THE

Vocal Music

TO

SHAKESPEARE'S PLAYS.

Midsummer Night's Dream.

* Lond. 20
9.2

THOMAS HAILES LACY.

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"A MIDSUMMER NIGHT'S DREAM."

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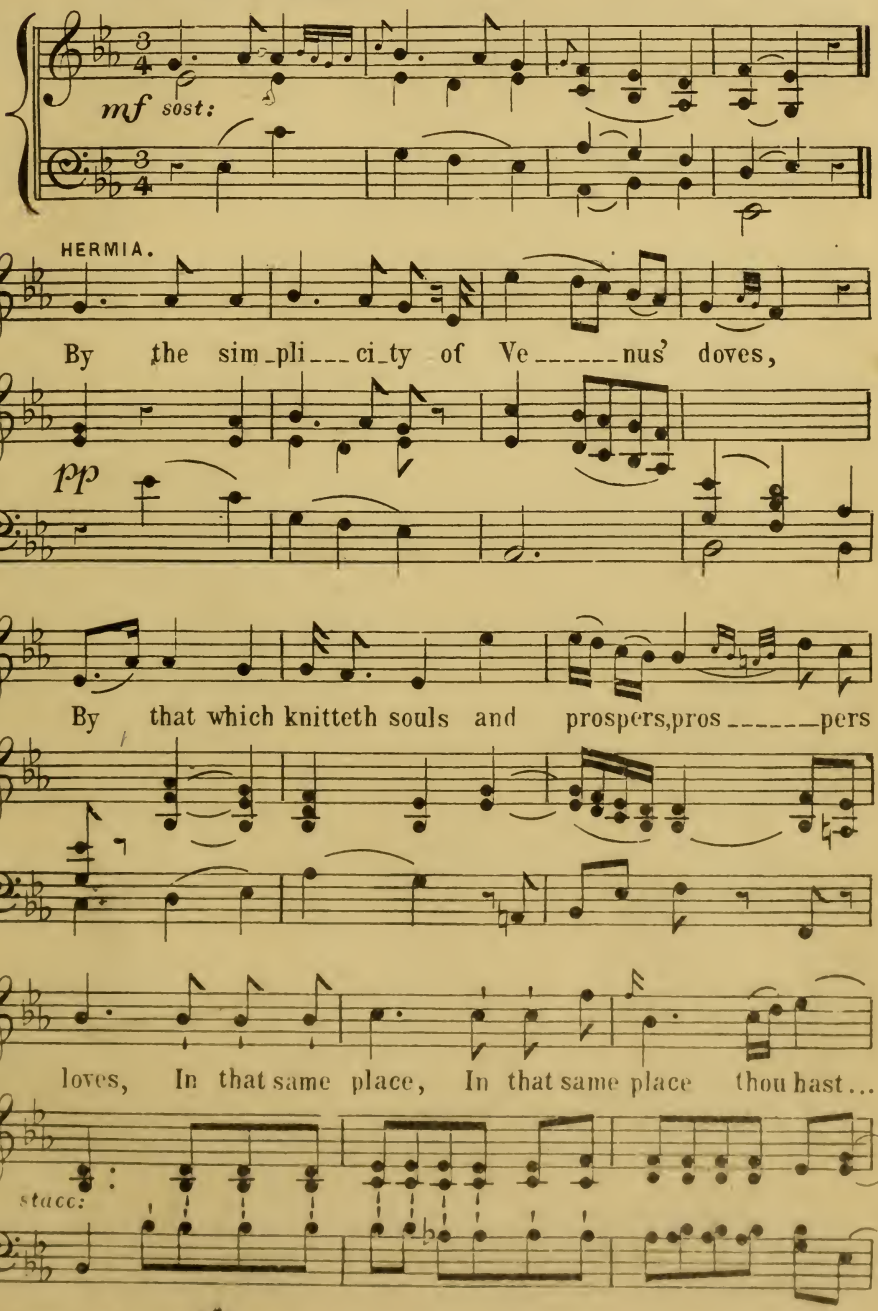
BY THE SIMPLICITY OF VENUS' DOVES.

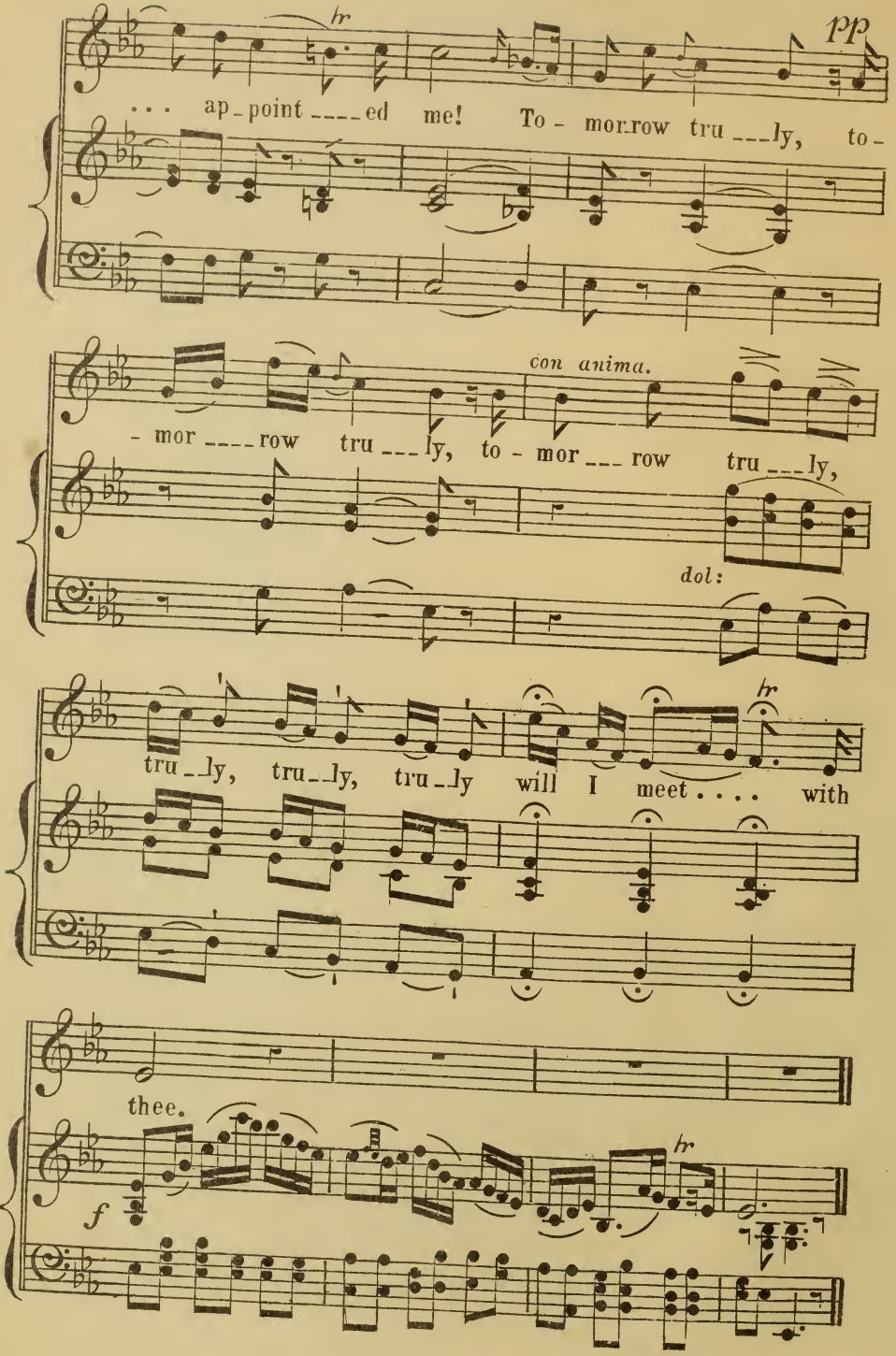
ACT I. SCENE I. *Hermia.* – I swear to you by Cupid's strongest bow.

SIR H.R.BISHOP.

ANDANTE AMOROSO.

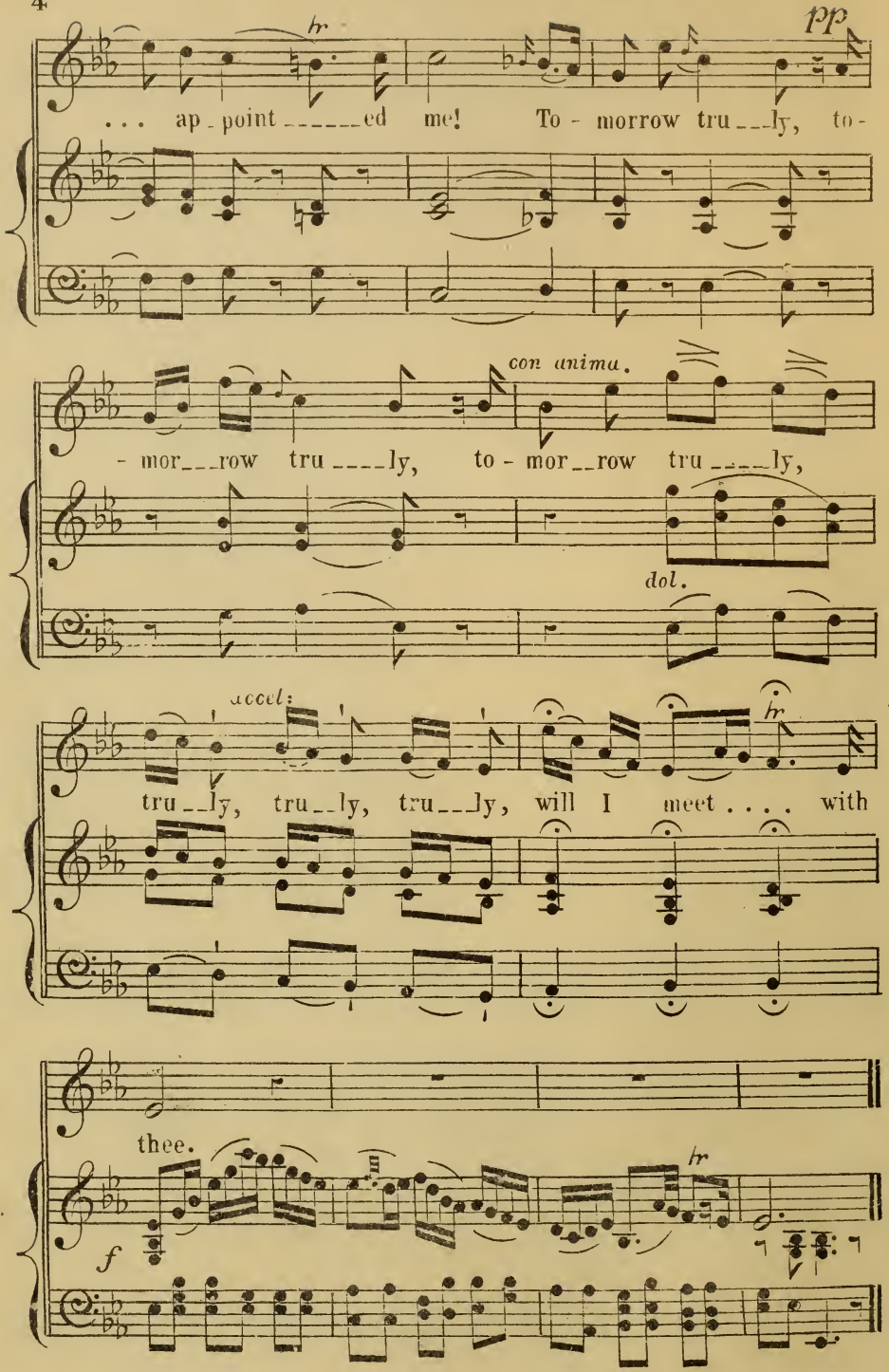


Original Key E♯♯♯


hr
pp
. . . ap_point ____ ed me! To - mor_row tru ___ ly, to -
con anima.
- mor ____ row tru ___ ly, to - mor ___ row tru ___ ly,
dol:
hr
tru _ ly, tru _ ly, tru _ ly will I meet . . . . with
thee.
f
hr

2nd Verse.

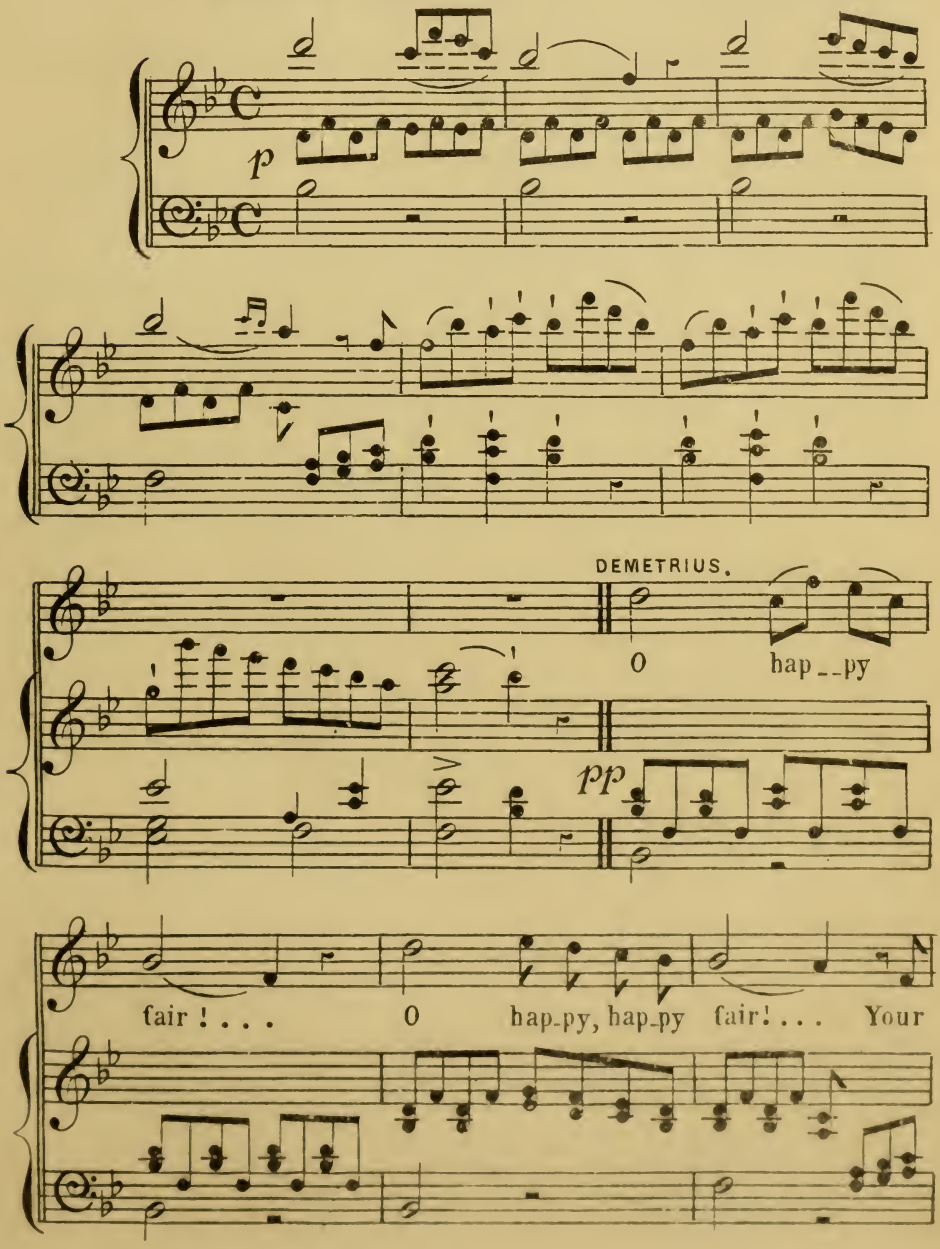
By all the vows that ev__er men have
pp
broke,... In number, in num__ber more than
ev__er wo_____men spoke; In that same
stacc:
place, In that same place thou hast


pp
hr
. . . ap - point _____ ed me! To - morrow tru ___ ly, to -
con anima.
- mor ___ row tru ____ ly, to - mor __ row tru ____ ly,
dol.
accel:
hr
tru __ ly, tru __ ly, tru __ ly, will I meet . . . . with
thee.
f
hr

O HAPPY FAIR.

ACT I. SCENE I. *Helena.* – Demetrius loves your fair.

