

# Romance.

VIOLINO.

Gustav Jensen, Op. 31.

Andantino.

1. *p dolce*

*p* *cresc.*

*sf* *p* IIa

*con moto* *cresc.* *f con passione*

*f* *sf*

IV *dim. poco rall. a tempo* *dolce*

*sf* *cresc.*

IIIa *largam.* *sf* *ff*

*con moto* *mf* *f* *p* *poco cresc.* *p*

*mf* *p* *mf* *p* *mf* *p*

# Menuet.

VIOLINO.

Allegretto.

*f risoluto*

*mf*

*f*

*mf cresc.*

*f*

*p*

*mf*

*f*

*sf*

*ff*

*p*

*cresc.*

*sf*

*mf*

*pp*

*f*

*Un poco meno mosso.*

*p dolce*

*cresc.*

*poco riten.*

III<sup>a</sup> IV<sup>a</sup>

*a tempo*  
*mf calando* *a tempo* *pp dolciss.* *poco f* III<sup>a</sup>  
*dim.* *p* *cresc.* III<sup>a</sup> *poco riten.*  
*a tempo*  
*p pp*  
Tempo I.  
*p* *cresc.* *f*  
*mf cresc.* *f* *p*  
*mf*  
*f*  
*sf* *ff*  
*p* *cresc.*  
*sf > mf* *pp* *f*  
*f*  
*poco accel.*  
*p cresc.* *f* *ff*

## Chanson populaire.

VIOLINO.

Moderato.

The score is written for violin in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include 'ten.' (tension), 'accel.' (accelerando), and 'a tempo'. The second section, starting at the seventh staff, is marked 'Più allegro, un poco agitato.' and features a more rhythmic, sixteenth-note melody. Dynamics here include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a final cadence marked 'calando' and 'a tempo'.

3. *mf* *ten.* *f* *mf* *mf dolce* *f* *tr.* *accel.* *a tempo* *Più allegro, un poco agitato.* *p* *cresc.* *mf* *calando* *a tempo* *f* *p* *calando* *cresc.* *mf* *p* *mf*

*a tempo*

The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *a tempo*. The first staff contains a melodic line with slurs and fingerings (2, 0, 3, 2, 3). The second staff continues the melody with a *cresc.* marking. The third staff features a *f* dynamic and includes a triplet of eighth notes. The fourth staff has two first endings, with dynamics ranging from *p* to *sf*. The fifth staff marks the beginning of *Tempo I. (Moderato.)* with a *poco rit.* marking and dynamics from *p* to *f*. The sixth staff includes *ten.* markings and triplet figures. The seventh staff has a *mf* dynamic and a *III<sup>a</sup>* marking. The eighth staff continues with *mf dolce* and *ten.* markings. The ninth staff features a *f* dynamic, a *tr* (trill) marking, and an *accel.* marking. The final staff concludes with a *a tempo* marking and a *ff* dynamic.

*cresc.*

*f*

1. 2.

*calando* *p* *mf* *sf* *p* *sf*

*poco rit.* *p* *pp* *f* *f*

Tempo I. (Moderato.)

*ten.* *ten.* *ten.* *ten.*

*mf* *mf dolce*

*f* *ff*

*accel.*

*a tempo*