



FRÉDÉRIC CHOPIN

SELECTED STUDIES

FOR

PIANOFORTE

ARRANGED FOR THE

LEFT HAND

BY

LEOPOLD GODOWSKY

Op. 10 No. 1 in C major	Pr.	.75
“ 2 “ A minor (For the Left Hand alone)		.50
“ 5 “ G $\flat$ major		.75
“ 7 “ C major		.65
Op. 25 “ 2 “ F minor		.65
“ 4 “ A minor (For the Left Hand alone)		.75
“ 5 “ E minor		1.00
“ 6 “ G $\sharp$ minor		.75
“ 9 “ G $\flat$ major		.50
Badinage (op. 10 No. 5 and op. 25 No. 9 combined in One Study)		.75



NEW YORK, G. SCHIRMER

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# Frédéric Chopin.

Studies Op.10, N<sup>o</sup>.5, and Op.25, N<sup>o</sup>.9.

## Badinage.

Vivace gioiale. (♩ = 92-100.)

Combined in One Study by  
LEOPOLD GODOWSKY.

Piano.

*p leggiero*

Ossia:

Ped. \*



First system of musical notation. The upper staff contains a melodic line with various fingerings (e.g., 3 5, 4 2, 4 1, 5 2, 3 1, 4 2, 2 5, 1 4, 1 5, 1 4, 2 4, 1 5). The lower staff contains a bass line with chords and fingerings (e.g., 4 1 3, 1 2 4, 1 2 3 4, 2 3, 1 2 4, 1 2 3, 1 2 4, 1 2 3). The system includes the instruction *Ad.* and asterisks.

Second system of musical notation. The upper staff continues the melodic line with fingerings (e.g., 5 4, 4 1, 1 2, 1 2, 2 4, 3 1, 2 4, 3 2, 2 4, 3 1). The lower staff includes the instruction *giocoso* and continues the bass line with fingerings (e.g., 1 2 4, 1 2 4, 1 2 3, 1 2 4, 1 2 4, 1 2 3, 1 2 3). The system includes the instruction *Ad.* and asterisks.

Third system of musical notation. The upper staff continues the melodic line with fingerings (e.g., 1 5 2, 4 2, 4 2, 1, 3 2, 4 1, 5 3, 4 2, 3 1, 2 4, 2 4, 3 2, 4 1, 5 2, 4 1). The lower staff continues the bass line with fingerings (e.g., 1 3, 5 3, 2 1, 2 4, 5 3, 2 1, 2 4, 5 2, 3 1, 5 2, 3 1, 4 2, 3 5, 5 3, 4 2, 3 5, 5). The system includes the instruction *Ad.* and asterisks.

Fourth system of musical notation. The upper staff continues the melodic line with fingerings (e.g., 5 2, 5 2, 5 1, 5 2, 5 2, 5 2, 5 2, 3 1, 4 2, 3 2, 4 1, 5 2, 3 2, 4 1). The lower staff continues the bass line with fingerings (e.g., 3 4, 2 3, 3 4, 2 3, 5 4, 5 1, 5 3, 2 1, 5 3, 4 1, 5 4, 5 1, 5 3, 2 1, 5 3, 2 1). The system includes the instruction *Ad.* and asterisks.



espressivo

Handwritten musical notation for the first system, featuring treble and bass staves with complex fingering and dynamic markings.

Handwritten musical notation for the second system, continuing the piece with intricate fingerings and articulation.

Ossia: *p*

Handwritten musical notation for the third system, including an 'Ossia' section and dynamic markings.

Handwritten musical notation for the fourth system, concluding the page with various musical notations and fingerings.



*la melodia ben marcato*

*molto cresc.*

Re. \* Re. \* Re. \* Re. \* Re. \*

**ff**

Re. \* Re. \* Re. \* Re. \*

*sempre dim. e rit.*

*sempre dimin. e rit.*

**pp**  
*dolcissimo*  
*una corda*

Re. \* Re. \* Re. \* Re. \*



This page of musical notation is a page from a piano score, numbered 7 in the top right corner. It contains six systems of music, each consisting of a grand staff (treble and bass clefs) and a single bass clef staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation is highly detailed, featuring numerous fingerings (numbers 1-5), ornaments (marked with an asterisk and 'Orn.'), and dynamic markings such as 'dim.' and 'pp'. The piece concludes with a double bar line and a final chord. The paper shows signs of age, including some staining and discoloration.



# New Music for the Piano, Selected from the Catalogue of G. Schirmer, New York.

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The old man in leather..... 25</p> <p style="padding-left: 20px;">" 3. Ye frog and ye crow..... 25</p> <p style="padding-left: 20px;">" 4. Ding, dong, Bell..... 25</p> <p style="padding-left: 20px;">" 5. Who liveth so merry..... 25</p> <p style="padding-left: 20px;">" 6. The Northwind and the robin... 25</p> <p style="padding-left: 20px;">" 7. When the snow is on the ground. 25</p> <p style="padding-left: 20px;">" 8. Now, O now, I needs must part. 25</p> <p style="padding-left: 20px;">" 9. I love little pussy..... 25</p> <p style="padding-left: 20px;">" 10. The little cock-sparrow..... 25</p> <p style="padding-left: 20px;">" 11. Sir Simon de Montefort..... 25</p> <p style="padding-left: 20px;">" 12. Lullaby..... 25</p> <p>— Very easy Compositions:</p> <p style="padding-left: 20px;">No. 1. A Friendly Talk..... 25</p> <p style="padding-left: 20px;">" 2. Spring Flowers..... 25</p> <p style="padding-left: 20px;">" 3. Valse favorite..... 25</p> <p style="padding-left: 20px;">" 4. The little Musician..... 25</p> <p style="padding-left: 20px;">" 5. Sunrise..... 25</p> <p style="padding-left: 20px;">" 6. Minuet..... 25</p> <p style="padding-left: 20px;">" 7. May Morning..... 25</p> <p style="padding-left: 20px;">" 8. Andantino grazioso..... 25</p> <p style="padding-left: 20px;">" 9. A Rose-bud..... 25</p> <p style="padding-left: 20px;">" 10. Song of the Alps..... 25</p> <p><b>BOROWSKI, F.</b>, Mazurka No. 2, in Cm.. 50</p> <p><b>BROCKWAY, HOWARD</b>, Dance of the Sylphs. Slow Waltz from "Sylvan Suite," arr..... 50</p> <p><b>CHAMINADE, C.</b>, Air de Ballet No. 1, in G. Op. 30..... 75</p> <p style="padding-left: 20px;">— Arabesque, in Gm. Op. 61..... 50</p> <p style="padding-left: 20px;">— Barcarolle, in F. Op. 7..... 50</p> <p style="padding-left: 20px;">— Callirhoë. Air de Ballet No. 4..... 50</p> <p style="padding-left: 20px;">— Chaconne, in D<math>\flat</math>. Op. 8..... 50</p> <p>— Six Concert Studies. Op. 35:</p> <p style="padding-left: 20px;">No. 1. 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