

[illegible]

8

Vni I

Vni II

Vle

Vc.

Cb.

p

pp

p

pp

15

Vni I

Vni II

Vle

Vc.

Cb.

f

p

ff

f

p

pp

ff

p

f

p

pp

ff

p

[illegible]

23

Vni I *p*

Vni II *p*

Vle *p*

Vc. *p*

Cb. *p*

27

Vni I *fp*

Vni II

Vle

Vc.

Cb.

31

Vni I *dim.* *pp* *pp*

Vni II *dim.* *pp* *pp*

Vle *dim.* *pp* *pp*

Vc. *dim.* *pp* *pp*

Cb. *dim.* *pp*

35

Vni I *p dolce*

Vni II *pp dolce*

Vle *pp dolce*

Vc. *pp dolce*

Cb. *pp dolce*

39

Vni I *p* *sub. p* *f sf*

Vni II *p* *sub. p* *f*

Vle *p* *sub. p* *f sf*

Vc. *p* *sub. p* *f*

Cb. *p* *sub. p* *f*

43

Vni I *p*

Vni II *p*

Vle *p*

Vc. *p*

Cb. *p*

46

Vni I

Vni II

Vle

Vc.

Cb.

pp

pp

pp

50

Vni I

Vni II

Vle

Vc.

Cb.

f

f

f

pp

f

ff

ff

ff

54

Vni I

Vni II

Vle

Vc.

Cb.

f

f

f

f

f

ff

ff

ff

ff

58

Vni I

Vni II

Vle

Vc.

Cb.

ff

p

ff

p

fp

ff

p

fp

ff

fp

62

Vni I

Vni II

Vle

Vc.

Cb.

ff

fp

fp

fp

fp

fp

65

Vni I

Vni II

Vle

Vc.

Cb.

pp

pp

pp

pp

pp

69

Vni I *pp*

Vni II *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

73

Vni I *pp* *sfz* *pp*

Vni II *pp* *sfz* *pp*

Vle *pp* *sfz* *pp*

Vc. *pp* *sfz* *pp*

Cb. *sfz*

77

Vni I *f* *p* *f*

Vni II *f* *p* *f*

Vle *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

81

Vni I

Vni II

Vle

Vc.

Cb.

84

Vni I

Vni II

Vle

Vc.

Cb.

87

Vni I

Vni II

Vle

Vc.

Cb.

90

Vni I

Vni II

Vle

Vc.

Cb.

93

Vni I

Vni II

Vle

Vc.

Cb.

fp

fp

fp

fp

fp

97

Vni I

Vni II

Vle

Vc.

Cb.

fp

fp

101

Vni I

Vni II

Vle

Vc.

Cb.

dim.

pp

dim.

pp

dim.

pp

dim.

pp

105

Vni I

Vni II

Vle

Vc.

Cb.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

109

Vni I

Vni II

Vle

Vc.

Cb.

pp

p

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

113

Vni I *f* *p* *cresc.*

Vni II *f* *p* *cresc.*

Vle *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

Cb. *f* *p* *cresc.*

117

Vni I *f* *cresc.*

Vni II *f* *cresc.*

Vle *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*

121

Vni I *ff* *sf* *sf* *sf* *sf*

Vni II *ff* *sf* *sf* *sf* *sf*

Vle *ff* *sf* *sf* *sf* *sf*

Vc. *ff* *sf* *sf* *sf* *sf*

Cb. *ff* *sf* *sf* *sf* *sf*

ff

125

Vni I

Vni II

Vle

Vc.

Cb.

sf

sf

sf

sf

128

Vni I

Vni II

Vle

Vc.

Cb.

131

Vni I

Vni II

Vle

Vc.

Cb.

134

Vni I

Vni II

Vle

Vc.

Cb.

p

pp

p

pp

p *pp*

138

Vni I

Vni II

Vle

Vc.

Cb.

pp

pp

pp

pp

pp

142

Vni I

Vni II

Vle

Vc.

Cb.

pp

pp

pp

pp

mp

146

Vni I

Vni II

Vle

Vc.

Cb.

pp *pp* *f* *f*

pp *pp* *f* *f*

pp *mp* *mp* *f*

pp *f*

f

150

Vni I

Vni II

Vle

Vc.

Cb.

f *p* *ff* *f*

f *p* *ff* *p*

f *p* *pp* *ff* *p*

f *p* *pp* *ff* *p*

p *pp* *ff* *p*

154

Vni I

Vni II

Vle

Vc.

Cb.

ff *p* *ff* *ff*

ff *p* *ff* *ff*

ff *p* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

158

Vni I *p* *ff* *p* *ff*

Vni II *p* *ff* *p* *ff*

Vle *p* *ff* *p* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

162

Vni I *p* *sf*

Vni II *p*

Vle *p* *p*

Vc. *p*

Cb. *p*

166

Vni I *sf*

Vni II

Vle

Vc.

Cb.

170

Vni I *dim.* *pp* *pp*

Vni II *dim.* *pp* *pp*

Vle *dim.* *pp* *pp*

Vc. *dim.* *pp* *pp*

Cb. *dim.* *pp*

174

Vni I *p dolce*

Vni II *pp dolce*

Vle *pp dolce*

Vc. *pp dolce*

Cb. *pp dolce*

178

Vni I *sub. p* *f sf*

Vni II *p* *sub. p* *f*

Vle *p* *sub. p* *f sf*

Vc. *p* *sub. p* *f*

Cb. *p* *sub. p* *f*

182

Vni I *p*

Vni II *p*

Vle *p*

Vc. *p*

Cb. *p*

185

Vni I *pp*

Vni II

Vle *pp*

Vc. *pp*

Cb. *pp*

189

Vni I *f* *ff*

Vni II *f* *ff*

Vle *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

193

Vni I

Vni II

Vle

Vc.

Cb.

f

ff

f

ff

f

ff

f

ff

197

Vni I

Vni II

Vle

Vc.

Cb.

ff

p

ff

p

fp

ff

p

fp

ff

fp

ff

201

Vni I

Vni II

Vle

Vc.

Cb.

fp

fp

fp

fp

fp

fp

204

Vni I *pp*

Vni II *pp*

Vle *pp*

Vc. *p*

Cb. *p*

207

Vni I

Vni II

Vle

Vc. *cresc.*

Cb. *cresc.*

cresc.

210

Vni I *sub. p*

Vni II *sub. p*

Vle *sub. p*

Vc. *sub. p*

Cb. *sub. p*

cresc.

cresc.

cresc.

cresc.

214

Vni I

sf

Vni II

Vle

Vc.

Cb.

218

Vni I

Vni II

Vle

Vc.

Cb.

221

Vni I

Vni II

Vle

Vc.

Cb.

224

Vni I

Vni II

Vle

Vc.

Cb.

227

Vni I

Vni II

Vle

Vc.

Cb.

230

Vni I

Vni II

Vle

Vc.

Cb.

233

Vni I

Vni II

Vle

Vc.

Cb.

rit.

p *pp*

p *pp*

p dim.

p

p

236

Vni I

Vni II

Vle

Vc.

Cb.

Adagio

pp *p*

pp *p*

pp *p*

pp *p*

pp *p*

più Allegro

Vni I

Vni II

Vle

Vc.

Cb.

ff

ff

ff

ff

ff

p

p

p

p

cresc.

cresc.

cresc.

cresc.

mp

243

Vni I *sf*

Vni II

Vle

Vc.

Cb. *sf*

247

Vni I *sf*

Vni II *sf*

Vle

Vc.

Cb.

251

Vni I *sf*

Vni II *sf*

Vle

Vc.

Cb.

255

Vni I

Vni II

Vle

Vc.

Cb.

p

p

fp

fp

fp

259

Vni I

Vni II

Vle

Vc.

Cb.

p

dim.

dim.

dim.

p

dim.

pp

dim.

Andante con moto ♩ = 40

Vni I

Vni II

Vle

Vc.

Cb.

p

p

p

p

11

Vni I

Vni II

Vle

Vc.

Cb.

mf *p* *p* *p* *p*

20

1. 2.

Vni I

Vni II

Vle

Vc.