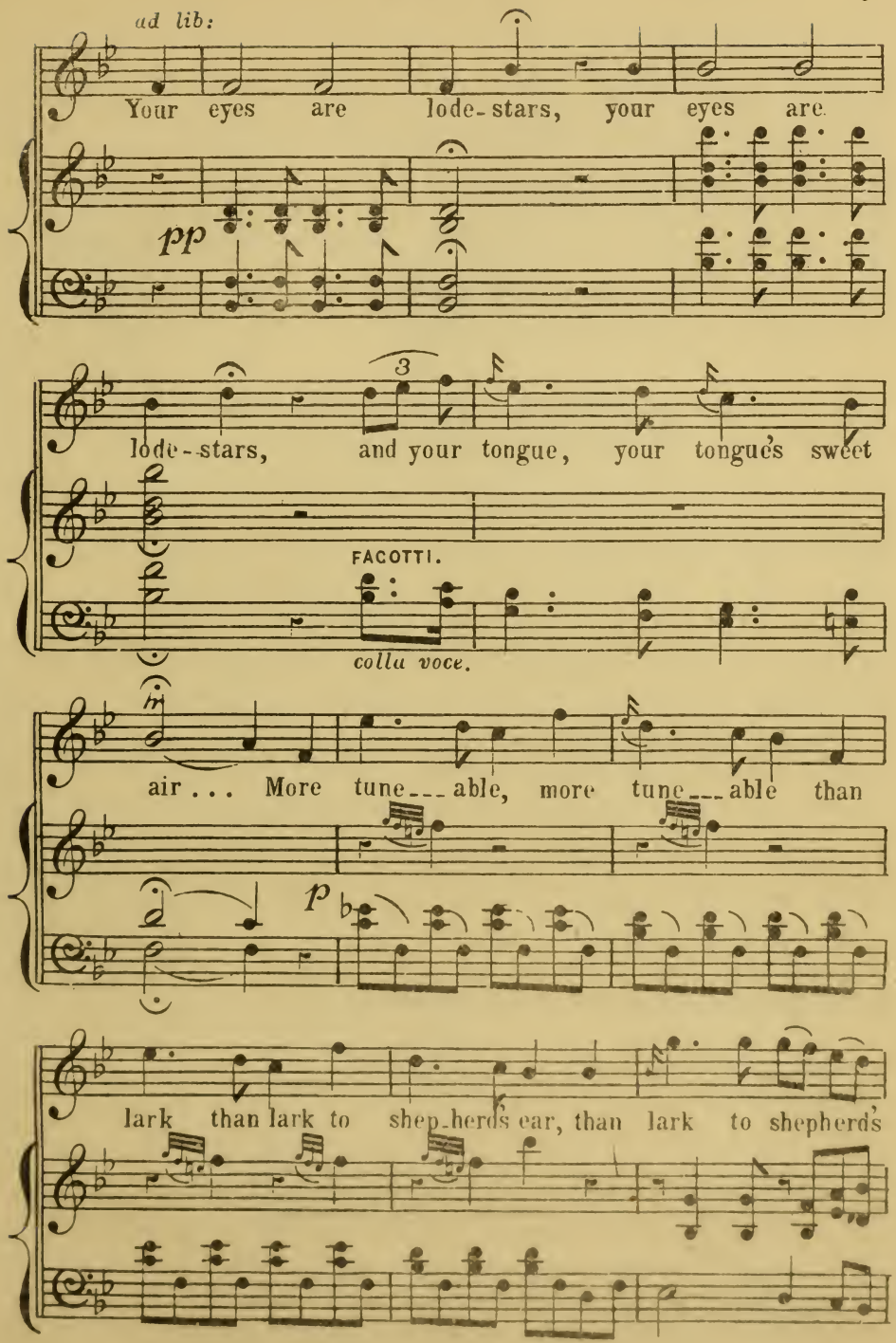
ANDANTE GRAZIOSO. SIR H. R. BISHOP.

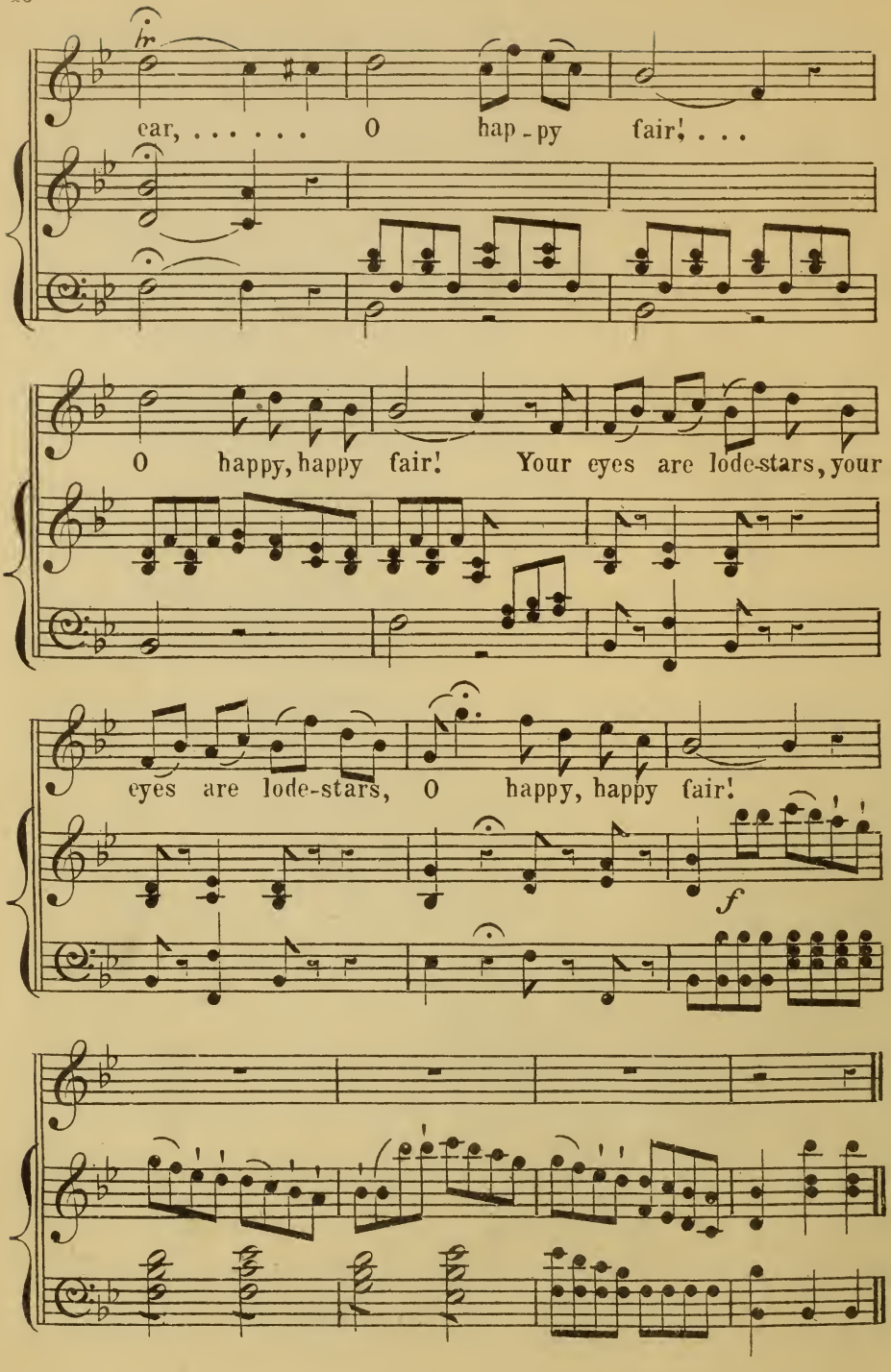


eyes are lode-stars, your eyes are lode-stars,
O... hap-py, hap-py fair.
f
Your
ad lib:
hr
eyes... are lode-stars! And your tongue's sweet
colla voce.

air . . . More tune--able than lark to shepherd's
ear, to shepherd's ear, to shepherd's ear, When wheat is
green, when hawthorn buds ap---pear, when hawthorn
buds ap----pear, when hawthorn buds ap----pear.

O hap - py fair! . . O happy, happy
fair! . . Your eyes are lode-stars, your eyes are lode-stars
O happy, happy fair.
f


ad lib:
Your eyes are lode-stars, your eyes are
pp
3
lode-stars, and your tongue, your tongue's sweet
FACOTTI.
colla voce.
air . . . More tune---able, more tune---able than
p
lark than lark to shep-herd's ear, than lark to shepherd's

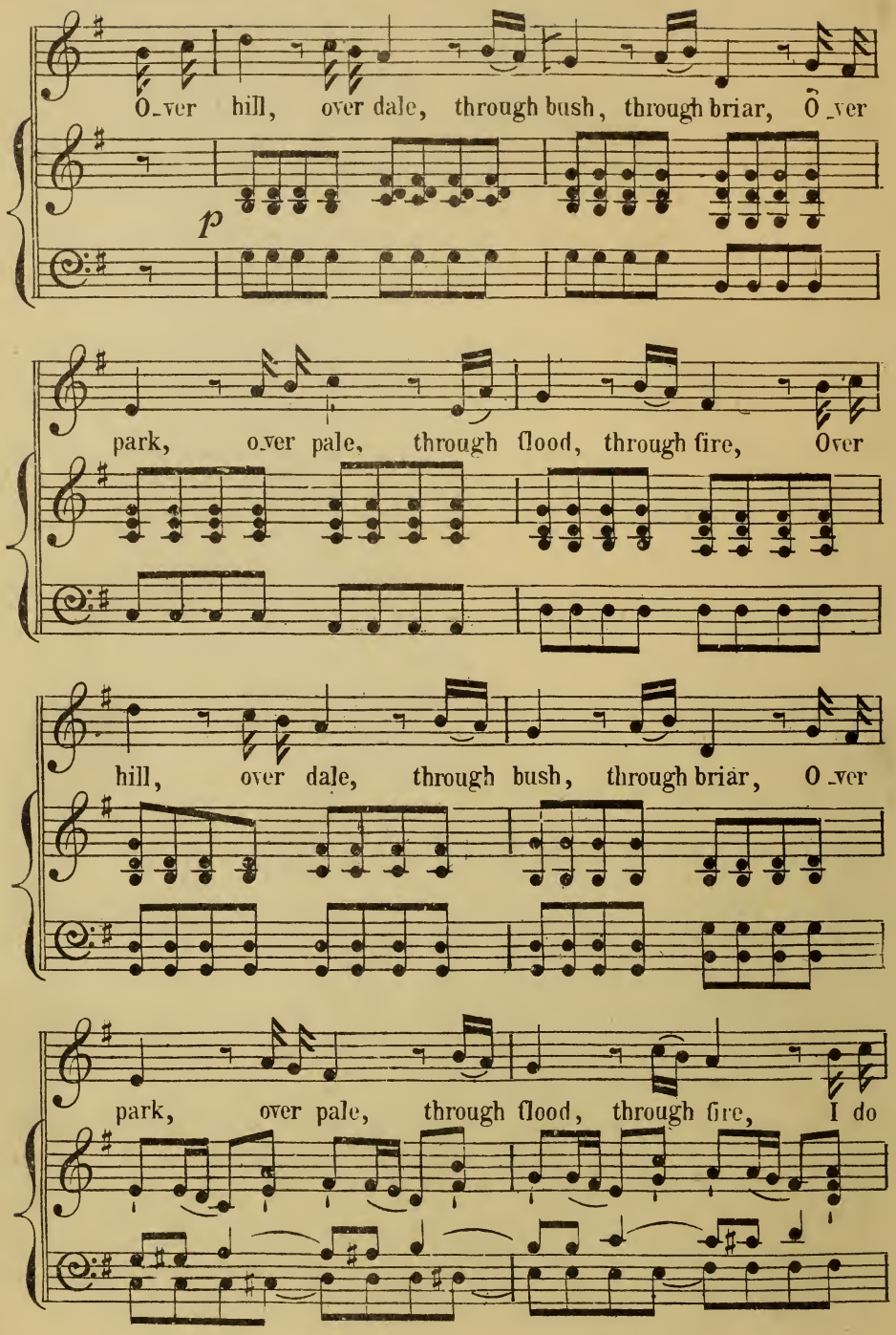

ear, ... O hap - py fair! . . .
O happy, happy fair! Your eyes are lode-stars, your
eyes are lode-stars, O happy, happy fair!
f

OVER HILL, OVER DALE.

(Should this Song not be sung proceed to the Fairy Music, page 23.)

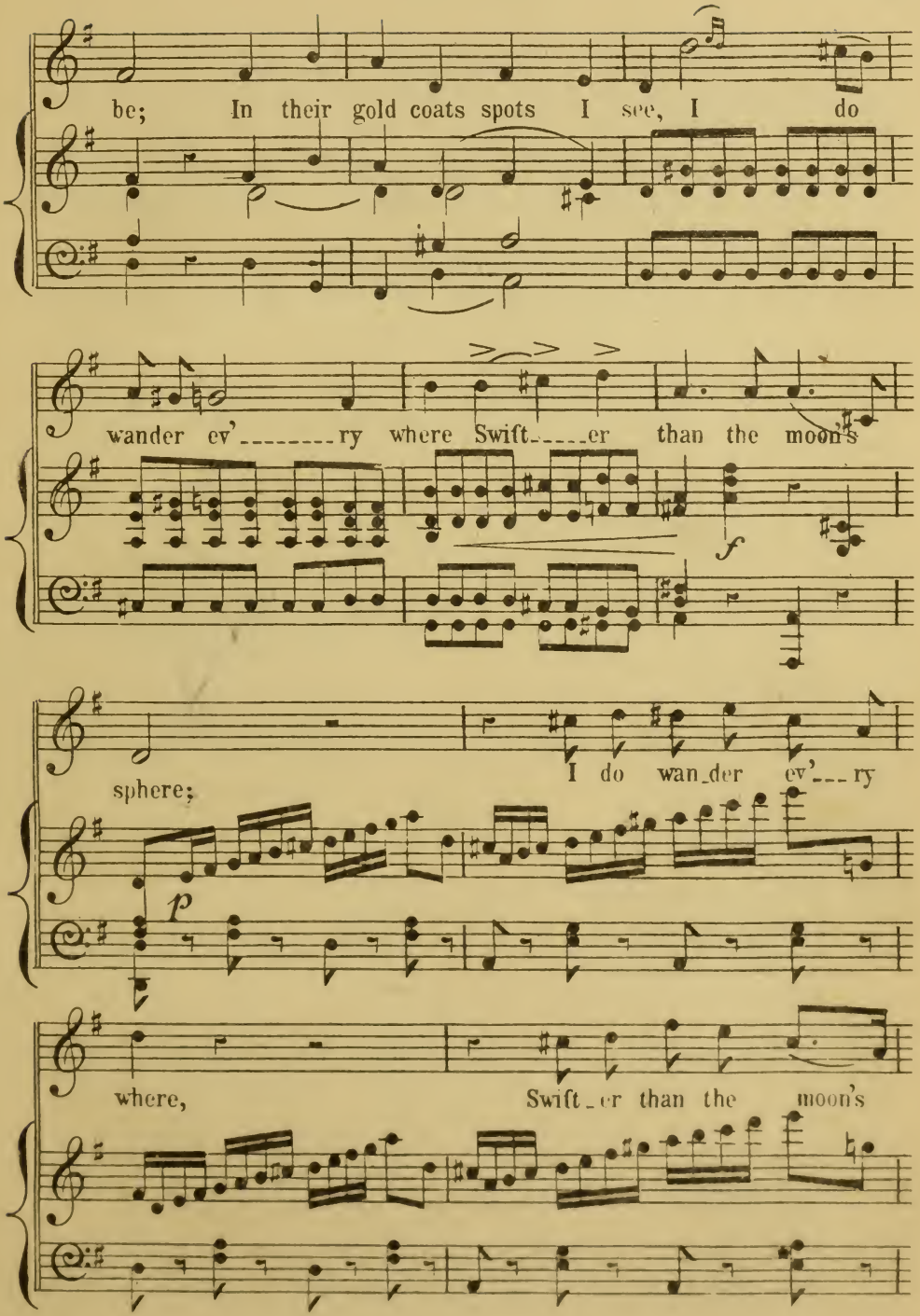
T COOKE.

Original Key A.


O_ver hill, over dale, through bush, through briar, O_ver
p
park, over pale, through flood, through fire, Over
hill, over dale, through bush, through briar, O_ver
park, over pale, through flood, through fire, I do

wan der
f
'ev'ry where.
Swifter than the moon's
ff
p
sphere;
Swift er than the moon's
sphere;
And I serve, I serve the

fai ry Queen to dew her orbs up on the
cres.
f
green.
Swift er than the moon's
p
sphere;
Swifter than the moon's
p dolce.
sphere.
The cows lips tall her pen sion ers
p dolce.


be; In their gold coats spots I see, I do
wander ev'_____ry where Swift_____er than the moon's
f
sphere;
I do wan_der ev'___ry
p
where,
Swift_er than the moon's

sphere; Swift - - - - - er than the moon's sphere; Swift - - - - er
f
than the moon's sphere; O_ver hill, over
8va
p
dale, over park, over pale, Over
hill, over dale, through bush, through briar, O_ver
pp

