

SÉRÉNADE MAURESQUE

Composed by

EDWARD ELGAR.

Op. 10. N^o 2.

TROMBONI I & II.

ad lib.

Price 3^d

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & C^o, New-York.

Andantino.

Clar. I^o

Musical staff for Clarinet I, starting with a treble clef, key signature of one flat, and 3/4 time signature. It features a melodic line with slurs and accents, and includes dynamic markings such as *p* and *f*. Rehearsal marks A, B, and Timp. are present.

Musical staff for Corni, featuring a treble clef, key signature of one flat, and 3/4 time signature. It contains a rhythmic accompaniment with slurs and dynamic markings. Rehearsal marks C and D are present.

Musical staff for Timp. and Clar. Solo, featuring a treble clef, key signature of one flat, and 3/4 time signature. It includes dynamic markings like *p* and *f*. Rehearsal marks E, F, and 9 are present.

Musical staff for Clar. Solo, featuring a treble clef, key signature of one flat, and 3/4 time signature. It contains a melodic line with slurs and dynamic markings. Rehearsal marks G, H, and 8 are present.

Musical staff for Timp. and Trombi, featuring a treble clef, key signature of one flat, and 3/4 time signature. It includes dynamic markings like *p* and *f*. Rehearsal marks I and Trombi are present.

Piano accompaniment, featuring a grand staff with treble and bass clefs, key signature of one flat, and 3/4 time signature. It includes dynamic markings like *p*, *f*, and *pp*. Rehearsal mark J is present.

Musical staff for Cor. III & IV, featuring a treble clef, key signature of one flat, and 3/4 time signature. It includes dynamic markings like *pp*. Rehearsal marks K, L, M, N, and 2 are present.

Musical staff for Trombi, featuring a treble clef, key signature of one flat, and 3/4 time signature. It includes dynamic markings like *dim.*. Rehearsal mark O is present.

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TROMBONE BASSO.

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Andantino.

Clar. 4 A 10 B Timp.

5 C Corni. 5 D

5 E 1 Timp. 1

F 9 G *Poco più mosso.* Clar. Solo. 9 H

8 I 1 Timp. Trombe.

J *p* *f* *pp*

2 K 5 L 1 *Tempo 1^o* 8 M 8 N 8 O 4

stringendo

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