Cb.

p *p cresc.* *p cresc.* *p cresc.* *p cresc.*

29

1. 2.

Vni I

Vni II

Vle

Vc.

Cb.

36

Vni I

Vni II

Vle

Vc.

Cb.

p

43

Vni I

Vni II

Vle

Vc.

Cb.

50

Vni I

Vni II

Vle

Vc.

Cb.

fz *p* *p* *f*

fz *p* *p* *f*

fz *p* *pp* *f*

fz *p* *p* *f*

fz *p* *f*

56

Vni I

Vni II

Vle

Vc.

Cb.

p

f

p

f

p

f

p

f

60

Vni I

Vni II

Vle

Vc.

Cb.

mp

f

mp

f

mp

f

mp

f

64

Vni I

Vni II

Vle

Vc.

Cb.

mp

f

mp

f

mp

f

68

Vni I

Vni II

Vle

Vc.

Cb.

f

pizz.

Measures 68-71. Vni I: 68 (rapid sixteenth-note run), 69 (rest), 70 (quarter notes), 71 (quarter notes). Vni II: 68 (quarter notes), 69 (quarter notes), 70 (quarter notes), 71 (quarter notes). Vle: 68 (quarter notes), 69 (rapid sixteenth-note run), 70 (rapid sixteenth-note run), 71 (rapid sixteenth-note run). Vc.: 68 (quarter notes), 69 (quarter notes), 70 (quarter notes), 71 (quarter notes). Cb.: 68 (quarter notes, *f*), 69 (quarter notes), 70 (quarter notes, *pizz.*), 71 (quarter notes).

72

Vni I

Vni II

Vle

Vc.

Cb.

Measures 72-75. Vni I: 72 (quarter notes), 73 (quarter notes), 74 (quarter notes), 75 (quarter notes). Vni II: 72 (quarter notes), 73 (quarter notes), 74 (quarter notes), 75 (quarter notes). Vle: 72 (rapid sixteenth-note run), 73 (rapid sixteenth-note run), 74 (rapid sixteenth-note run), 75 (rapid sixteenth-note run). Vc.: 72 (quarter notes), 73 (quarter notes), 74 (quarter notes), 75 (quarter notes). Cb.: 72 (quarter notes), 73 (quarter notes), 74 (quarter notes), 75 (quarter notes).

76

Vni I

Vni II

Vle

Vc.

Cb.

arco

Measures 76-79. Vni I: 76 (quarter notes), 77 (rapid sixteenth-note run), 78 (rapid sixteenth-note run), 79 (rapid sixteenth-note run). Vni II: 76 (quarter notes), 77 (quarter notes), 78 (quarter notes), 79 (quarter notes). Vle: 76 (quarter notes), 77 (quarter notes), 78 (quarter notes), 79 (quarter notes). Vc.: 76 (quarter notes), 77 (quarter notes), 78 (quarter notes), 79 (quarter notes). Cb.: 76 (quarter notes), 77 (quarter notes), 78 (quarter notes, *arco*), 79 (quarter notes).

80

Vni I

Vni II

Vle

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

84

Vni I

Vni II

Vle

Vc.

Cb.

ff

ff

ff

ff

ff

f

mf

p

p

p

p

89

Vni I

Vni II

Vle

Vc.

Cb.

97

Vni I

Vni II

Vle

Vc.

Cb.

mf *p* *pp* *ff*

Allegro ma non troppo ♩ = 112

Vni I

Vni II

Vle

Vc.

Cb.

ff *pp* *p*

9

Vni I

Vni II

Vle

Vc.

Cb.

cresc. *f* *cresc.* *f* *p* *cresc.* *f* *f* *f*

15

Vni I

Vni II

Vle

Vc.

Cb.

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

21

Vni I

Vni II

Vle

Vc.

Cb.

27

Vni I

Vni II

Vle

Vc.

Cb.

p

pp

p

pp

p

pp

pp

pp

33

Vni I

Vni II

Vle

Vc.

Cb.

39

Vni I

Vni II

Vle

Vc.

Cb.

cresc.

45

Vni I

Vni II

Vle

Vc.

Cb.

mp

51

Vni I

Vni II

Vle

Vc.

Cb.

sf

cresc.

sf

cresc.

sf

cresc.

sf

57

Vni I

Vni II

Vle

Vc.

Cb.

f *sf* *f* *sf* *f* *sf*

[illegible]

69

Vni I

Vni II

Vle

Vc.

Cb.

75

Vni I

Vni II

Vle

Vc.

Cb.

fp

fp

fp

fp

fp

fp

81

Vni I

Vni II

Vle

Vc.

Cb.

fp

fp

fp

fp

fp

[illegible]

106

Vni I *sf*

Vni II *sf*

Vle *sf*

Vc. *sf*

Cb. *sf*

112

Vni I

Vni II

Vle

Vc.

Cb.

118

Vni I *pp* *cresc.*

Vni II *pp* *cresc.*

Vle *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

124

Vni I

Vni II

Vle

Vc.

Cb.

p

130

Vni I

Vni II

Vle

Vc.

Cb.

mp

136

Vni I

Vni II

Vle

Vc.

Cb.

f

160

Vni I

Vni II

Vle

Vc.

Cb.

ff

ff

ff

ff

ff

165

Vni I

Vni II

Vle

Vc.

Cb.

171

Vni I

Vni II

Vle

Vc.

Cb.

ff

ff

ff

ff

178

Vni I

Vni II

Vle

Vc.

Cb.

ff

p

ff

p

ff

p

ff

p

185

Vni I

Vni II

Vle

Vc.

Cb.

192

Vni I

Vni II

Vle

Vc.

Cb.

pp

pp

pp

pp

pp

199

Vni I

Vni II

Vle

Vc.

Cb.

pp

pp

pp

pp

pp

212

Vni I

Vni II

Vle

Vc.

Cb.

pp

p

pp

p

pp

pp

218

Vni I

Vni II

Vle

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

224

Vni I

Vni II

Vle

Vc.

Cb.

p

230

Vni I

Vni II

Vle

Vc.

Cb.

sf

236

Vni I

Vni II

Vle

Vc.

Cb.

cresc.

sf

mp

242

Vni I

Vni II

Vle

Vc.

Cb.

sf

cresc.

248

Vni I

Vni II

Vle

Vc.

Cb.

sf

f

sf

254

Vni I

Vni II

Vle

Vc.

Cb.

260

Vni I

Vni II

Vle

Vc.

Cb.

266

Vni I

Vni II

Vle

Vc.

Cb.

fp

fp

fp

fp

fp

272

Vni I

Vni II

Vle

Vc.

Cb.

fp

fp

fp

fp

278

Vni I *fp* *fp* *cresc.*

Vni II *fp* *fp* *cresc.*

Vle *fp* *fp* *fp cresc.*

Vc. *fp* *fp* *fp cresc.*

Cb. *fp* *fp* *fp cresc.*

286

Vni I *dim.* *f* *sf* *f*

Vni II *dim.* *f* *sf* *f*

Vle *dim.* *f* *sf* *f*

Vc. *dim.* *f* *sf* *f*

Cb. *dim.* *f* *sf* *f*

293

Vni I *sf* *sf* *sf* *sf*

Vni II *sf* *sf* *sf* *sf*

Vle *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf*

Cb. *sf*

299

1.

Vni I

Vni II

Vle

Vc.

Cb.

ff

ff

ff

ff

ff

304

2.

Vni I

Vni II

Vle

Vc.

Cb.

310

accel.

Vni I

Vni II

Vle

Vc.

Cb.

Presto ♩ = 146

316

Vni I *ff* *p* *f* *ff*

Vni II *ff* *p* *ff* *ff*

Vle *ff* *p* *ff* *ff*

Vc. *ff* *p* *f* *ff*

Cb. *ff* *p* *ff* *ff*

326

Vni I *p* *f* *ff* *p*

Vni II *p* *ff* *ff* *p*

Vle *p* *ff* *ff* *p*

Vc. *p* *f* *ff* *p*

Cb. *p* *ff* *ff* *p*

336

Vni I *f* *ff* *p*

Vni II *ff* *ff* *p*

Vle *ff* *ff* *p*

Vc. *f* *ff* *p*

Cb. *ff* *ff* *p*

346

Vni I

Vni II

Vle

Vc.