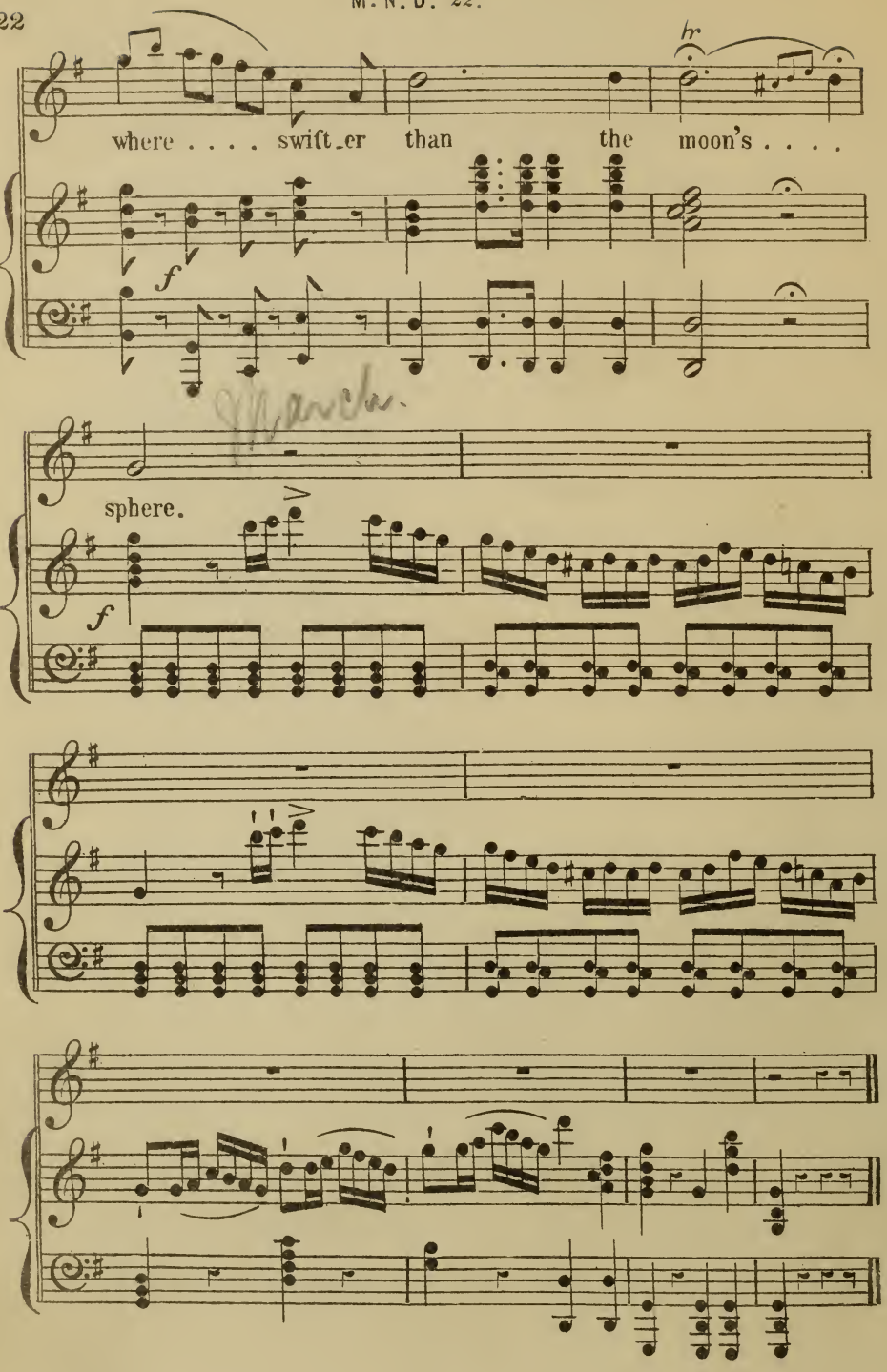
park, over pale, through flood, through fire, Over
hill, o_ver dale, through bush, through briar, O_ver
park, over pale, through flood, through fire, I do
wan der
cres
f

ev'_____ry where,
I do wander ev'_ry
ff
p
where.
Swift_er than the moon's
sphere;
I do wan_der ev'___ry
where.
Swift_er than the moon's

p dolce.
sphere; The cowslips tall her pen_sion_ers
p dolce.
be; In their gold coats spots you see; I do
cres.
wan_der ev'_____ry where, swift _____er
than the moon's . . . sphere.
f
p

Swift ---------- er than the
moon's . . . . . sphere; I do
wan---der ev'---ry where, swift---er than the moon's
sphere.
swift ---------- er
p

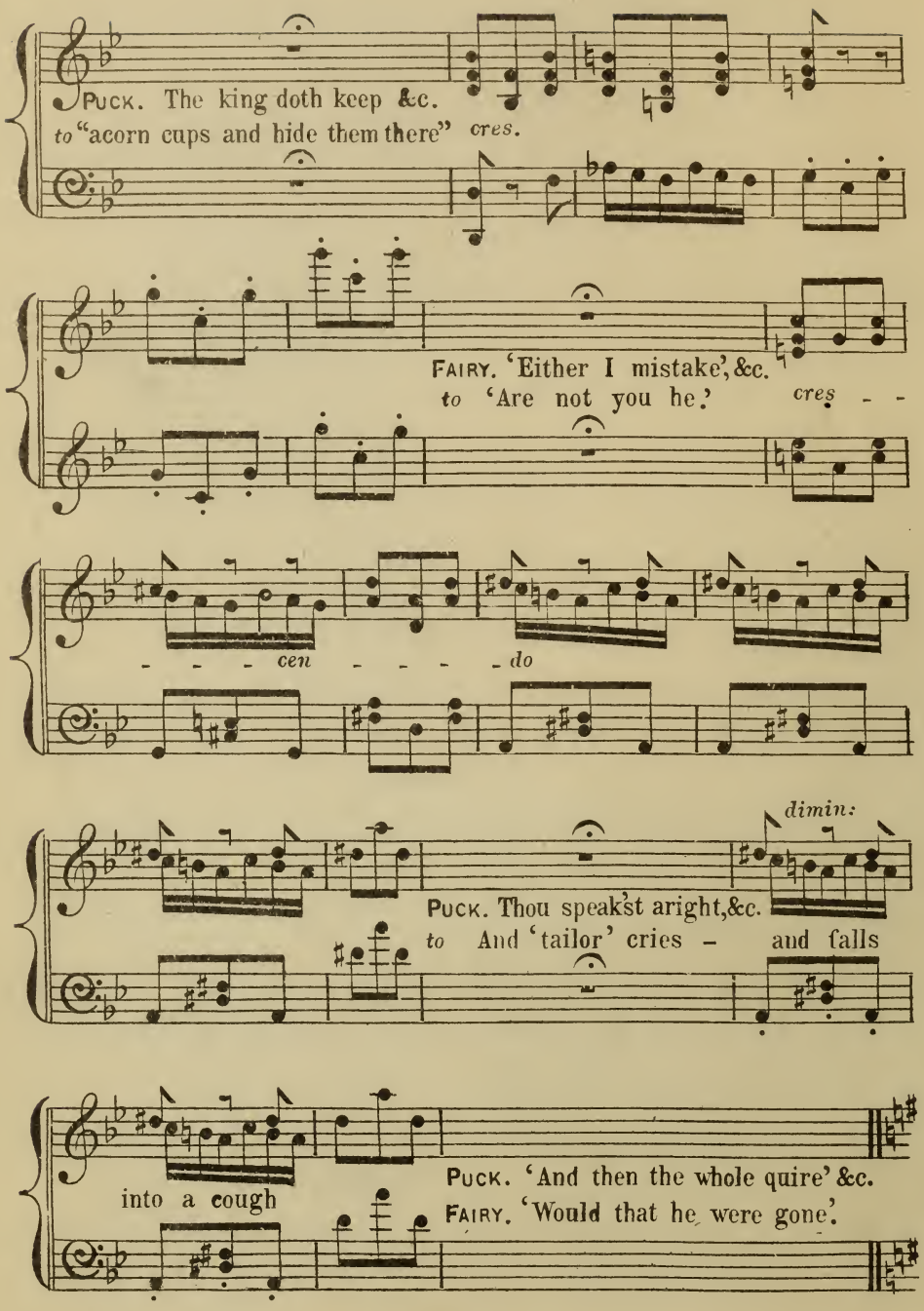
than the moon's . . . . . .
sphere I do wan ____ der ev' ____ ry
where, swift ____ er than the moon's
sphere, I do wan ____ der ev' ____ ry
cres.


where . . . . swift_er than the moon's . . . .
sphere.

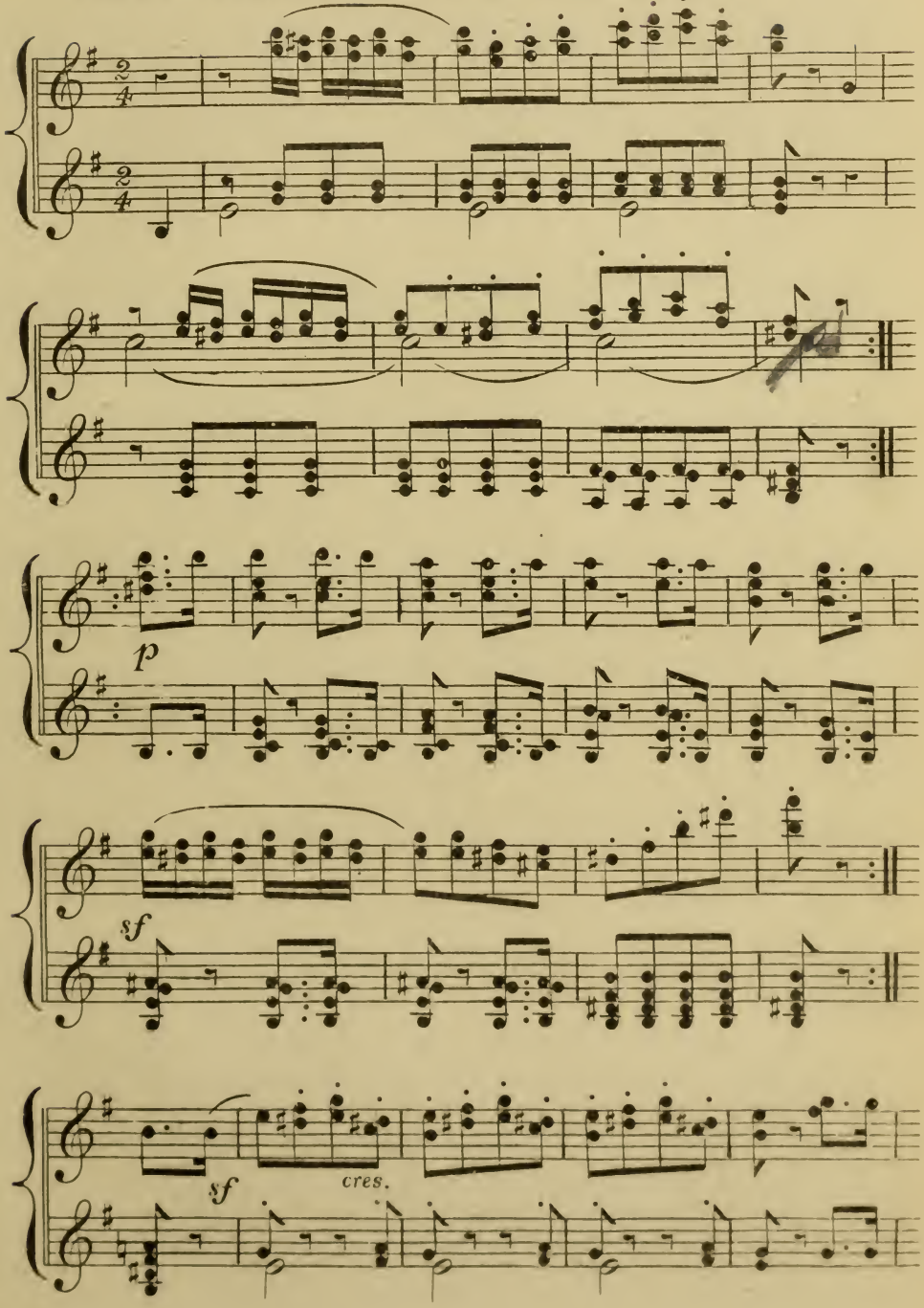
FAIRY MUSIC.

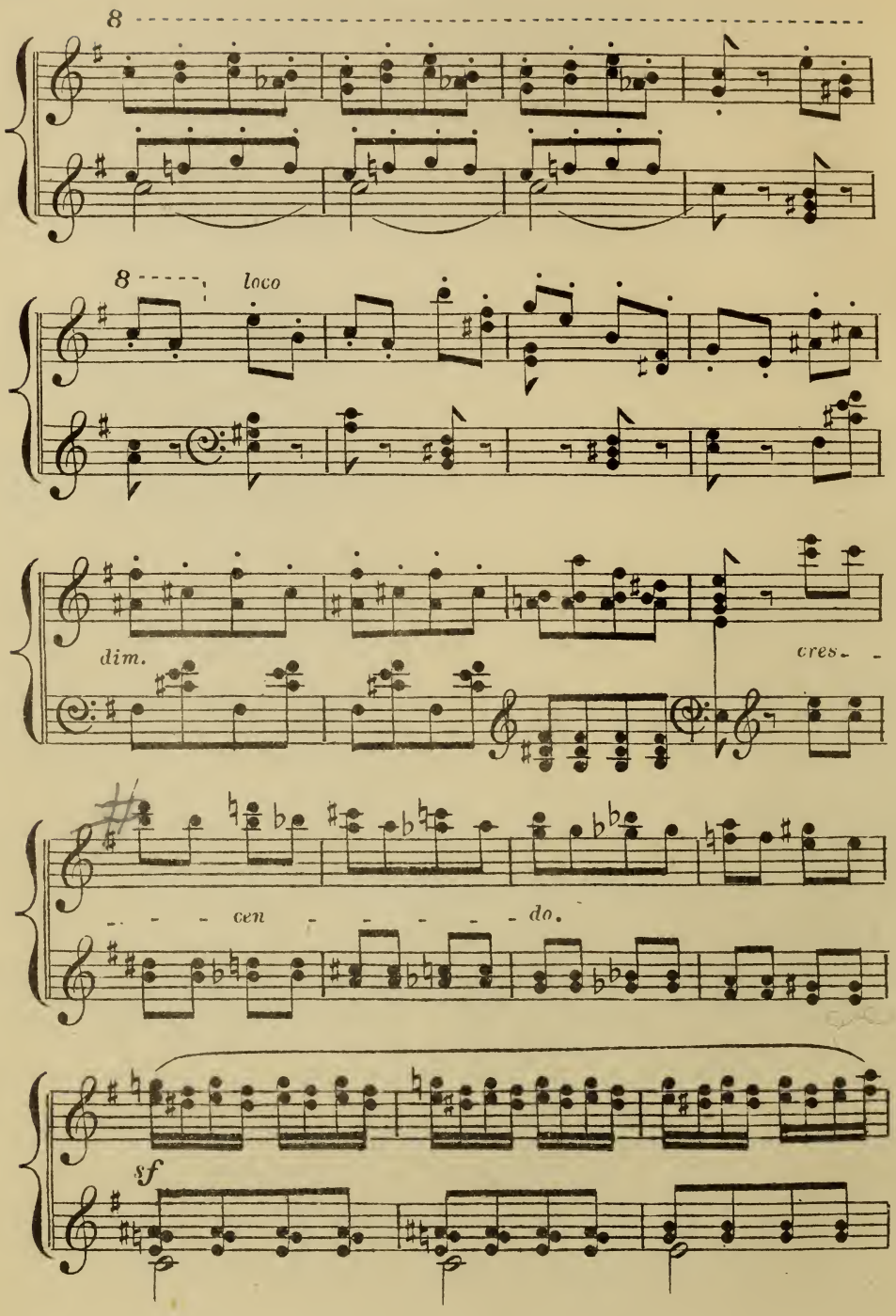
Act II. Sc: I.

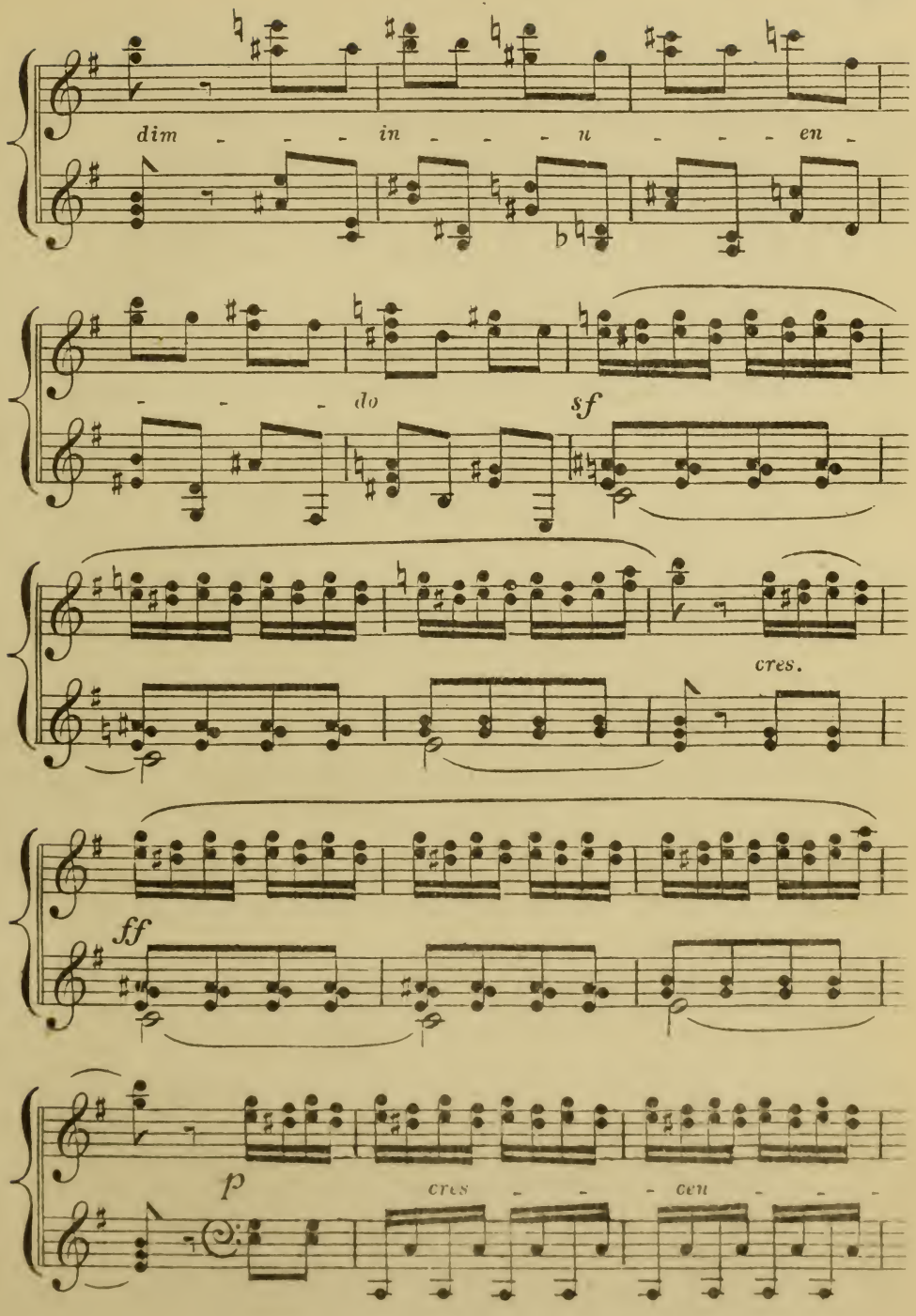
FELIX MENDELSSOHN BARTHOLDY.

