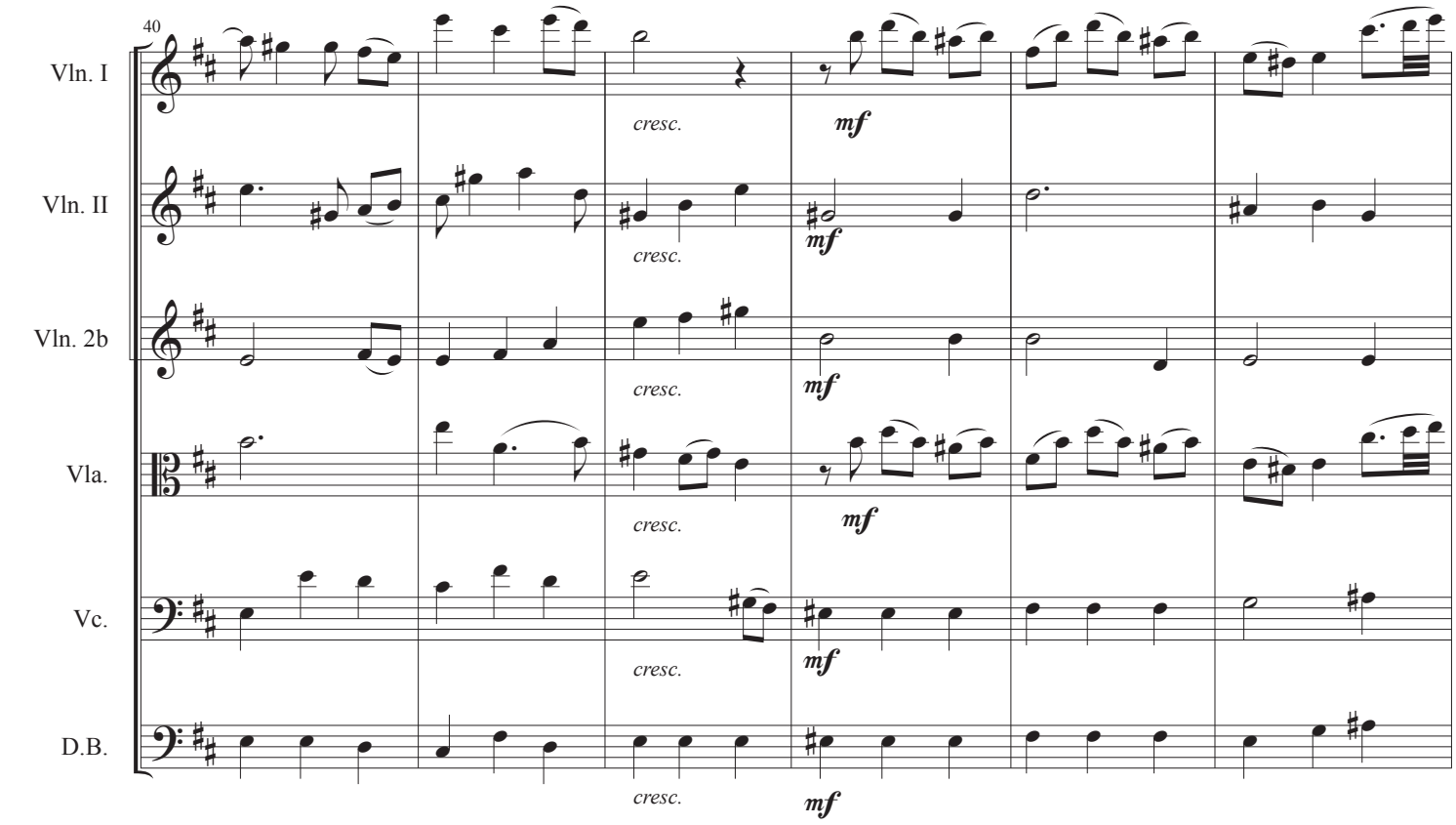


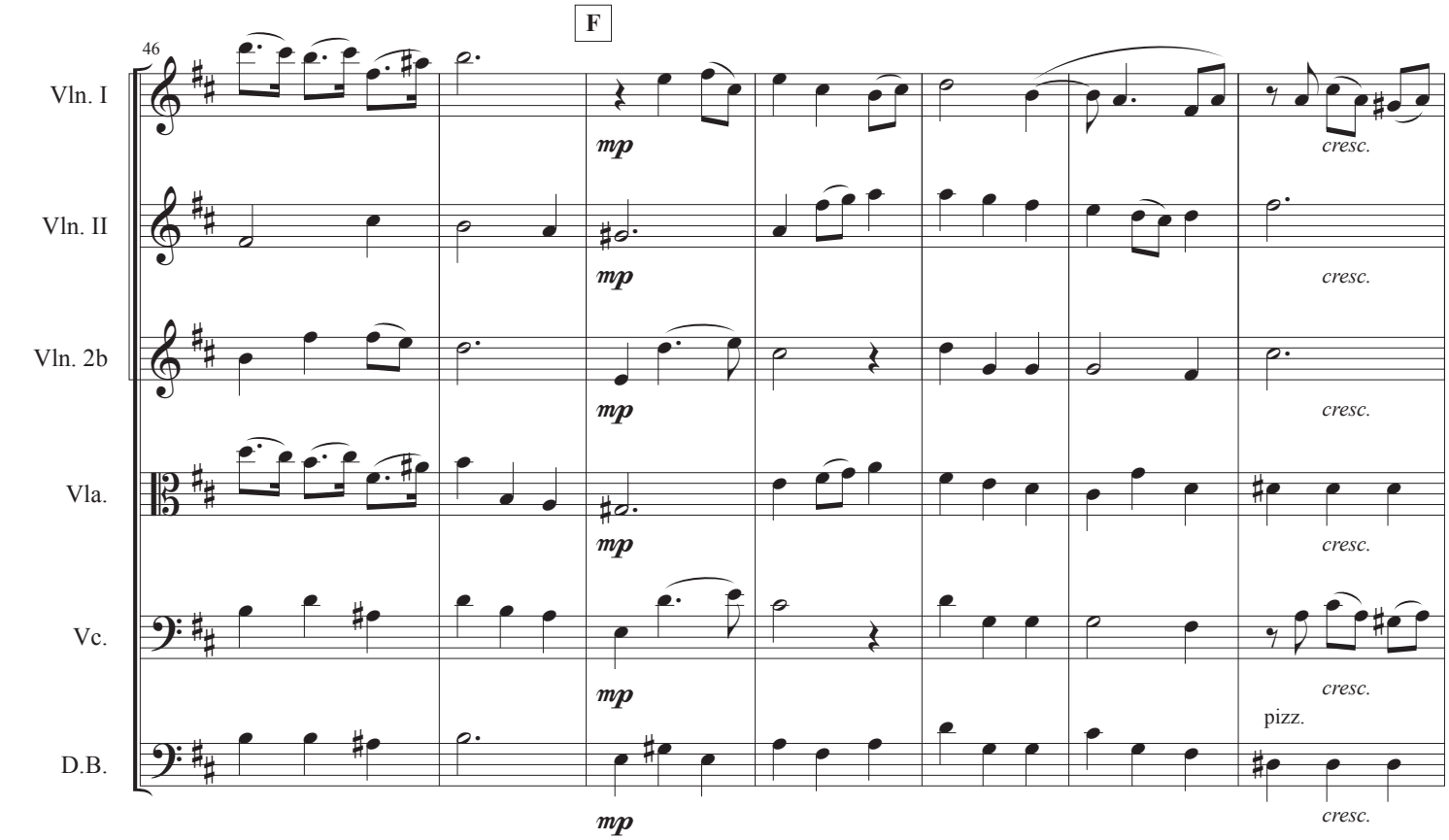


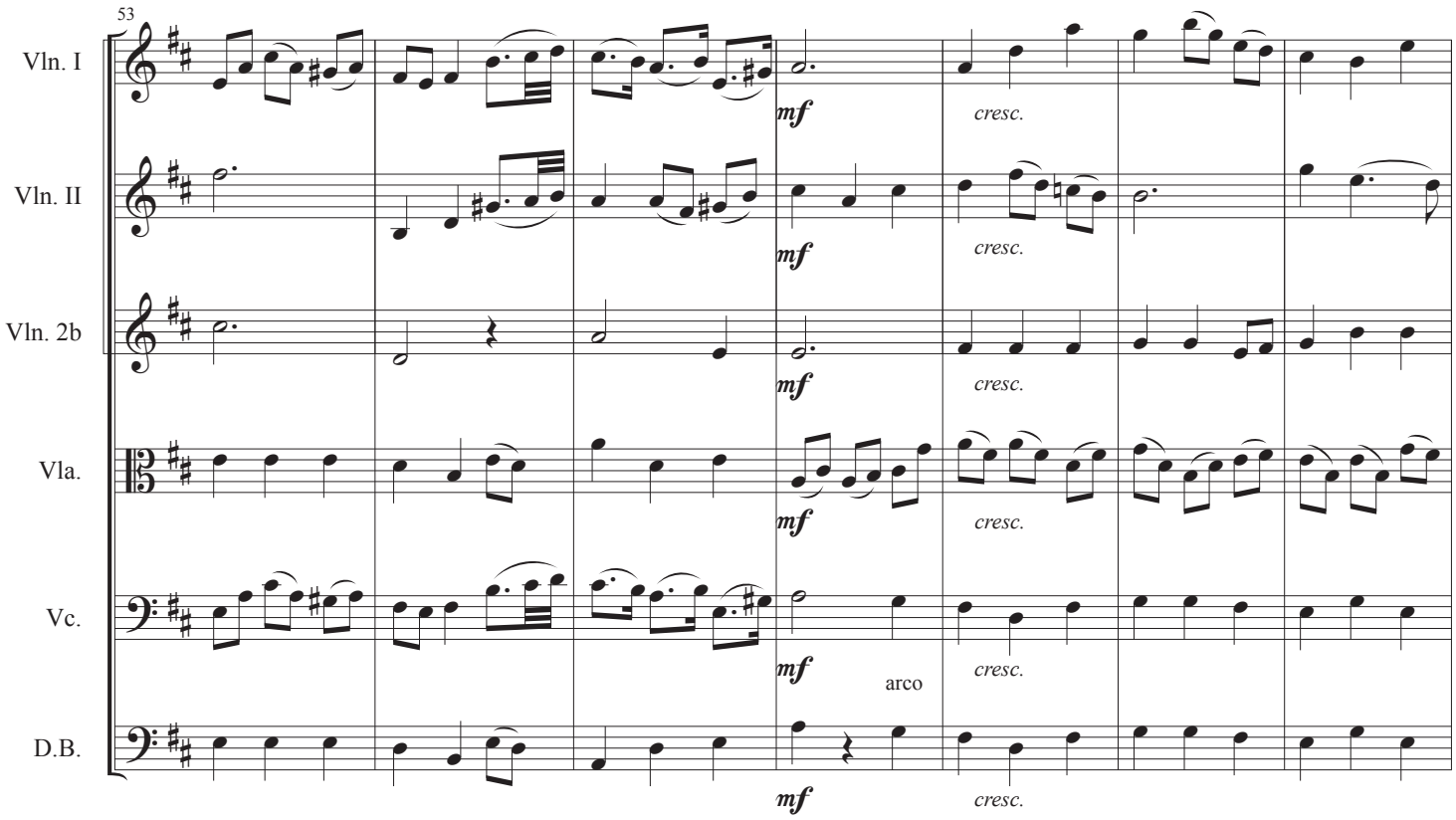

