

8

Un poco allegretto e grazioso, quasi andantino ♩. = 72

Musical notation for the first system, measures 1-5. It features a piano introduction with a treble and bass clef. The treble clef has a 5-fingered chord at the end. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Poco animato ♩. = 84

Musical notation for the second system, measures 6-10. The tempo is Poco animato. Dynamics include diminuendo (*dimin.*), mezzo-forte (*mf*), and forte (*f*).

Musical notation for the third system, measures 11-15. Dynamics include forte (*f*) and piano (*p*).

stringendo

Più mosso ♩. = 104

Musical notation for the fourth system, measures 16-25. The tempo is Più mosso. Dynamics include forte (*f*).

Musical notation for the fifth system, measures 26-30. The tempo is Più mosso. Dynamics include mezzo-forte (*mf*), diminuendo (*dimin.*), and pianissimo (*pp*).

ritard.

8

Un poco allegretto e grazioso, quasi andantino $\text{♩} = 72$

Poco animato $\text{♩} = 84$

Più mosso $\text{♩} = 104$

Tempo I. ♩ = 72

35 *mp* *mf* *cresc.*

40 *cresc.* *ffz* *Red.*

45 *dimin.* *pp* *Red.*

50 *p* *cresc.* *Red.*

55 *f* *Red.*

60 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Musical score system 1, measures 35-40. The system consists of two staves. The upper staff has a dynamic marking of *mp* at the beginning and *mf* later, with a *cresc.* marking. The lower staff has a dynamic marking of *mp* at the beginning. Measure numbers 35 and 40 are indicated.

Musical score system 2, measures 40-45. The system consists of two staves. The upper staff has a dynamic marking of *ffz* and *fp dimin.*. The lower staff has a dynamic marking of *ffz*. Measure numbers 40 and 45 are indicated. There are *Red.* and asterisk markings below the staves.

Musical score system 3, measures 50-55. The system consists of two staves. The upper staff has a dynamic marking of *pp*. The lower staff has a dynamic marking of *pp*. Measure numbers 50 and 55 are indicated.

Musical score system 4, measures 55-60. The system consists of two staves. The upper staff has a dynamic marking of *p* and a *cresc.* marking. The lower staff has a dynamic marking of *p*. Measure numbers 55 and 60 are indicated.

Musical score system 5, measures 60-65. The system consists of two staves. The upper staff has a dynamic marking of *f*. The lower staff has a dynamic marking of *f*. Measure numbers 60 and 65 are indicated. There are *Red.* and asterisk markings below the staves.

Musical score system 6, measures 65-70. The system consists of two staves. The upper staff has a dynamic marking of *f*. The lower staff has a dynamic marking of *f*. Measure numbers 65 and 70 are indicated. There are *Red.* and asterisk markings below the staves.

Un poco meno mosso

mp

70

p dimin.

pp

poco a poco ritard.

75

p

fp

Tempo I. ♩. = 72

80

p

fp

dimin.

pp

Red. * Red. * Red. *

85

f

dim.

p

Red. * Red. * Red. * Red. *

90

pp

Red. *

mp

70
p dimin.

poco a poco ritard.
pp

Tempo I. ♩. = 72
p fp

85
fp dolce dim. pp f dim.

90
p pp

Animato

95 *p* *mf* *f* 100

105 *fz* *f*

Un poco più mosso

poco a poco

110 *ff* *dimin.*

ritard.

Tempo I.

115 *p* *pp* 120

ritard.

in tempo

125 *f* *fp* *p*

accelerando sin al Fine

130 *dim.* *pp* *f* *ff*

8 Animato

85 *[p]* *f*

100 *ff* *f* 105

Un poco più mosso *poco a poco ritard.*

110 *ff* *dimin.* 2

Rit. * Rit. * Rit. * Rit. * Rit. *

Tempo I.

115 *mp* 120

Rit. * Rit. *

125 *f* *fp* *p* *dim.*

ritard. *in tempo*

accelerando sin al Fine

130 *mp* 1 *f* *ff*

Rit. * Rit. *