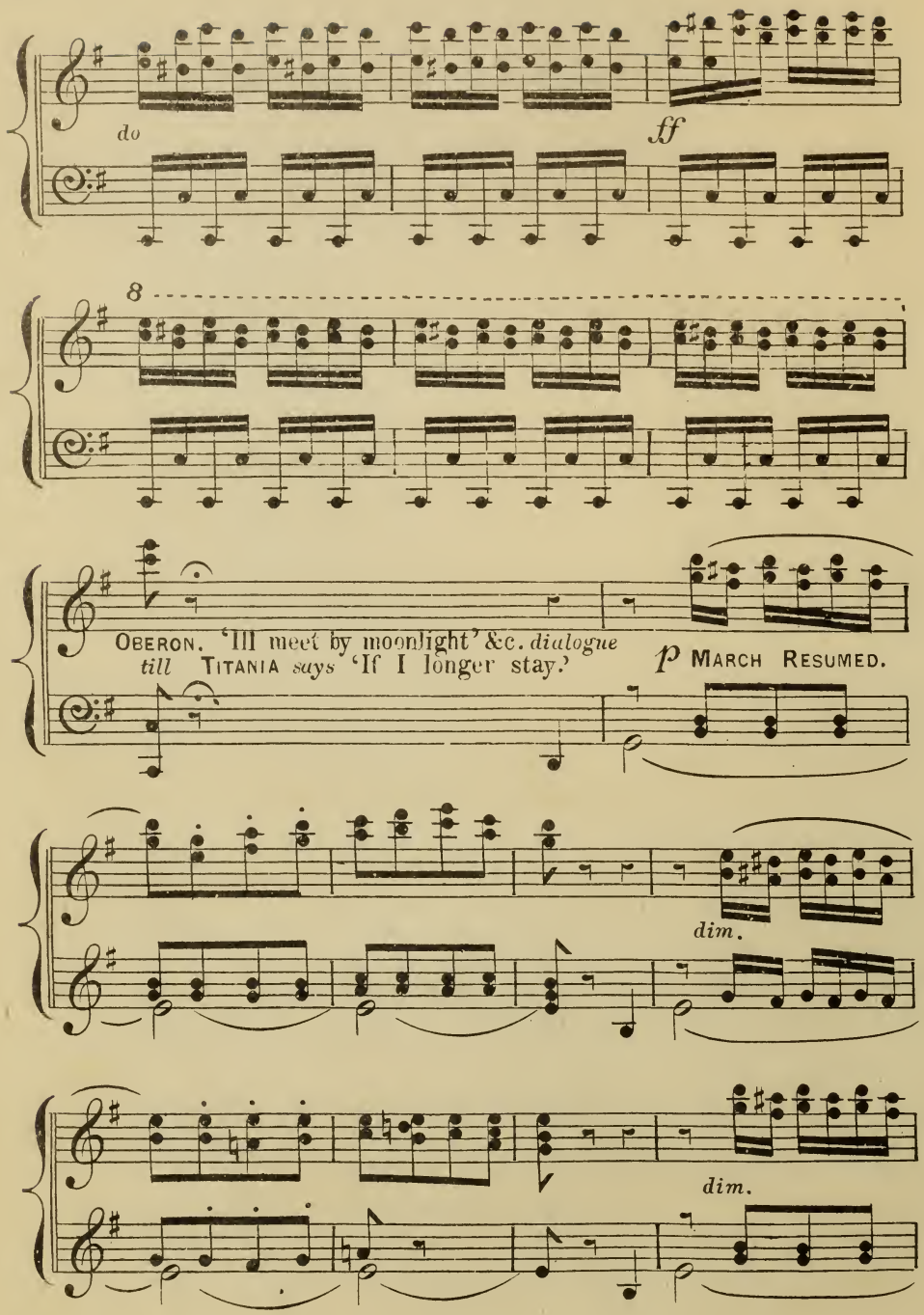

PUCK. The king doth keep &c.
to "acorn cups and hide them there"
cres.
FAIRY. 'Either I mistake', &c.
to 'Are not you he?'
cres - -
- - - cen - - - - do
dimin:
PUCK. Thou speak'st aright, &c.
to And 'tailor' cries - and falls
into a cough
PUCK. 'And then the whole quire' &c.
FAIRY. 'Would that he were gone'.

FAIRY MARCH. *Oberon & Titania enter.*

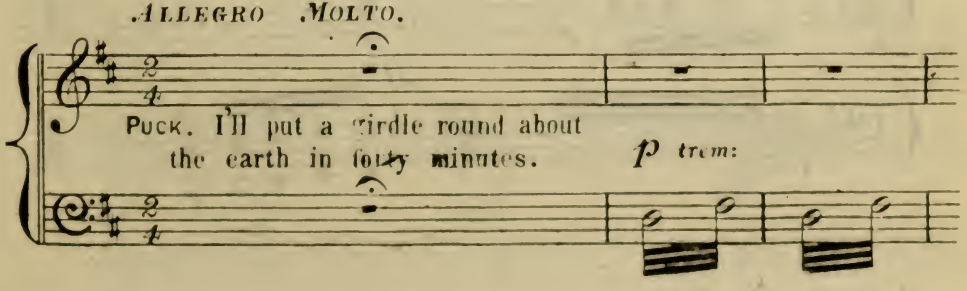


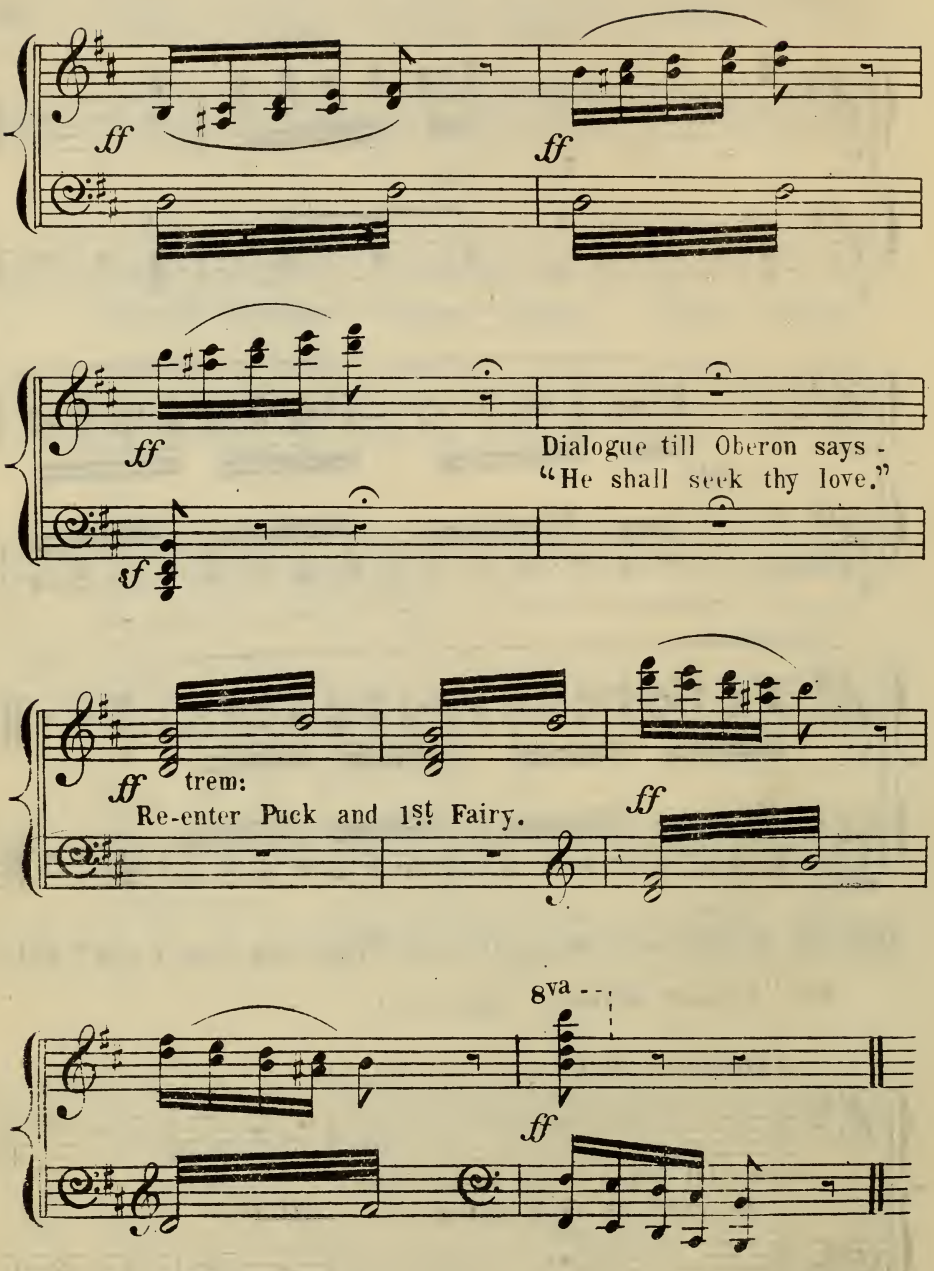

8
8
loco
dim.
cres.
cen
do.
sf


dim - - - in - - - u - - - en -
- - - do
sf
cres.
ff
p
cres - - - cen - - -


do
ff
8
OBERON. 'Ill meet by moonlight' &c. dialogue
till TITANIA says 'If I longer stay.'
p MARCH RESUMED.
dim.
dim.

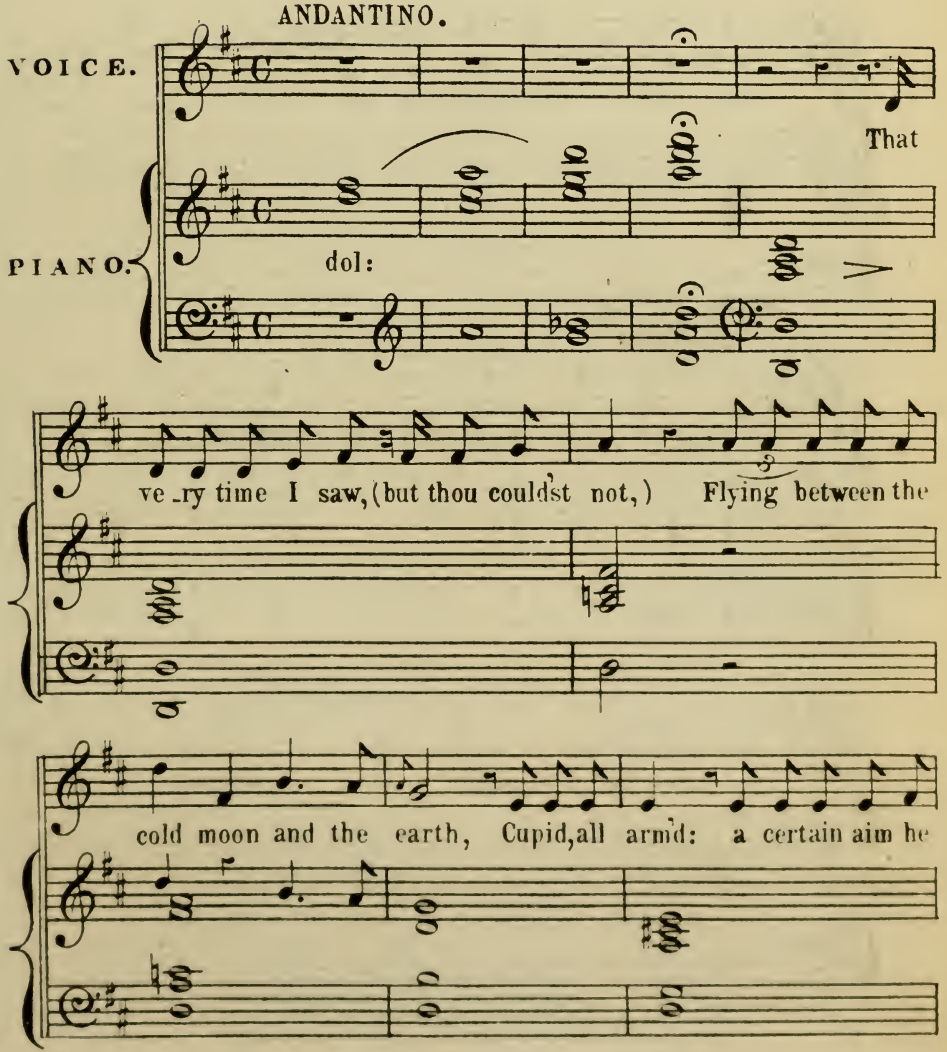
Here may be introduced, Recit: (Oberon.) "That very time I saw." and Air. "Love in idleness." (page 31.)

