

THE  
Two Gentlemen  
of  
VERONA

Composed by D. Arne.

Arranged for the Piano Forte by M. Addison.



WHO IS SYLVIA?

Published by J. Faulfield, at Fountain Court Strand.

James 1720

1867

THE

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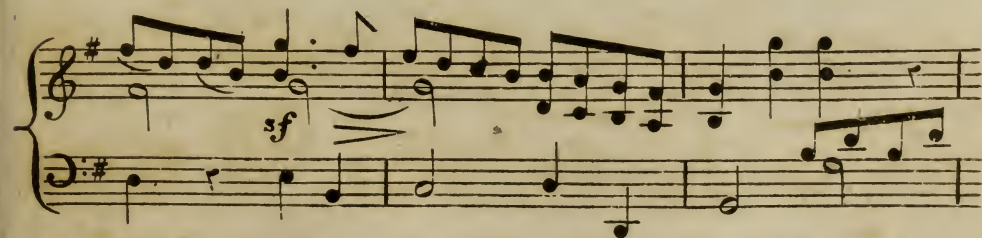
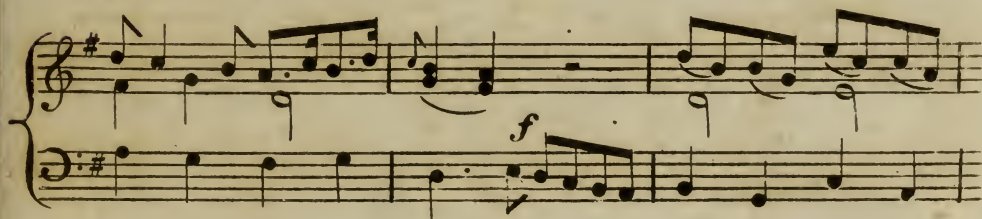
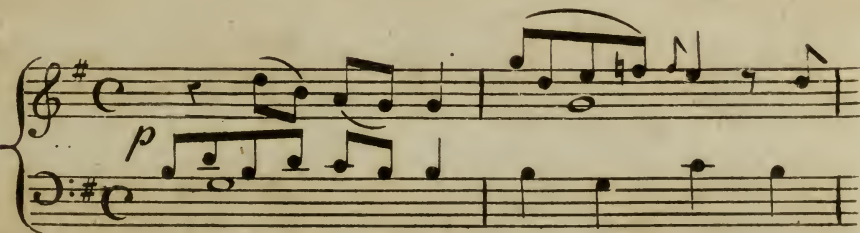
# *Periadē* TWO GENTLEMEN OF VERONA.

*Leveridge*  
 Composed by *D. Arne.*

Arranged by *M<sup>r</sup> Addison.*

ACT 4. SCENE 2.

ADANTE





Who is Sil - via? what is she? That

The first system of the musical score is in G major (one sharp) and 3/4 time. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics 'Who is Sil - via? what is she? That' are written below the vocal line. A piano dynamic marking 'p' is present at the beginning of the piano part.

all our Swains com - mend her; Ho - ly, Fair, and

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics 'all our Swains com - mend her; Ho - ly, Fair, and' are written below the vocal line.

wise is she, The heavens such grace did

The third system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics 'wise is she, The heavens such grace did' are written below the vocal line.

lend her; That She might ad - mir - - - ed

The fourth system concludes the musical score on this page. The vocal line and piano accompaniment are shown. The lyrics 'lend her; That She might ad - mir - - - ed' are written below the vocal line. A fermata is placed over the final note of the vocal line.

1<sup>st</sup> 2<sup>d</sup>

be be Is she

This system contains the first line of the vocal melody and the first two staves of the piano accompaniment. The vocal line has two measures with lyrics 'be' and 'be', followed by a double bar line, and then a measure with the lyrics 'Is she'. The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp (F#) and a common time signature (C).

kind as she is fair For beauty dwells with kindness

This system contains the second line of the vocal melody and the next two staves of the piano accompaniment. The vocal line has four measures with the lyrics 'kind as she is fair For beauty dwells with kindness'. The piano accompaniment continues with two staves, maintaining the same key signature and time signature.

Love does to her eyes repair to help him of his

This system contains the third line of the vocal melody and the next two staves of the piano accompaniment. The vocal line has four measures with the lyrics 'Love does to her eyes repair to help him of his'. The piano accompaniment continues with two staves.

1<sup>st</sup> 2<sup>d</sup>

blindness And be - ing help'd inha - - bits there. there.

This system contains the fourth line of the vocal melody and the final two staves of the piano accompaniment. The vocal line has four measures with the lyrics 'blindness And be - ing help'd inha - - bits there. there.', ending with a double bar line. The piano accompaniment concludes with two staves.



VIVACE

Then to Sil-via let us sing That Silvia is ex-celling,

Then to Sil-via let us sing That Silvia is ex-celling,

Then to Sil-via let us sing That Silvia is ex-celling,

VIVACE *mf*

Then to Sil-via let us sing That Sil-via is ex-celling,

Then to Sil-via let us sing That Sil-via is ex-celling,

Then to Sil-via let us sing That Sil-via is ex-celling,

*pp* *mf*

This part may be sung as a Solo taking the upper line.

THE TWO GENTLEMEN OF VERONA

5

she ex-cells all mortal things up-on the dull Earth dwelling; To

she ex-cells all mortal things up-on the dull Earth dwelling; To

she excells all mortal things up-on the dull Earth dwelling; To

*p* *f*

her let us garlands bring. To her let us gar-lands bring.

her let us garlands bring. To her let us gar-lands bring.

her let us garlands bring. To her let us gar-lands bring.

*mf*



she ex-cells all mortal things up-on the dull Earth dwelling To

she ex-cells all mortal things up-on the dull Earth dwelling To

she ex-cells all mortal things up-on the dull Earth dwelling To

*f* *p*

her let us garlands bring. To her let us garlands bring.

her let us garlands bring. To her let us garlands bring.

her let us garlands bring. To her let us garlands bring.

*dolce* *p*