13
Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
pizz.
D.B.

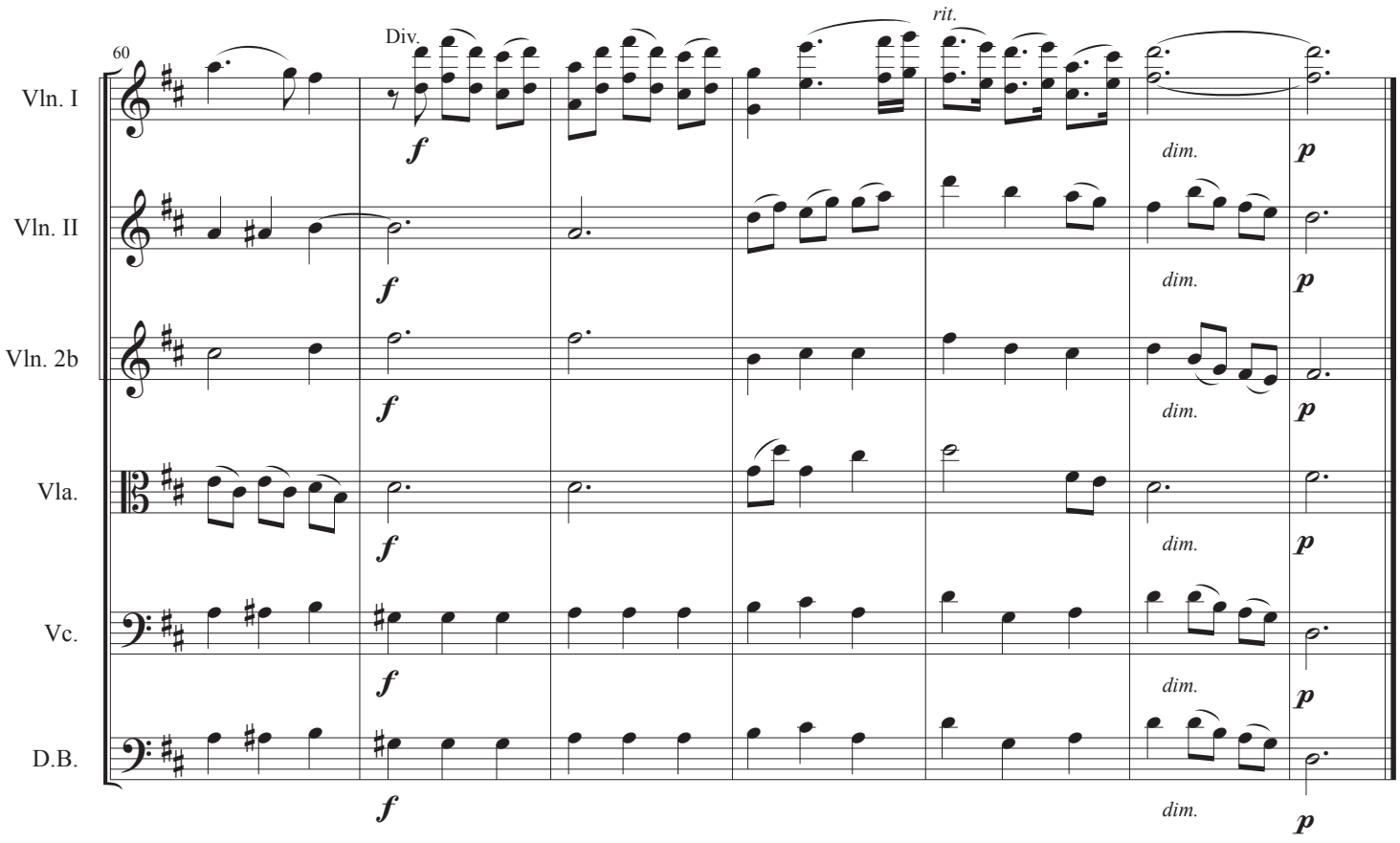

C
19
Vln. I
cresc.
Vln. II
mp
cresc.
Vln. 2b
mp
cresc.
Vla.
mp
cresc.
Vc.
mp
arco
cresc.
D.B.
mp
cresc.


