
ORCHESTRATION/ORCHESTERBESETZUNG

Flutes 1-3 (3 doubling Piccolo)
Oboes 1, 2
Clarinet (B \flat)
Bass Clarinet (B \flat) 1,2
Bassoons 1, 2
Double Bassoon
Horns (F) 1-4
Trumpets (C) 1-3
Trombones 1-4
Tuba
Timpani
Percussion
 Cymbals
 Gong
 Large drum
 Glockenspiel
 Xylophone
 Marimba
Harp
Piano (and Celesta)
Violin I 16
Violin II 14
Violas 10
Violoncellos 10
Double basses 8

3 Flöten (3. auch Piccolo)
2 Oboen
2 Klarinetten in B
1 Baßklarinette in B
2 Fagotte
1 Kontrafagott
4 Hörner in F
3 Trompeten in B
4 Posaunen
Tuba
Pauken
Schlagzeug
 Becken
 Gong
 Große Trommel
 Glockenspiel
 Xylophon
 Marimbaphone
Harfe
Klavier (auch Celesta)
16 Violinen I
14 Violinen II
10 Violen
10 Violoncelli
8 Kontrabässe

Duration: approx. 55 Minutes

Aufführungsdauer: ca. 55 Minuten

SYMPHONY IN F#

op. 40

Erich Wolfgang Korngold
1897-1957

4/4 Moderato ma energico I 3/4

4/4 Moderato ma energico I 3/4

Klarinette (B)

Fagott 1

Fagott 2

Kontrafagott

Marimbaphon

Schlagzeug

Klavier

4/4 Moderato ma energico 3/4

Violine I div.

Violine II div.

Viola div.

Violoncello div.

Kontrabaß div.

This musical score page features several staves for different instruments. At the top, the woodwind section includes Clarinet in B (Klar. (B)), Bassoon (Fag.), and Contrabassoon (Kfg.). Below them is the Marimbaphon (Schlbg.). The keyboard section (Klav.) is shown in the middle. The string section (div.) includes Violin I (Viol. div. I), Violin II (Viol. div. II), Viola (Vla. div.), Violoncello (Vcl. div.), and Kontrabaß (Kb. div.). The score is divided into three measures with time signatures of 3/4, 4/4, and 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the keyboard and percussion provide harmonic support. Dynamics such as *mf* and *f* are indicated throughout the score.

Musical score for orchestra and woodwinds, measures 1-4. The score includes parts for Clarinet (B), Bassoon (B), Flute, Clarinet in F, Marimbaphon, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. It features time signature changes from 4/4 to 3/4 and various dynamics like *mf*, *mp*, and *f*.

Woodwinds:
Klar. (B) 1: Treble clef, 4/4 time signature, measures 1-4. Dynamics: *f*, *mf*.
Baßkl. (B): Treble clef, 4/4 time signature, measures 1-4. Dynamics: *f*, *mf*.
Fag. 1, 2: Bass clef, 4/4 time signature, measures 1-4. Dynamics: *mf*.
Kfg.: Bass clef, 4/4 time signature, measures 1-4. Dynamics: *mf*.
Hr. (F) 3, 4: Treble clef, 4/4 time signature, measures 1-4. Dynamics: *mp*.
Schlbg.: Treble clef, 4/4 time signature, measures 1-4. Dynamics: *f*.
Klav.: Bass clef, 4/4 time signature, measures 1-4. Dynamics: *mf*.
8b: Bass clef, 4/4 time signature, measures 1-4. Dynamics: *mf*.

Strings:
Viol. tutti I: Treble clef, 4/4 time signature, measures 1-4. Dynamics: *f*.
Viol. div. II: Treble clef, 4/4 time signature, measures 1-4. Dynamics: *sf*.
Vla. div.: Bass clef, 4/4 time signature, measures 1-4. Dynamics: *sf*.
Vcl. div.: Bass clef, 4/4 time signature, measures 1-4. Dynamics: *sf*.
Kb. div.: Bass clef, 4/4 time signature, measures 1-4. Dynamics: *sf*.

Time signature changes: 4/4 (measures 1-2), 3/4 (measures 3-4).
Dynamics: *f*, *mf*, *mp*, *sf*.
Performance markings: *arco*, *arco*.

4/4 3/4

Klar. (B) 1

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 3 4

Schlzg. Marimbaphon

Klav.

Viol. I

Viol. II div.

Vla. div.

Vcl. div.

Kb. div.

f *mf* *mp* *pizz.* *arco* *8b.*

2 $\frac{4}{4}$

Fl. 1
Fl. 2
Klar. (B) 1
Fag. 1
Fag. 2
Kfg.
Schlgg. Marimbaphon
Klav.
Viol. I
Viol. II div.
Vla. div.
Vcl. div.
Kb. div.

Fl. 1 2 *poco sf* *p* *a 2*

Ob. 1 *poco sf* *p*

Klar. (B) 1 *p* 2 *p*

Baßkl. (B) *p*

Fag. 1 *mf* 2 *mf* *p* *p*

Kfg. *mf*

Hr. (F) 3 *p* *mp*

Marimbaphon

Schlg.

Klav. *sf* *sb*

Viol. I *p*

Viol. II div. *arco* *p* *arco* *p*

Vla. div. *pizz.*

Vcl. div. *arco* *p* *arco* *p*

Kb. *div.* *Tutti* *arco* *p*

poco rit. 3 a tempo

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Hr. (F) 1 2

3 4

Tr. (B) 1 2

Pk.

poco rit. a tempo

Viol. I

Viol. II

Vla.

Vcl.

Kb.

3/4 poco accel. 2/4 3/4 (poco più)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Hr. (F) 1 2 3 4

Pos. 1

Viol. I

Viol. II

Vla.

Vcl.

Kb.

fp *f* *mf* *sf* *poco sf* *div.* *3* *5*

4 $\frac{4}{4}$ a tempo

3 $\frac{3}{4}$

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Hr. (F) 1 2

3 4

Tr. (B) 1 2

Pos. 1

Pk.

4 $\frac{4}{4}$ a tempo

3 $\frac{3}{4}$

Viol. I div. (unis)

Viol. II

Vla. 6

Vcl. (unis)

Kb. div.

3/4 *poco accel.* 2/4 3/4 (*poco più*) 4/4

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B) 1 2

Fag. 1 2

Hr. (F) 1 2 3 4

Pos. 1

Viol. I 1

Viol. II 1 2

Vla. 1 2

Vcl. 1 2

Kb. 1 2

5 4/4 *poco string.* 2/4

Klar. (B) 1 2

Fag. 1 2

Hr. (F) 1 2 3 4

Viol. I 1

Viol. II 1 2

Vla. 1 2

Vcl. 1 2

Kb. 1 2

poco string. 2/4

poco rit. 7 a tempo

Picc. (3)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. (B) 1

Klar. (B) 2

Baßkl. (B)

Fag. 1

Fag. 2

Kfg.

Hr. (F) 1

Hr. (F) 2

Hr. (F) 3

Hr. (F) 4

Tr. (B) 1

Tr. (B) 2

Pos. 1

Pos. 2

Pos. 3

Tb.

Pk.

Klav.

poco rit. a tempo

Viol. I

Viol. II

Vla.

Vcl.

Kb. div.

8

2/4 3/4

Ob. 1 2 *f*

Klar. (B) 1 2 *f*

Baßkl. (B) *f*

Fag. 1 2 *f*

Kfg. *f*

Hr. (F) 1 2 3 4 *f*

Pk. *f* *mp* *f*

Klav. *f* 8b

Viol. I div. *f* 2/4 3/4

Viol. II *f*

Vla. div. *f*

Vcl. div. *f*

Kb. *f* div. \wedge

9 L'istesso tempo, cantabile

The musical score is arranged in systems for various instruments. The Flute (Fag.) part consists of two staves with a dynamic marking of *p*. The Horns (Hr. (F)) are divided into four parts, with dynamics ranging from *f* to *mf*. The Piano (Klav.) part is shown in grand staff notation with a dynamic marking of *f*. The Violin I (Viol. I) part has dynamics of *f* and *mf*. The Violin II (Viol. II) part is mostly silent. The Viola (Vla. div.) part has dynamics of *f*, *mf*, and *p*. The Violoncello (Vcl. div.) part has dynamics of *f* and *p*, with an *espr.* marking. The Double Bass (Kb. div.) part has dynamics of *f* and *p*. The tempo and mood are indicated as "L'istesso tempo, cantabile".

This musical score page contains the following parts and markings:

- Fl. 1:** Treble clef, dynamic *p*, includes a five-measure rest and a triplet of eighth notes.
- Fl. 2:** Treble clef, dynamic *p*, includes a five-measure rest.
- Ob. 1:** Treble clef, dynamic *p*, includes a five-measure rest.
- Klar. (B) 1 & 2:** Treble clef, dynamic *p*, includes a five-measure rest and a melodic line starting with a *a2* marking.
- Baßkl. (B):** Treble clef, dynamic *p*, includes a five-measure rest.
- Fag. 1 & 2:** Bass clef, dynamic *p*, includes a five-measure rest.
- Hr. (F) 1 & 2:** Treble clef, dynamic *p*, includes a five-measure rest and a melodic line with a *dolce* marking.
- Hr. (F) 3 & 4:** Treble clef, dynamic *p*, includes a five-measure rest.
- Tr. (B) 1:** Treble clef, dynamic *p*, includes a five-measure rest and a melodic line with a *con sord.* marking.
- Viol. I:** Treble clef, dynamic *p* *espr.*, includes a five-measure rest and a melodic line with a *Solo 1.* marking.
- Viol. II:** Treble clef, dynamic *p* *espr.*, includes a five-measure rest and a melodic line with a *tremolando* marking.
- Vla. div. in 3:** Bass clef, dynamic *p*, includes a five-measure rest and a triplet of eighth notes.
- Vcl. div. in 3:** Bass clef, dynamic *p*, includes a five-measure rest and a triplet of eighth notes.

Additional markings include *1. Pult div.* and *1. Pult* for the string parts.

4/4 **3/4**

Picc. (3)
1
Fl. 1
2
Ob. 1
Klar. (B) 1
Baßkl. (B)
Hr. (F) 1
2
Klav.
Viol. I
Viol. II
Vla. div. in 3
Vcl. div.
Kb. div.

p *mf* *poco sf*

espr. *div.* *unis.* *Tutti* *p* *mf* *poco sf*

4/4

Picc. (3)
1
Fl.
2
Ob.
1
Klar. (B)
1 2
Baßkl. (B)
Fag.
1 2

Hr. (F)
1 2
3 4
Tr. (B)
1

4/4

Viol. I
Viol. II
Vla. div.
Vel. div.
Kb.

11

string. (poco à poco)

3/4

Fl. 1 2

Ob. 1 2

Klar (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2

Pk.

Schlg. Xylophon

Klav.

string. (poco à poco)

3/4

Viol. I

Viol. II

Vla. div.

Vcl. div.

Kb.

molto string

$\frac{2}{4}$ Tempo I. $\frac{4}{4}$

12

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Kfg. 1 2

Hr. (F) 1 2 3 4

Tr. (B) 1 2

Schlg. Xylophon

Klav. 8b.

Viol. I div.

Viol. II div.

Vla. div.

Vcl.

Kb.

am Steg

arco am Steg

molto string

$\frac{2}{4}$ Tempo I. $\frac{4}{4}$

The musical score is arranged in two systems. The first system includes Flute I, Clarinet (B), Bassoon (B), and Horns. The second system includes Violin I, Violin II, Viola, Cello/Double Bass (div.), and Double Bass (div.).

Flute I: Starts with a melodic line in 2/4 time, marked *più p*. It continues through 3/4, 2/4, and 4/4 time signatures. A *poco rall.* marking is present. The piece concludes in 3/2 and 4/4 time signatures with a *meno* dynamic.

Clarinet (B): Remains silent until the 2/4 section, where it enters with a *pp* dynamic, playing a *(subtone)* line.

Bassoon (B): Remains silent until the 3/2 section, where it plays a *Solo* line starting with a *p* dynamic.

Horns: Remains silent throughout the piece.

Violin I: Features a *div.* (divisi) marking in the 2/4 section. It plays a sustained chord in 2/4, 3/4, and 4/4, marked *pp*. It concludes in 3/2 and 4/4.

Violin II: Similar to Violin I, playing a sustained chord in 2/4, 3/4, and 4/4, marked *pp*.

Viola: Enters in the 2/4 section with a *Sola* line, marked *p*. It concludes in the 3/2 section with a *Tutte* marking and a *pp* dynamic.

Cello/Double Bass (div.): Both parts play a rhythmic accompaniment in 2/4, 3/4, and 4/4, marked *p*. They conclude in the 3/2 section with a *pp* dynamic.

Double Bass (div.): Both parts play a sustained chord in 2/4, 3/4, and 4/4, marked *pp*. They conclude in the 3/2 section with a *pp* dynamic.

