

30 *p* *cresc.*

Red. * Red. * Red. * Red. *

35 *cresc.* *f*

Red. * Red. *

40 *dimin.* *p* *dimin.*

Red. * Red. *

cresc. *f*

45 *p* *f*

in tempo 50 *dim. e rit.* *p* *f*

Red. * Red. * Red. *

Measures 30-34. Treble and bass staves. Treble staff starts with a fermata over measure 30. Bass staff has a fermata over measures 30-31. Dynamics: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*. A *cresc.* marking is present above measure 33.

Measures 35-39. Treble and bass staves. Treble staff has a fermata over measure 35. Bass staff has a fermata over measures 35-36. Dynamics: *cresc.*, *f*, *Red.*, ** Red.*, ** Red.*.

Measures 40-44. Treble and bass staves. Treble staff has a fermata over measure 40. Bass staff has a fermata over measures 40-41. Dynamics: *dimin.*, *p*, *Red.*, ** Red.*, ** Red.*.

Measures 45-49. Treble and bass staves. Treble staff has a fermata over measure 45. Bass staff has a fermata over measures 45-46. Dynamics: *dimin.*, *cresc.*.

Measures 50-54. Treble and bass staves. Treble staff has a fermata over measure 50. Bass staff has a fermata over measures 50-51. Dynamics: *f*, *p*.

Measures 55-59. Treble and bass staves. Treble staff has a fermata over measure 55. Bass staff has a fermata over measures 55-56. Dynamics: *f*, *dim. e rit.*, *p*, *f*. *in tempo* marking above measure 55. *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.* markings below the staves.

55

Red. *

60

Red. * Red.* Red. *

65

poco ritard. *in tempo*

Red. * Red. * Red. * Red. * Red. * Red. *

70

Red. * Red. * Red. * Red. *

75

in tempo *molto rit.*

Red. * Red. * Red. * Red. *

80

a tempo *ritard.*

Red. * Red. *

55

p

p

Red. *

60

dim.

p

Red. * *Red.* * *Red.* *

65

poco ritard.

in tempo

pp

p

Red. * *Red.* * *Red.* *

Red. * *Red.* *

70

mf

mf

fz

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

75

rit.

in tempo

molto rit.

p

dim.

mp

fz

Red. * *Red.* *

80

a tempo

ritard.

85

pp

f

p

Red. *

Red. *