D
26
Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
D.B.
dim.
p
pizz.
E
33
cresc.
mp
arco


40
Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
D.B.
cresc.
mf


F
46
Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
D.B.
mp
cresc.
pizz.


53
Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
D.B.
mf
cresc.
arco


60
Div.
rit.
Vln. I
Vln. II
Vln. 2b
Vla.
Vc.
D.B.
f
dim.
p

Violin I

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for String Orchestra

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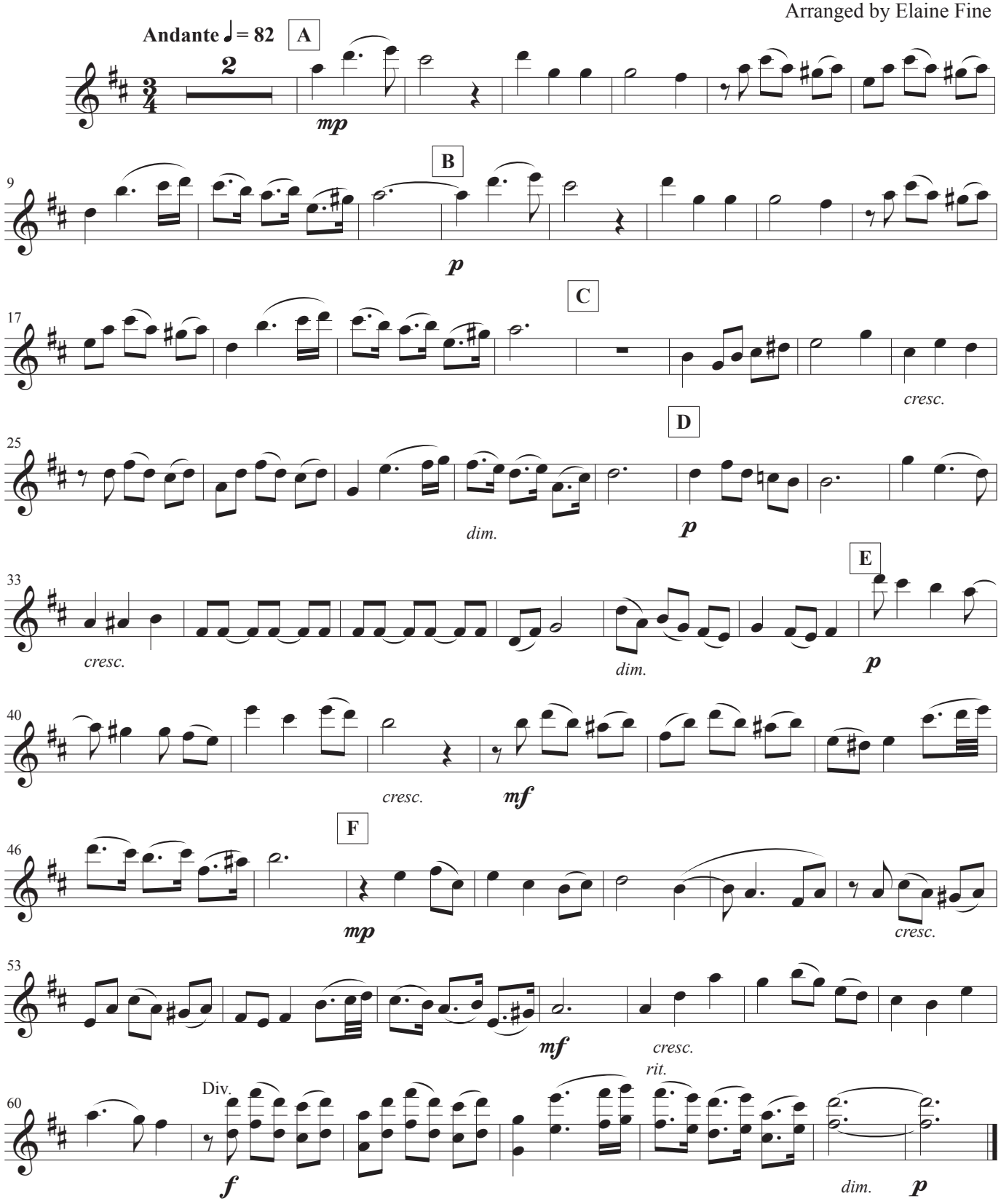