4/4
Allegro (♩)

18

Baßkl. (B) marc. *p*

Fag. 1 marc. *p*

Kfg. *p*

Hr. (F) 1 2 3 4 2. senza sord. *a 2* *mf* *a 2* *mf*

Pk. *p*

Schlg. Große Trommel *pp*

Hrf. *f*

Klav. *p*

4/4
Allegro (♩)

Vla. *poco sf*

Vcl. div. *p* *pizz.* *mf*

Kb. div. *p*

Baßkl. (B)

Fag. 1

Kfg.

Hr. (F)

1 2

3 4

Pk.

Schlg.

Große Trommel

Hrf.

Klav.

Vla.

Vcl. div.

Kb. div.

The musical score is arranged in a standard orchestral layout. The top staves are for the woodwinds: Bassoon (Baßkl. (B)), Flute 1 (Fag. 1), and Clarinet in F (Kfg.). Below these are the strings: Flute in F (Hr. (F)) with parts 1, 2, 3, and 4; Percussion (Pk.) including a large drum (Große Trommel); Harp (Hrf.); Piano (Klav.); Viola (Vla.); Violins (Vcl. div.); and Double Basses (Kb. div.). The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds play a rhythmic pattern of quarter notes. The strings play a complex rhythmic accompaniment, with the violins and double basses featuring sixteenth-note patterns. The piano part provides harmonic support with a steady bass line. The percussion part includes a large drum with a consistent rhythmic pattern. The harp part is mostly silent, with some chords in the later measures. The overall texture is dense and rhythmic.

Baßkl. (B)

Fag. 1

Kfg.

Hr. (F)

1 a 2 p

2 mf

3 a 2 p

4 mf

Pk.

Schlgz.

Große Trommel

Hrf.

Klav.

Vla.

Vcl. div.

Kb. div.

Detailed description of the musical score: The score is for page 34 and includes parts for Bassoon (B), Flute 1, Clarinet in F, Horns (F) 1-4, Percussion (Pk.), Snare Drum (Schlgz.), Harp (Hrf.), Piano (Klav.), Viola (Vla.), Violins (Vcl. div.), and Cellos/Double Basses (Kb. div.). The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a melodic line with dynamics ranging from piano (p) to mezzo-forte (mf). The percussion includes a snare drum and a large drum (Große Trommel) with a triplet pattern. The harp has a few chords. The piano part has a steady accompaniment. The strings play a rhythmic pattern with sixteenth notes and triplets.

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), and Bassoon (Fag.). The middle system includes Horns in F (Hr. (F)) and Cymbal (Schlgz.). The bottom system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), and Violoncello/Double Bass (Vcl. div.).

Key features of the score include:

- Tempo and Meter:** The score transitions from 3/4 time to 4/4 time, indicated by large numbers above the staves.
- Dynamic Markings:** A variety of dynamics are used, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *fp* (fortissimo-piano).
- Performance Techniques:** Specific techniques are noted, such as *nat.* (natural), *div.* (divisi), *pizz.* (pizzicato), and *arco* (arco).
- Articulation:** Slurs, accents, and breath marks (indicated by 'h' above notes) are used throughout the score.
- Rehearsal Marks:** First and second endings are marked with '1.' and '2.' above the staff lines.

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. (B) 1

Klar. (B) 2

Hr. (F) 1

Hr. (F) 2

Tr. (B) 1

Tr. (B) 2

Tr. (B) 3

Schlg. Becken

Viol. I div.

Viol. II div.

Vla. div.

Vcl. div. arco

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. (B) 1
Klar. (B) 2
Hr. (F) 1
Hr. (F) 2
Tr. (B) 1
Pos. 1

Viol. I div. in 3
Viol. II div.
Vla. div.
Vcl. div.

3/4 poco string 2/4

sim.
sim.
sim.
sim.
a 2
pizz.
arco V
pizz.
arco V
pizz.
arco V
pizz.
arco V
pizz.
pizz.

2/4 ----- 4/4 *a tempo (Allegro)*
20

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3

Pos. 1 2 3 4

Tb.

Pk. *f* *p*

Schlg. *f* *mp* *p*
Große Trommel

Hrf.

Klav. *f* *8b*

2/4 ----- 4/4 *a tempo (Allegro)*

Viol. I (div.)

Viol. II (div.)

Vla. *f* *poco f* *poco f*

Vcl. div. *arco* *f* *fp* *pizz.*

Kb. div. *f* *fp*

Baßkl. (B)
 Fag. 1 2
 Kfg.
 Hr. (F) 1 2
 3 4
 Tb.
 Pk.
 Schlg. Große Trommel
 Hrf.
 Klav. 8b...
 Vla.
 Vcl. div.
 Kb. div.

3/4 **4/4**
3/4 **4/4**

Musical score for page 40, featuring various instruments including woodwinds, brass, strings, and percussion. The score is divided into two systems, each with a 3/4 and 4/4 time signature change. The key signature is one flat (B-flat).

4/4

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Hr. (F) 1 2 3 4

Tr. (B) 1

Pos. 1

Viol. I div.

Viol. II div. in 4

Vla.

Vcl. div.

3/4 feroce, string.

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B) 1 2

Fag. 1 2

Kfg. 1 2

Hr. (F) 1 2 3 4

Tr. (B) 1 2

Pos. 1 2 3

Tb. 1 2 3

Pk. 1 2 3

(senza sord.)

f *mf* *sf* *p*

3/4 feroce, string.

Viol. I div. 1 2 3 4

Viol. II div. (in 2) 1 2 3 4

Vla. div. 1 2 3 4

Vcl. div. 1 2 3 4

Kb. div. 1 2 3 4

f *mf* *sf* *p*

arco

22 poco più mosso (♩)

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B) 1 2

Fag. 1 2

Kfg. 1 2

Hr. (F) 1 2 3 4

Tr. (B) 1 2

Pos. 1 2 3 4

Tb. 1 2

Pk. 1 2

Viol. I div. *ff*

Viol. II div. *mf*

Vla. div. *ff*

Vcl. div. *ff*

Kb. div. *ff*

EE 7043

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B) 1 2

Fag. 1 2

Kfg. 1 2

Hr. (F) 1 2 3 4

Pos. 1 2 3 4

Tb. 1 2 3 4

Pk. 1 2 3 4

Viol. I div. 1 2 3 4

Viol. II 1 2 3 4

Vla. div. 1 2 3 4

Vcl. div. 1 2 3 4

Kb. div. 1 2 3 4

musical notation

a2

3

4

unis.

t

EE 7043

Klar. (B)

Hrf.

Vla. div. in 4

Kb.

p

pp

pp

Detailed description: This system contains the first five measures of a musical score. The Clarinet (B) part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in the fifth measure. The Piano accompaniment consists of the Harp (Hrf.) and Keyboard (Kb.) parts. The Harp part has a few notes in the first measure, marked *p*. The Keyboard part provides a harmonic foundation with chords in the left hand and a melodic line in the right hand, marked *pp*. The Viola (Vla.) part is divided into four parts, with the first two parts playing a melodic line in the first two measures, also marked *pp*.

24

Klar. (B)

Hrf.

Vla. div.

Vcl. div. in 3

Kb.

p

pp

pp

$\frac{2}{4}$ (d)

$\frac{2}{2}$ (d)

$\frac{2}{4}$

$\frac{2}{2}$

Detailed description: This system contains measures 24 through 27. Measure 24 is marked with a box containing the number '24'. The Clarinet (B) part continues its melodic line. The Piano accompaniment includes the Harp (Hrf.), Viola (Vla.), Violin (Vcl.), and Keyboard (Kb.) parts. The Harp part has a few notes in measure 24, marked *p*. The Viola part is divided into two parts, with the first part playing a melodic line in measures 24 and 25, marked *pp*. The Violin part is divided into three parts, with the first part playing a melodic line in measures 24 and 25, marked *pp*. The Keyboard part provides a harmonic foundation with chords in the left hand and a melodic line in the right hand. The system includes time signature changes: 2/4 (d) and 2/2 (d) for the Clarinet part, and 2/4 and 2/2 for the Viola and Violin parts.

"dirigere!" poco rit.

1
Fl. 2
3
Ob. 1
Klar. (B) 1
2
Hr (F) 2
Viol. II
1. Pult
Vla.
die übrig.
1. Solo
Vcl.
die übrig.
Kb.

mp espr.
p
p
p
mp marc.
pp
p
pp
p espr.

p cresc.
cresc.
pp

div.
pp
unis.
pp

"dirigere!"
poco rit.
"dirigere!"
poco rit.

Fl. 1
2
3

Ob. 1
2

Klar. (B) 1
2

Baßkl. (B)

Fag. 1
2

Kfg.

Hr. (F) 1
2
3
4

Tr. (B) 1
2

Pos. 1
2
3
4

Tb.

Pk.

Viol. I

Viol. II

Vla.

Vel.

Kb.

Fl. 3 nimitt Piccolo

f, *mf*, *div.*, *unis.*

3/4 *poco accel.* **4/4** *poco più* (♩)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B) 1 2

Fag. 1 2

Kfg. 1 2

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3

Pos. 1 2 3 4

Tb. 1 2 3 4

Pk. 1 2 3 4

Schlzlg. Marimbaphon

Klav. 1 2

Viol. I

Viol. II

Vla. 1 2

Vcl. 1 2

Kb. 1 2

3/4 *poco accel.* **4/4** *poco più* (♩)

a tempo **poco rit.**

28 **3/4**

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2

3 4

Tr. (B) 1 2 3

Pos. 1 2

3 4

Tb. 1 2 3 4

Pk.

a tempo **poco rit.**

3/4

Viol. I

Viol. II

Vla.

Vcl. div.

Kb.

3/4 rit. 4/4 29 a tempo (♩)

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2

Pos. 1 2 3 4

Tb.

Pk.

Schlg. *p cresc. poco a poco* Becken

Viol. I

Viol. II

Vla.

Vcl. div.

Kb.

molto

p molto

f

ff

div. ff

Picc. (3)
Fl. 1 2
Ob. 1 2
Klar. (B) 1 2
Baßkl. (B)
Fag. 1 2
Kfg.
Hr. (F) 1 2
3 4
Tr. (B) 1 2
Pos. 1 2
3 4
Tb.
Pk.
Viol. I
Viol. II
Vla. div.
Vcl. div.
Kb. unis. div. unis.

The musical score is written for a full orchestra and string ensemble. The woodwind section includes Piccolo (3), Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), Bass Clarinet in B-flat, and Contrabassoon. The brass section includes Horns in F (1 and 2, 3 and 4), Trumpets in B-flat (1 and 2), Trombones (1 and 2, 3 and 4), and Percussion. The string section includes Violin I and II, Viola (divisi), Violoncello (divisi), and Double Bass (unison and divisi). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

31 L'istesso tempo, cantabile

Ob. 1

Klar. (B) 1 2
1. Solo
mp espr.

Baßkl. (B)

Fag. 1 2
2.
p

Hr. (F) 1
p dolce

L'istesso tempo, cantabile

Viol. I
p espr.

Viol. II
p

1. solo
p

Vla.
p

die übrig.
p

Vcl. div.
p

Kb.
p pizz.

4/4

1
Fl. 2
3
Ob. 1
Klar. (B) 1
2
Baßkl. (B)
Fag. 1
2

Hr. (F) 1

4/4

Viol. I div.
Viol. II div.
Vla. div.
Vcl. div.

1. Solo
die übrig.
Tutti div. in 3
Tutti div. in 3
Tutti div.

espr.
espr.
espr.
espr.
espr.

33 **string. (poco à poco)** **3/4**

Fl. 1 2 3

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Kfg.

Hr. (F) 1 2

Pk.

Schlg. Xylophon

Klav.

Viol. I div. 1 - 3 Soli *espr.* die übrigen

Viol. II

Vla. div. *tr*

Vcl. div. *tr*

Kb. *div. pizz.*

string. (poco à poco) **3/4**

Tutti div. *pizz.*

arco

arco unis.

p *mp* *mf* *sf* *mf* *sf*

4/4 ancora più string. 3/4

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Kfg.

Hr. (F) 1 2

Tr. (B) 1 2

Schlg. Xylophon 6 Takte ad lib.

Klav. 8b

Viol. I div. arco

Viol. II div. arco

Vla. div.

Vcl. unis.

Kb. p

molto string. -

34 $\frac{2}{4}$ Tempo I $\frac{4}{4}$

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2

Schlg. Xylophon (ad lib.)

Klav. 8b

molto string. -

$\frac{2}{4}$ Tempo I $\frac{4}{4}$

Viol. I div.

Viol. II div.

Vla. div.

Vcl.

Kb.

am Steg

arco am Steg

div.

p

ff

Fl. 1 2

Ob. 1 2

Klar. (B) 1

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3 *senza sord.*

Pos. 1 2 3 4

Tb.

Pk.

