

MY FIRST WALTZ.



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SONG & CHORUS.

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OLIVER DITSON & CO. BOSTON.



MY FIRST WALTZ.

Words by MISS KATIE BELLE WICHMANN.

Music by E. MACK.

Allegretto.

1. Dol - lie was my part - ner, When my first waltz I tried—
 2. Some one now be - side me, Such naugh - ty words will say;
 3. Fare - well, part - ner Dol - lie; Those hap - py days are o'er,

Now there is an - oth - er, Who's waltz - ing by my side, A
 I, of course, won't lis - ten— And no at - ten - tion pay; I've
 And some one else will be My part - ner ev - er - more; I've

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sau - cy, pair of eyes. Are glanc - ing in - to mine; But
 When I danced with Dol - lie . My moth - er smiled on me;
 just made up my mind To make him dance a - round; Not

dear - er far to me Was that first waltz of mine.
 Why she now is laugh - ing I'm sure I can - not see!
 on - ly for a waltz; For life - time he is bound.

CHORUS.

Soprano.
 Oh, gay waltz, my first waltz! With Dol - lie danced in glee,

Alto.

Tenor.
 Oh, gay waltz, my first waltz! With Dol - lie danced in glee,

Bass.

Piano.

Trip - ping feet and mer - ry heart, No waltz like that can be.

Trip - ping feet and mer - ry heart, No waltz like that can be.

This block contains a vocal score with piano accompaniment. It features four staves: two vocal staves (treble clef) and two piano staves (grand staff). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Trip - ping feet and mer - ry heart, No waltz like that can be." The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

WALTZ.

This block shows the piano accompaniment for the first waltz. It consists of a grand staff with a treble clef and a bass clef. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a steady bass line of eighth notes.

This block shows the piano accompaniment for the second waltz. It consists of a grand staff with a treble clef and a bass clef. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a steady bass line of eighth notes.

A Select List of Lee & Walker's Best Pieces for Piano.

EACH WITH HANDSOME, ILLUSTRATED TITLE.

Explanation of Marks and Degrees of Difficulty

The † following immediately after the Key, indicates that the piece is without octaves. Figure 1.—Comprises the easiest class of music, suitable for young beginners in the art. In the songs, both voice and piano parts are easy. Figure 2.—Denotes easy music, but advanced somewhat beyond figure 1, and is suitable for pupils in their second term. Figure 3.—The music in this class is *Moderately Easy*, to be used by performers who have studied from nine to twelve months. The songs of this class are the light melodies now in general use. Figure 4.—Moderately difficult music is comprised within this class, and will be found applicable to pupils of eighteen months, or two years' careful practice. Figure 5.—For young performers this may be termed *Difficult*, and is intended for those of over two years' study. The vocal portion of this class will be used by those who are enabled to sing the light Ballads from Operas, or the modern German and English songs. Figure 6.—In this class the music is of a *More Difficult* nature than the previous figure and is for such pupils that have had the benefit of good tuition three or four years. The vocalists using music bearing this figure (6), should have passed through a course of study in such works as "Novello's Vocal School," or "Cooke's Method for the Voice," and other authorized works. Figure 7.—The highest grade of difficulty, and can be used only by the best performers and vocalists of decided executive ability. In this class we would call attention to our carefully revised editions of "Chopin's Preludes," "Impromptu," &c., "Mendelssohn's Songs without Words," and other classical works which we have endeavored to prepare in the most complete and correct manner possible.

