

EARLIER ONE MORNING

(based on the traditional tune 'Early one morning')
for 2 Flugelhorns and Bass Trombone

Score (01':25")

Michel Rondeau
July 20th - 2019

Allegro moderato ♩ = 90

Flugelhorn 1

Flugelhorn 2

Bass Trombone

mf

mf

mf

Flghn. 1

Flghn. 2

B. Tbn.

p

p

3

Flghn. 1

Flghn. 2

B. Tbn.

p

3

3

3

3

3

Flghn. 1

Flghn. 2

B. Tbn.

12

EARLIER ONE MORNING - Rondeau - Score

17

Flghn. 1

Flghn. 2

B. Tbn.

cresc.

mf

21

Flghn. 1

Flghn. 2

B. Tbn.

24

Flghn. 1

Flghn. 2

B. Tbn.

rit.

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(based on the traditional tune 'Early one morning')
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B \flat Flugelhorn 1

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Allegro moderato $\text{♩} = 90$

The musical score is written for a B \flat Flugelhorn in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score consists of six staves of music, numbered 1, 4, 9, 15, 20, and 23. The first staff begins with a dynamic marking of *mf*. The second staff includes a repeat sign and a dynamic marking of *p*. The third staff features a slur over the final notes. The fourth staff has a dynamic marking of *cresc.*. The fifth staff starts with *mf* and ends with a fermata. The sixth staff concludes with a dynamic marking of *rit.* and a final fermata.

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B \flat Flugelhorn 2

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July 20th - 2019

Allegro moderato $\text{♩} = 90$

The musical score for B \flat Flugelhorn 2 consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score begins with a measure of rest, followed by a series of eighth and sixteenth notes. Measure 5 starts with a measure rest, followed by a series of eighth notes and a triplet of eighth notes. Measure 10 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 15 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 19 starts with a measure rest, followed by a series of eighth notes and a triplet of eighth notes. Measure 23 begins with a measure rest, followed by a series of eighth notes and a triplet of eighth notes. The score includes dynamics such as *mf*, *p*, *cresc.*, and *rit.*, and articulation marks like accents and slurs.

EARLIER ONE MORNING

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for 2 Flugelhorns and Bass Trombone

Bass Trombone

Michel Rondeau
July 20th - 2019

Allegro moderato ♩ = 90

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 5 and includes a repeat sign and a dynamic marking of *p*. The third staff starts at measure 9 and features several triplet markings. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and includes dynamic markings of *cresc.* and *mf*. The sixth staff starts at measure 22 and ends with a dynamic marking of *rit.*