Schlbg. *Marimbaphon*

Klav. *ff*

Viol. I *ord. ff*

Viol. II *ord. ff*

Vla. *ord. ff*

Vcl. *ord. ff*

Kb. *div. ord. ff*

4/4 3/4 4/4

4/4 3/4 4/4

Musical score for the first system, measures 34-39. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Klar. (B)), Horn (F) (Hr. (F)), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl. div.), and Keyboard (Kb.). The time signatures are 4/4, 3/4, 4/4, 3/4, 4/4, and 2/2. The key signature is two sharps (F# and C#). The Flute part has a *p* dynamic and a *Solo* marking. The Horn part has a *Solo* marking and a *p* dynamic. The strings play a sustained chord with a *pp* dynamic.

Musical score for the second system, measures 37-42. The score includes parts for Flute (Fl.), Horn (Hrf.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla. div.), Violoncello (Vcl. div.), and Keyboard (Kb. div.). The time signatures are 2/2, 3/2, 2/2, 3/2, 2/2, and 3/2. The key signature is two sharps (F# and C#). The Flute part has a *p* dynamic and a *dirigere* marking. The Horn part has a *Solo* marking and a *pp* dynamic. The strings play a sustained chord with a *pp* dynamic. The tempo marking *poco più mosso* is indicated.

2/4 3/4 4/4 poco rall.

Fl. 1
pp

Klar. (B) 1
(subtone)
ppp

Baßkl. (B)

Viol. I div.
pp

Viol. II div.
pp

Vla. div.
pp

Vcl.
(unis.)
p

Kb. div.
pp

39 **poco meno, pesante** (♩)

Klar. (B)
1 *p* *ordinario*

Baßkl. (B)

Schlg.
Große Trommel *pp*
Gong *ppp*

Hrf.
p
8b

Klav.
pp
8b

Vcl. div. in 3
pp

Kb. div. in 3
pp

Klar. (B) 1

Baßkl. (B)

Schlg. (Gr. Tr.)

Hrf.

Klav.

Vcl. div. in 3

Kb. div. in 3

The musical score is arranged in a system with seven staves. The top two staves are for Clarinet (B) and Bassoon (B), both in treble clef. The third staff is for Snare Drum (Gr. Tr.) in a single-line format. The fourth staff is for Harp, with two staves in bass clef. The fifth staff is for Piano, with two staves in bass clef. The sixth and seventh staves are for Violin and Cello, both in bass clef and marked 'div. in 3'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like ppp. There are also some performance instructions like 'div. in 2' and '8b'.

II. SCHERZO

12/8

Allegro molto (♩.)

Flöte 1 2 *p stacc.* *Soli*

Oboe 1 2 *sf*

Klarinette (B) 1 2 *Solo* *p* *Solo*

Baßklarinette (B) *Solo* *p* *Solo*

Fagott 1 2 *sf*

Horn (F) 1 2 3 *p*

Trompete (B) 1 2 *con sord.* *p*

Posaune 1 4 *con sord.* *mf*

Pauke *mf*

Harfe *p*

12/8

Allegro molto (♩.)

Violine I div. *pizz.* *arco* *unis. sempre spicc.*

Violine II *pizz.* *div. in 4* *arco* *mf* *sempre spicc.*

Viola *pizz.* *div. in 3* *arco* *mf* *sempre spicc.*

Violoncello div. *pizz.* *arco* *p* *sempre spicc.*

Kontrabaß *div. in 3 pizz.* *unis. arco* *p* *pizz.* *p*

Fl. 1 2 *a2*

Ob. 1 *p*

Klar. (B) 1 2 *p*

Fag. 1 *p*

Hrf.

Viol. I *div. in 4* *arco* *p* *unis.* *mfp*

Viol. II *div. in 3* *arco* *p* *div. in 2* *mfp* *unis.*

Vla. *div.* *arco* *mfp*

Vcl. div. *arco* *p* *(arco)* *p*

arco *pizz.* *p*

Kb. *arco* *p*

43

Picc. (3)
 Fl. 1 2
 Ob. 1 2
 Klar. (B) 1 2
 Baßkl. (B)
 Fag. 1 2
 Kfg.
 Hr. (F) 1 2 3 4
 Tr. (B) 1 2 3
 Pos. 1 4
 Tb.
 Pk.
 Schlbg.
 Hrf.
 Viol. I
 Viol. II
 Vla.
 Vcl.
 Kb.

sf, *p*, *Solo*, *f*, *ppp*, *2. 3. 4. (con sord.)*, *Becken (mit Schwammshlegel)*, *Viol. I Soli*, *die übrig. p*, *pizz. div.*, *arco unis.*, *mf*, *f*, *div. in 3*, *pizz.*, *arco*, *p*

EE 7043

44

Fl. 1

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1

Pk.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

p, *mf*, *pizz.*, *arco*, *sf*, *div.*, *div. in 3*, *Tutti*, *(con sord.)*, *mp*

Detailed description: This page of a musical score covers measures 43, 44, and 45. The woodwind section includes Flute 1, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bass Clarinet in B-flat, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns in F 1-4, Trumpet in B-flat 1, and Trombone. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The score features various dynamics such as *p*, *mf*, *pizz.*, *arco*, *sf*, *div.*, and *div. in 3*. A *Tutti* marking appears at the start of measure 45. Performance instructions like *(con sord.)* and *mp* are also present. The key signature has one sharp (F#) and the time signature is 4/4.

Vi=

45

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Tr. (B) 1 2 3

Hrf.

Woodwind and Percussion section score for measures 44-47. The Flute part has dynamics *p* and *mp*. The Oboe part has dynamics *p* and *mf*. The Clarinet (B) part has dynamics *p* and *mf*. The Bassoon part has dynamics *p*. The Bass Clarinet part has dynamics *p*. The Trumpet (B) part has dynamics *mf* and is marked *(con sord.)*. The Harp part has dynamics *poco f*.

Vi=

Viol. I

Viol. II

Vla. div.

Vcl. div.

Kb.

String section score for measures 44-47. The Violin I part has dynamics *p* and *f*. The Violin II part has dynamics *p* and *f*. The Viola part has dynamics *p* and *f*. The Violoncello part has dynamics *p* and *f*. The Kontrabaß part has dynamics *p* and *f*. The score includes markings for *pizz.* and *arco*.

= de

Picc. (3)
Fl. 1 2
Ob. 1 2
Klar. (B) 1 2
Baßkl. (B)
Fag. 1 2

Hr. (F) 1 2
Tr. (B) 1 2
Pos. 2 3 4
Tb.
Hr.

= de

Viol. I
Viol. II
Vla. div.
Vcl. div.
Kb.

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Hr. (F) 1 2 3

Tr. (B) 1 2 3

Pos. 1 2 3 4

Pk.

Viol. I

Viol. II

Vla. div.

Vcl. div.

Kb.

f *mf* *p* *mp* *f* *pizz.* *arco* *div. in 2* *div. in 3*

(poco string.)

(a tempo)

Picc. (3)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. (B) 1

Klar. (B) 2

Baßkl. (B)

Fag. 1

Fag. 2

Hr. (F) 1

Hr. (F) 2

Hr. (F) 3

Hr. (F) 4

Tr. (B) 1

Tr. (B) 2

Tr. (B) 3

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tb.

Pk.

Schlg. Becken (mit Schleg.) *mf*

Hrf.

Klav. *f* wechselt zu Cel.

(poco string.)

(a tempo)

Viol. I *arco salutato* *p* *div. in 3* *div. in 4* *unis.*

Viol. II *p* *div. arco* *f*

Vla. *div. in 2* *p* *arco unis.* *div.* *unis.*

Vcl. *div. in 2* *p* *arco (div.)* *unis.*

Kb. *p* *f* *arco*

poco string.

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Pk. *mf*

Viol. I (Tutti)

Viol. II (Tutti)

Vla. *f*

Vcl. div. *f*

poco string.

48 poco più mosso, ma eroico (♩) ♩ dirigere!

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2 *mf*

Kfg. *sf*

Hr. (F) 1 2 3 4 *f*

Pos. 1 2 3 4 *fpp* 3. senza sord.

Pk. *f*

Viol. I *f*

Viol. II *f*

Vla. *f*

Vcl. div. *f*

Kb. *f*

poco più mosso, ma eroico (♩) ♩ dirigere!

pp

3

49

Klar. (B)
1 2

Baßkl. (B)

Fag.
1 2

Kfg.

Hr. (F)
1 2
3 4

Pos.
1 2
3 4

Pk.

Viol. I

Viol. II

Vla.

Vcl. div.

Kb.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Two staves (1 and 2). Part 2 begins with a forte (*f*) dynamic and includes a trill marked *a 2*.
- Ob. (Oboe):** Two staves (1 and 2). Part 2 begins with a forte (*f*) dynamic and includes a trill marked *a 2*.
- Klar. (B) (Clarinet in B):** Two staves (1 and 2). Part 1 begins with a forte (*f*) dynamic and includes a trill marked *a 2*.
- Baßkl. (B) (Bassoon):** One staff. Part 1 begins with a forte (*f*) dynamic and includes a trill marked *a 2*.
- Fag. (Bassoon):** Two staves (1 and 2). Part 1 begins with a forte (*f*) dynamic and includes a trill marked *a 2*.
- Kfg. (Contrabassoon):** One staff. Part 1 begins with a forte (*f*) dynamic and includes a trill marked *a 2*.
- Hr. (F) (Horn in F):** Four staves (1, 2, 3, 4). Part 1 begins with a forte (*f*) dynamic and includes a trill marked *a 2*.
- Viol. I (Violin I):** One staff. Part 1 begins with a forte (*f*) dynamic.
- Viol. II (Violin II):** One staff. Part 1 begins with a forte (*f*) dynamic. It includes markings for *div.* (divisi) and *unis.* (unison).
- Vla. (Viola):** One staff. Part 1 begins with a forte (*f*) dynamic.
- Vcl. div. (Cello):** One staff. Part 1 begins with a forte (*f*) dynamic. It includes markings for *div.* and *marc.* (marcato).
- Kb. (Double Bass):** One staff. Part 1 begins with a forte (*f*) dynamic. It includes markings for *div.*, *marc.*, and *unis.*

The score is written in a key signature of three sharps (F#, C#, G#) and includes various performance instructions such as dynamics (*f*, *sf*), articulation (*trill*), and playing techniques (*div.*, *marc.*, *unis.*). The page is numbered 93 at the top right.

Fl. 1 2
 Ob. 1 2
 Klar. (B) 2
 Fag. 1 2
 Kfg.
 Hr. (F) 1 2 3 4
 Pk.
 Viol. I
 Viol. II
 Vla.
 Vcl. div.
 Kb.

Musical score for page 95, featuring woodwinds, strings, and percussion. The score is in G major (one sharp) and 3/4 time. It includes parts for Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (2), Bassoon (1 and 2), Contrabassoon, Horns in F (1, 2, 3, and 4), Percussion, Violin I, Violin II, Viola, Violoncello (div.), and Double Bass (Kb.). The score is divided into three measures. The first measure has a tempo marking of *2/2*. The second measure has a tempo marking of *3/4*. The third measure has a tempo marking of *2/2*. Dynamics include *mf*, *f*, *pp*, *sf*, and *unis.*. Performance instructions include *1.*, *a2*, *div.*, and *unis.*.

52

poco a poco string.

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Klar. (B) 1 2 *mf*

Fag. 2 *sf*

Kfg. *sf*

Hr. (F) 3 4 *mf* a 2

Pk. *mf* *p* poco *sf*

53

poco a poco string.

Viol. I *f* *fp* *sf*

Viol. II *div.* *unis.* *f* *fp* *sf*

Vla. *f* *fp* *sf*

Vcl. *marc.* *sf* *f* *fp* *sf*

div. *marc.* *sf* *sf*

Kb. *marc.* *sf* *sf*

(poco a poco string.)

subito poco riten.

The score is divided into two systems. The first system includes woodwinds and percussion. The second system includes strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system features Piccolo (3), Flute (1, 2), Oboe (1, 2), Clarinet in B (1, 2), Bassoon (1, 2), Bassoon in F (1, 2), Horn in F (1, 2, 3, 4), Trumpet in B (1, 2), Trombone (1, 2, 3, 4), and Kettledrum (Pk.). The second system features Violin I, Violin II, Viola, Violoncello (Vcl. div.), and Double Bass (Kb.). The score includes dynamic markings such as *p*, *mf*, *f*, and *ff*, as well as performance instructions like *cresc.*, *con sord.*, *div.*, and *div. in 2*. The tempo marking *subito poco riten.* is placed at the beginning of the second system.

12/8 (4/4)
a tempo (wie 48) *dirigere!*

53

accel.