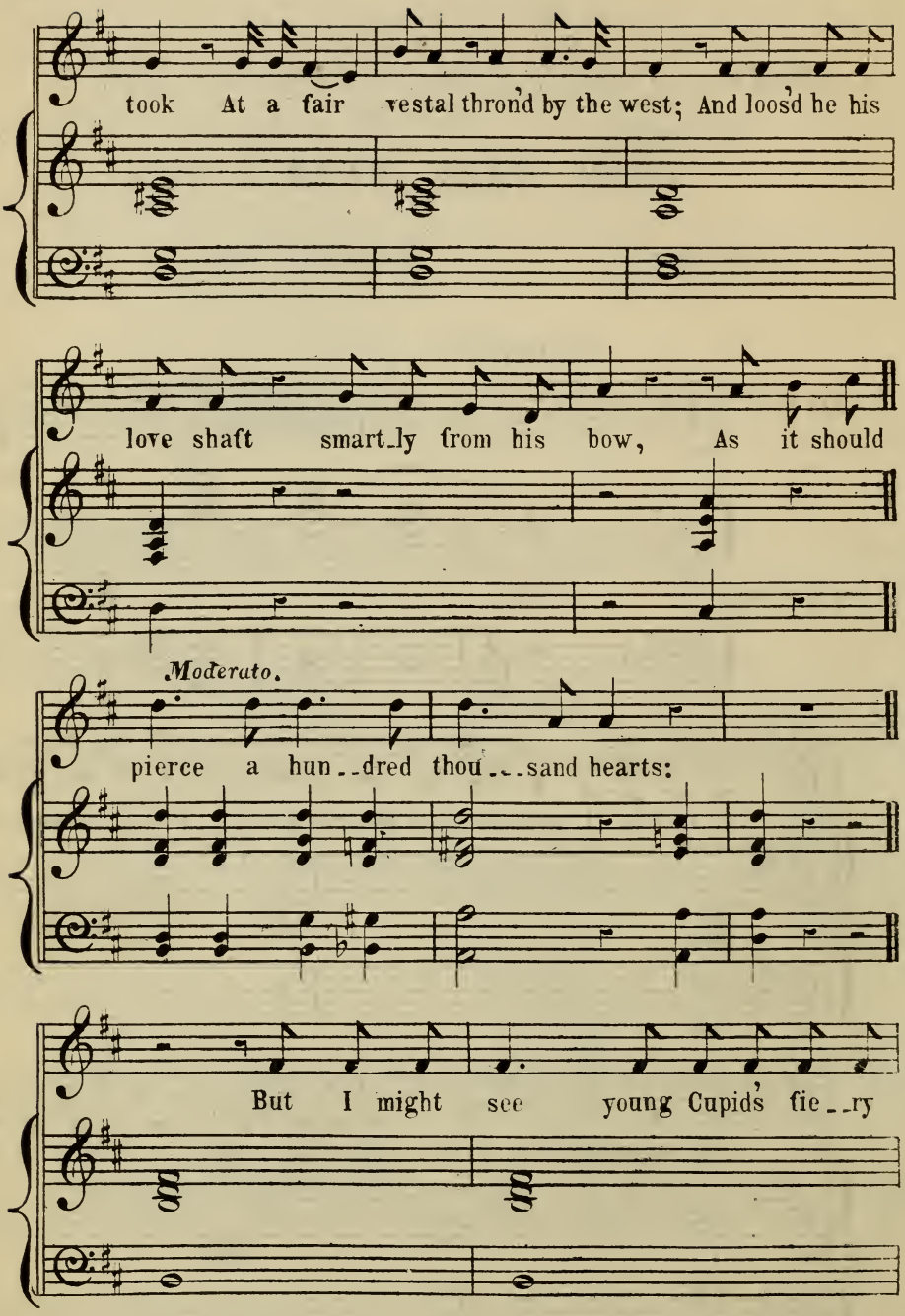


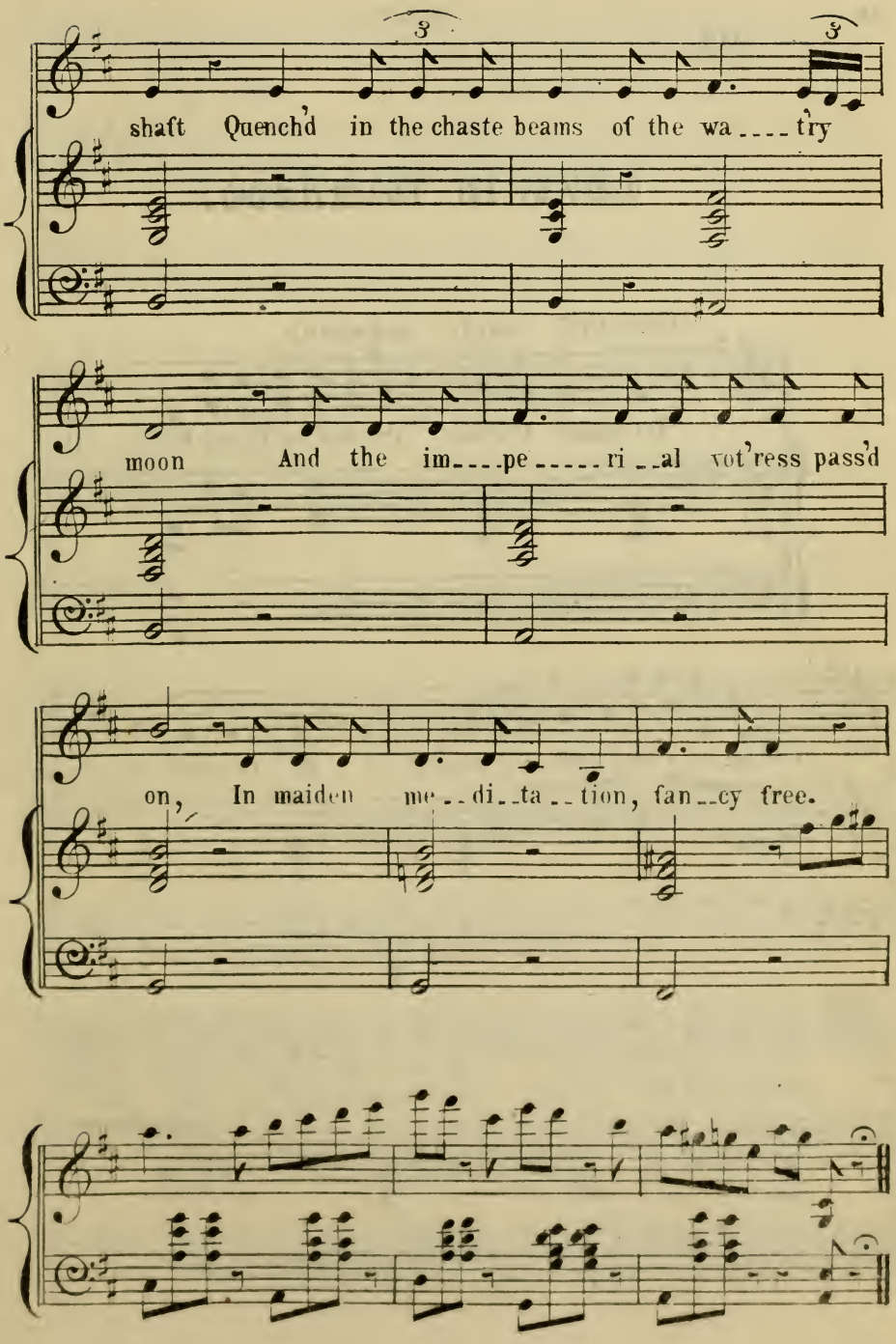

ff
ff
ff
Dialogue till Oberon says -
"He shall seek thy love."
sf
ff
trem:
Re-enter Puck and 1st Fairy.
ff
8va
ff

RECIT:

THAT VERY TIME I SAW.

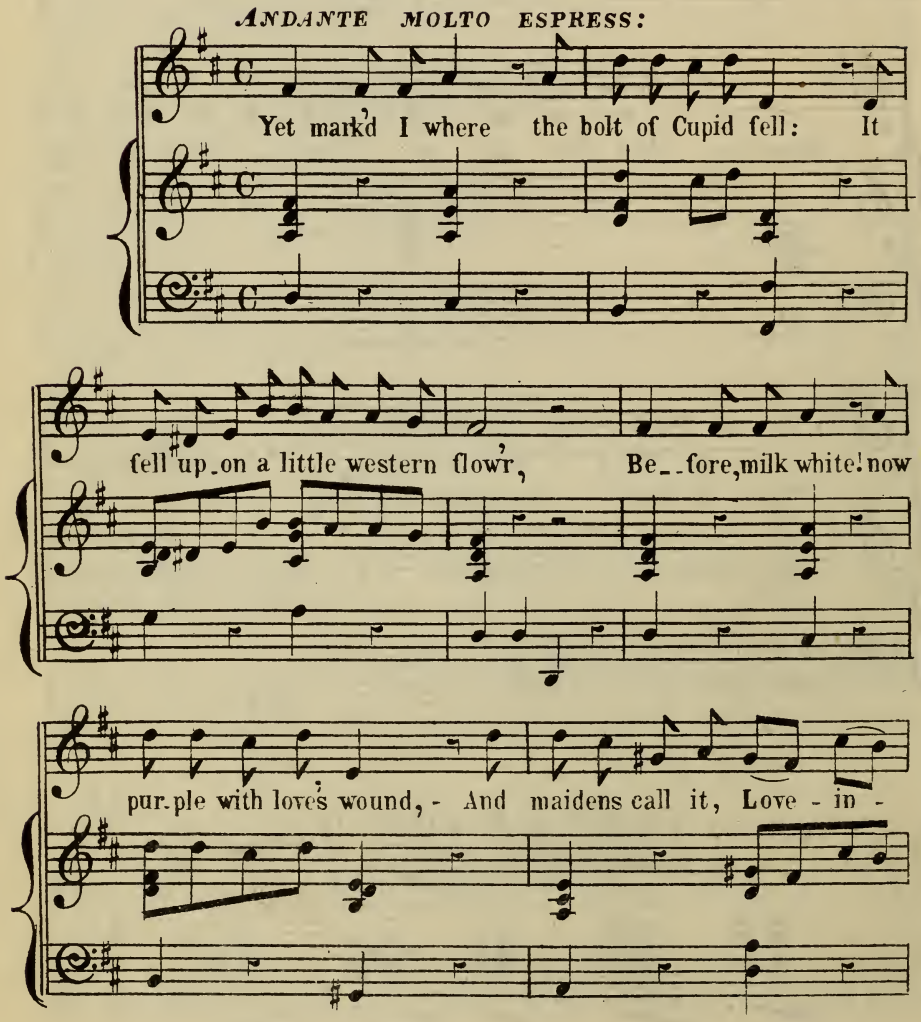


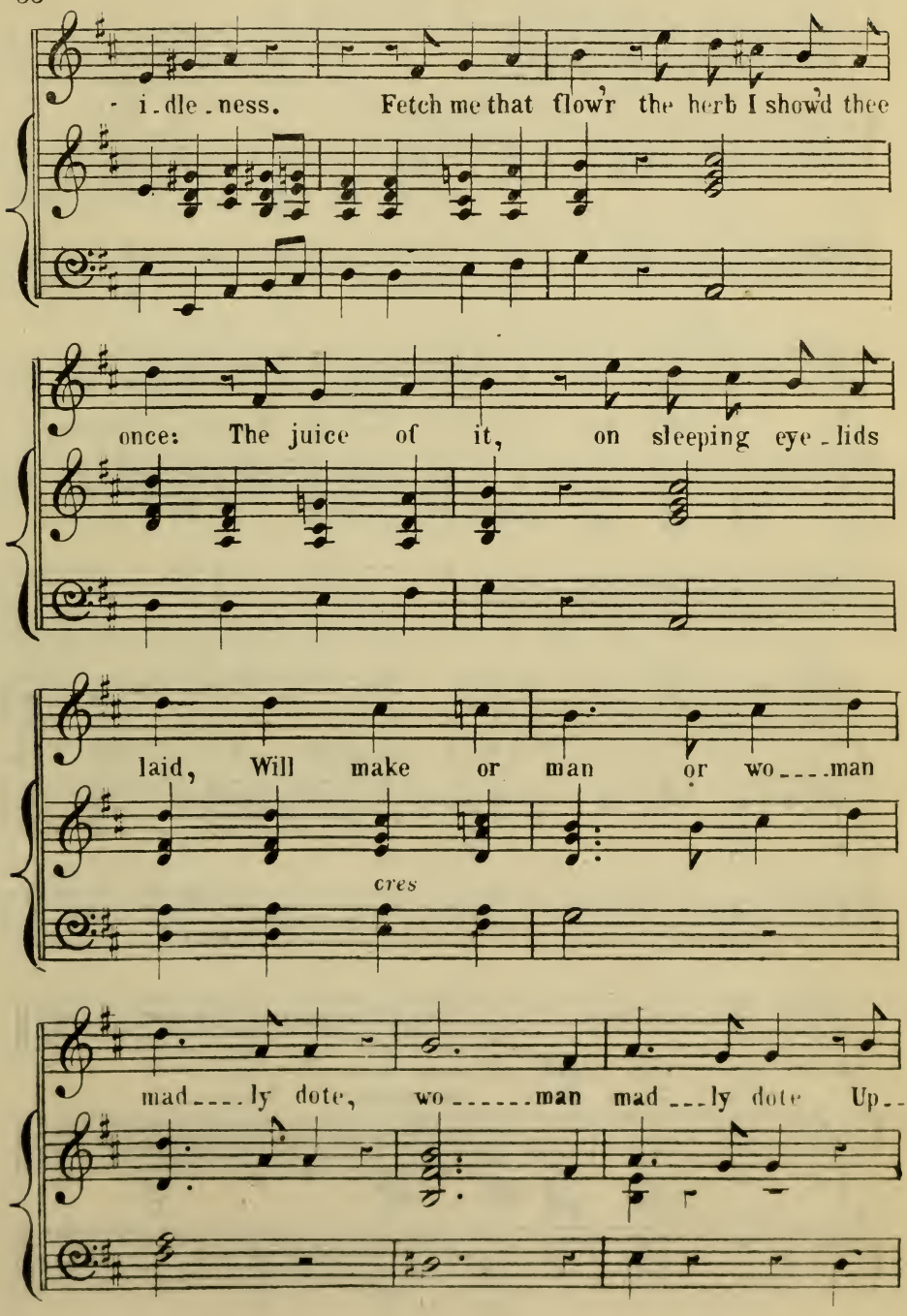

took At a fair vestal throned by the west; And loosed he his
love shaft smartly from his bow, As it should
Moderato.
pierce a hundred thousand hearts:
But I might see young Cupids fiery

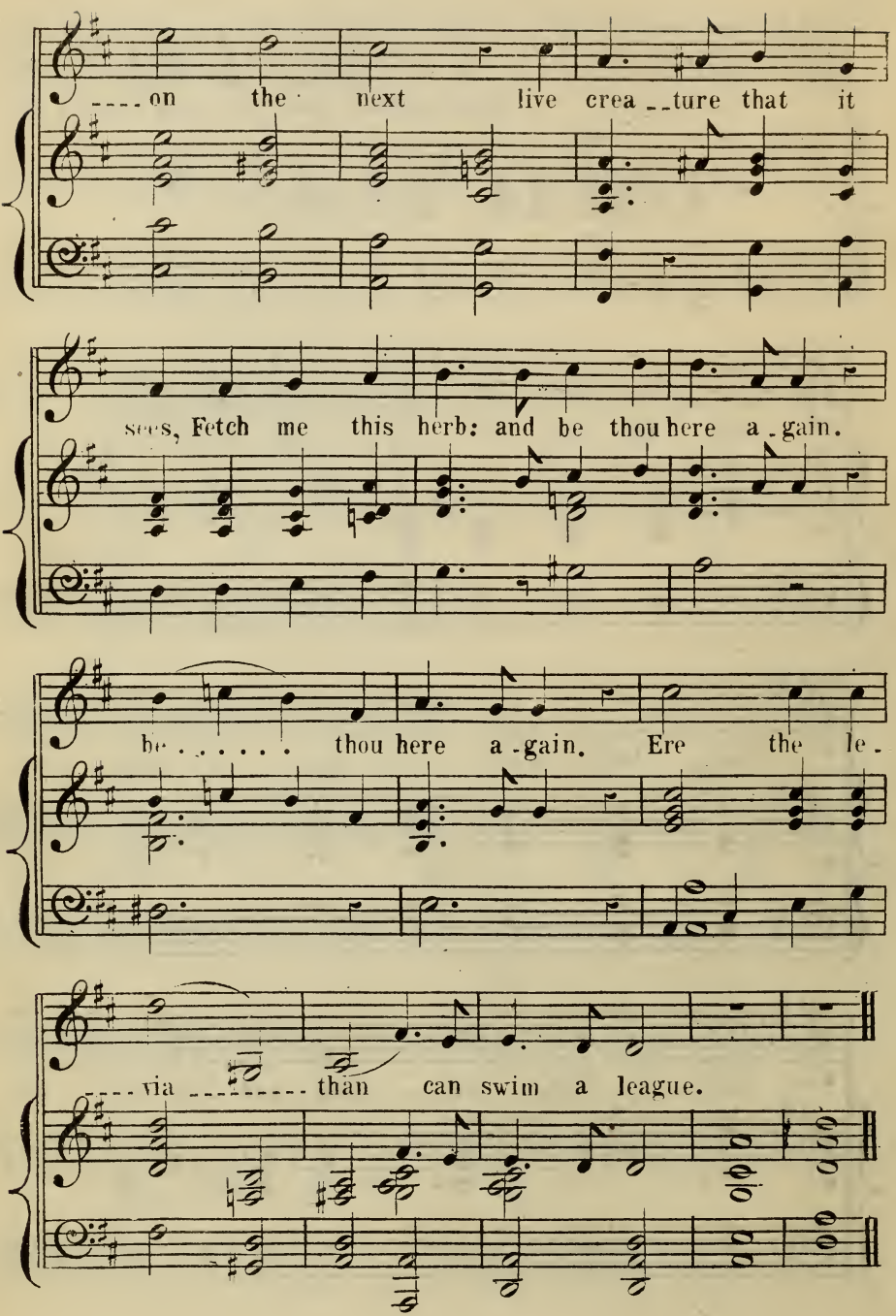

shaft Quench'd in the chaste beams of the wa ---- try
moon And the im ---- pe ----- ri -- al vot'ress pass'd
on, In maiden me -- di -- ta -- tion, fan -- cy free.

AIR.

LOVE IN IDLENESS.




i-dle-ness. Fetch me that flow'r the herb I show'd thee
once: The juice of it, on sleeping eye-lids
laid, Will make or man or wo---man
cres
mad---ly dote, wo------man mad---ly dote Up--


on the next live crea ture that it
sees, Fetch me this herb: and be thou here a gain.
be thou here a gain. Ere the le.
via than can swim a league.

I KNOW A BANK.

DUET.

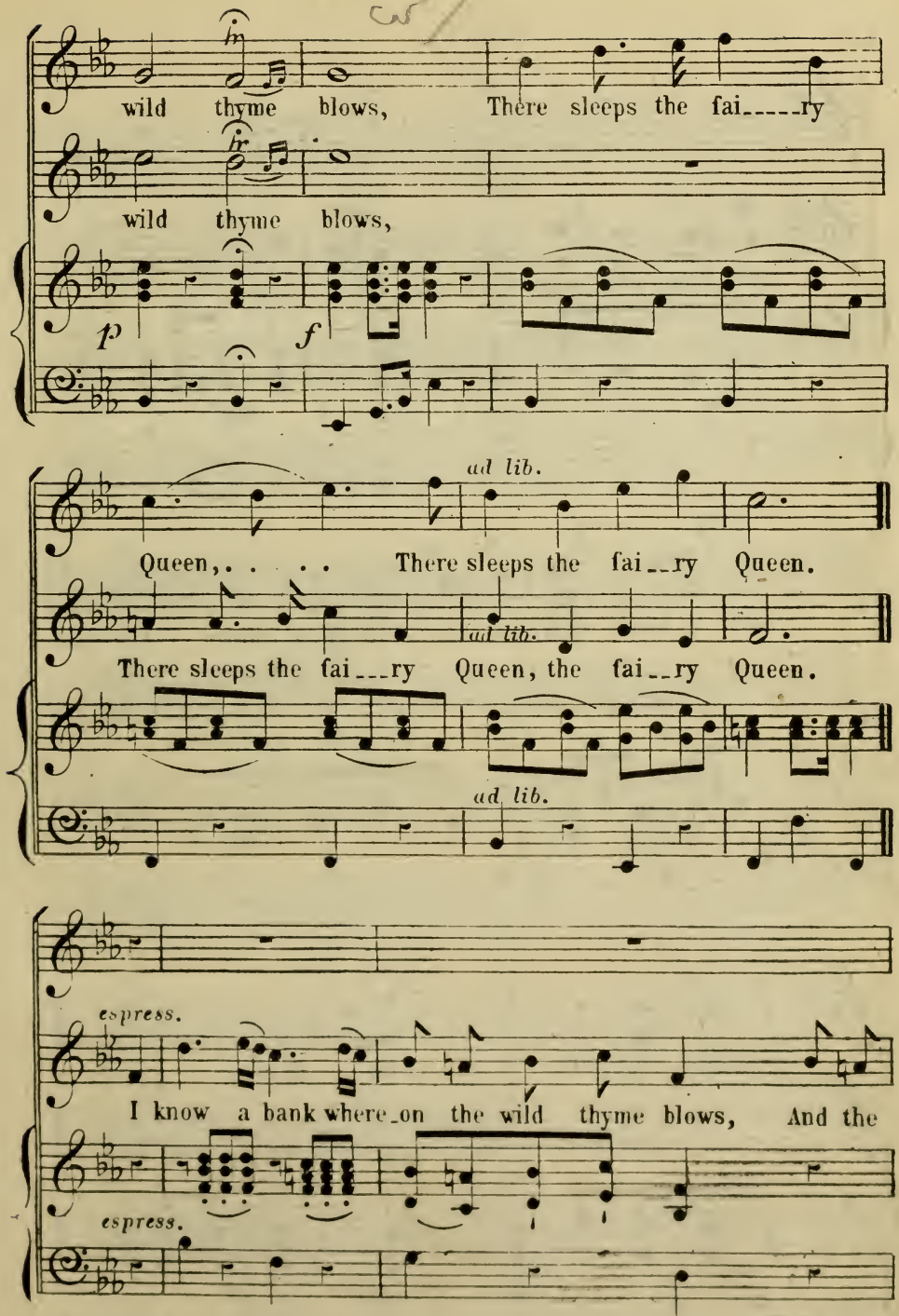
OBERON. – I pray thee give it me.