Cb.

f

355

Vni I

Vni II

Vle

Vc.

Cb.

ff

363

Vni I

Vni II

Vle

Vc.

Cb.

370

Vni I

Vni II

Vle

Vc.

Cb.

377

Vni I

Vni II

Vle

Vc.

Cb.

ff

ff

ff

ff

Allegro assai ♩. = 112

sfz@vivaldi.net

44

46

pp

49

f *ff*

54

f *ff*

58

ff

61

p

64

pp

69

pp *pp*

72

pp *sfz*

76

pp *f* *p*

79

f

81

84

87

89

92

fp

fp

97

fp

dim.

102

pp

cresc.

107

f

pp

p

111

cresc.

f

p

115

cresc.

f

cresc.

119

123 *ff* *sf* *sf* *sf* *sf*

125 *sf*

127

129 *pp* 7

132 4 *pp* 7

139 2 *pp* 7

144 *pp* 7 *pp* 7

147 *pp* *f*

150 *f* *p* *ff*

155 *ff* *p* 7 *ff*

158 *p* *ff* *p*

161 *ff* *p* 7 *sf*

166 *sf*

170 *dim.* *pp* *pp* *p dolce*

175

179 *sub. p* *f* *sf* *p*

183

185 *pp*

188 2 *f* *ff*

193 *f* *ff*

197 *ff*

200 *p*

203

pp

205

207

cresc.

209

sub. p

212

cresc. *sf* *sf*

216

sf *sf*

219

221

223

225

227

229

231

233

235 *rit.* **Adagio**
p *pp* *pp* *p*
più Allegro

242 *cresc.* *sf* *sf*

246 *sf* *sf* *sf* *sf*

250 *sf* *sf* *sf* *sf* *sf* *sf*

254

257 *p* *p*

260 *dim.*

Andante con moto ♩ = 40

4

p

13

mf *p*

24

1. 2.

p *cresc.*

32

1. 2.

p

39

1. 2.

47

fz *p*

54

p *f* *p* *f*

61

mp

63

f

65

mp

67

f

70

78

81

84

cresc.

ff

p

95

mf

p

pp

ff

Allegro ma non troppo ♩ = 112

ff

pp

p

8

cresc.

f

14

dim.

19

pp

p

29

pp

p

37

42

cresc.

48

mp

sf

cresc.

56 *sf* *f* *sf*

66

72 *fp* *fp*

79

84 *fp* *fp*

90 *cresc.* *dim.* *f*

98 *f* *sf* *sf*

105 *sf* *sf* *sf*

114 *pp* *cresc.*

125 *p*

131

137 *f*

142 *sf sf sf sf sf sf sf sf*

152 *sf sf sf sf f*

160 *ff*

165

174 *ff ff*

182 *p*

190 *pp pp*

197 *pp* 3

211 *pp p cresc.*

222 *p*

230

235 *cresc.*

240 *mp* *sf* *cresc.*

247 *sf* *f* *sf*

256

264 *fp* *fp*

272

277 *fp* *fp* *cresc.*

286 *dim.* *f* *sf* *f*

293 *sf* *sf* *sf* 1.

302 *ff* 2.

309 *accel.*

314 **Presto** ♩ = 146

323 *ff* *p* *f* *ff* *p* *f*

332 *ff* *p* *f*

342 *ff* *p*

351 *f*

356 *ff*

361

366

372

378 *ff*

Sonata f-moll op. 57

L.van Beethoven
arr J. Kowalewski 2019**Allegro assai** ♩. = 112

Violini II

8

14

16

21

25

29

33

37

40

51

pp

rit.

a tempo

pp

f

f

p

ff

ff

p

ff

dim.

pp

pp

pp *molce*

p

sub. p

f

p

f

ff

54 *f*

57 *ff*

60 *ff* *p* *fp* *fp* *fp*

64 *pp* *pp* 2

70 *pp* *pp* *sfz* *pp*

77 *f* *p* *f*

80

82

84

86

89

92 *fp*

95 *fp*

100 *fp* *dim.* *pp*

105 *cresc.* *f*

109 *pp* *cresc.*

113 *f* *p* *cresc.*

117 *f* *cresc.*

121 *ff* *sf*

124 *sf* *sf*

126 *sf*

128

130

132 *p*

135 **3**

146 *pp* *pp* *f*

150 *f* *p* *ff*

154 *ff* *p* *ff* *p* *ff*

160 *p* *ff* *p*

165

169 *dim.* *pp*

173 *pp* *pp* *molce*

177 *p* *sub. p*

181 **6** *f* *p* *f*

191 *ff*

194 *f* *ff*

197 *ff*

Detailed description: This page contains the musical score for measures 135 to 197 of the Sonata in F minor, Op. 57. The score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of three flats (F, C, G). Measure 135 starts with a triplet of eighth notes. The piece features a variety of dynamic markings, including pianissimo (pp), piano (p), forte (f), fortissimo (ff), and fortississimo (fff), as well as crescendos and decrescendos. There are also markings for 'dim.' (diminuendo) and 'molce' (molto dolce). The tempo or articulation is marked 'sub. p' (subito piano) at measure 177. The score includes several slurs and ties, indicating phrasing and melodic continuity. The piece concludes with a final measure at 197, marked with fortissimo (ff).

200 *p* *fp* *fp* *fp*

204 *pp*

206

208 *cresc.*

210 *sub. p* *cresc.*

214

217

219

221

223

225

227

229

231

233

235 *rit.* **Adagio** *pp* *p*

più Allegro *ff* *p*

242 *cresc.*

245

248 *sf sf sf sf*

252 *sf sf sf sf*

256 *p*

258

260 *dim.*

Andante con moto ♩ = 40

p

13

mf *p* *p*

22

1. 2.

p *cresc.*

30

1. 2.

p

38

1. 2.

46

1. 2.

fz *p*

54

p *f* *p* *f* *mp* *f*

65

mp *f*

75

cresc.

83

ff *p*

94

mf *p* *pp* *ff*

Allegro ma non troppo ♩ = 112

ff **p**

cresc. **f**

dim.

pp **p**

pp **p**

cresc.

mp **sf** **cresc.**

sf **f** **sf**

fp **fp** **fp**

85 *fp* *fp* *cresc.*

94 *dim.* *f* *f*

101 *sf* *sf* *sf* *sf*

109 *sf*

118 *pp* *cresc.*

123 *p*

131 *f*

142

151 *f*

160 *ff*

166

175 *ff* *ff*

182 *p*

190 *pp* *pp*

201 *pp* *pp* *p*

216 *cresc.*

226 *p* *sf* *sf*

235 *cresc.* *sf* *mp* *sf*

245 *cresc.* *sf* *f* *sf*

254

260 *fp*

269 *fp* *fp* *fp*

279 *fp* *cresc.* *dim.* *f*

289 *sf* *f* *sf*

295 1. *sf* *sf* *ff*

304 2.