Fl. 1 2 *mf* *f* *f*

Ob. 1 2 *mf* *f* *f*

Klar. (B) 1 2 *mf* *f* *f*

Baßkl. (B) *f* *f*

Fag. 1 2 *mf* *f* *f*

Hr. (F) 1 2 *mf* *sf* *f*

3 4 *mf* *sf* *f*

Tr. (B) 1. 2. *mf* 3. con sord. *f* *f* *f*

Pos. 1 2 *mf* *sf*

3 4 *mf*

Schlgz. Becken *mf* Xylophon *sf* *f*

12/8 (4/4)
a tempo (wie 48) *dirigere!*

accel.

Viol. I *div. in 4* *mf* *div. in 2 pizz.* *f* *pizz.*

Viol. II *mf* *unis.* *f* *div. pizz.* *f*

Vla. *div.* *f* *div. pizz.* *f*

Vcl. div. *f* *pizz.* *f*

Kb. *div. in 2* *mf* *f* *pizz.* *f*

4/4

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3

Pos. 1 4

Pk.

Schlg. Xylophon

Viol. I

Viol. II

Vla.

Vcl.

Kb.

f

sf

p

ppp

con sord.

arco unis.

div.

arco

arco 3

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

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80.

81.

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83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

Fl. 1 2

Ob. 1

Baßkl. (B)

Fag. 1

54 **12**
8

Solo

p

pp

Hr. (F) 1 2

3 4

Tr. (B) 1 2 3

Pos. 1 4

p

ppp

ppp

Hrf.

Solo

poco sf

Viol. I

Viol. II

1. Sola Vla.

die übrig.

Vcl.

Kb.

12
8

sf

p

pp

mp

pp

Fl. 1 2

Ob. 1

Fag. 1

Hr. (F) 1 2

Viol. I

Viol. II

Vla.

Vcl.

Kb.

poco marc. *ten.*

pp *pp* *pp*

div. *pizz.* *arco*

div. *unis.* *pp* *pizz.*

pp *pp* *pp* *div.* *pizz.*

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2

Pk.

Viol. II

Vla.

Vcl.

Kb.

pp *a 2* *p*

mp *mf* *p*

senza sord. *p*

mf *mf* *p*

pizz. *div.* *arco* *unis.* *mp* *mf* *mf* *div.* *pizz.*

pizz. *arco* *arco* *mp* *mf* *mf* *div.* *pizz.*

p *mp* *mf* *mf* *mf* *div.* *pizz.*

p *mf* *mf* *div.* *pizz.*

56 **9** **12** **9** poco

Picc. (3)

Fl. 1 2

Ob. 1 2 *a 2*

Klar. (B) 1 2 *a 2*

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 *senza sord.* *Solo* *(con sord.)* *2 mf* *cresc.* 2 3 4

Pos. 1 2 3 4

Pk.

Viol. I *arco*

Viol. II *arco*

Vla. div.

Vcl. div. *arco*

Kb. *arco*

9 12
8 8
rit. Tempo I.

57

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1

Hrf.

9 12
8 8
rit. Tempo I.

Viol. I

Viol. II

Vla. div.

Vcl. div.

Kb.

Fl. 1 2
a 2
p *mp* a 2 Soli *mp*

Ob. 1 2
a 2
p *mp* 1. Solo *mp* *mp*

Klar. (B) 1 2
1.
mp *mfp* *p*

Baßkl. (B)
p *p*

Fag. 1 2
p

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3
con sord. *mf* 1. *fp*

Viol. I
Viol. II div. *pizz.* *p* *pizz.* *p*

Vla. div.

Vcl. div. *pizz.* *p* arco *pizz.* *p*

Kb. div. *pizz.* *p* *pizz.* *p*

58

Solo

(poco string)

Picc. (3)

Fl. 1

2

Ob. 1

2

Klar. (B) 1

2

Baßkl. (B)

Fag. 1

2

Hr. (F) 1

Tr. (B) 1

2

3

Pos. 2

3

4

Tb.

Pk.

Cel.

Viol. I

Viol. II

Vla. div.

Vcl. div.

Kb.

p

mp

pp

sf

pizz.

arco saltando

div. in 3

div. in 2

wechselt zu Klavier

Fl. 1

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2

Pk.

Detailed description: This section of the score covers measures 110-112. The Flute (Fl.) part begins in measure 112 with a series of eighth notes marked *p*. The Clarinet (Klar. (B)) and Bassoon (Baßkl. (B)) parts have a melodic line starting in measure 111, marked *p*. The Bassoon (Fag.) part has a complex rhythmic pattern with slurs and accents, marked *p*. The Contrabass (Kfg.) part has a rhythmic pattern with slurs and accents, marked *mf*. The Horn (Hr. (F)) part has a melodic line starting in measure 111, marked *mf*. The Percussion (Pk.) part has a rhythmic pattern with slurs and accents, marked *mf*.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

Tutti pizz.

pizz. arco

div. in 2

div. in 2

div. in 2

div. in 2

Detailed description: This section of the score covers measures 110-112. The Violin I (Viol. I) part begins in measure 112 with a series of eighth notes marked *p*, with the instruction *Tutti pizz.* above. The Violin II (Viol. II) part has a melodic line starting in measure 110, marked *mf* and *pizz.*, then switches to *arco* in measure 111. The Viola (Vla.) part has a rhythmic pattern with slurs and accents, marked *sf* and *p*. The Violoncello (Vcl.) part has a rhythmic pattern with slurs and accents, marked *sf* and *div. in 2*. The Kontrabaß (Kb.) part has a rhythmic pattern with slurs and accents, marked *mf* and *div. in 2*.

Picc. (3)

Fl. 1

Ob. 1

Klar. (B) 1 2

Fag. 1 2

Viol. I

Vla. Solo 1 2

Vcl. Soli 1 2

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2

Pos. 1 2

Tb.

Pk.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

nimmt Flöte

ad lib. 1. Solo

con sord. *mp* *no espress.*

con sord. *mp*

61

1. *mf*

a 2

1. *mf*

a 2

1. *mf*

a 2

senza sord.

1. Solo

Tutti

Tutti senza sord.

pizz. *sf*

pizz. *sf*

pizz. *sf*

pizz. *sf*

div. *sf*

pizz. *sf*

pizz. *sf*

=de

1 2 **poco rit.**

Fl.

3

Ob.

1 2

Klar. (B)

1 2

Baßkl. (B)

Fag.

1 2

Kfg.

Hr. (F)

1 2

3 4

Tr. (B)

1 2 3

Pos.

1 4

Tb.

Pk.

Schlg.

Becken (mit Schwammeschleg.)

pp

Hrf.

(Ges)

gliss.

gliss.

ad lib.

(C)

=de

div. arco

Viol. I

Viol. II

Vla.

div. arco

div. arco

Vcl.

div. in 4 pizz.

div. in 2

arco

poco rit.

62 **6** Trio
4 molto meno (tranquillo) (♩.)

Fl. 1 2 *ff* *pp*

Ob. 1 2 *ff*

Klar. (B) 1 2 *ff*

Baßkl. (B) *ff*

Fag. 1 2 *ff*

Kfg. *ff*

Hr. (F) 1 2 *ff* 1. Solo *fp*

Tr. (B) 1 2 3 *ff*

Pos. 1 4 *ff* 1. 3/4 2. 4/4

Tb. *ff*

Pk. (Bck.) Solo *ff*

Schlg. *ff*

Klav. *ff* wechselt zu Celesta *p* Celesta

6 Trio
4 molto meno (tranquillo) (♩.)

Soli 1 2 *ff*

Viol. I *ff* con sord *ppp*

die übrig. *ff* con sord div. in 3 *ppp*

Viol. II *ff* con sord div. *ppp*

Vla. *ff* 1.-4. con sord *ppp*

Vcl. *ff* *ppp*

Kb. *ff*

Fl. 1 2 3

Klar. (B) 1

Hr. (F) 1

Cel.

Soli 1 2

Viol. I

die übrige

Viol. II

Vla. 1 4

9/4 rit. 6/4

pp (subtone)

63 6/4 **Molto tranquillo, dolce** (d.)

Fl. 1 2 3

Klar. (B) 1 2

Baßkl. (B)

Fag. 1

Viol. I

Viol. II

Vla. div.

Vcl. div. in 4

Kb. 1. Pult

pp dolce

pp dolce (subtone)

pp dolce

più pp

pp

Solo

pp

6/4 **Molto tranquillo, dolce** (d.)

Tutti (con sord)

pp dolce div. (con sord)

con sord. pp

con sord. pp

con sord. p dolce

con sord. più p

p dolce pizz.

pp

Ob. 1

Klar. (B) 1

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1

Viol. I

Viol. II

Vla. div.

Vcl. div.

1. Solo Kb.

die übrig.

9/4 **poco rall.** 66 **6/4 a tempo** *Soli*

Fl. 1 2 3 *p* *pp* *pp* *Solo* *pp* *pp* *pp* *Solo* *pp*

Ob. 1 *Solo* *pp* *pp* *pp* *Solo* *pp*

Klar. (B) 1 2 *espr.* *mp* *Solo* *p subtone* *subtone* *pp* *pp* *pp* *Solo* *pp*

Baßkl. (B) *pp* *pp* *pp* *Solo* *pp*

Fag. 1 *pp* *pp* *pp* *Solo* *pp*

Kfg. *pp* *pp* *pp* *Solo* *pp*

Hr. (F) 1 *p*

Hrf. *pp* *pp* *pp*

9/4 **poco rall.** **6/4 a tempo** *morendo*

Viol. I *pp* *ppp*

Viol. II *mf* *p* *pp*

Vla. div. *mf* *p* *pp*

Vcl. div. *mf* *p* *pp*

Kb. *mf* *p* *pp* *div. pizz.* *p arco* *arco* *pp*

67 $\frac{12}{8}$ $\frac{4}{4}$

poco a poco string. (♩.) (al Tempo I)

Picc. (3)
Fl. 1 2
Ob. 1
Klar. (B) 1 2
Baßkl. (B)
Kfg.
Cel.

Schlg.
Becken (mit kl. Tr.- Schlg.)

$\frac{12}{8}$ $\frac{4}{4}$

poco a poco string. (♩.) (al Tempo I)

Viol. I tutti
Viol. II
Vla. div.
1. Solo Vcl. div. die übrig.
Kb. Tutti arco

Tempo I

Picc. (3)

Fl. 1
2

Ob. 1
2

Klar. (B)
1
2

Baßkl. (B)

Fag. 1
2

Kfg.

Hr. (F)
1
2
3

Tr. (B)
1
3

Pos. 1
4

Tb.

Pk.
Becken

Schlg.

Hrf.

Tempo I

Viol. I
senza sord. pizz. div. in 2 div. in 4 arco

Viol. II
senza sord. pizz. div. in 3 arco

Vla.
senza sord. pizz. arco

Vcl. div.
senza sord. pizz. arco

Kb.
div. in 3 pizz. arco unis.

68

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B) 1 2

Fag. 1 2

Tr. (B) 1 1

Pos. 3 4

Tb. 1 1

Hrf. 1 2

Viol. I unis. spicc. *mf*

Viol. II div. spicc. *mf*

Vla. div. arco spicc. *mf*

Vcl. div. spicc. *p*

div. pizz. *p*

Kb. 1 2

69

Fl. 1 2 *p* *mp* *a 2*

Ob. 1 2 *p* *mp* *mf* *mp* *a 2*

Klar. (B) 1 2 *p* *mf* *p*

Baßkl. (B) *p* *p*

Fag. 1 2 *mp* *mp* *a 2*

Hr. (F) 1 *mp* *p*

Tr. (B) 1 2 3 *con sord.* *mf* *fp*

Pos. 1 2 3 *p* *mf* *mf*

Viol. I *f* *pizz.* *p*

Viol. II (div.) *f* *unis. pizz.* *p*

Vla. (div.) *f*

Vcl. div. *spicc.* *f* *pizz.* *p*

pizz. *arco* *f* *pizz.* *p*

Kb. *pizz.* *p*

Fl. 1 2 *mf* *mfp* *mp* a 2

Ob. 1 2 *mp* *mf* *mfp* *mp* a 2

Klar. (B) 1 2 *p* *mf* *mfp*

Fag. 1 2 *p*

Hr. (F) 1 3 *mf* *mfp*

Tr. (B) 1 2 3 (con sord.) *mf* *p* 1.

Hrf.

Viol. I *f* *f* *p* pizz.

Viol. II *div.* *unis.* *div.* *unis. pizz.* *f* *f* *p*

Vla. *div.* *unis.* *div.* *unis.* *f* *f*

Vcl. div. (pizz.) *mf* *f* *p* arco

Kb. *div. pizz.* *p*

(a tempo)

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B) 1 2

Fag. 1 2

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3

Pos. 1 2 3 4

Tb. 1 2 3 4

Pk.

Schlg. Becken (mit Schleg.)

Hrf.

Klav. wechsst zu Celesta

Viol. I div. in 3 unis.

Viol. II div. arco unis.

Vla. arco div. unis.

Vcl. div. arco unis.

Kb. arco div. unis.

(a tempo)

div. in 4 unis.

div.

poco string.

