

LXVI.

O Mistris Myne.

WILLIAM BYRD.

This musical score is for the lute piece "O Mistris Myne" by William Byrd. It is written in 3/2 time and consists of five systems of lute tablature. Each system is composed of a treble staff and a bass staff, both containing six lines representing the strings of a lute. The notation uses letters (A, B, C, D, E, F) and accidentals (sharps, flats) to indicate fingerings and pitches. The piece begins with a treble clef and a 3/2 time signature. The first system includes a repeat sign. The second system features a key signature change to one sharp (F#). The third system contains a repeat sign. The fourth system begins with a second ending bracket marked with a '2'. The fifth system concludes with a key signature change to one flat (Bb) and a final cadence marked with a double bar line and repeat dots.



* C sharp in M.S.

* Cis in der Handschrift.



* Semiquavers in M. S.

— A crotchet and quaver in M. S.

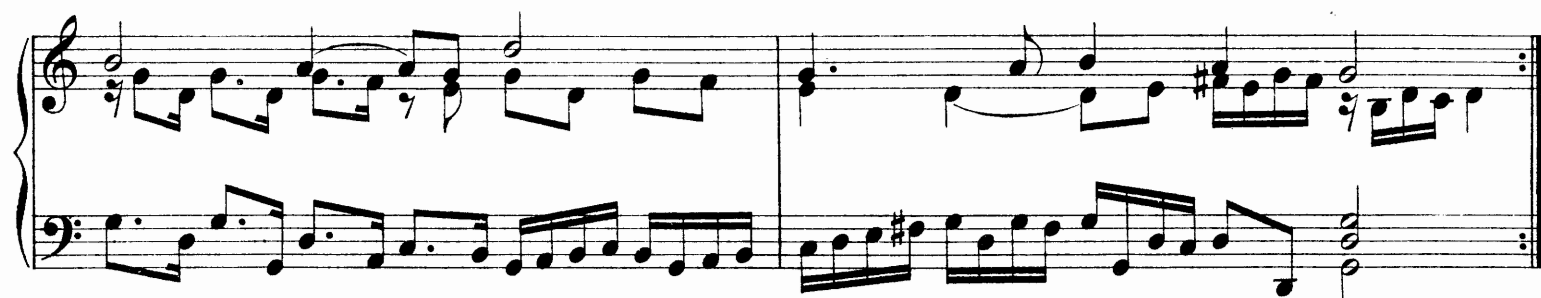
* Sechzehntel in der Handschrift.

— Viertel und Achtel in der Handschrift.



* Crotchet in M. S.

* Viertel in der Handschrift.



WILLIAM BYRD.

* Quavers in M. S.

* Achtel in der Handschrift.