312 *accel.* **Presto** ♩ = 146 *ff* *p*

321 *ff* *p*

331 *ff* *p*

342 *ff* *p* *f*

352 *ff*

364

375 *ff*

Sonata f-moll op. 57

L.van Beethoven
arr J. Kowalewski 2019**Allegro assai** ♩. = 112

12/8

pp *pp* *pp*

5

pp *pp*

10

pp *rit.* *a tempo* *f*

14

f

16

p *pp* *ff* *p*

20

ff *p* *ff* *p* *p*

26

dim. *pp*

30

pp *ppdolce*

34

pp *ppdolce*

37

p

40

sub. p *f* *sf* *p* *3*

48

pp *f*

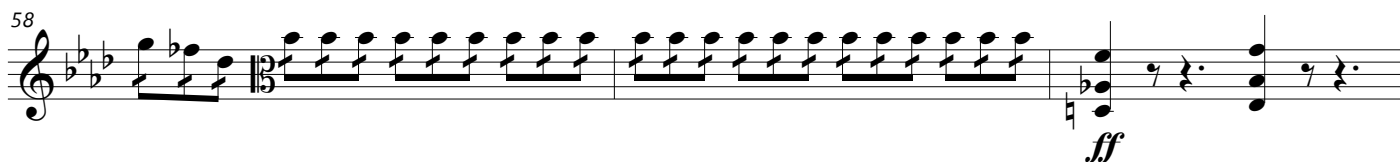
52



55



58



61



66



71



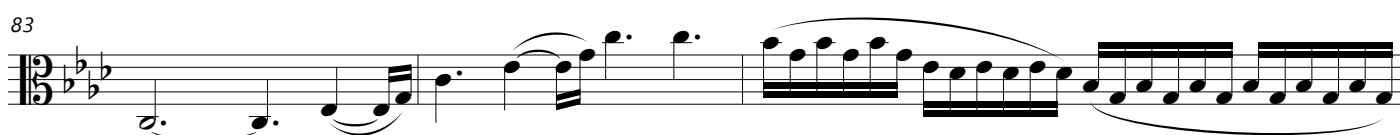
77



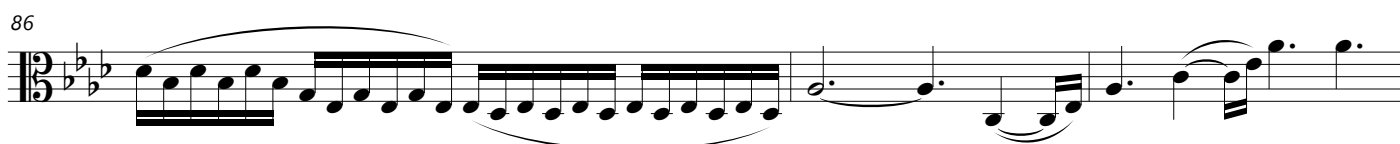
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83



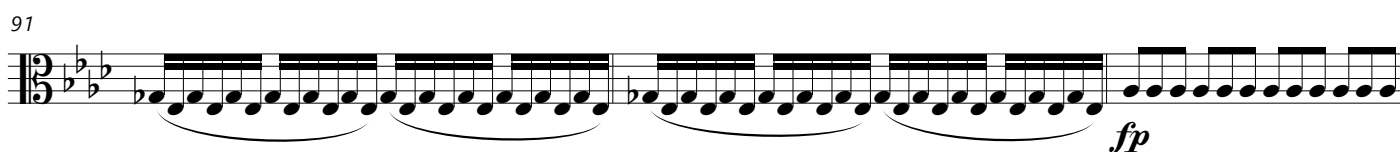
86



89



91



94



98



102



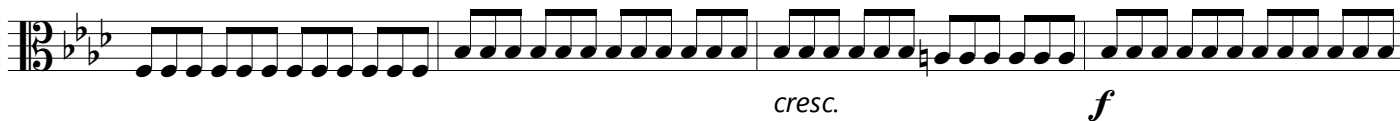
106



110



114



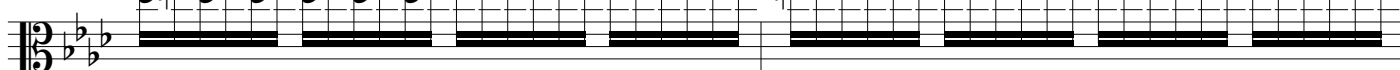
118



122



124



126



128



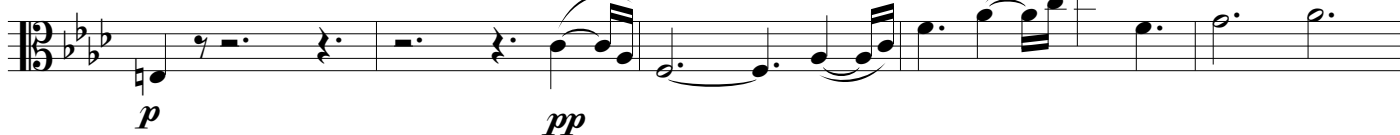
130



132



134



139 *pp* *pp*

143 *pp* *mp* *pp* *mp*

148 *mp* *f*

150 *f* *p* *pp* *ff* *p*

154 *ff* *p* *ff*

158 *p* *ff* *p* *ff* *p*

163 *p*

168 *dim.*

172 *pp* *pp* *pp dolce*

176 *p*

180 *sub. p* *f* *sf* *p* *pp* *3*

188 *f*

192



195



198



204



206



208



210



214



218



220

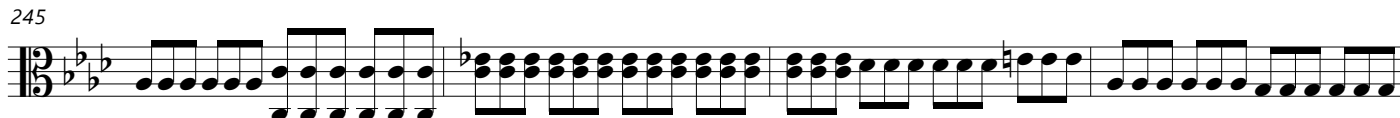
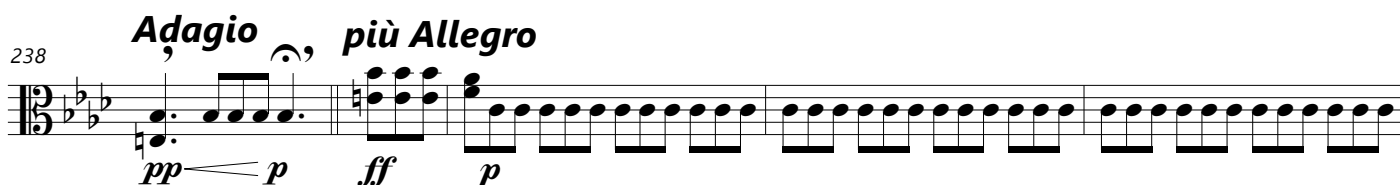
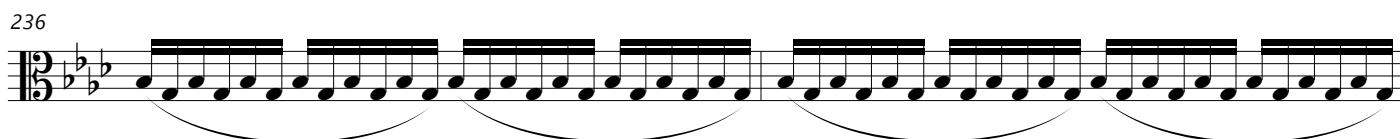
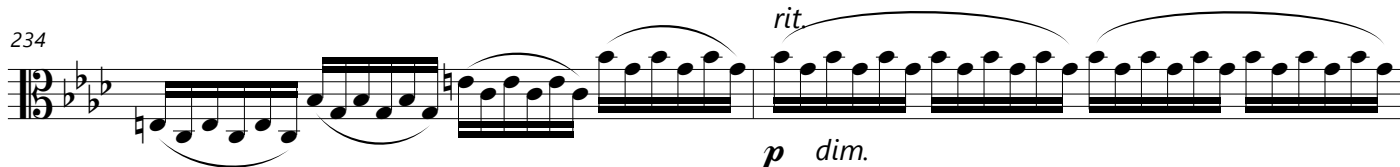