Fl. 1 2

Ob. 1 2

Klar (B) 1 2

Fag. 1 2

Pk. 1 2

poco string.

Viol. I (die übrig.)

Viol. II (die übrig.)

Vla. div.

Vcl. unis.

Tutti

72 poco più mosso, ma eroico (♩)

Klar. (B) 1 2

Baßkl. (B) 1 2

Fag. 1 2

Kfg. 1 2

Hr. (F) 1 2 3 4

Pos. 1 2 3 4

Pk. 1 2

poco più mosso, ma eroico (♩)

Viol. I

Viol. II

Vla. unis.

Vcl. unis.

Kb. div.

Fl. 1 2 a2 mf 74

Ob. 1 2 a2 mf

Klar. (B) 1 2 1. f 2. f mf

Baßkl. (B) f

Fag. 1 2 a2 sf 2. sf

Kfg. sf

Hr. (F) 3 4 a2 mf

Tr. (B) 1

Pk. mf > p

Hrf.

Viol. I

Viol. II div. unis.

Vla. espr.

Vcl. div. marc. f sf

Kb. unis. marc. f sf

poco a poco string.

Fl. 1 2
Ob. 1 2
Klar. (B) 1 2
Fag. 2
Kfg.

Hr. (F) 3 4
Tr. (B) 1 2

con sord.
mf

Pk.

poco sf p

poco a poco string.

Viol. I
Viol. II
Vla.
Vcl. div.
Kb.

fp sf p cresc. div.

subito poco riten.

accel.

12
8

Picc. (3)

Fl. 1
2

Ob. 1
2

Klar. (B)
1
2

Baßkl. (B)

Fag. 1
2

Kfg.

Hr. (F) 1
2

3
4

Tr. (B) 1
2

Pos. 1
2

3
4

Tb.

Pk.

Schlg. Becken

subito poco riten.

accel.

12
8

Viol. I

Viol. II

Vla.

Vcl. div.

Kb.

div. in 4

unis.

div. in 2

div. in 2

79 **4/4** poco più **3/4**

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Kfg. 1 2

Hr. (F) 1 2

Tr. (B) 1 2

Pos. 2 3 4

a 2 senza sord.

1. senza sord.

2. senza sord.

4/4 poco più **3/4**

Viol. I

Viol. II

Vla.

Vcl.

Kb.

unis.

pizz.

div.

f

sf

dirigere! poco rit.

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B) 1 2

Fag. 1 2

Kfg. 1 2

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3

Pos. 1 2 3 4

Tb. 1 2 3 4

Pk. 1 2 3 4

Schlg. Becken

Hrf. *gliss.* *gliss.* *ad lib.* (C) *gliss.* *gliss.*

dirigere! poco rit.

Viol. I *div. arco*

Viol. II *(div.) arco*

Vla. *div. arco* *unis*

Vcl. *div. arco*

Kb. *div. in 4* *arco div.*

9/4 poco rall. **3/2** subito Allegro presto (♩)

Fl. 1 2
nimmt Piccolo

Klar. (B) 1 2
a 2
p cresc.

Baßkl. (B) 1 2
p cresc.

Fag. 1 2
mp
pp
cresc.

Kfg. 1 2
pp
cresc.

Hr. (F) 1 2
1.
a 2
mp cresc.

Pos. 1 2
p
pp
cresc.

3 4
pp
cresc.

Pk. 1 2
mf
cresc.

Schlg. Becken *poco a poco cresc.*
(mit Schwammshlegel) *p poco a poco cresc.*

Cel. wechselt zu Klavier

9/4 poco rall. **3/2** subito Allegro presto (♩)

Soli 1 2
senza sord.

Viol. I *mf*
p cresc.

die übrig. *mf*
p cresc.

Viol. II *mf*
p cresc.

Vla. 1-4. *mf*
p cresc.

Vcl. *mf*
p cresc.

Kb. *mf*
cresc.

This page of a musical score contains the following instruments and parts:

- Picc. (3)**: Piccolo, 3rd part.
- Fl.**: Flute, 1st and 2nd parts.
- Ob.**: Oboe, 1st and 2nd parts.
- Klar. (B)**: Clarinet in B-flat, 1st and 2nd parts.
- Baßkl. (B)**: Bass Clarinet in B-flat.
- Fag.**: Bassoon, 1st and 2nd parts.
- Kfg.**: Contrabassoon.
- Hr. (F)**: Horn in F, 1st, 2nd, 3rd, and 4th parts.
- Tr. (B)**: Trumpet in B-flat, 1st, 2nd, and 3rd parts.
- Pos.**: Trombone, 1st, 2nd, 3rd, and 4th parts.
- Tb.**: Tuba.
- Pk.**: Kettledrum (Becken).
- Schlgz.**: Snare drum (Gr. Trommel).
- Hrf.**: Harp.
- Klav.**: Keyboard.
- Viol. I**: Violin I.
- Viol. II**: Violin II.
- Vla.**: Viola.
- Vcl.**: Violoncello.
- Kb.**: Kontrabaß.

The score includes various musical notations such as *cresc.*, *ff*, *mf*, *div. in 2*, and dynamic markings like *a 2* and *3*. The woodwinds and strings are playing complex rhythmic patterns, while the brass section provides harmonic support. The percussion includes a snare drum and a kettledrum.

III. ADAGIO

4/2 Lento (♩)

Fagott

Horn (F)

Posaune

Violine I

Violine II

Viola

Violoncello
div. in 4

Kontrabaß

This page of a musical score contains parts for the following instruments:

- Fl.** (Flute): Part 1 and 2. Includes a dynamic marking of *a²*.
- Ob.** (Oboe): Part 1. Includes dynamic markings of *mp* and *p*.
- Klar. (B)** (Clarinet in B): Parts 1 and 2. Includes a dynamic marking of *espr.*
- Fag.** (Bassoon): Parts 1 and 2.
- Hr. (F)** (French Horn in F): Parts 1, 3, and 4. Includes dynamic markings of *p*, *espr.*, *ten.*, and *(Solo) p*.
- Viol. I** (Violin I): Part 1. Includes dynamic markings of *div.* and *unis.*
- Viol. II** (Violin II): Part 1.
- Vla.** (Viola): Part 1. Includes a dynamic marking of *div.*
- Vcl. div. in 4** (Violoncello, divided in 4): Part 1. Includes a dynamic marking of *(unis.)*
- Kb.** (Cello): Part 1. Includes a dynamic marking of *div.*

The score is divided into four measures, each with a **4/2** time signature. The key signature is one flat (B-flat). The woodwinds and strings play sustained notes, while the French Horns have more active parts, including a solo in the final measure.

82

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3

Pos. 1 2 3 4

Pk.

Schlg.

Große Trommel

Viol. I div. (in 2) pp mfpp f

Viol. II div. pp f

Vla. div. pp f

Vcl. div. in 4 pp f

Kb. pp f

Fl. 1, 2, 3
Ob. 1, 2
Klar. (B) 1, 2
Baßkl. (B)
Fag. 1, 2
Kfg.
Hr. (F) 1, 2, 3, 4
Tr. (B) 1, 2, 3
Pos. 1, 2, 3, 4
Tb.
Pk.
Schlwg. (Große Trommel)
Viol. I
Viol. II
Vla.
Vcl. div. in 4
Kb.

mf, f, sf, mp, pp, unis., div., p, 5, tr.

83

Fl. 1 2 *mf* *espr.* *p*

Fl. 3 *mf*

Ob. 1 2 *mf espr.* *p*

Klar. (B) 1 2 *mf* *espr.* *p*

Baßkl. (B) *mf* *p*

Fag. 1 2 *mf* *p*

Kfg. *mf*

Hr. (F) 1 2 *f*

3 4 *f*

Viol. I *f espr.* *div. in 3*

Viol. II *f espr.* *div.*

Vla. *f espr.*

Vcl. div. *f espr.*

mp sub.

Kb. *mp sub.*

Time signatures: 3/8, 4/4, 3/8, 3/8

84 $\frac{4}{2}$ con tristezza (♩)

Fl. 1 2
Klar. (B) 2
Baßkl. (B)
Fag. 1
Kfg.
Hr. (F) 1
Tr. (B) 1 2
Pos. 1 2
Hrf.

Viol. I (div. in 3)
Viol. II
Vla.
Vcl. div. div. in 4
Kb.

85 1. Solo 2. Solo ten. ten. nimmt Piccolo
Ob. 1 1. Solo p (subtone) (subtone)
Klar. (B) 1 2
Baßkl. (B)
Fag. 1
Viol. I div. pp p più p
Viol. II pp pp più p
Vla. pp pp più p
Vcl. div. 1. Solo letzte 2 Pulte pp pp più p div. più p

86 **L'istesso tempo** (♩)

Solo

Picc. (3)

Fl. 1 2 *pp*

Ob. 1 *pp* ord.

Klar. (B) 1 2 *pp*

Baßkl. (B) *pp*

Fag. 1 *pp*

Kfg. *pp*

Pos. 1 2

Pk.

Schlg. *pp* Große Trommel *ppp*

Cel.

Hrf. *p* *marc.* (Solo) *pp*

Viol. I *pp* div. in 4 **L'istesso tempo** (♩)

Viol. II *pp*

Vla. *pp*

Solo I *p* Tutti. *pp*

Vcl. *p* *pp* div. *pp* die letzten 2 Pulte pizz.

Kb. *p* *pp* *pp* *pizz.* *pp*

87 *dirigere!*

Picc. (3)

Fl. 1 2

Ob. 1

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 3 4

Cel.

Hrf.

Viol. I 1 2

Viol. II

Vla.

Vcl. div. in 2

Kb. div.

p

pp

pizz.

Tutti div.

Picc. (3)

Fl. 1
2

Ob. 1
2

Klar. (B) 1
2

Baßkl. (B)

Fag. 1
2

Kfg.

Hr. (F) 1
2
3
4

Pk.

Schlbg.

Cel.

Soli 1
2

Viol. I die übrig.

Viol. II

Vla.

Vcl. div.

Kb.

pp *p* *a 2* *senza sord.* *pp* *p* *a 2*

pizz. *arco* *div.* *pizz.* *arco* *div.* *pizz.* *arco* *div.* *pizz.* *arco* *div.* *arco* *unis.* *pizz.* *div.* *arco*

pp *Große Trommel* *p*

EE 7043

Picc. (3)
 Fl. 1
 2
 Ob. 1
 2
 Klar. (B)
 1
 2
 Baßkl. (B)
 1
 2
 Fag. 1
 2
 Kfg.
 1
 2
 Hr. (F) 1
 2
 3
 4
 Pos. 1
 2
 Pk.
 Schlz.
 Cel.
 Hrf.
 Viol. I div.
 Viol. II div.
 Vla. div.
 Vcl. div.
 Kb.

mp
mp
mp
mp
f
f
mf
poco
mp
p
p
wechselt zu Klavier
f
f
div.
mp
mp
div.
mp
div.
mp
pizz.
mp
arco
f
(unis.)
div.
(unis.)
f

88

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2

Pos. 1 2 3 4

Tb.

Schlgg. Gong

Hrf.

Klav.

Viol. I unis. *breiter Strich!*

Viol. II *f*

Vla. *f* div. unis.

Vcl. div. *f* (unis.) div. (unis.)

Kb. div. *f* unis. div. (unis.)

poco più

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3

Pos. 1 2 3

Tb.

Pk.

Schlg. Becken.

Klav.

poco più

Viol. I div. *f*

Viol. II div. *f*

Vla. div. *f*

Vcl. div. pizz. arco *f*

Kb. div. arco pizz. arco *f*

nimmt Flöte 3

90

Fl. 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Pos. 1 2 3 4

Tb.

Pk.

Schlgz. Gong

Hrf.

Viol. I div.

Viol. II

Vla. div.

Vcl. div.

Kb. arco

3/4 **4/4** poco rall. **4/2** **4/4**

4/4 *dirigere!* rit. Ritenuto 93 3/4 Poco più (♩) 4/4

Fl. 1 *pp* *p*

Klar. (B) 1 *pp* (subtone)

Baßkl. (B) 1 *pp*

Fag. 1 *espr.*

Hr. (F) 1 *pp* *pp*

Tr. (B) 1 2 3 *con sord.* *PPP*

Cel. *p*

Hrf. *Solo* *pp*

4/4 *dirigere!* rit. Ritenuto 3/4 Poco più (♩) 4/4

Soli 1 *pp* *p*

Viol. I 2 3 *p* *div. in 4*

die übrig. *3 Soli*

Viol. II *pp*

Vla. *div. in 3* *pp* *1. Solo*

Vcl. *pp* *p* *die übrig.* *pp*

div. in 3 *pp*

Kb. *1. Solo pizz.* *Tutti arco* *pp*

- 9 a - poco affrettando **(Poco meno)**

Picc. (3) Solo *p*

Fl. 1 Solo *p* *p espr.*

Klar. (B) 1 2 *pp*

Baßkl. (B)

Hr. (F) 1 2 3 4 *p* *mp*

Cel.