C. E. HORN.

I know a bank where on the wild thyme blows
I know a bank where on the wild thyme blows Where
Where ox lips and the
oxlips and the nodding violet grows, Where ox lips and the
nodding violet grows, I know a bank whereon the wild thyme
nodding violet grows, I know a bank whereon the wild thyme
col voce.

blows . . . . . the wild thyme blows.
blows . . . . . the wild thyme blows.
p
f
I know a bank where_on the wild thyme blows,
p
I know a bank whereon the wild thyme blows, Where
I know a bank whereon the wild thyme blows,

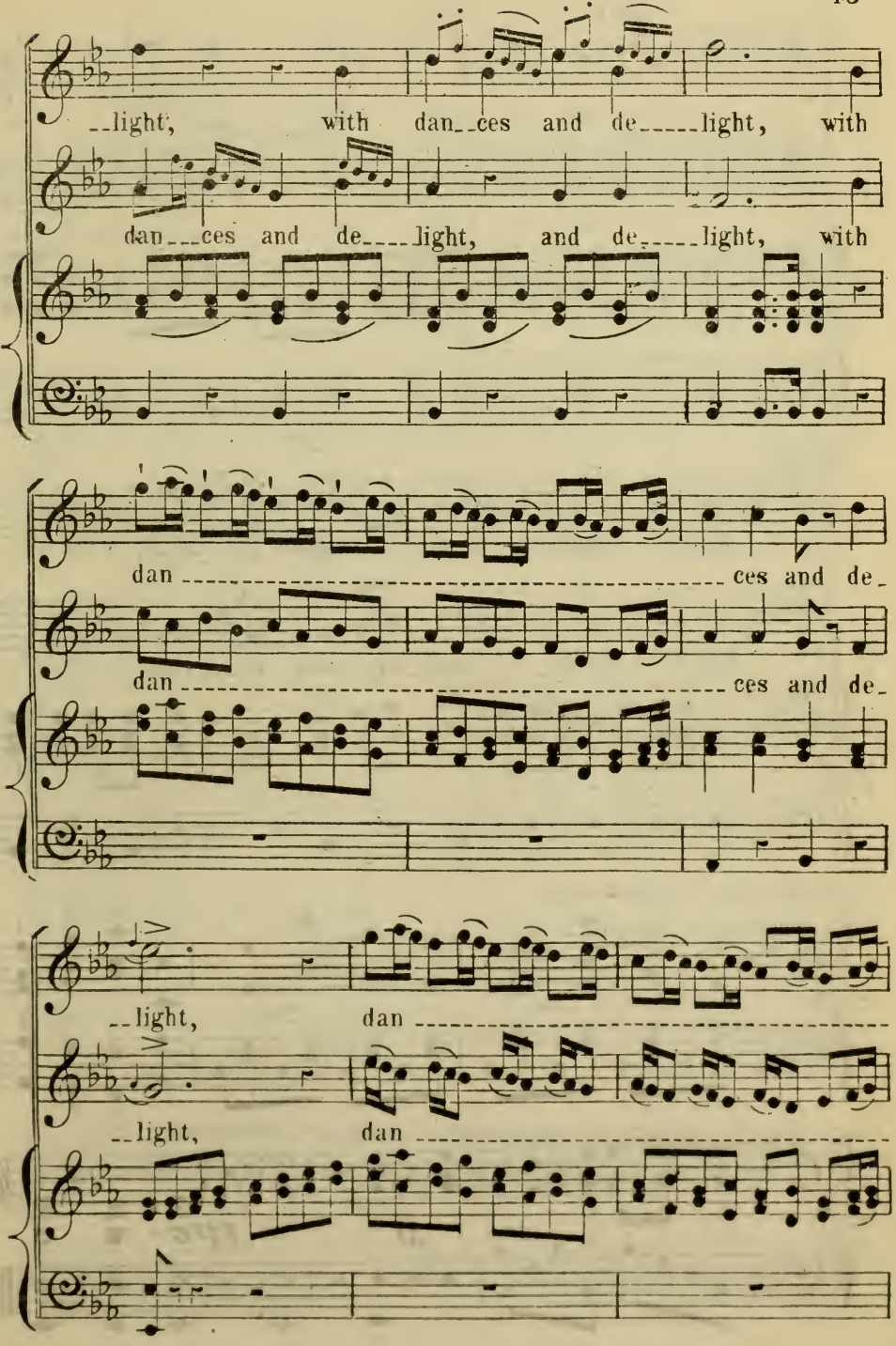
ox__lips and the nod_ding vio_let grows, Where
Where
ox__lips and the nod_ding vio__let grows, I
ox__lips and the nod_ding vio__let grows, I
know a bank where__on the wild thyme blows, . . . the
know a bank where__on the wild thyme blows, . . . the
col voce.


wild thyme blows, There sleeps the fai_____ry
wild thyme blows,
p
f
ad lib.
Queen, ... There sleeps the fai__ry Queen.
ad lib.
There sleeps the fai___ry Queen, the fai__ry Queen.
ad lib.
espress.
I know a bank where_on the wild thyme blows, And the
espress.

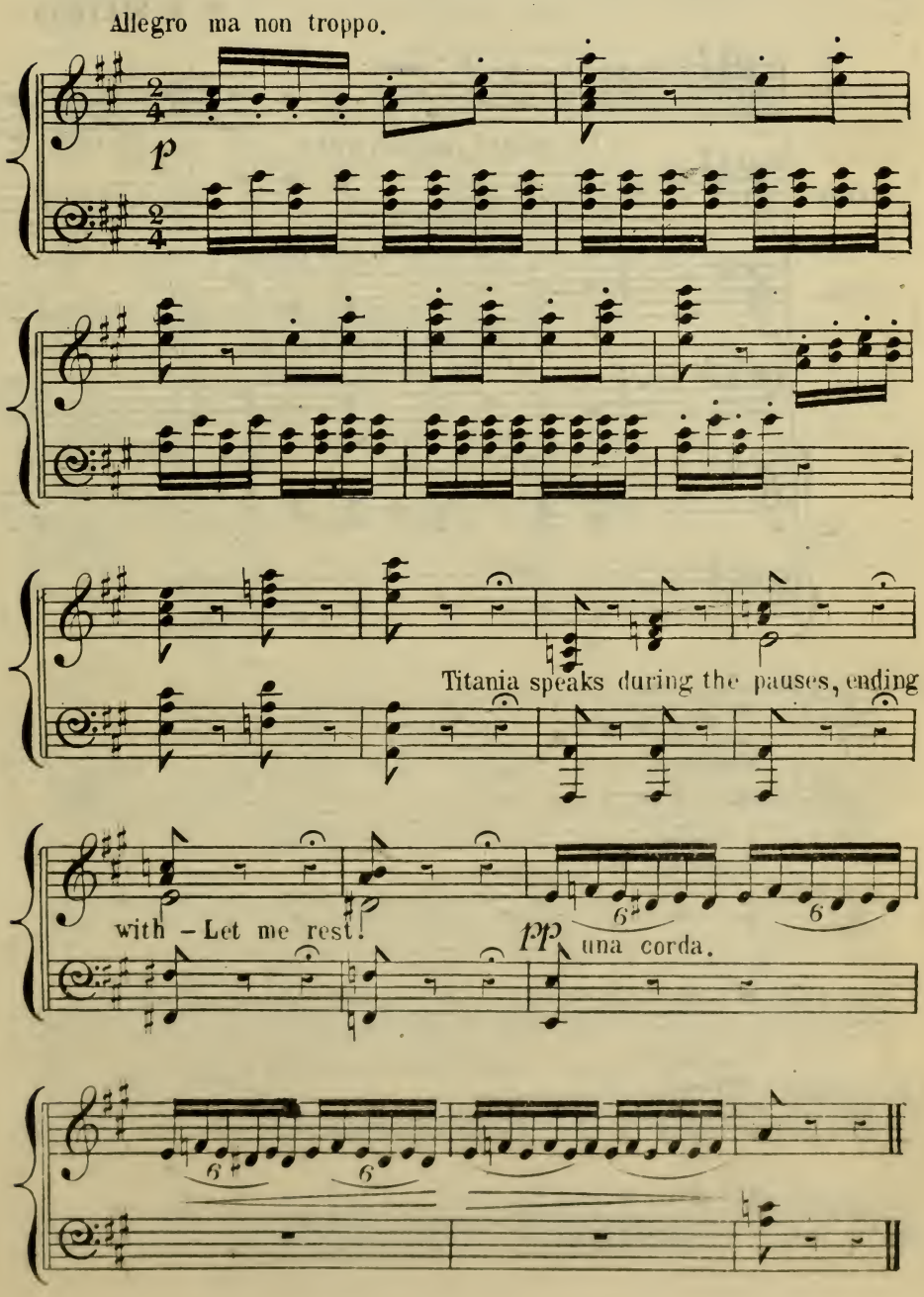
I
nod_ding, nod_ding vio_____let grows,
ad lib:
mf
know a bank where_on the wild thyme blows, And the
p
nod_ding, nod_ding vio_____let grows.
f

piu Allegro.
cantabile.
There sleeps the fai_ry Queen, There sleeps some
p
times of the night, Lull'd in their flow'rs . . . with
There sleep the fai_ry
dan_ces and de_____light,

Queen. There sleeps some times of the night,
Lull'd in the flow'rs . . . with dan_ces and de___
_light, with dan_ces and de___
with dan_ces and de___light, with
mf
p

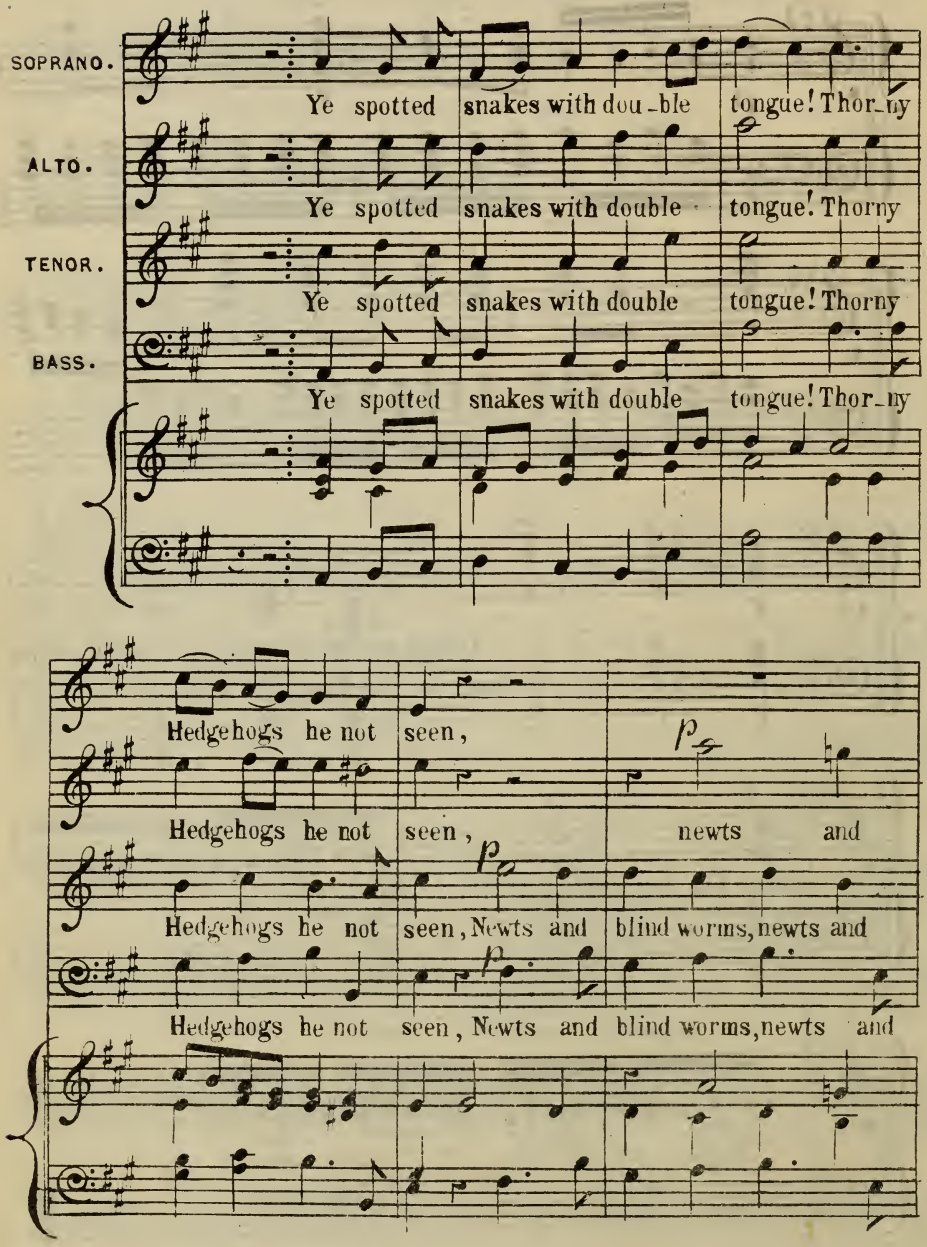

--light, with dan--ces and de----light, with
dan---ces and de----light, and de----light, with
dan ces and de-
dan ces and de-
--light, dan
--light, dan

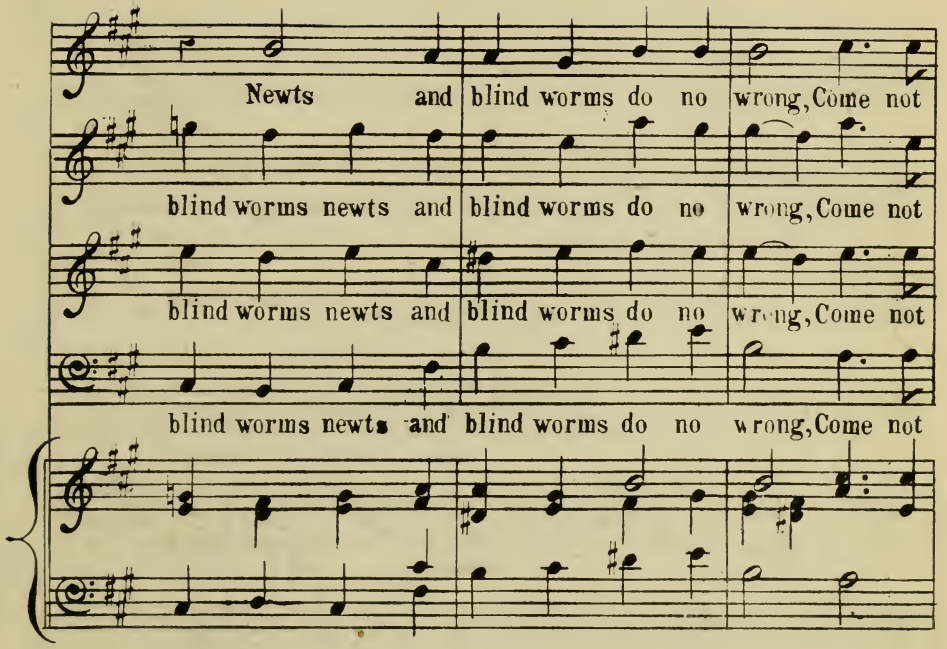
ces and de_light, with dan_ces and de_
ces and de_light, with dan_ces and de_
f
_light, with dan_ces and de___light.
_light, with dan_ces and de___light.
ff
ppp


Allegro ma non troppo.
p
Titania speaks during the pauses, ending
with – Let me rest!
pp una corda.