222



224





Andante con moto ♩ = 40

p

9

p *mf* *p*

17

p

26

p *cresc.*

34

p

43

fz *p*

53

pp *f*

56

p

59

f *mp* *f*

64

mp *f*

70

73

76

84

94

ff *f* *p*

mf *p* *pp* *ff*

Allegro ma non troppo ♩ = 112

ff *p* *cresc.*

11

f

16

dim. *pp*

22

28

pp

34

42

cresc. *mp*

52 *sf* *cresc.* *f*

59

64 *fp*

77 *fp* *fp* *fp*

88 *fp* *fp cresc.* *dim.* *f*

98 *f* *sf* *sf*

106 *sf* *sf* *sf*

116 *pp* *cresc.*

124 *p*

134 *f*

145

155 *f*

52 *sf* *cresc.* *f*

59

64 *fp*

77 *fp* *fp* *fp*

88 *fp* *fp cresc.* *dim.* *f*

98 *f* *sf* *sf*

106 *sf* *sf* *sf*

116 *pp* *cresc.*

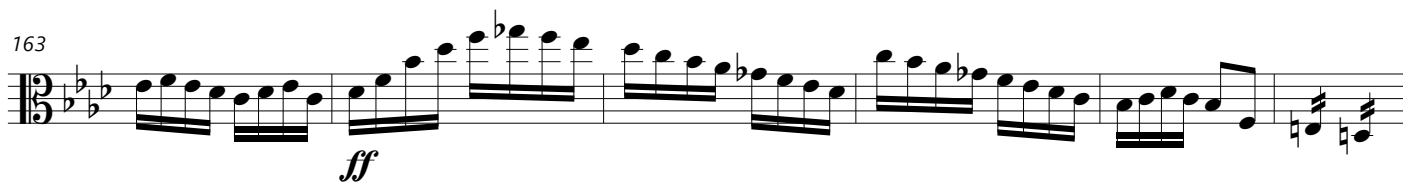
124 *p*

134 *f*

145

155 *f*

163



169



180



188



195



206



216



222



228



237

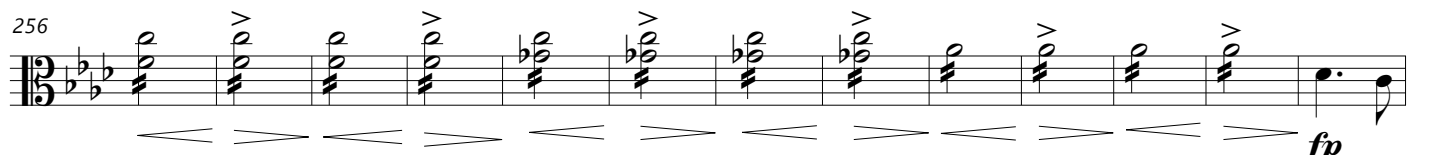


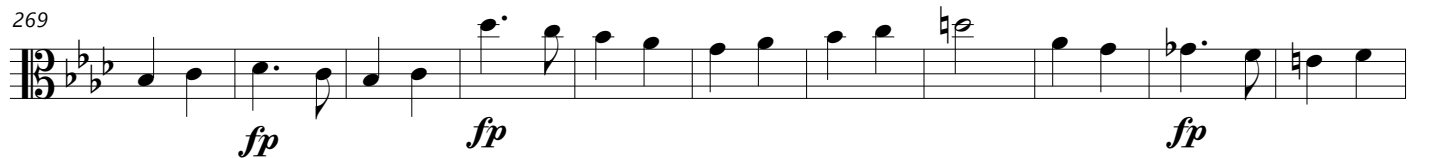
245



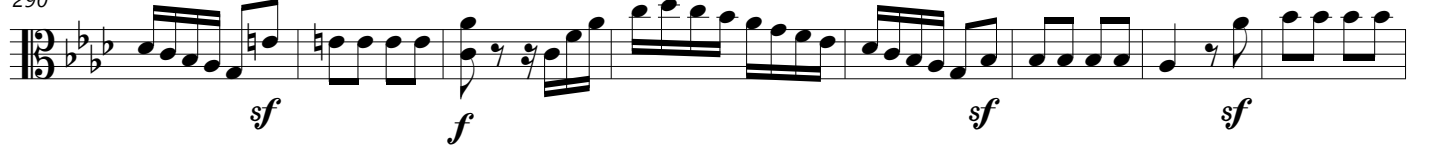
251



256  *fp*

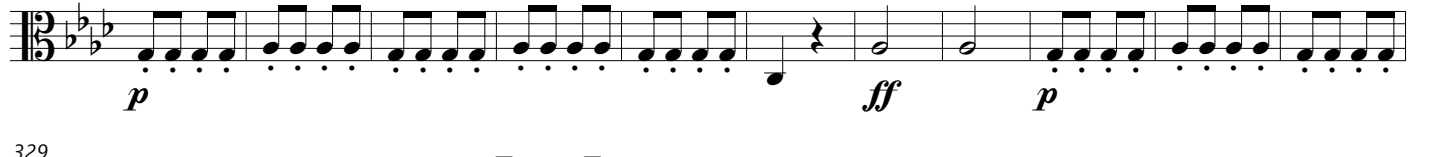
269  *fp* *fp* *fp*

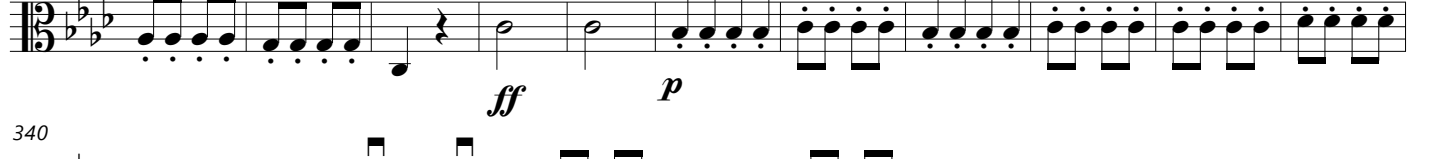
280  *fp* *fp cresc.* *dim.* *f*

290  *sf* *f* *sf* *sf*

298  *sf* *ff accel.*

308  *ff* **Presto** ♩ = 146

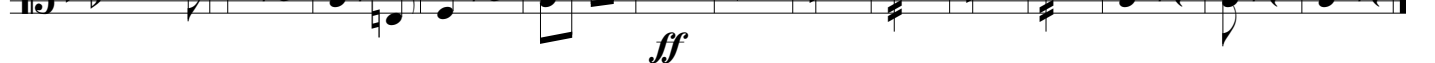
318  *p* *ff* *p*

329  *ff* *p*

340  *ff* *p*

351  *f* *ff*

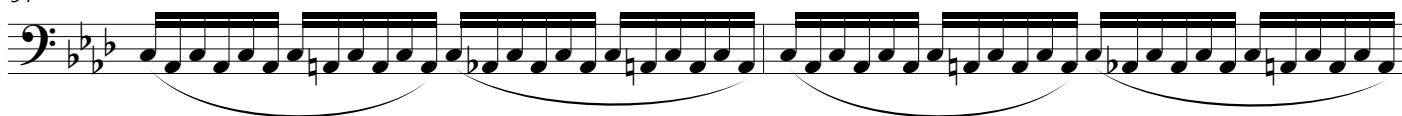
363  *ff*

374  *ff*

sfz@vivaldi.net

This musical score is for the left hand of a piano piece, spanning measures 48 to 91. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The notation is written on a single bass staff. Measure 48 begins with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. Measure 49 contains a half note D2, a quarter note C2, and a half note B1. Measure 50 features a half note A1, a quarter note G1, and a half note F1. Measure 51 starts with a half note E1, a quarter note D1, and a half note C1. Measure 52 contains a half note B1, a quarter note A1, and a half note G1. Measure 53 features a half note F1, a quarter note E1, and a half note D1. Measure 54 begins with a half note C1, a quarter note B1, and a half note A1. Measure 55 contains a half note G1, a quarter note F1, and a half note E1. Measure 56 features a half note D1, a quarter note C1, and a half note B1. Measure 57 starts with a half note A1, a quarter note G1, and a half note F1. Measure 58 contains a half note E1, a quarter note D1, and a half note C1. Measure 59 features a half note B1, a quarter note A1, and a half note G1. Measure 60 begins with a half note F1, a quarter note E1, and a half note D1. Measure 61 contains a half note C1, a quarter note B1, and a half note A1. Measure 62 features a half note G1, a quarter note F1, and a half note E1. Measure 63 starts with a half note D1, a quarter note C1, and a half note B1. Measure 64 contains a half note A1, a quarter note G1, and a half note F1. Measure 65 features a half note E1, a quarter note D1, and a half note C1. Measure 66 begins with a half note B1, a quarter note A1, and a half note G1. Measure 67 contains a half note F1, a quarter note E1, and a half note D1. Measure 68 features a half note C1, a quarter note B1, and a half note A1. Measure 69 starts with a half note G1, a quarter note F1, and a half note E1. Measure 70 contains a half note D1, a quarter note C1, and a half note B1. Measure 71 features a half note A1, a quarter note G1, and a half note F1. Measure 72 begins with a half note E1, a quarter note D1, and a half note C1. Measure 73 contains a half note B1, a quarter note A1, and a half note G1. Measure 