Hrf. *p*

Viol. I div. *p espr.* *sf* die übrig.

Viol. II div.

Vla. I Solo

1 Solo *p espr.* *espr.* *f*

Vcl. div.

Kb.

appassionato

4/4

95

Fl. 1 2 *sf*

Ob. 1 2 *sf*

Klar. (B) 1 2 *sf*

Baßkl. (B) *sf*

Fag. 1 2 *sf*

Hr. (F) 3 4 *sf*

Tr. (B) 1 *sf* senza sord.

2 *p* ten.

3 4 *p* ten.

appassionato

4/4

Tutti

Viol. I *sf*

Viol. II *sf*

Vla. *sf* Tutti

Vcl. div. in 3 *sf* pizz. div. in 2

Kb. *sf* pizz.

4/4 Più mosso (♩) 96 **3/4** **4/4**

Picc. (3)

Fl. 1 2 *mfpp* *sf*

Ob. 1 2 *sf*

Klar. (B) 1 2 *sf*

Baßkl. (B) *sf*

Fag. 1 2 *sf*

Hr. (F) 1 2 3 4 *a 2 Soli* *sf* *sfpp*

4/4 Più mosso (♩) **3/4** **4/4**

Viol. I *sf* *espr.*

Viol. II *sf*

Vla. div. *pizz.* *sf* *p*

Vcl. div. *pizz.* *sf* *p* *arco* *b₂* *f espr.*

Kb. *sf*

The musical score for page 172 is divided into two systems. The top system includes Piccolo (3), Flutes (1 and 2), Oboes (1 and 2), Clarinet (B) (1 and 2), Bassoon (B) (1 and 2), Fagot (1 and 2), Horns (F) (1, 2, 3, 4), and Trumpet (B) (1, 2, 3). The bottom system includes Violin I, Violin II, Viola (div.), and Cello (div.).

Time Signatures: The score features four time signature changes: 4/4, 3/4, 2/4, and 3/4.

Dynamic Markings: Dynamics include *p* (piano), *sf* (sforzando), *f* (forte), and *espr.* (espressivo). The Piccolo part is marked *string.* and *p*. The Flute and Oboe parts are marked *sf*. The Horns and Trumpets are marked *sf*. The Violin II and Viola parts are marked *p* and *(pizz.)*. The Cello part is marked *f* and *espr.*. The Trombone part is marked *con sord.* and *p*.

Performance Instructions: The score includes various performance instructions such as *sf*, *p*, *f*, *espr.*, *con sord.*, *div. pizz.*, and *(pizz.)*. There are also first and second endings marked with '1.' and '4.' in the Horns part.

4/4 3/4

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *a 2 mp*

Ob. 2 *mp*

Klar. (B) 1 *a 2 mp*

Klar. (B) 2 *mf*

Fag. 1 *mf*

Fag. 2 *sf*

Hr. (F) 1 *mp*

Hr. (F) 2 *mp*

Hr. (F) 3 *a 2 p*

Hr. (F) 4 *mf*

Pos. 1 *p*

Pos. 2 *p*

Cel. *mf*

Viol. I *1. Solo mp* *Tutti mf espr.*

Viol. II *mf espr.*

Vla. div. *1. Solo mp* *Tutte div. fp*

Vcl. div. *fp* *arco* *fp* *p*

Kb. *div. pizz. fp* *p*

98 **3/4 cantabile** **4/4** **3/4** **4/4**

Picc. (3)

Fl. 1 2 *pp* *p* 1. *b₂*

Ob. 1 2 *p* 7

Klar. (B) 1 2 *pp* *p*

Baßkl. (B)

Fag. 1 2 *p*

Hr. (F) 1 3 4 *sf* *sf* *sf*

Tr. (B) 1 2 3 *pp* senza sord.

Pos. 1 2 3 *pp*

Hrf. *p* *mf*

Viol. I **3/4 cantabile** **4/4** **3/4** **4/4** *pp* *pp* *pp* *pp* *div.* *b₂*

Viol. II *pp* *pp* *pp* *pp* *div.*

Vla. div. *pp* *pp* *pp* *pp* *pp*

Vcl. *unis.* *f espr.* *espr.* *Tutti div.*

Kb. 1. *Pult pizz.* *p* *pizz.*

4/2 **3** Più mosso poco string. **2** **3**

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Viol. I

Viol. II

Vla. div.

Vcl. div.

Kb.

espr. *p* *div.* *p* *p* *p*

3 **rubato (riten.)** **a tempo** **poco rit.**

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Hr. (F) 1 2 3 4

Viol. I

Viol. II

Vla. div.

1.

Vcl. div. die übrig.

Kb.

1.

p

f

p

fp

fp

Solo

unis.

(mf)

100 Poco più meno

4/2

Fl. 1 2
Ob. 1 2
Klar. (B) 1 2
Baßkl. (B)
Fag. 1 2
Kfg.

Hr. (F) 1 2 3 4
Tr. (B) 1 2 3
Pos. 1 2 3 4
Tb.
Schlwg. Becken

ff espr. 2. Schalltrichter auf!
ff espr. 4. Schalltrichter auf!

mf *mp*

Poco più meno

4/2

Viol. I
Viol. II
Vla.
1. Solo Vcl.
die übrig.
Kb.

f *ff espr.* *div.* *ff espr.* *div.*

4/2 poco a poco rall. **3/2** **4/2 a tempo** **3/2**

Fl. 1 2 3

Ob. 1 2

Klar. (B) 1

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2

Pos. 1 2 3 4

Tb.

4/2 poco a poco rall. **3/2** **4/2 a tempo** **3/2**

Viol. I div.

Viol. II div.

Vla. div.

I. Solo

Vcl. div.

die übrig. div.

Kb. div. unis.

3/2 **Lento (Tempo I)** **4/2** (rit.)

101

1. Solo

Fl. 1 2 *pp* *p* *piu p*

Klar. (B) 2 *pp*

Baßkl. (B) *pp*

Fag. 1 2 *pp* 1. Solo *pp*

Solo

Hr. (F) 1 *p* *piu p*

3 4 *pp*

Tr. (B) 1 2 *pp*

Pos. 1 2 *pp* 4 *pp*

Tb. *pp*

3/2 **Lento (Tempo I)** **4/2** (rit.)

1. Solo

Viol. I *pp* *p* *piu p* *pp*

die übrig. *pp* *p* *piu p* *p*

Viol. II *pp* *p* *piu p* *p* unis.

Vla. *pp* *p* *piu p* *p* unis.

Vcl. (unis.) *pp* *p* *piu p* *p* div. in 2

Kb. *pp*

102 (rit.) (a tempo) 103 Solo

Fl. 1

Ob. 1

Baßkl. (B)

Fag. 1 Solo

Hr. (F) 1 2 1. Soli

Tr. (B) 1 2

Pos. 1 2

Schlg. Gong

Hrf.

1. Solo

Viol. I

die übrig.

Viol. II

Vla.

Vcl.

Kb. 1. 2. Soli Tutti

pp, *ppp*, *mp*, *p*, *ppoco espr.*, *espr.*, *morendo*, *non arpeggiato*

184

Fl. 1 2

Ob. 1

Klar. (B) 1 2

Hr. (F) 3 4

Cel.

Hrf.

Viol. I (div.)

Viol. II (div.)

Vla.

1. Solo

Vcl. (div.)

die übrig. (div.)

Kb. (div.)

pp *ppp* *poco rit.* *pp*

Detailed description: This page of a musical score (page 184) features a woodwind section (Flute, Oboe, Clarinet in B-flat) and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds play sustained notes, with dynamics ranging from *pp* to *ppp*. The strings play a rhythmic accompaniment with various articulations and dynamics, including *pp* and *ppp*. The score includes performance markings such as *poco rit.* and *div.* (divisi). The key signature is one sharp (F#) and the time signature is 4/4.

105 Poco più meno, molto cantabile

Fl. 1 2

Baßkl. (B) 3

Fag. 1 2

Hr. (F) 1 2 3 4

Cel.

Hrf. *p dolce*

Viol. I unis. *p espr.*

Viol. II unis. ord. *p espr.*

Vla. div.

1. Solo Vcl. *mp espr.*

die übrigg. *pizz. pp arco mp espr.*

Kb. (div.) *pp* 1. 2. Soli *pizz. p*

con sord. *pp* *mp poco espr.* *pp*

2/2 4/2

106

Fl. 1 2
 Ob. 1 2
 Klar. (B) 1 2
 Baßkl. (B) 1 2
 Fag. 1 2
 Kfg. 1 2
 Hr. (F) 1
 Cel.
 Hrf.
 Viol. I
 Viol. II
 Vla.
 Vcl. div.
 Kb. 1. 2. Soli Tutti div.

mfpp *f* *sub. p*
mfpp *f* *sub. p*
mfpp *f* *sub. p*
mfpp *f* *sub. p*
pp
sfp *sub. p*
p
p *dämpfen!* *p*
p *sub. p*
div. *sub. p*
div. *sub. p*
sub. p
p *molto espr.* *f*
p *molto espr.* *f*
p *arco*

allarg. 107 **a tempo**

Fl. 1 2 *pp*

Klar. (B) 1 2

Baßkl. (B) 1 2

Fag. 1 2 *mf* *mf*

Hr. (F) 1 2 *p* *f* *mf* *espr.*
 4 *senza sord.* *senza sord.* *f*

Tr. (B) 1 2 *p*

Pos. 2 3 4 *ppp* *ppp*

Cel. *p dolce.* *p* *non arp.*

Hrf. *p dolce.* *gliss.* *p* *mf* *dämpfen!*

Viol. I *div.* *p espr.* *unis.*

Viol. II *(div.)* *molto* *f espr.* *unis.*

Vla. *div.* *molto* *fp* *unis.* *p*

Vcl. div. *p* *f espr.* *espr.*

Kb. *pizz.* *mf*

This page of an orchestral score, numbered 190, contains the following parts and markings:

- Fl.** (Flute): Part 1 (2 staves) and Part 3 (1 staff). Dynamics include *p* and *sf*. A *molto* marking is present above the staff.
- Ob.** (Oboe): Part 1 (2 staves). Dynamics include *p* and *sf*. A *molto* marking is present above the staff.
- Klar. (B)** (Clarinet in B): Part 1 (2 staves). Dynamics include *p* and *sf*.
- Baßkl. (B)** (Bass Clarinet in B): Part 1 (2 staves). Dynamics include *sf*.
- Fag.** (Bassoon): Part 1 (2 staves). Dynamics include *sf*.
- Kfg.** (Contrabassoon): Part 1 (2 staves). Dynamics include *sf*.
- Hr. (F)** (Horn in F): Part 1 (2 staves), Part 3 (1 staff), and Part 4 (1 staff). Dynamics include *2. sf*, *f*, and *a 2*.
- Tr. (B)** (Trumpet in B): Part 1 (2 staves). Dynamics include *f* and *cresc.*
- Pos.** (Posaune): Part 1 (2 staves), Part 3 (1 staff), and Part 4 (1 staff). Dynamics include *f* and *sf*.
- Tb.** (Tuba): Part 1 (2 staves). Dynamics include *sf*.
- Schlg.** (Percussion): Includes *Becken* (Cymbal) and *Große Trommel* (Tom-tom). Dynamics include *p*, *f*, and *pp*.
- Cel.** (Celesta): Part 1 (2 staves). Dynamics include *f*.
- Hrf.** (Harp): Part 1 (2 staves). Dynamics include *f*.
- Viol. I** (Violin I): Part 1 (2 staves). Dynamics include *f* and *molto*.
- Viol. II** (Violin II): Part 1 (2 staves). Dynamics include *f* and *molto*.
- Vla.** (Viola): Part 1 (2 staves). Dynamics include *div.*, *f*, and *ff*.
- Vcl. div.** (Violoncello): Part 1 (2 staves). Dynamics include *f*.
- Kb.** (Kontrabaß): Part 1 (2 staves). Dynamics include *f* and *ff*. A *arco* marking is present above the staff.

The score features various time signatures (3/8, 4/2) and dynamic markings such as *p*, *sf*, *f*, *ff*, *molto*, *cresc.*, *arco*, and *pp*.