Ada Waltz. 2 C, †.....	Mack. 35
Angels Whisper. 5, Bb, (Transcription).....	Mack. 60
Anvil Polka. 4, F.....	Parlow. 35
April Shower Mazurka. 5, F.....	Mack. 50
Astrachan March. 3, G, †.....	Mack. 35
Autumn Leaves. (Var.) 5, Bb.....	Mack. 60
Beaver March. 3, C, †.....	Mack. 35
Beggar Girl. (Romanza) 5, G sharp, minor.....	Ccop. 40
Belle Waltz. 3, A, minor.....	Mack. 35
Belgravia Valse. 4, C.....	Godfrey. 75
Bonnie Dundee Quadrille. 4, D.....	D'Albert. 1 00
Caledonia Quadrille. 4, D.....	Martin. 60
Carrie Polka. 3, C, †.....	Mack. 35
Cascade de Roses (La). 6, Ab.....	Ascher. 60
Chick Waltz. 2, G, †.....	Mack. 40
Child's Prayer. 5, Eb.....	Mack. 60
Chinchilla Quickstep. 2, A, †.....	Mack. 35
Chi Phi Waltz. 4, A.....	Latour. 50
Cinderella. (Fantasia) 4, C.....	Mack. 60
Cinderella Waltz. 3, G.....	Mack. 50
Clorinda Valses. 4, C.....	DeLille. 60
Coliseum Waltzes. 4, D.....	Strauss. 75
Come Along Schottische. 4, Eb.....	Mack. 35
Constantinople Quadrille. 4, D.....	D'Albert. 75
Contemplation. (Var.) 5, Ab.....	Mack. 60
Contraband Schottische. 3, G.....	Winner. 40
Coro Redowa. 3, G, †.....	Mack. 35
Dawn of Love. 5, Eb.....	Meininger. 60
Dew Drop. 4, F.....	Mack. 50
Dolly Varden Galop. 4, G.....	Mack. 50
Dolly Varden March. 4, Eb.....	Mack. 50
Dolly Varden Polka. 4, D.....	Mack. 50
Dolly Varden Quadrille. 4, D.....	Marriott. 1 00
Dolly Varden Schottische. 4, C.....	Mack. 50
Dolly Varden Waltz. 3, Eb.....	Mack. 50
Dora Galop. 2, D, †.....	Mack. 35
Dream of Home Waltz. 4, F.....	Kerr. 40
Duke Alexis Waltzes. 3, C, †.....	Hobart. 50
Echo March. 3, C.....	Mack. 35
Edinburgh Quadrille. 4, G.....	D'Albert. 75
Effie Germon Galop. 4, D.....	Hassler. 50
Effie Germon Waltz. 3, F, †.....	Mack. 50
Emperor's Galop. 4, D.....	D'Albert. 50
Empire Quadrilles. 4, C.....	Martin. 50
Emporium Grand March. 3, Bb.....	Mack. 30
Empress Eugenie Quadrille. 4, D.....	Martin. 60
Erin go bragh Quadrille. 4, D, minor.....	D'Albert. 75
Ermine Redowa. 2, C, †.....	Mack. 35
Evening Prayer. 4, Eb.....	Mack. 50
Extreme Galop. 4, C.....	Mack. 50
Fairy Queen. (Fantasia) 4, Ab.....	Mack. 50
First Kiss. 5, A.....	Krug. 50
First Meeting. 5, Eb.....	Krug. 50
First Ride. (Caprice) 4, Db.....	Wyman. 75
Fitch Mazurka. 3, Bb, †.....	Mack. 35
Flora Mazurka. 4, F.....	Mack. 40
Flora Polka. 3, C, †.....	Mack. 35
Flower Girl Waltz. 4, Eb.....	Godfrey. 1 00
Fortification Storm March. 4, Bb.....	Piefke. 40
Fresh Evergreens. (Collection of Pieces. 5 various Keys.).....	Mack. 60

Geneva Waltz. 2, G.....	Ross. 50
Gipsy. (Sherzo) 5, C, minor.....	Coot. 60
God Save the Queen. 4, A.....	Beyer. 35
Gondola Mazurka. 3, F, †.....	Mack. 35
Grandma's Polonaise. 3, G, †.....	Mack. 35
Grant's (Gen'l) Grand March. 3, F.....	Mack. 40
Grant's (Gen'l) Quickstep. 3, C.....	Mack. 40
Grimalkin's Nocturne. 3, C, †.....	Mack. 40
Hartranft's (Gen'l) Grand March. 4, Eb, Branson ad lib.).....	D'Albert. 1 25
Hero and Leandro Waltz. 4, D, (Cornet a Piston ad lib.).....	D'Albert. 1 25
Hit and Miss Galop. 4, A.....	Herve. 50
Horace Greeley's Grand Funeral March. 3, C, minor.....	Latour. 40
Horace Greeley's Grand March. 4, Eb.....	Meyer. 40
Horace Greeley's Schottische. 3, F.....	Latour. 40
Hortensia Polka. 3, D.....	Mack. 35
How Can I Leave Thee. 5, G.....	Voss. 60
Ida Lewis Mazurka. 4, F.....	Mack. 50
Idora Schottische. 3, Eb, †.....	Mack. 35
Invitation March. 5, C.....	Mack. 50
Katinka Waltz. 3, A, †.....	Mack. 35
King William of Prussia Grand March. 4, C.....	Mack. 50
Ladies' Quadrille. 4 various Keys.....	Martin. 50
Laughing Jenny Schottische. 4, Eb.....	Mack. 50
Light of Home Schottische. 4, Eb.....	Mack. 35
Little Boy Blue Galop. 3, C, †.....	Mack. 40
Little Mischievous Schottische. 2, G, †.....	Drayton. 35
Little Nell Schottische. 3, Eb.....	Kerr. 40
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