74 features a half note F1, a quarter note E1, and a half note D1. Measure 75 starts with a half note C1, a quarter note B1, and a half note A1. Measure 76 contains a half note G1, a quarter note F1, and a half note E1. Measure 77 features a half note D1, a quarter note C1, and a half note B1. Measure 78 begins with a half note A1, a quarter note G1, and a half note F1. Measure 79 contains a half note E1, a quarter note D1, and a half note C1. Measure 80 features a half note B1, a quarter note A1, and a half note G1. Measure 81 starts with a half note F1, a quarter note E1, and a half note D1. Measure 82 contains a half note C1, a quarter note B1, and a half note A1. Measure 83 features a half note G1, a quarter note F1, and a half note E1. Measure 84 begins with a half note D1, a quarter note C1, and a half note B1. Measure 85 contains a half note A1, a quarter note G1, and a half note F1. Measure 86 features a half note E1, a quarter note D1, and a half note C1. Measure 87 starts with a half note B1, a quarter note A1, and a half note G1. Measure 88 contains a half note F1, a quarter note E1, and a half note D1. Measure 89 features a half note C1, a quarter note B1, and a half note A1. Measure 90 begins with a half note G1, a quarter note F1, and a half note E1. Measure 91 contains a half note D1, a quarter note C1, and a half note B1. The score includes various dynamic markings: *pp* (pianissimo) at measures 48, 49, 53, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90; *f* (forte) at measures 51, 54, 57, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90; *ff* (fortissimo) at measures 51, 54, 57, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90; *fp* (fortissimo piano) at measures 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90; *sfz* (sforzando) at measures 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90; and *f* (forte) at measures 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90. The score also includes various articulation marks, such as slurs, ties, and accents.

91



93

*fp*

100

*dim.**pp*

105

*cresc.*

108

*f**pp*

111

*cresc.**f**p*

115

*cresc.**f**cresc.*

119



123

*ff*

125

*sf*

127



129

131

133

137

142

148

152

157

164

169

174

pp *molce*

178



184



190



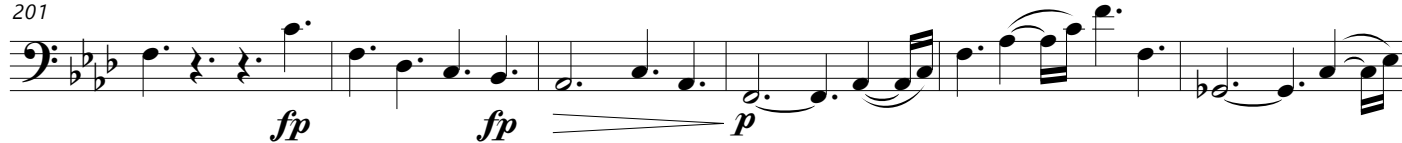
193



196



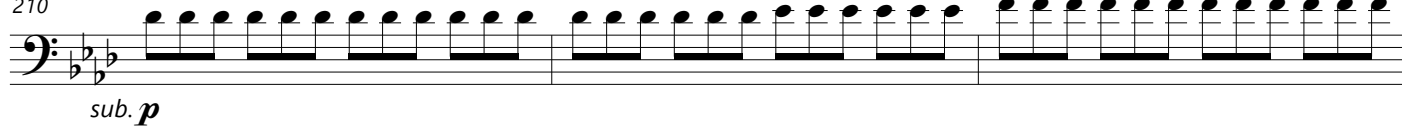
201



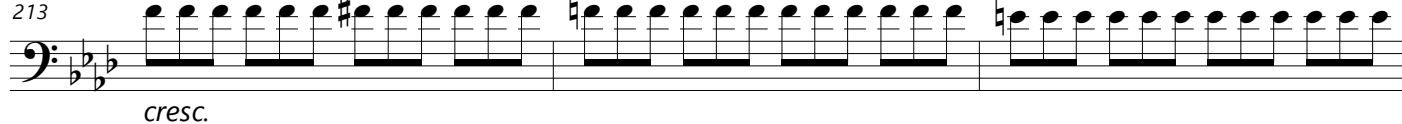
207



210



213

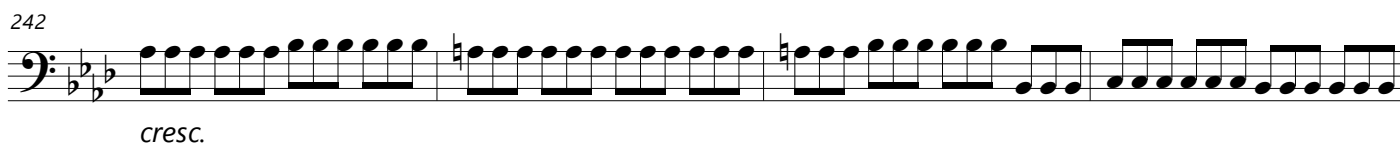
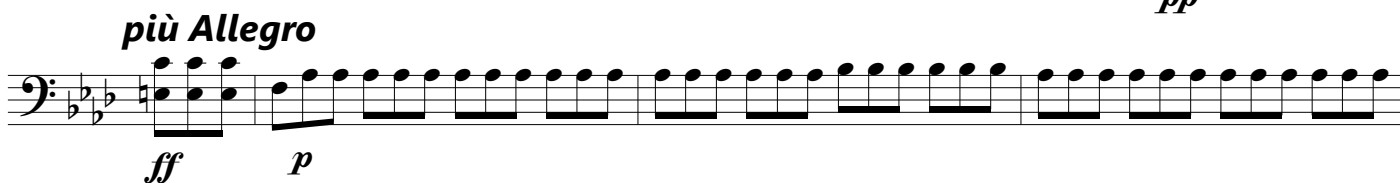
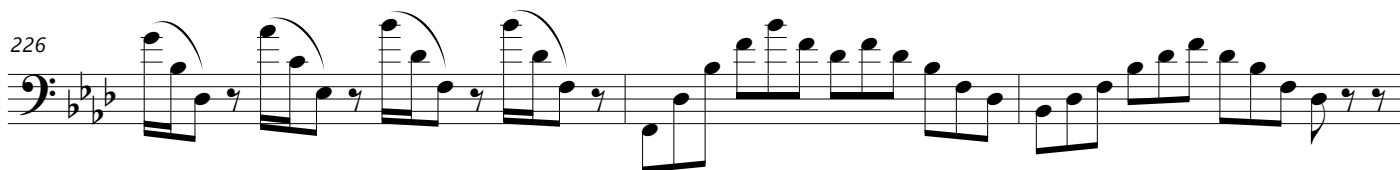


216



220





Andante con moto ♩ = 40

Musical score for the first system of the Sonata f-moll op. 57, starting at measure 1. The tempo is **Andante con moto** (♩ = 40). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4.

The score is written in bass clef. It includes various dynamic markings and articulations:

- Measure 1:** *p* (piano).
- Measure 9:** *p* (piano).
- Measure 18:** *mf* (mezzo-forte) and *p* (piano).
- Measure 26:** *p* (piano) and *cresc.* (crescendo).
- Measure 33:** *p* (piano).
- Measure 43:** *fz* (forzando).
- Measure 51:** *p* (piano), *f* (forte), *p* (piano), and *f* (forte).
- Measure 60:** *mp* (mezzo-piano) and *f* (forte).
- Measure 70:** *mp* (mezzo-piano) and *f* (forte).
- Measure 80:** *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano).
- Measure 87:** *pp* (pianissimo) and *ff* (fortissimo).
- Measure 94:** *pp* (pianissimo) and *ff* (fortissimo).