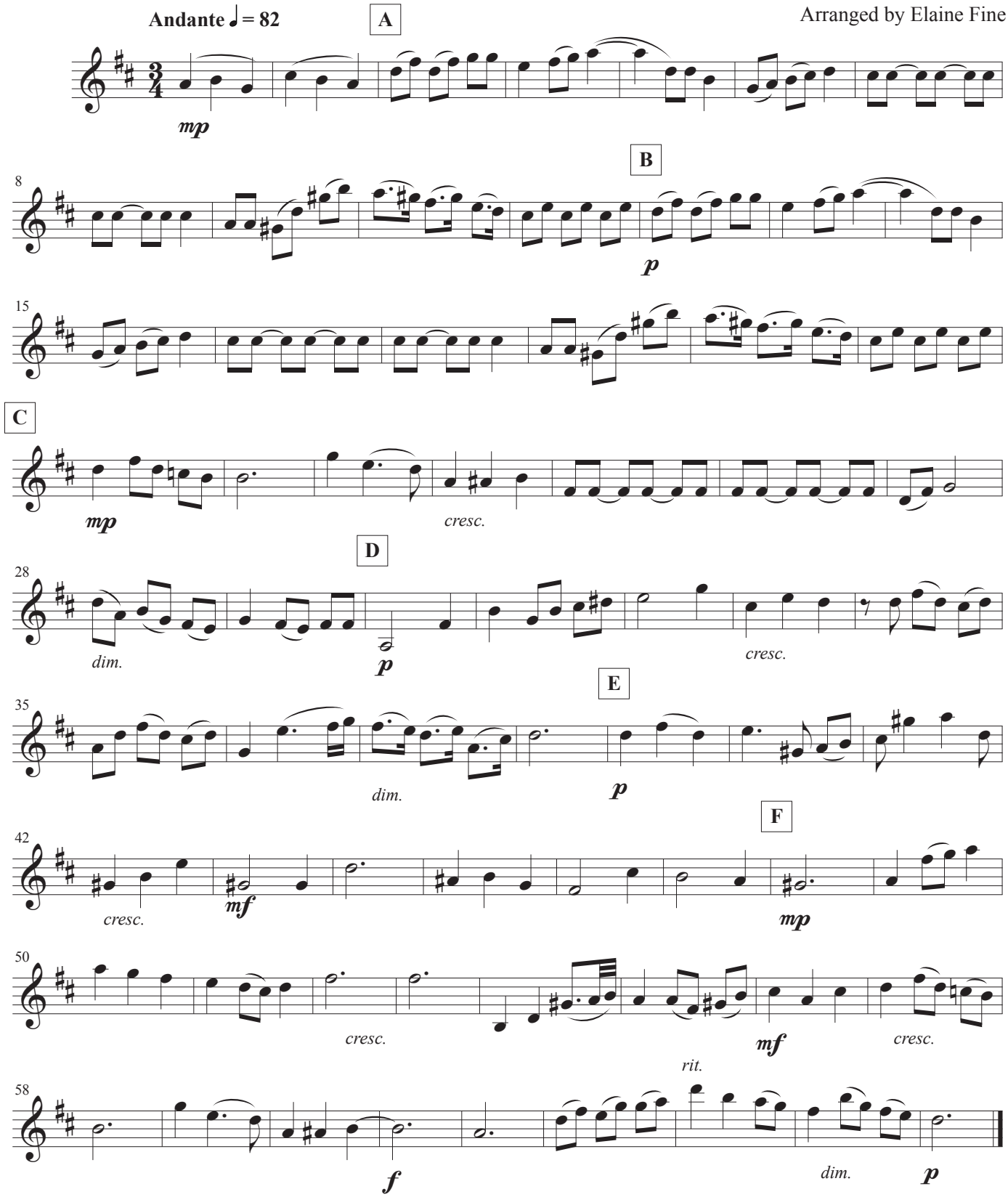
Violin II

Bist du bei mir

for String Orchestra

Gottfried Heinrich Stölzel (1690 -1749)