109 **4/2** Tempo 1 **3/2** **4/2**

Ob. 1 2 *ff*

Klar. (B) 1 2 *ff*

Baßkl. (B) *ff*

Fag. 1 2 *ff*

Kfg. *ff*

Hr. (F) 1 2 3 4 *ff*

Tr. (B) 1 2 3 *f*

Pos. 1 2 3 4 *f*

Tb. *f*

Pk. *ff* *mf*

Schlg. a 2 Becken *f con sforza* Große Trommel *p*

Viol. I *ff* *div.* *ff* *div.* *ff* *unis.* *div.*

Viol. II *ff*

Vla. *ff* *div.*

Vcl. *ff* *div.*

Kb. *ff* *div.*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): 1 and 2 staves, dynamic *f*.
- Ob.** (Oboe): 1 and 2 staves, dynamic *f*.
- Klar. (B)** (Clarinet in B): 1 and 2 staves, dynamic *f*.
- Baßkl. (B)** (Bassoon): 1 and 2 staves, dynamic *f*.
- Fag.** (Bassoon): 1 and 2 staves, dynamic *f*.
- Kfg.** (Contrabassoon): 1 and 2 staves, dynamic *f*.
- Hr. (F)** (Horn in F): 1, 2, 3, and 4 staves, dynamic *f*.
- Tr. (B)** (Trumpet in B): 1, 2, and 3 staves, dynamic *f*.
- Pos.** (Posaune): 1, 2, 3, and 4 staves, dynamic *f*.
- Tb.** (Tuba): 1, 2, 3, and 4 staves, dynamic *f*.
- Pk.** (Percussion): 1 staff, dynamic *f*.
- Schlg.** (Kettenschlag): 1 staff, dynamic *pp* (Große Trommel) and *mf* (Becken).
- Viol. I** (Violin I): 1 staff, dynamic *f*, marked (div.) and *trv*.
- Viol. II** (Violin II): 1 staff, dynamic *f*, marked (div.) and *trv*.
- Vla. div.** (Viola): 1 and 2 staves, dynamic *f*, marked *trv*.
- Vcl. div. in 3** (Violoncello): 1 and 2 staves, dynamic *f*, marked *trv*.
- Kb.** (Kontrabaß): 1 staff, dynamic *f*, marked *unis.*

Rehearsal marks are present at the top of the page: **293** (twice) and **42** (twice).

IV. FINALE

4/4 Allegro (♩) **Gaio**

Instrumentation: Piccolo (3), Flöte 1, Klarinette (B) 1/2, Fagott 1/2, Kontrafagott, Pauke, Celesta, Violine I, Violine II, Viola, Violoncello, Kontrabaß.

Tempo and Meter: 4/4 Allegro (♩)

Key Signature: Two sharps (F# and C#)

Dynamic Markings: *f*, *ff*, *mf*, *p*, *div.*

Performance Instructions: *tr.* (trills), *2.* (second ending), *div.* (divisi)

111

Picc. (3)

Fl. I

Cel.

Viol. II

Vla.

112

Picc. (3)

Fl. 1

Fl. 2

Ob. 1

Klar. (B)

Cel.

Viol. I

Vla.

Vcl.

Kb.

div. pizz.

Solo mp

div. unis.

1. Pult

Picc. (3)
 1
 Fl.
 2
 Ob.
 1
 2
 Klar. (B)
 1
 2
 Baßkl. (B)
 Fag.
 1
 2
 Hr. (F)
 1
 Cel.
 Viol. I
 Viol. II
 Vla.

p *sf* *mf*
p *sf* *mf*
sf *mf*
p *mf*
p *mf*
poco sf *p*
poco sf
p *sf* *f*
p *f*
pizz. *div.* *unis.*
pizz. *div.*
arco *pizz.*

Picc. (3) *f* **Poco**

Fl. 1 2 *f*

Ob. 1 2 *f*

Klar. (B) 1 2 *p* *f*

Fag. 1 2 *p* *f*

Hr. (F) 1 2 *f*

3 4 *f*

Tr. (B) 1 *f*

Pk. (mit Holzschlägel) *f*

Cel. wechselt zu Klavier

Viol. I unis. pizz. *f* arco *p* *p* *f* **Poco**

Viol. II pizz. *f* arco *p* div. *p* unis. *f*

Vla. pizz. *f* arco *p* *p* *f* div. *f*

Vcl. pizz. *f* div. arco *p* unis. *f*

Kb. arco *f*

114 **più mosso**

Musical score for orchestra, measures 114-116, marked **più mosso**. The score includes parts for Piccolo (3), Flute (1, 2), Oboe (1, 2), Clarinet (B) (1, 2), Bassoon (1, 2), Horn (F) (1, 2, 3, 4), Trumpet (B) (1, 2, 3), Trombone (B), and Cymbal (Pk.). The woodwinds and brass play chords and rhythmic patterns, with dynamics ranging from *mf* to *f*. The strings (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) play a rhythmic accompaniment, with dynamics ranging from *f* to *mf*. The Viola and Kontrabaß parts include *div.* markings.

115

Picc. (3)
Fl. 1 2
Ob. 1 2
Klar. (B) 1 2
Baßkl. (B)
Fag. 1 2
Hr. (F) 1 2 3 4
Tr. (B) 1 2
Pk.
Hrf.
Viol. I
Viol. II
Vla. (div.)
Vcl.
Kb. (div.)

f, *mp*, *p*, *pp*, *mf*, *pizz.*, *gliss.*

poco a poco string.

Fl. 1 2

Ob. 1

Klar. (B) 1

poco a poco string.

Viol I

Viol II

Vla.

Vcl. arco

Kb. (div.) arco

a tempo

Fl. 1 2

Ob. 1 2

Fag. 1 2

Hr. (F) 1 2 3 4

Tr. (B) 1 2

a tempo

Viol I

Viol II

Vla. div. pizz.

Vcl. div. pizz.

117

Klar. (B) 1 2 *mp*

Fag. 2 *sf*

Hr. (F) 1 2 3 4 *mp* *p*

Viol. I *sf* *espr.* *div.* *unis.*

Viol. II *sf* *espr.*

1. Solo Vla. *espr.* *div.*

die übrig. *sf*

1. Solo Vcl. *arco*

die übrig. *unis. arco* *sf*

Kb. *sf*

Fl. 1 2 *a 2* *mf*

Klar. (B) 1 2 *mf*

Baßkl. (B)

Fag. 1 2 *a 2* *mp* *mf*

Hr. (F) 1 2 *p*

Viol. I *pizz.* *f* *arco* *10*

Viol. II *f* *arco* *10*

1. Solo Vla. *unis. pizz.* *f* *div. arco*

die übrig. *f*

1. Solo Vcl. *pizz.* *f*

die übrig. *div. pizz.* *f*

Kb. *f* *unis.*

118

Fl. 1 2
Ob. 1 2
Fag. 1 2
Hr. (F) 1 2 3 4
Tr. (B) 1 2
Pk.
Viol. I
Viol. II
Vla. div.
Vcl. arco
Kb. arco

senza sord.
am Frosch

mf *p* *sf* *p* *sf* *mp*

119

poco a poco string.

Picc. (3)
Fl. 1 2
Ob. 1 2
Klar. (B) 1 2
Hr. (F) 1 2 3
Viol. I
Viol. II
Vla. div. in 2
Vcl. div.
Kb. unis.

f *mf* *mp* *mp*

3/4 4/4 3/4 4/4 3/4

120 **3** a tempo (wie bei [114]) **4**/**4**

Picc. (3) *f*

Fl. 1 2 *f* *p* a 2

Ob. 1 2 *f* *p*

Klar. (B) 1 2 *f* *p*

Fag. 1 2 *f* *mf* *f* *p*

Hr. (F) 1 2 *ff* *f* *p*

3 4 *ff* *mf* *f* *p*

Tr. (B) 1 2 3 *f* *f*

Pos. 1 2 *f* *f*

Pk. *f* *f*

3 a tempo (wie bei [114]) **4**/**4**

Viol. I *f* *mf* div. (unis.) div. pizz.

Viol. II *f* *mf* div. pizz.

Vla. *f* *mf* div. in 2 div. unis. div. in 2 pizz.

Vcl. *f* *mf* div. pizz.

Kb. *f* *mf* div. unis. pizz.

121

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3

Pk.

Schlg. Glockenspiel

Hrf.

Viol. I

Viol. II

Vla.

Vel.

Kb.

mf, *sf*, *mp*, *p*, *poco sf*, *f*, *div. pizz.*, *arco*, *unis. arco*, *pizz.*, *div. arco*, *pizz.*, *f*

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Hr. (F) 1 2 3

Schlg. Glockenspiel Xylophon

Klav.

Viol. I div.

Viol. II

Vla.

Vcl.

Kb.

musical notation including notes, rests, dynamics (f, sf, p), articulation (accents), and performance instructions (div. in 4, pizz., unis.)

Picc. (3)

Klar. (B)
1
2

Baßkl. (B)

Fag.
1
2

Kfg.

Hr. (F)
1
3
4

Klav.

Viol. I

Viol. II
unis, arco

Vla.
arco

Vcl. div.
arco

Kb.
arco

mf, *p*, *f*, *8b*, *div.*

Detailed description: This page of a musical score, numbered 122, features a woodwind section and a string section. The woodwinds include Piccolo (3), Clarinet in B (1 and 2), Bass Clarinet in B, Bassoon (1 and 2), and Contrabass. The strings include Horn in F (1, 3, 4), Piano, Violin I, Violin II (marked 'unis, arco'), Viola (marked 'arco'), Violoncello (marked 'arco'), and Double Bass (marked 'arco'). The score spans three measures. The woodwinds play melodic lines with various dynamics such as *mf*, *p*, and *f*. The piano part features a rhythmic accompaniment with a dynamic of *f* and includes a section marked *8b*. The strings provide harmonic support with dynamics ranging from *f* to *p*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Picc. (3)

Klar. (B)
1
2

Baßkl. (B)
1
2

Fag. 1
2

Kfg.

Hr. (F)
1
3
4

Klav.

Viol. I

Viol. II

Vla.

Vcl. div.

Kb.

pizz.

arco

Solo

p

pp

Nb

Nb

6

6

Detailed description: This page of a musical score features ten staves. The Piccolo (Picc. (3)) has a solo part starting in the second measure with a dynamic of *p*. The Clarinet (Klar. (B)) and Bassoon (Baßkl. (B)) parts include trills and triplets. The Bassoon (Fag.) and Double Bass (Kb.) parts have a melodic line with triplets. The Clarinet (Hr. (F)) has a part with a dynamic of *pp*. The Piano (Klav.) part features a complex texture with triplets and a sixteenth-note run in the right hand, marked with a *Nb* (Nebenhand) and a dynamic of *pp*. The Viola (Vla.) and Violoncello/Double Bass (Vcl. div.) parts have a melodic line with triplets. The Double Bass (Kb.) part has a bass line with triplets and a dynamic of *pizz.* (pizzicato) in the first measure and *arco* (arco) in the second measure. The score is in a key with one sharp (F#) and a 3/4 time signature.

Picc. (3)

Pk. *pp*

Schlg. Große Trommel *pp*

Klav. *sb*

Viol. I *pp*

Vla. *p*

Vcl. div.

Kb. (div.) *pp*

123

Viol. I

Viol. II

Vla. *pp*, *p*, *arco*

Ob. I Solo *p*

Viol. I 2 Pulte *pizz.* *pp*, Tutti. arco *pp*

Viol. II *pp*

Vla. 1. Solo *p*, Tutti *p*

Vcl. *p*

Kb. *pp*

124

Picc. (3)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. (B) 1

Klar. (B) 2

Fag. 1

Fag. 2

Hrf.

Viol. I

Viol. II

Vla.

Vcl. div. pp

Vcl. unis.

Vcl. pizz. arco

Kb. div. pp

The musical score for measures 124-127 is written for a full orchestra. The Piccolo (Picc. (3)) part is in treble clef and has a dynamic of *pp* in measure 127. The Flute (Fl.) parts (1 and 2) are in treble clef with a dynamic of *p*. The Oboe (Ob.) parts (1 and 2) are in treble clef with a dynamic of *mp*. The Clarinet (Klar. (B)) parts (1 and 2) are in treble clef with a dynamic of *mf* and a first ending bracket in measure 127. The Bassoon (Fag.) parts (1 and 2) are in bass clef with a dynamic of *p*. The Horns (Hrf.) are in treble clef with a dynamic of *p*. The Violin I (Viol. I) part is in treble clef with a dynamic of *p* and a *div.* marking in measure 127. The Violin II (Viol. II) part is in treble clef with a dynamic of *p*. The Viola (Vla.) part is in bass clef with a dynamic of *p*. The Violoncello (Vcl.) part is in bass clef with dynamics of *pp*, *unis.*, *pizz.*, and *arco*. The Double Bass (Kb.) part is in bass clef with a dynamic of *pp* and a *div.* marking.

125

Picc. (3)

Fl. 1

Fl. 2

Ob. 1
a 2

Klar. (B) 1
2

Fag. 1
2

Hr. (F) 1
1. Solo

Viol. I

Viol. II

Vla.

Vcl.

Kb.

p, *mf*, *p*, *ten.*, *col legno*, *pizz.*, *p*

Fl. 1
2

Ob. 1
2

Klar. (B) 1
2

Fag. 1
2

Hr. (F) 1
2

Viol. I

Viol. II

Vla.

Vcl.