The score concludes with a final cadence in the key of F major (three flats).

Allegro ma non troppo ♩ = 112

ff f

15 dim. pp

21 pp

31

41 cresc. mp

50 cresc.

55 sf f sf

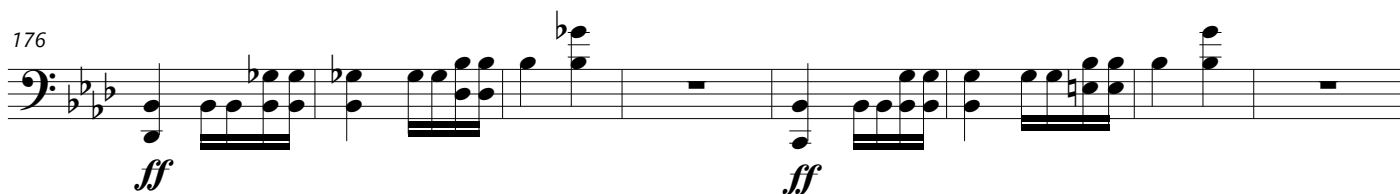
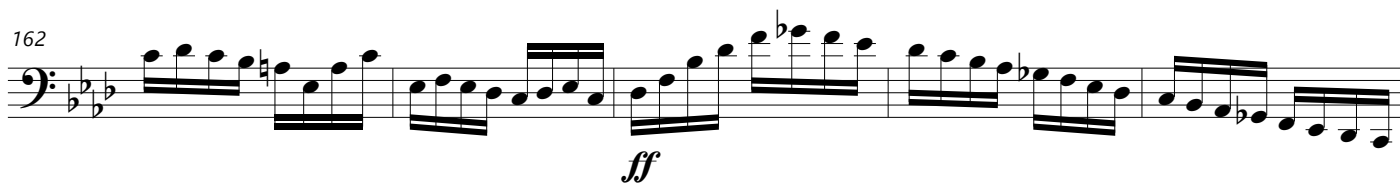
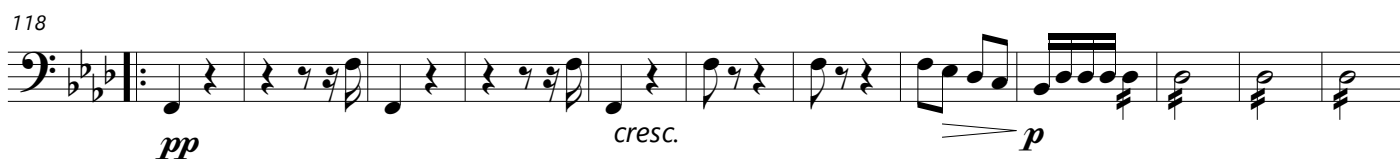
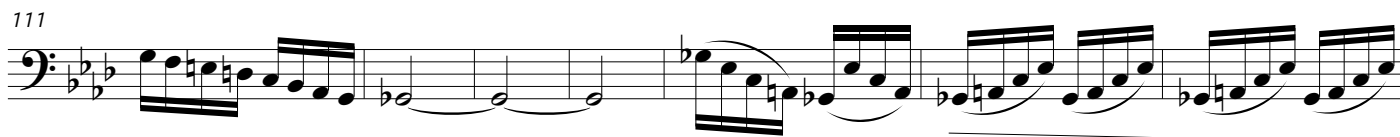
65

75 fp fp fp

86 fp fp fp cresc. dim.

96 f f

Detailed description: This is a musical score for the first movement of Beethoven's Sonata in F minor, Op. 57, No. 8. The score is written for the left hand in bass clef, 2/4 time, with a key signature of three flats (F, C, G). The tempo is 'Allegro ma non troppo' with a metronome marking of 112. The score consists of nine staves of music, numbered 1 through 96. The dynamics range from fortissimo (ff) to pianissimo (pp), with various crescendos and decrescendos. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a 7-measure rest at the beginning of the first staff.



191

pp

pp

Musical staff 191-203: Bass clef, F major key signature (three flats). The staff contains a series of chords and single notes. The first measure has a half note G2, followed by a series of chords. The dynamic *pp* is marked below the first and fifth measures.

204

pp

pp

Musical staff 204-217: Bass clef, F major key signature. The staff contains a series of chords and single notes. The dynamic *pp* is marked below the first and eighth measures.

218

cresc.

Musical staff 218-226: Bass clef, F major key signature. The staff contains a series of chords and single notes. The dynamic *cresc.* is marked below the third measure.

227

p

sf

sf

cresc.

Musical staff 227-236: Bass clef, F major key signature. The staff contains a series of chords and single notes. The dynamics *p*, *sf*, *sf*, and *cresc.* are marked below the staff.

237

sf

mp

Musical staff 237-243: Bass clef, F major key signature. The staff contains a series of chords and single notes. The dynamics *sf* and *mp* are marked below the staff.

244

cresc.

sf

Musical staff 244-249: Bass clef, F major key signature. The staff contains a series of chords and single notes. The dynamics *cresc.* and *sf* are marked below the staff.

250

f

sf

Musical staff 250-260: Bass clef, F major key signature. The staff contains a series of chords and single notes. The dynamics *f* and *sf* are marked below the staff.

261

fp

fp

Musical staff 261-270: Bass clef, F major key signature. The staff contains a series of chords and single notes. The dynamics *fp* and *fp* are marked below the staff.

271

fp

fp

fp

fp cresc.

Musical staff 271-282: Bass clef, F major key signature. The staff contains a series of chords and single notes. The dynamics *fp*, *fp*, *fp*, and *fp cresc.* are marked below the staff.

283

dim.

f

Musical staff 283-292: Bass clef, F major key signature. The staff contains a series of chords and single notes. The dynamics *dim.* and *f* are marked below the staff.

291 *f*

297 1. *ff*

304 2.

312 *accel.* **Presto** ♩ = 146 *ff* *p*

322 *f* *ff* *p* *f* 3

332 *ff* *p* *f* 3

342 *ff* *p* *f*

353 *ff*

367

377 *ff*

Sonata f-moll op. 57

L.van Beethoven
arr J. Kowalewski 2019**Allegro assai** ♩. = 112

5

10

16

20

27

33

37

40

49

pp *pp* *pp* *f* *f* *p* *pp* *pp* *ff* *ff* *p* *dim.* *pp* *pp dolce* *p* *sub. p* *f* *p* *pp* *f*