Arranged by Elaine Fine



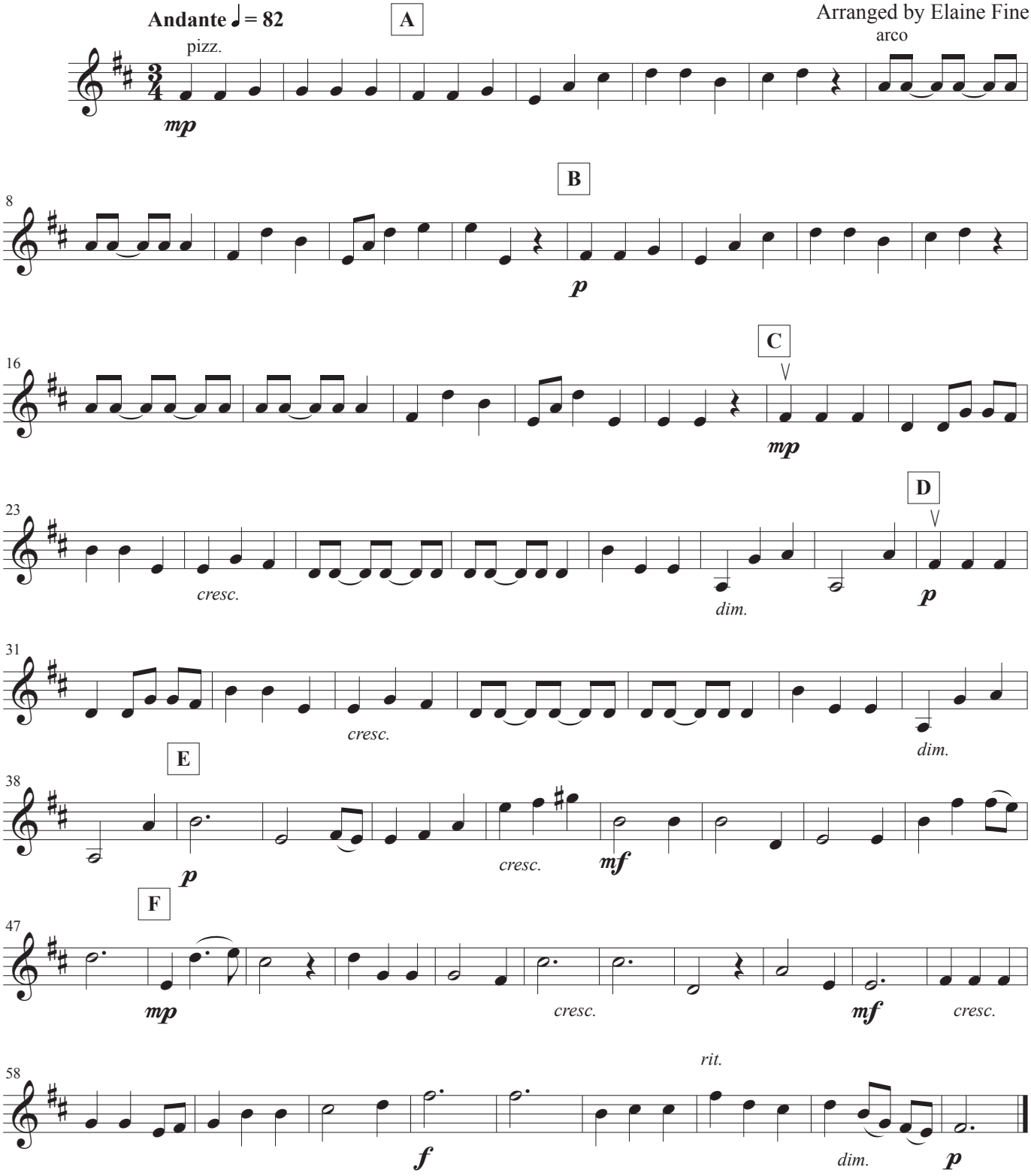
Violin 2b

Bist du bei mir

for String Orchestra

Gottfried Heinrich Stölzel (1690 -1749)

