

Franz Liszt Hungarian Rhapsody No. 2

Violine II.

Andante.

trium **1** **Andante maestoso.**

riten. **2** **A** *arco* *p* *pp* *mit der Clar.* *f* *pizz.* *pp*

arco *f* *pizz.* *pp* *pizz.* *pp*

B *divisi.* *pizz.* *pizz.* *pp*

C

5 **Tempo I.** *arco* *dim.* *rall.* *f*

D **4**

E *mf* *Cadenza.*

2 *riten.* **F** **2** *pp*

pp **2**

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2

Violine II.

Andante. *tremolando* Vivace. *div.* 1

pp *ppp <> ppp* 8 *pizz.*

ppp *pp*

div: stacc e pp

pizz. *arco* *f*

H *p* *cre - - scen - - do*

mf *p*

pizz.

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Violine II.

I arco
pp

pizz.
pizz.

I arco
Parco

p
f p

K
pp

cresc.
1

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4

Violine II.

ff *ff* *p* *p* *fz* *fz* *p* *fz* *p* *fz* *M* *pizz.* *arco* *p* *pizz.* *arco* *N* *mf* *pp* *cresc.* *fff* *O* *Vi - den kürzeren Schluss.* *sempre ff* *ff*

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Violine II.

The musical score for Violin II consists of 12 staves of music. The key signature is G major (one sharp). The piece begins with a series of sixteenth-note runs. The first staff includes a *p* dynamic. The second staff features a *P* dynamic followed by a *p* dynamic. The third staff is marked *dimin.*. The fourth staff is marked *Allegretto.* and includes a 4-measure rest, with dynamics *p*, *rall.*, and *p pizz.*. The fifth staff is marked *poco a poco* and includes a 2-measure rest. The sixth staff is marked *più ritenuto* and includes a 2-measure rest, followed by a *Presto.* section with a 4-measure rest and dynamics *arco*, *p*, *cre.*, and *scen.*. The seventh staff includes dynamics *do*, *ff*, and *f*. The eighth staff is marked *Lento.* and includes dynamics *fz*, *f*, *fz*, *f*, and *fz*. The ninth staff is marked *-de Kürzerer Schluss.* and includes a *fff* dynamic. The tenth staff is marked *Presto. 7* and includes dynamics *p* and *cre.*. The eleventh staff includes dynamics *scen.*, *do*, and *ff*. The twelfth staff is marked *Lento.* and includes dynamics *fz*, *f*, *fz*, *f*, and *fz*. The piece concludes with a *Presto.* section.