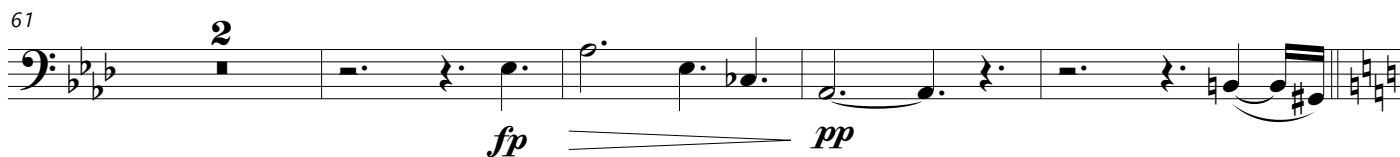
53



57



61



67



74



80



85



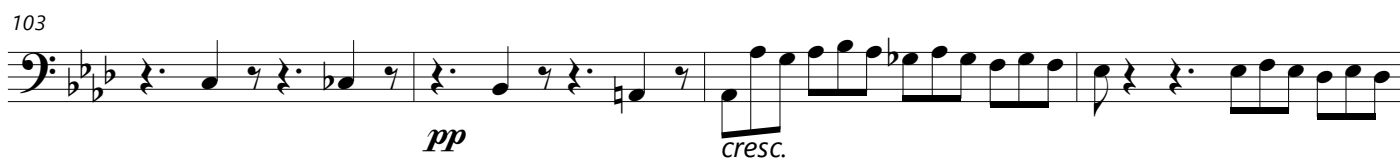
91



97



103



107



110



114



118



122



129



133



137



141



145



149



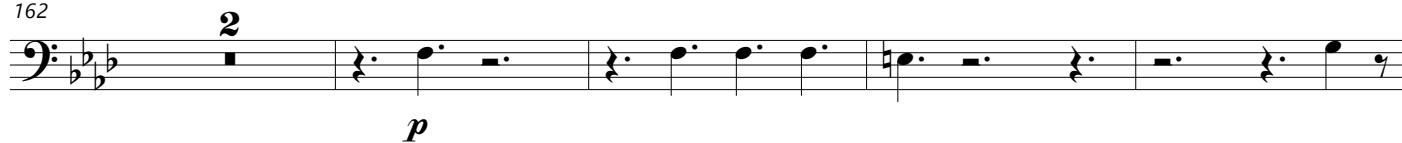
152



157



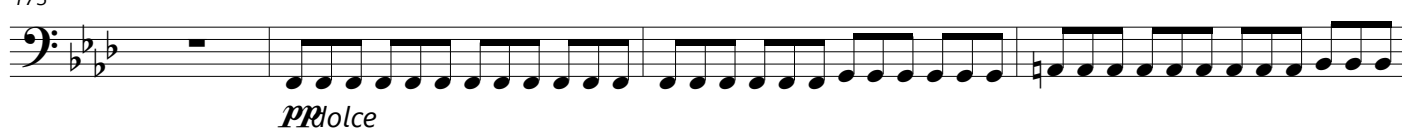
162



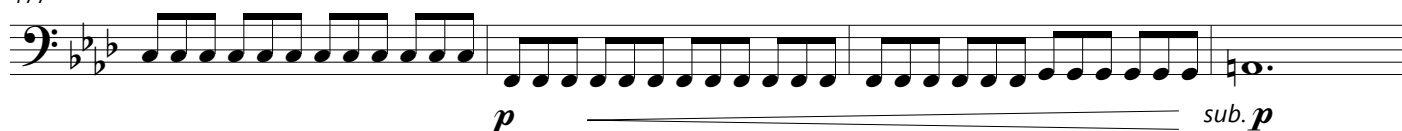
168



173



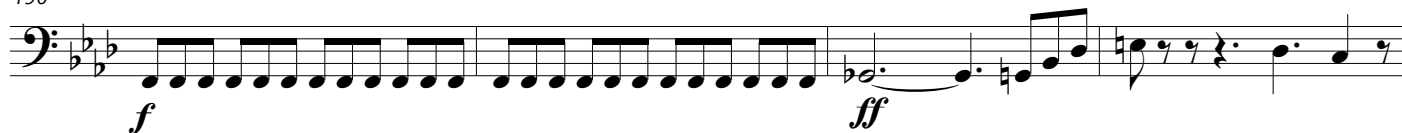
177



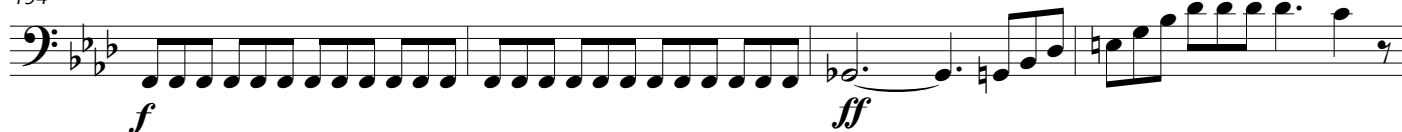
181



190



194



198



204



208



213

218

222

226

233 *rit.*
p

238 **Adagio** *pp* *p* **più Allegro** *ff* *mp* *sf*

244 *sf*

248

251

254

257 *fp* *pp* *dim.*

Andante con moto ♩ = 40

p

9

mf *p*

18

26 *p* *cresc.*

34 *p*

44 *fz* *p*

54 *f* *f* *mp* *f*

64 *f* *pizz.*

75 *arco* *cresc.*

84 *ff* *p*

93 *mf* *p* *pp* *ff*

Detailed description: This is a musical score for the first movement of Sonata f-moll op. 57, measures 1-93. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 2/4. The tempo is marked 'Andante con moto' with a quarter note equal to 40 beats. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and articulation marks. The first system (measures 1-9) starts with a piano (p) dynamic. The second system (measures 10-17) features a mezzo-forte (mf) dynamic. The third system (measures 18-25) includes a first ending bracket. The fourth system (measures 26-33) starts with a piano (p) dynamic and a crescendo (cresc.) marking. The fifth system (measures 34-43) includes a first ending bracket and a piano (p) dynamic. The sixth system (measures 44-53) features a fortissimo (fz) dynamic and a piano (p) dynamic. The seventh system (measures 54-63) includes fortissimo (f), mezzo-piano (mp), and fortissimo (f) dynamics. The eighth system (measures 64-74) includes fortissimo (f) and pizzicato (pizz.) markings. The ninth system (measures 75-83) includes arco and crescendo (cresc.) markings. The tenth system (measures 84-92) includes fortissimo (ff) and piano (p) dynamics. The eleventh system (measures 93-93) includes mezzo-forte (mf), piano (p), pianissimo (pp), and fortissimo (ff) dynamics.

Allegro ma non troppo ♩ = 112

ff **f**

15 **dim.** **pp**

21 **pp**

33 **cresc.**

45 **mp** **sf** **cresc.**

56 **sf** **f** **sf**

66

74 **fp** **fp** **fp** **3**

84 **fp** **fp** **fp cresc.** **dim.**

95 **f** **f** **sf** **sf**

105 **sf** **sf** **sf** **5**

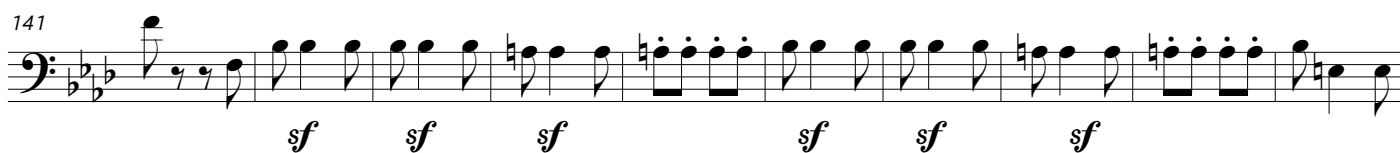
118



131



141



151



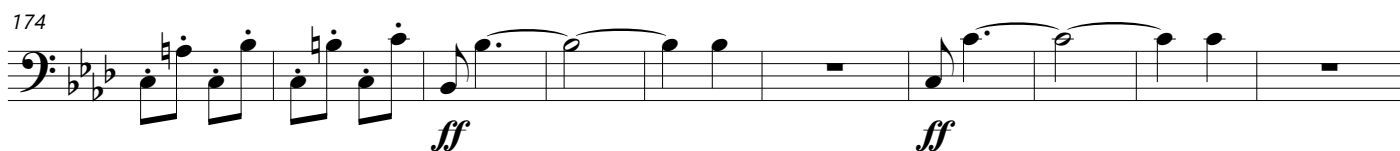
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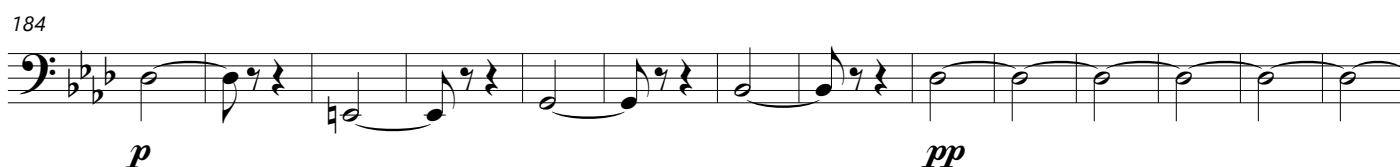
166



174



184



198



214



226



238



252 *sf*

262 *fp* *fp*

272 *fp* *fp* *fp* *fp* *resc.*

286 *dim.* *f* *sf* *f* *sf*

297 1. 5 2. *ff* **Presto** ♩ = 146

311 *accel.* *ff* *p*

322 *ff* *p* *ff*

333 *p* *ff*

344 *p* *f*

355 *ff*

368 *ff*

380