Arranged by Elaine Fine

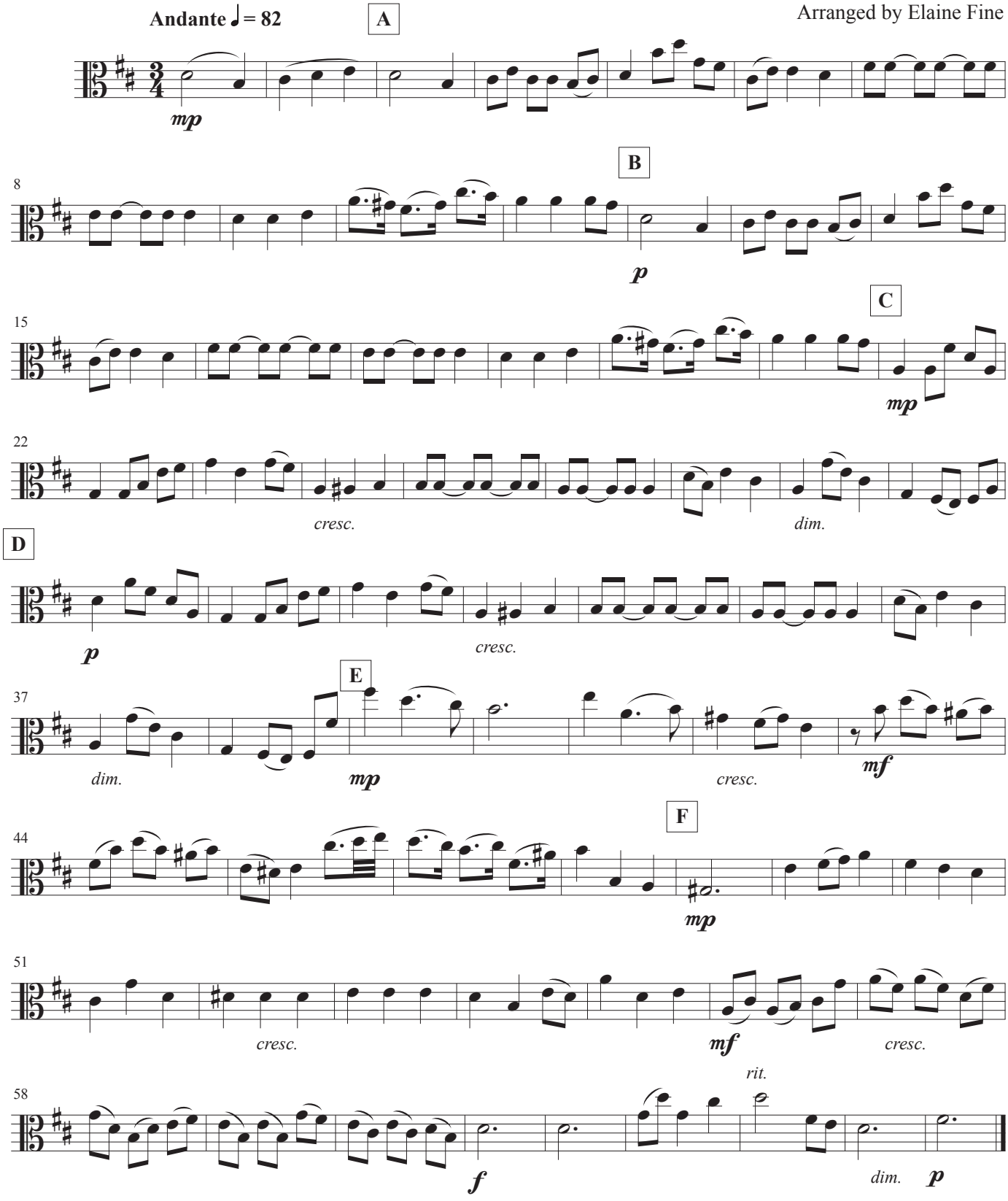


Viola

Bist du bei mir

for String Orchestra

Gottfried Heinrich Stölzel (1690 -1749)
Arranged by Elaine Fine



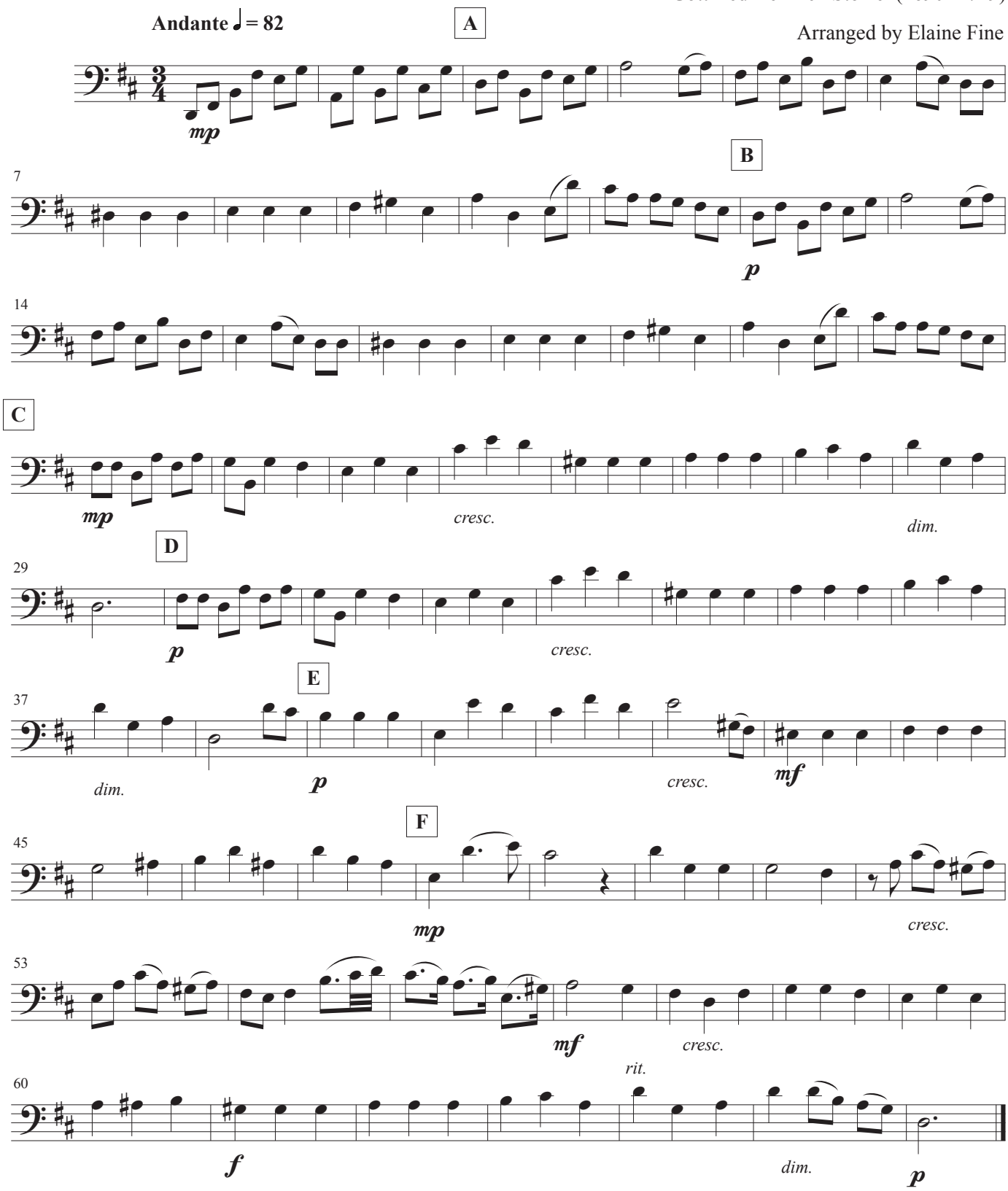
Cello

Bist du bei mir