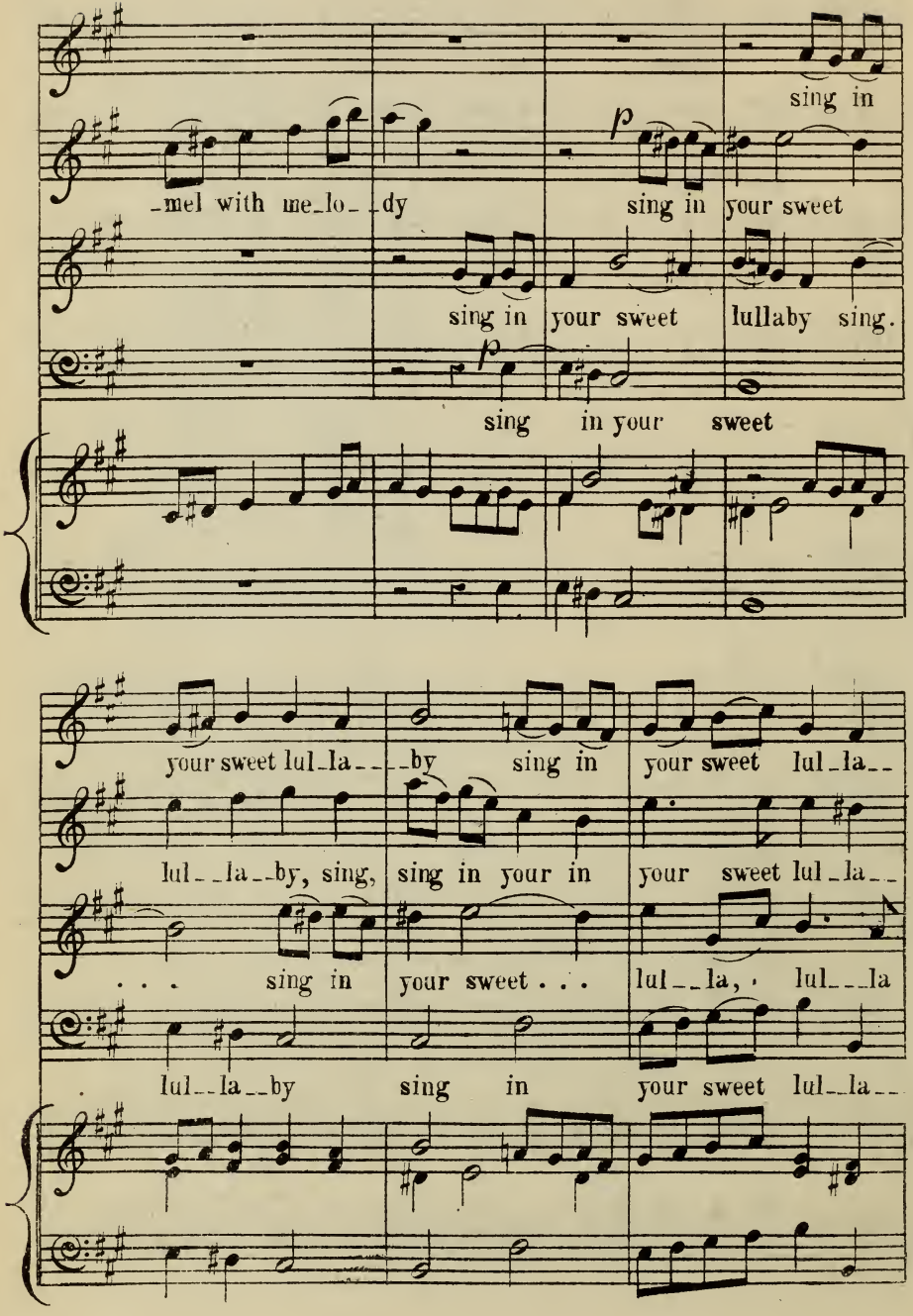
YE SPOTTED SNAKES.

R. S. STEVENS.

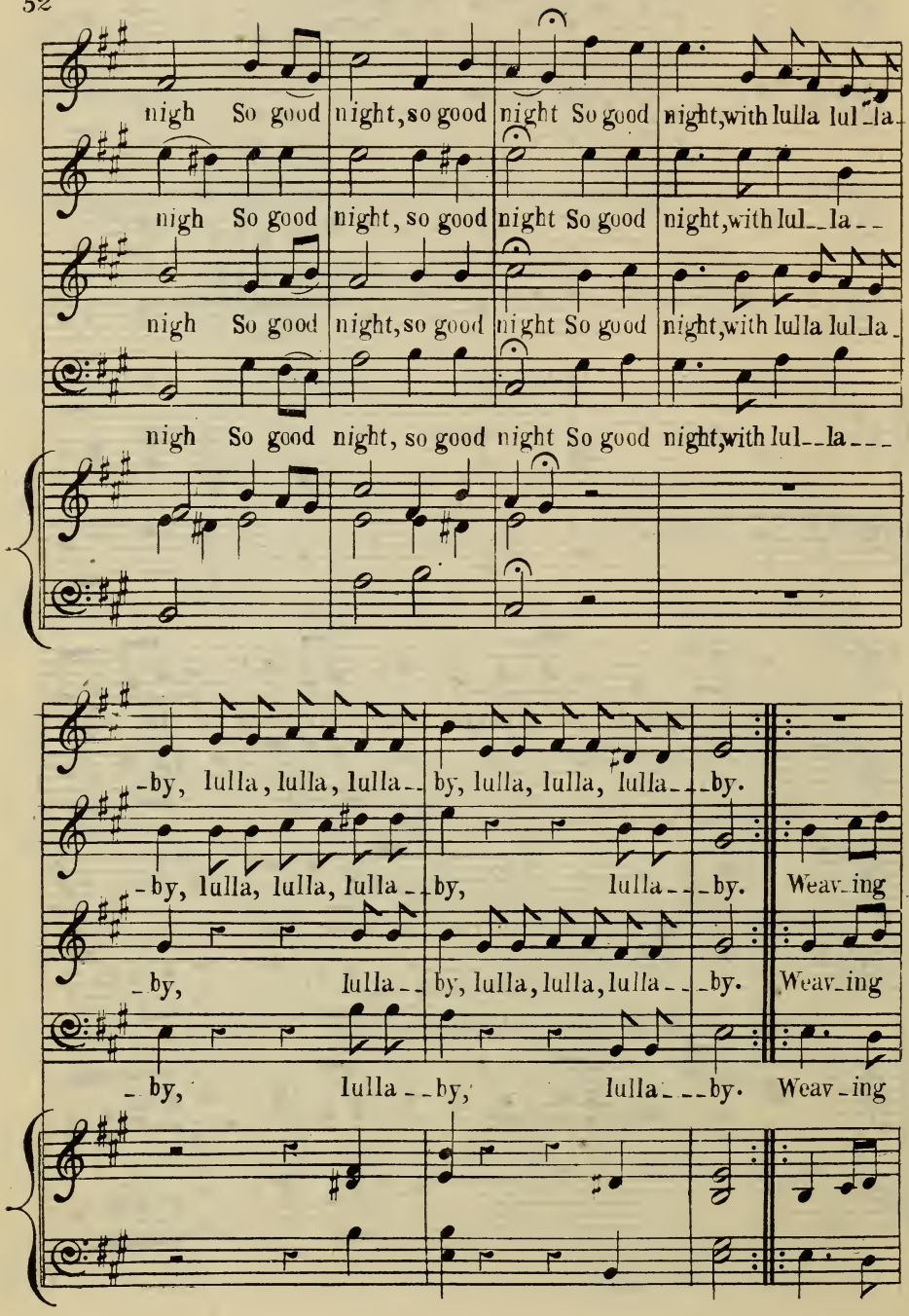


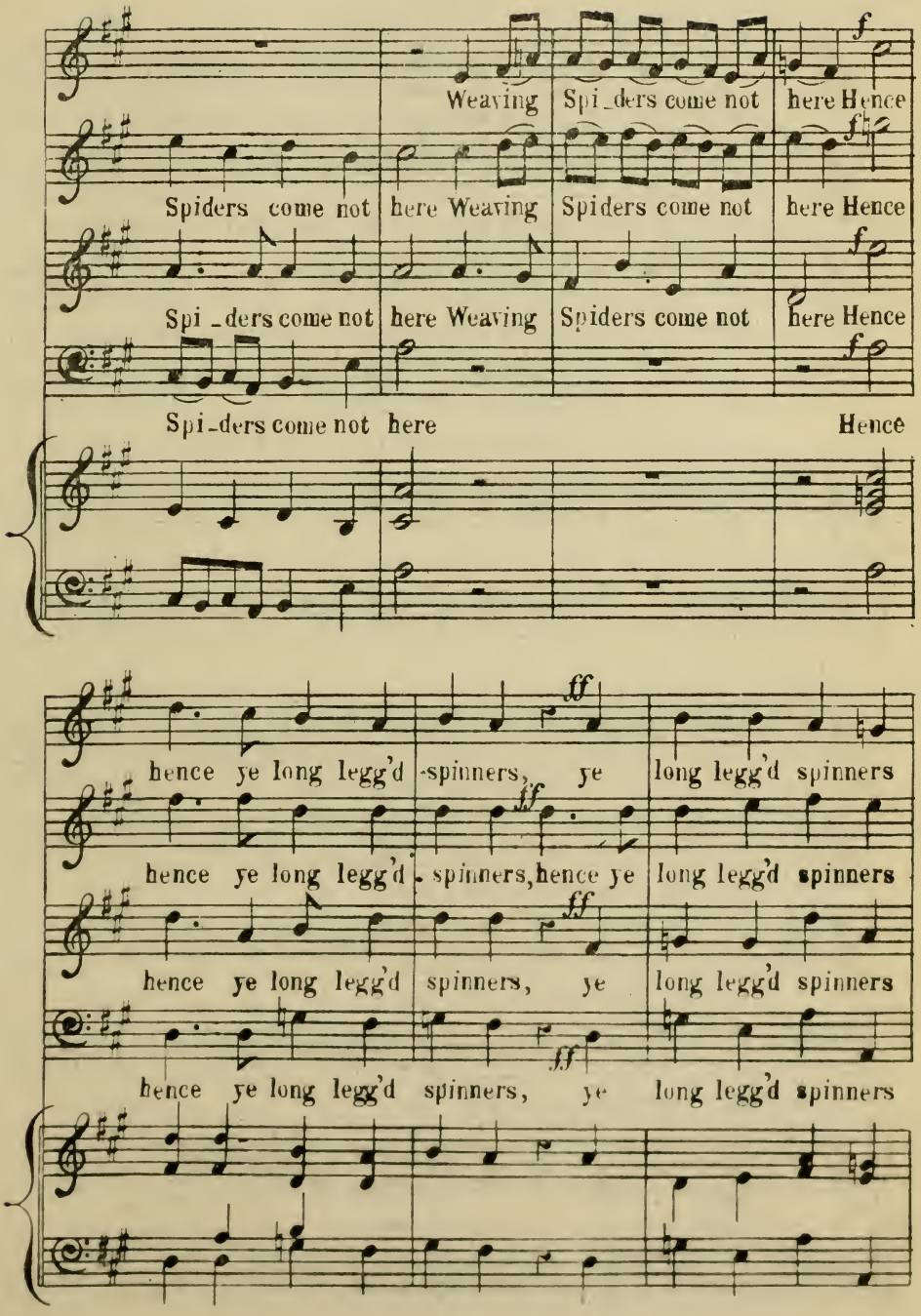

Newts and blind worms do no wrong, Come not
blind worms newts and blind worms do no wrong, Come not
blind worms newts and blind worms do no wrong, Come not
blind worms newts and blind worms do no wrong, Come not

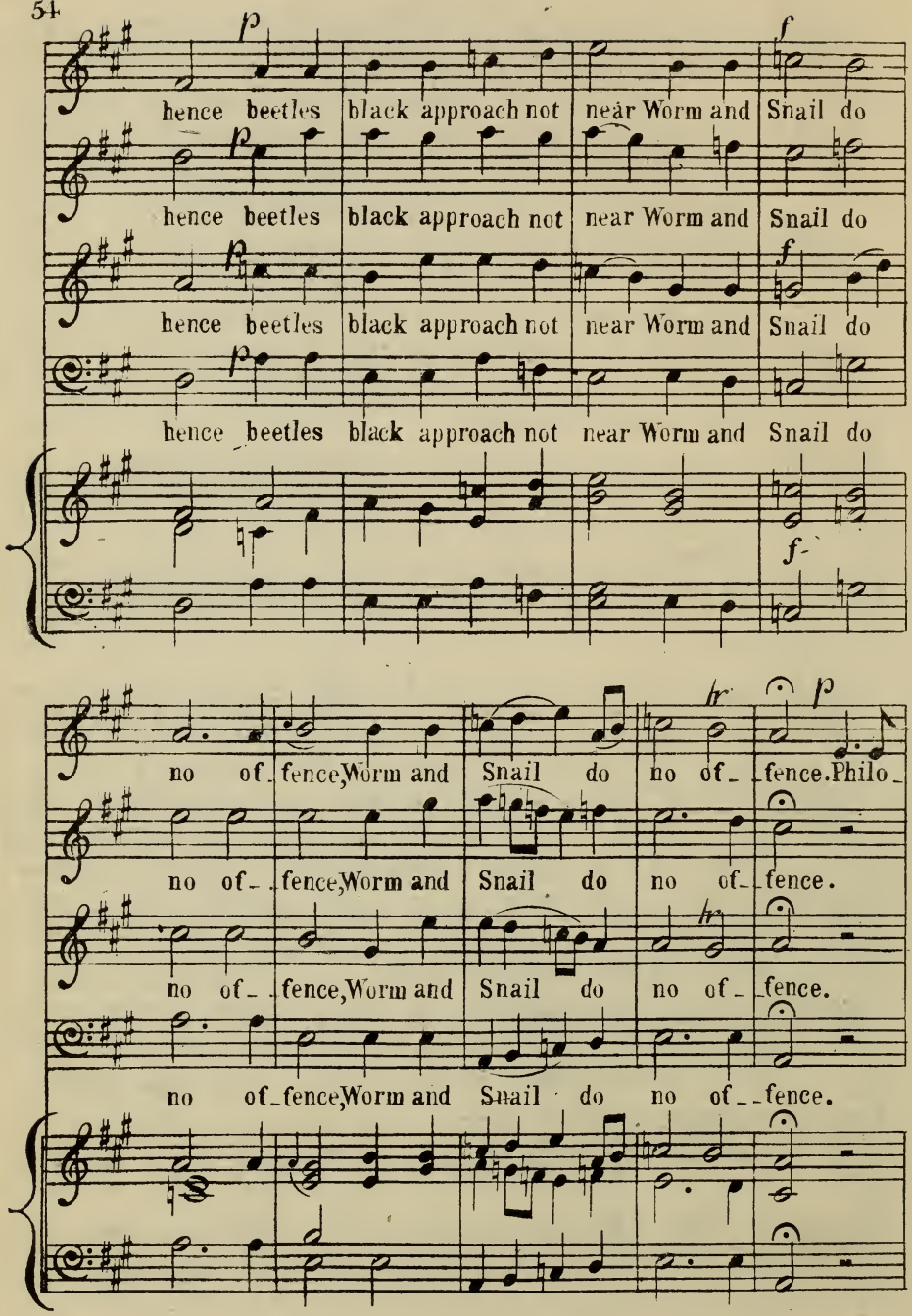
near our fairy Queen Come not near our fairy Queen.
near our fairy Queen Come not near our fairy Queen, Philo-
near our fairy Queen Come not near our fairy Queen.
near our fairy Queen Come not near our fairy Queen.

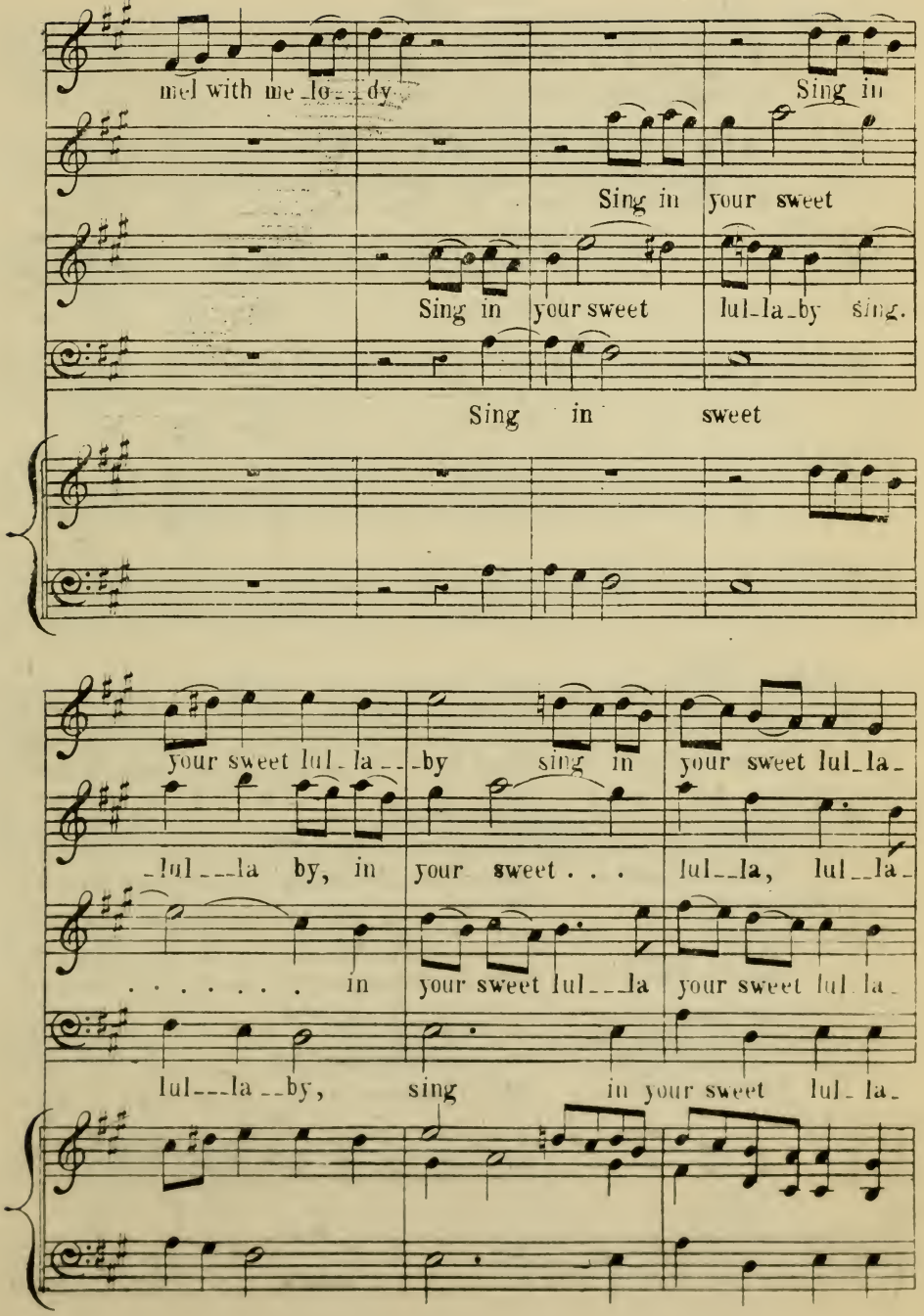

sing in
p
-mel with me-lo- -dy
sing in your sweet
sing in your sweet lullaby sing.
p
sing in your sweet
your sweet lul-la- -by
sing in your sweet lul-la-
lul- -la- -by, sing,
sing in your in your sweet lul-la-
. . . sing in
your sweet . . .
lul- -la, lul- -la
lul- -la- -by
sing in your sweet lul- -la-