Kb.

ten., *a 2*, *poco string.*, *mf*, *p*, *mf*, *ten.*, *mf*, *pizz.*, *div. pizz.*, *col legno*, *mf*

126 *dirigere!*

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2

Pos. 1 4

Tb. 1 4

Pk.

Schlgz. Xylophon Becken

Klav.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

f, *fp*, *f*, *ff*, *mf*, *p*, *ten.*, *div.*, *arco*, *unis.*, *senza sord.*, *con sord.*, *a 2*, *6*, *3.*, *4.*, *1.*, *2.*

Picc. (3)
 Fl. 1 2
 Ob. 1 2
 Klar. (B) 1 2
 Baßkl. (B)
 Fag. 1 2
 Kfg.

Hr. (F) 1 2 3 4
 Tr. (B) 1 2
 Pos. 1 4
 Tb. 1 4
 Pk.
 Schlgg. Becken

Viol. I
 Viol. II
 Vla.
 Vcl.
 Kb.

Fl. 1 2 *dirigere!* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ 127 $\frac{4}{4}$ 22

Ob. 1 2 *sf*

Klar. (B) 1 2 *sf*

Fag. 1 2 *mf* 2. *mf*

Kfg. *mf*

Hr. (F) 1 2 *sf* a2 Δ

3 4 *sf* a2 Δ

Tr. (B) 1 2 *sf* P

Pos. 1 2 *sf* a2 Δ *sf*

Pk. *sf*

Viol. I *dirigere!* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ 22

Viol. II *sf*

Vla. *sf* *f* *ff*

Vcl. (div.) *sf* *f* *ff*

Kb. (div.) *sf* *f* *ff*

dirigere!

Fl. 1 2 *mp* *espr.* *mp* a 2

Ob. 1 *mp*

Klar. (B) 1 2 *f* *pp* *mp* a 2

Baßkl. (B) *p*

Fag. 1 2 *sf* *p*

Kfg. *sf* *p*

Hr. (F) 1 2 *poco f* *mp* 3 *mp*

Tr. (B) 1 2 *mfpp* *p* 3 *mfpp* *p* senza sord.

Tb. Solo *sf*

Schlg. Gong *f*

Viol. I *dirigere!* *p*

Viol. II *f*

Vla. *fp* *p*

Vcl. *div. f* *unis.* *mf*

Kb. *div. f* *unis.* *div.* *mf*



128 *a 2*

Fl. 1 2 *espr.*

Ob. 1

Klar. (B) 1 2 *pp*

Hr. (F) 1 2 3 *p*

Tr. (B) 1 2 3 *pp* *p*

Pos. 1 *p*

Viol. I *pp* *p*

Viol. II *pp*

Vla. *pp* *p*

Vcl. *div.* *pizz.* *arco*

Kb. *div.* *arco* *pizz.*

129

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2

3 4

Tr. (B) 1 2

Pos. 1 4

Tb.

Pk.

Schlgg.

Becken

Viol. I

Viol. II

Vla.

Vcl.

Kb.

f, *ff*, *mf*, *p*, *ten.*, *un.*, *div.*, *6*, *a 2*, *3.*, *4.*, *1.*, *2.*

Fl. 1 2

Klar. (B) 1 2 *espr.*

Fag. 1 2

Hr. (F) 1 2 3

Viol. I

Vla. *div.*

Vcl. *div.*

Kb. *div.*

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Hr. (F) 1 2 3 4

Pos. 1 2 3

Viol. I

Viol. II

Vla.

Vcl. *unis.*

Kb. *div.*

131 $\frac{4}{4}$ *dirigere!* $\frac{2}{4}$ $\frac{2}{2}$ *dirigere!*

poco a poco string.

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Pos. 1 2 3

poco a poco string.

Viol. I

Viol. II div.

Vla.

Vcl. 5

Kb. div. 5

132

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2

Pos. 1 2 3 4

Klav.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

poco riten.

133

3/4 *dirigere!*

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3

Schlgg. Glocken Becken Xyl.

Hrf.

Klav.

poco riten.

3/4 *dirigere!*

Viol. I

Viol. II

Vla. div.

Vcl. div. in 3

ff *mf* *pp* *ppp* *unis.* *div. in 3* *die übrigen* *die letzten 2 Pulse*

2/4

2/2

Picc. (3)
Fl. 1 2
Ob. 1 2
Klar. (B) 1 2
Baßkl. (B)
Fag. 1 2
Kfg.
Hr. (F) 1 2 3 4
Tr. (B) 2 3
Tb.
Pk.
Schlwg. Xylophon Glockenspiel
Klav.
Viol. I div.
Viol. II div.
Vla. div.
Vcl.
Kb. div.

ff, *f*, *a 2*, *2. con sord.*, *3. con sord.*, *8b*

138 $\frac{4}{4}$ Tempo I (poco meno) (♩)

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 2 3

Pos. 1 2 3 4

Tb.

Pk.

Schlg. Becken

Klav.

wechsell zu Celesta

Viol. I

Viol. II

Vla.

Vcl.

Kb.

ff *mp* *mp* *poco sf* *f* *senza sord.* *f* *mf* *ff* *div.* *pizz.* *p* *pizz.* *p* *pizz.* *p* *1. Solo*

139
Poco più mosso

Picc. (3)
Fl. 1 2
Ob. 1 2
Klar. (B) 1 2
Fag. 1 2
Hr. (F) 1 2 3 4
Tr. (B) 1 2 3
Pk. (mit Holzschl.)

Poco più mosso

Viol. I
Viol. II
Vla.
Vcl.
Kb.

140 nimmt Flöte

The score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) have complex melodic and rhythmic parts. The brass (Horns, Trumpets, Trombones) and percussion (Percussion, Glockenspiel) provide harmonic support. The harp has a glissando effect. Dynamics range from *mf* to *f* and *p*. The key signature has one sharp (F#).

Instrument parts include:
 Picc. (3)
 Fl. 1, 2
 Ob. 1, 2
 Klar. (B) 1, 2
 Baßkl. (B)
 Fag. 1, 2
 Hr. (F) 1, 2, 3, 4
 Tr. (B) 1, 2
 Pos. 1
 Pk.
 Schlzg.
 Hrf.
 Viol. I
 Viol. II
 Vla. (unis., div.)
 Vcl.
 Kb. (div.)

poco a poco string.

Fl. 1

Ob. 1

Klar. (B) 1 2

Fag. 1 2

Hr. (F) 1 2

Tr. (B) 1 2 3

Pos. 1

poco a poco string.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

(poco a poco string.)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Hr. (F) 1 2

3 4

Tr. (B) 1 2 3

Schlg. Xylophon

(poco a poco string.)

Viol. I

Viol. II

Vla.

Vcl.

Kb.

141

dirigere!

Fl. 1 2 3

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Hr. (F) 1 2 3 4

Tr. (B) 1 2

Schlg. Xylophon

Klav. wechselt zu Celesta

Viol. I

Viol. II

Vla. *div. unis.*

Vcl. *mf arco*

Kb. *pizz.*

p, *mf*, *f*, *ff*, *div. pizz.*, *unis. pizz.*, *hervortretend*, *unis. hervortretend*

1
2
3

Fl.

Klar. (B)

Fag. 1

Cel.

Hrf.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

1
2
3

Fl.

Fag. 1
2

Cel.

Hrf.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

142

$\frac{3}{4}$!

rit.

mp

p

mp

pizz.

arco

pizz.

unis. pizz.

144

poco à poco string.

3/4 **4/4**

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Hr. (F) 1 2

Tr. (B) 1 2

Pos. 3

Pk.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

sf *p* *mf* *fp* *mp* *f* *mf* *p*

div. *unis.*

This musical score page covers measures 145 to 148. It features woodwind and string parts. The woodwind section includes Piccolo (3), Flute (1/2), Oboe (1/2), Clarinet in B (1/2), Bassoon (1/2), Horn in F (1/2/3/4), Trumpet in B (1/2/3), and Trombone (1/2). The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is divided into four measures with changing time signatures: 4/4, 3/4, 4/4, and 3/4. Measure 145 is marked with a box containing the number 145. The tempo marking 'a tempo (wie bei 139)' is present above the 3/4 time signature. Dynamics range from *p* to *ff*. Performance instructions include 'a 2', '1.', '3. senza sord.', 'div.', and 'unis.'. The key signature is one sharp (F#).

This page contains a musical score for measures 1 through 4. The instruments listed on the left are Piccolo (3), Flute (1 and 2), Oboe (1 and 2), Clarinet in B (1 and 2), Bassoon in B (1 and 2), Contrabassoon, Horns in F (3 and 4), Trumpet in B (1), Xylophone, Percussion (Schl. Zg.), Piano (Klav.), Violin I (div. in 4), Violin II, Viola, Violoncello (Vcl. div.), and Double Bass (Kb.). The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics range from *mf* to *sf*. Performance instructions include *pizz.* (pizzicato) for strings, *unis. arco* (unison arco) for strings, and *div. b.* (divisi) for the double bass. The woodwinds and strings play a driving, rhythmic accompaniment, while the brass instruments provide harmonic support.

147 $\frac{2}{2}$ *dirigere!* (♩=♩) Solo

Klar. (B) 1 *p* *p poco espr.*

Baßkl. (B) *p* *pp* *6*

Fag. 1 2 *p* *poco espr.* 1. Solo

Kfg.

Hr. (F) 3 4 *pp*

Hrf. *mp* 8b...1

Klav. *pp* *pp* *6*

Viol. II *p* *pp*

Vla.

Vcl. div. *p*

Kb. (div.) *p* *6*

Fl. 1 Solo *p*

Fl. 2 *pp*

Klar. (B) 1 (subtone) *ppp*

Fag. 1 *pp*

Hr. (F) 3 4

Hrf. *marc.*

Viol. II *div.* *pp*

Vla. *div.* *pp*

Vcl. *div.* *pp*

Kb. (div.) *pp* 1.2. Pult *pp*

Fl. 1 (Solo) *p* 148

Hrf.

Viol. I *pp* *morendo* *div. in 2*

Viol. II *div.* *pp*

Vla. *div.* *pp*

Vcl. *div.* *pp*

Kb. *Tutti* *div.* *pp*

3 *dirigere* (♩ = ♩) **2** *molto cresc. e string.*

Klar. (B) 1

Baßkl. (B)

Fag. 1
2

Kfg.

Hr. (F) 3
4

Tb.

Pk.
Schlg. Große Trommel

Hrf.

Klav. *8b*

Viol. I

Viol. II

Vla.

Vcl. div. in 3

Kb. div. *8*

molto cresc. e string.

151 $\frac{4}{4}$ *dirigere!* **a tempo (wie bei [146])**

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Baßkl. (B)

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1 2 3

Tb.

Pk.

Schlg. Becken (m. Schwämmchl.) *pp* Glockenspiel *mf*

Hrf.

Klav.

molto cresc. e string.

Viol. I *div. in 4*

Viol. II *div.*

Vla. *div.*

Vel. div.

Kb. div. *pizz.*

Picc. (3)

Fl. 1 2

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

Kfg.

Hr. (F) 1 2 3 4

Tr. (B) 1

Schlg. Glockenspiel

Hrf.

Klav.

Viol. I div. in 4 unis.

Viol. II (div.) unis.

Viola (div.)

Vcl. unis. arco

Kb. unis. arco

152

222 *dirigere!* (♩ = ♩)

Picc. (3)

Fl. 1
2

Ob. 1
2

Klar. (B) 1
2

Baßkl. (B)

Fag. 1
2

Kfg.

Hr. (F) 1
2
3
4

Tr. (B) 1
2
3

Pos. 1
2
3
4

Tb.

Pk.

Klav.

Viol. I

Viol. II

Vla.

Vcl.

Kb.

The musical score for page 257, measures 152-155, is written for a full orchestra and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Piccolo (3), Flute (1, 2), Oboe (1, 2), Clarinet (B) (1, 2), Bass Clarinet (B), Bassoon (1, 2), Contrabassoon, Horn (F) (1, 2, 3, 4), Trumpet (B) (1, 2, 3), Trombone (1, 2, 3, 4), Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). A '222' tempo marking is present above the strings. Dynamics include *mf*, *f*, and *ff*. Performance instructions like 'div.' and 'dirigere!' are included.

Picc. (3)
Fl. 1
2
Ob. 1
2
Klar. (B)
1
2
Baßkl. (B)
Fag. 1
2
Kfg.
Hr. (F) 1
2
3
4
Tr. (B) 1
2
3
Pos. 1
2
3
4
Tb. 1
2
3
4
Pk.
Schlwg. Becken *ff* a 2 *f* Große Trommel *ff*
Hrf. *gliss.* *gliss.*
Klav. *f* *ff*
Viol. I *div. in 3* *x* *ff* *unis.*
Viol. II *div.* *ff* *unis.* *ff*
Vla. *ff*
Vcl. div. *ff*
Kb. *ff* *(div.)* *ff*

EE 7043