for String Orchestra

Gottfried Heinrich Stölzel (1690 -1749)

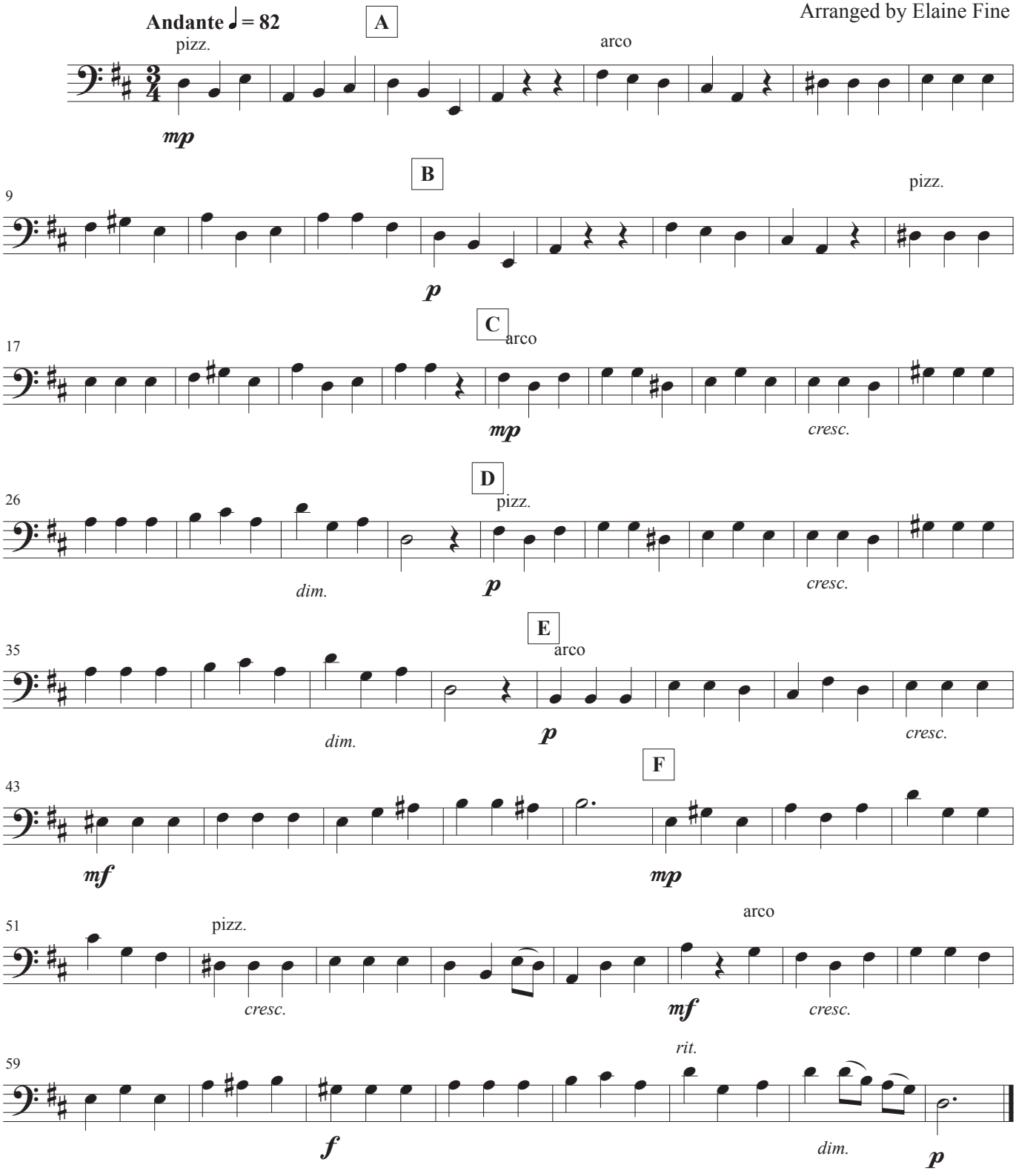
Arranged by Elaine Fine



Double Bass

Bist du bei mir

for String Orchestra

Gottfried Heinrich Stölzel (1690 -1749)

Arranged by Elaine Fine