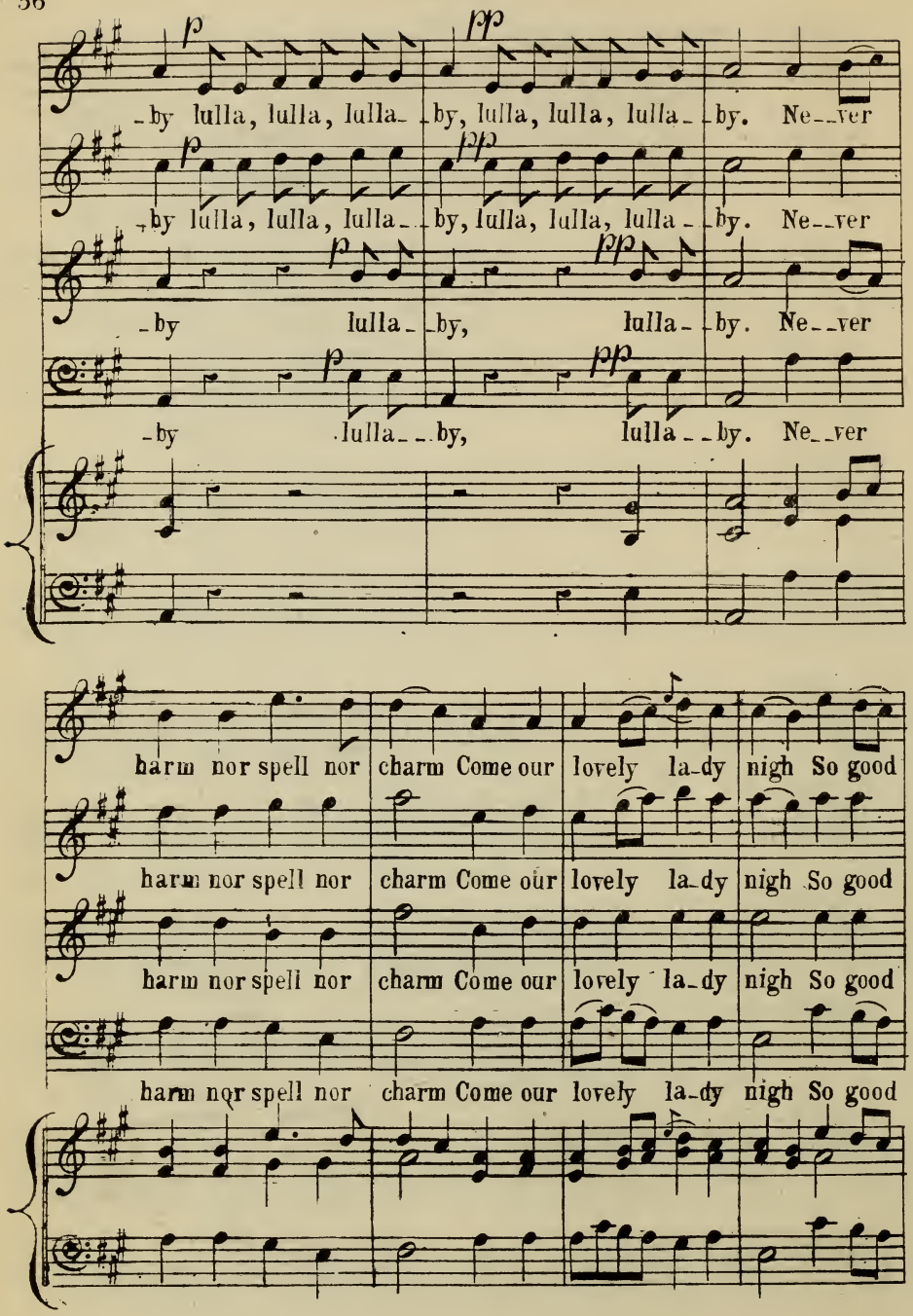
p
pp
by, lulla, lulla, lulla - by, lulla, lulla, lulla - by, Ne - ver
by. lulla, lulla, lulla - by, lulla - by, Ne - ver
by. lulla - by, lulla, lulla, lulla - by, Ne - ver
by. lulla - by, lulla - by, Ne - ver
harm nor spell nor charm Come our love - ly la - dy
harm nor spell nor charm Come our lovely la - - dy
harm nor spell nor charm Come our love - ly la - - - dy
harm nor spell nor charm Come our love - ly la - - dy

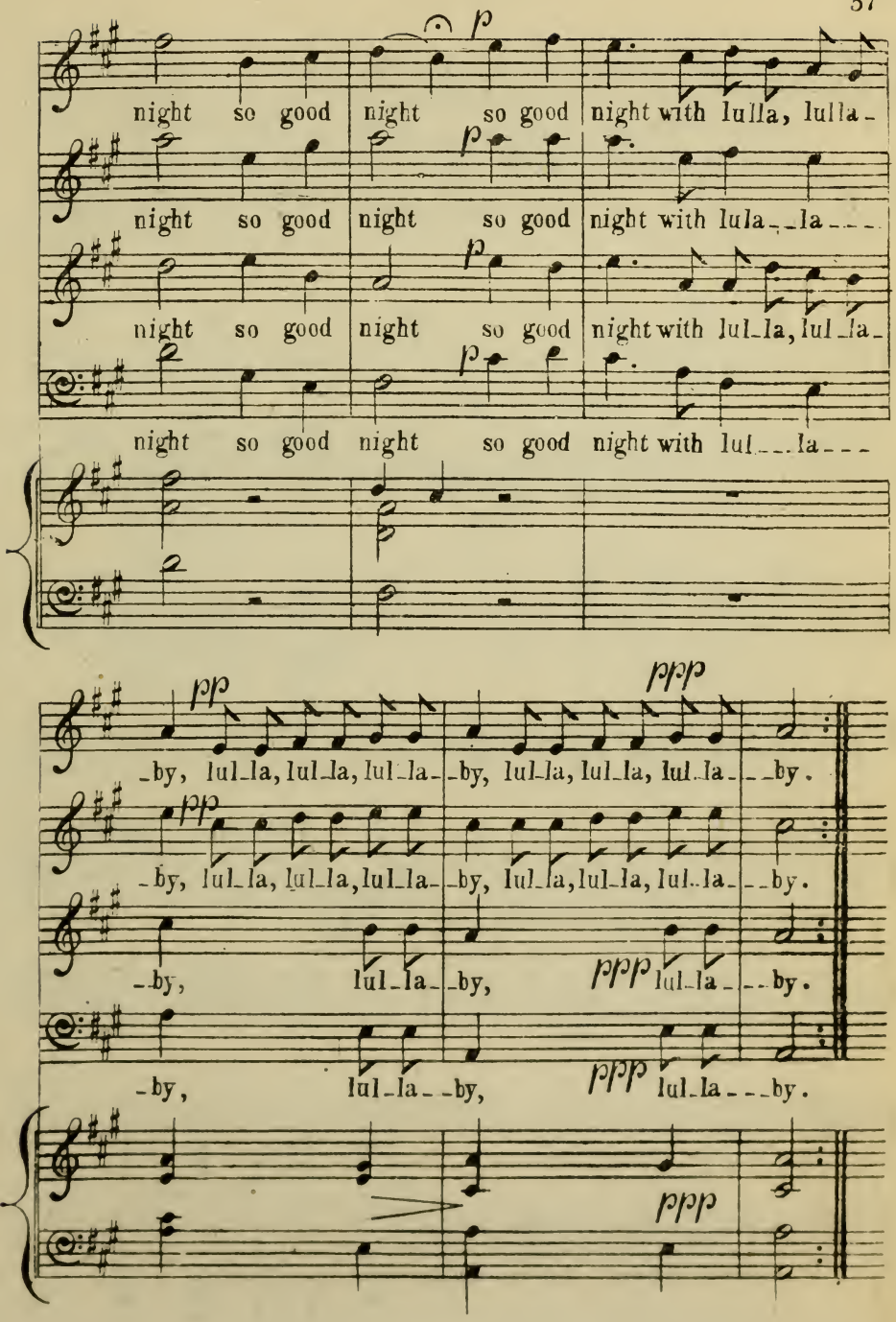

nigh So good night, so good night So good night, with lulla lul_la_
nigh So good night, so good night So good night, with lul_ _la_ _
nigh So good night, so good night So good night, with lulla lul_la_
nigh So good night, so good night So good night, with lul_ _la_ _ _
by, lulla, lulla, lulla _by, lulla, lulla, lulla_ _ _by.
by, lulla, lulla, lulla _by, lulla_ _by. Weav_ing
by, lulla _by, lulla, lulla_ _by. Weav_ing
by, lulla _by, lulla_ _ _by. Weav_ing


Weaving Spi_ders come not here Hence
Spiders come not here Weaving Spiders come not here Hence
Spi_ders come not here Weaving Spiders come not here Hence
Spi_ders come not here Hence
hence ye long legg'd spinners, ye long legg'd spinners
hence ye long legg'd spinners, hence ye long legg'd spinners
hence ye long legg'd spinners, ye long legg'd spinners
hence ye long legg'd spinners, ye long legg'd spinners


hence beetles black approach not near Worm and Snail do
hence beetles black approach not near Worm and Snail do
hence beetles black approach not near Worm and Snail do
hence beetles black approach not near Worm and Snail do
no of_fence, Worm and Snail do no of_fence. Philo_
no of_fence, Worm and Snail do no of_fence.
no of_fence, Worm and Snail do no of_fence.
no of_fence, Worm and Snail do no of_fence.

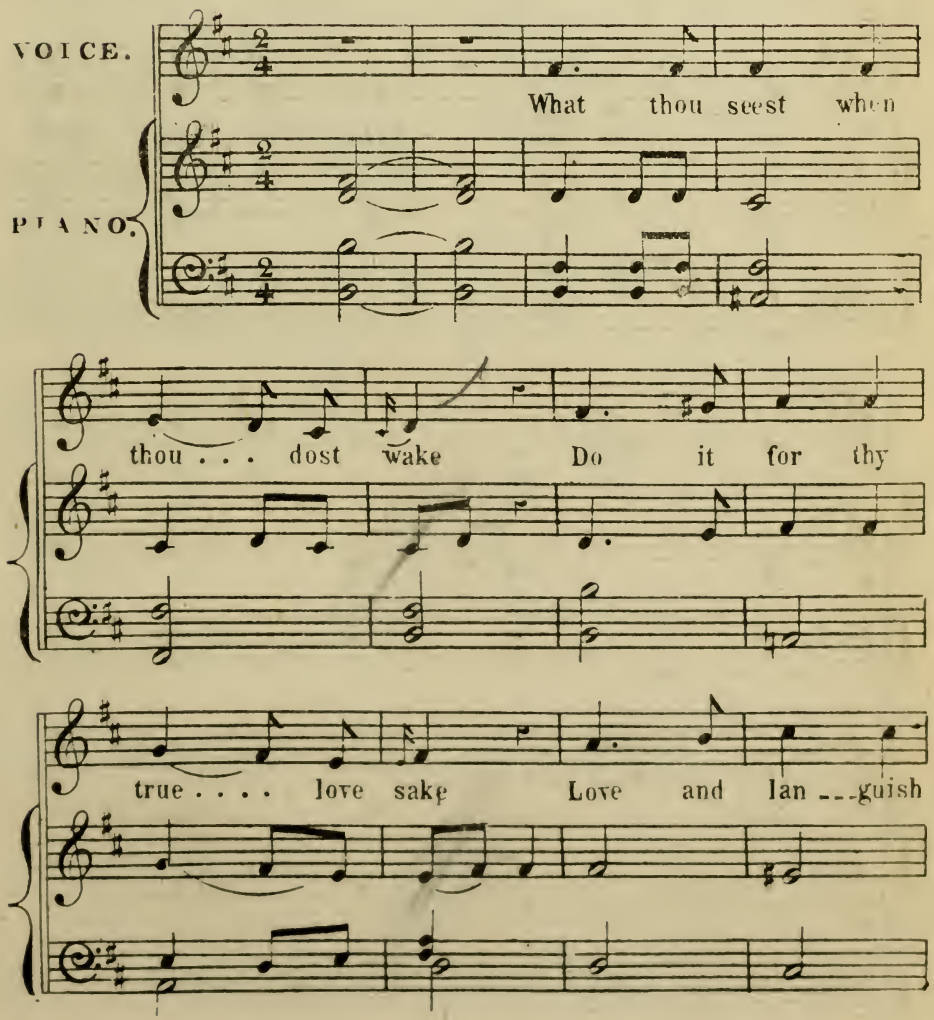

mel with me_lo_dy
Sing in
Sing in your sweet
Sing in your sweet lul_la_by sing.
Sing in sweet
your sweet lul_la_ by sing in your sweet lul_la_
_lul_la by, in your sweet . . . lul_la, lul_la_
. . . . . in your sweet lul_la your sweet lul_la_
lul_la_by, sing in your sweet lul_la_

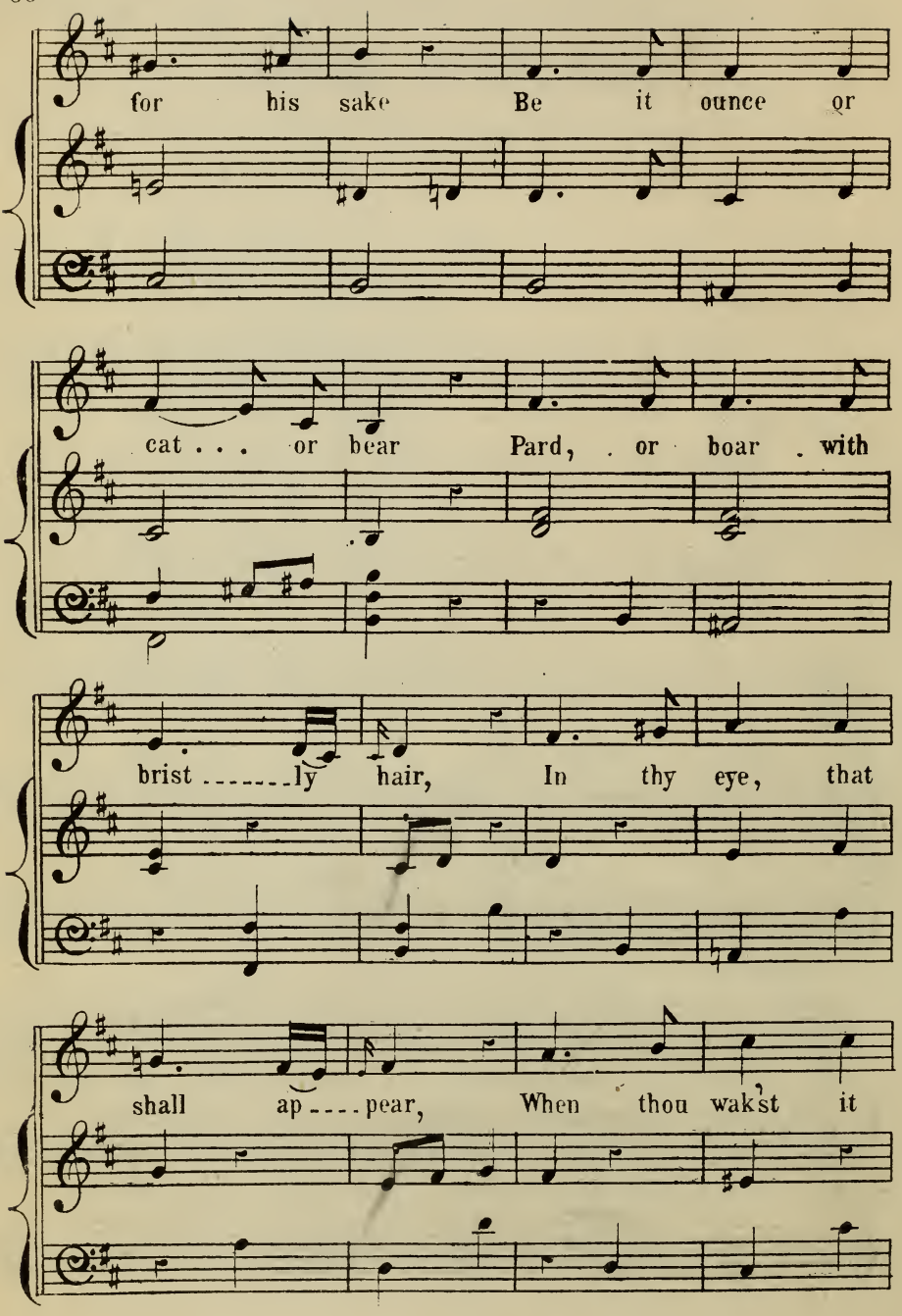

p pp
-by lulla, lulla, lulla- -by, lulla, lulla, lulla- -by. Ne--ver
-by lulla, lulla, lulla- -by, lulla, lulla, lulla- -by. Ne--ver
-by lulla- -by, lulla- -by. Ne--ver
-by lulla- -by, lulla- -by. Ne--ver
harm nor spell nor charm Come our lovely la-dy nigh So good
harm nor spell nor charm Come our lovely la-dy nigh So good
harm nor spell nor charm Come our lovely la-dy nigh So good
harm nor spell nor charm Come our lovely la-dy nigh So good

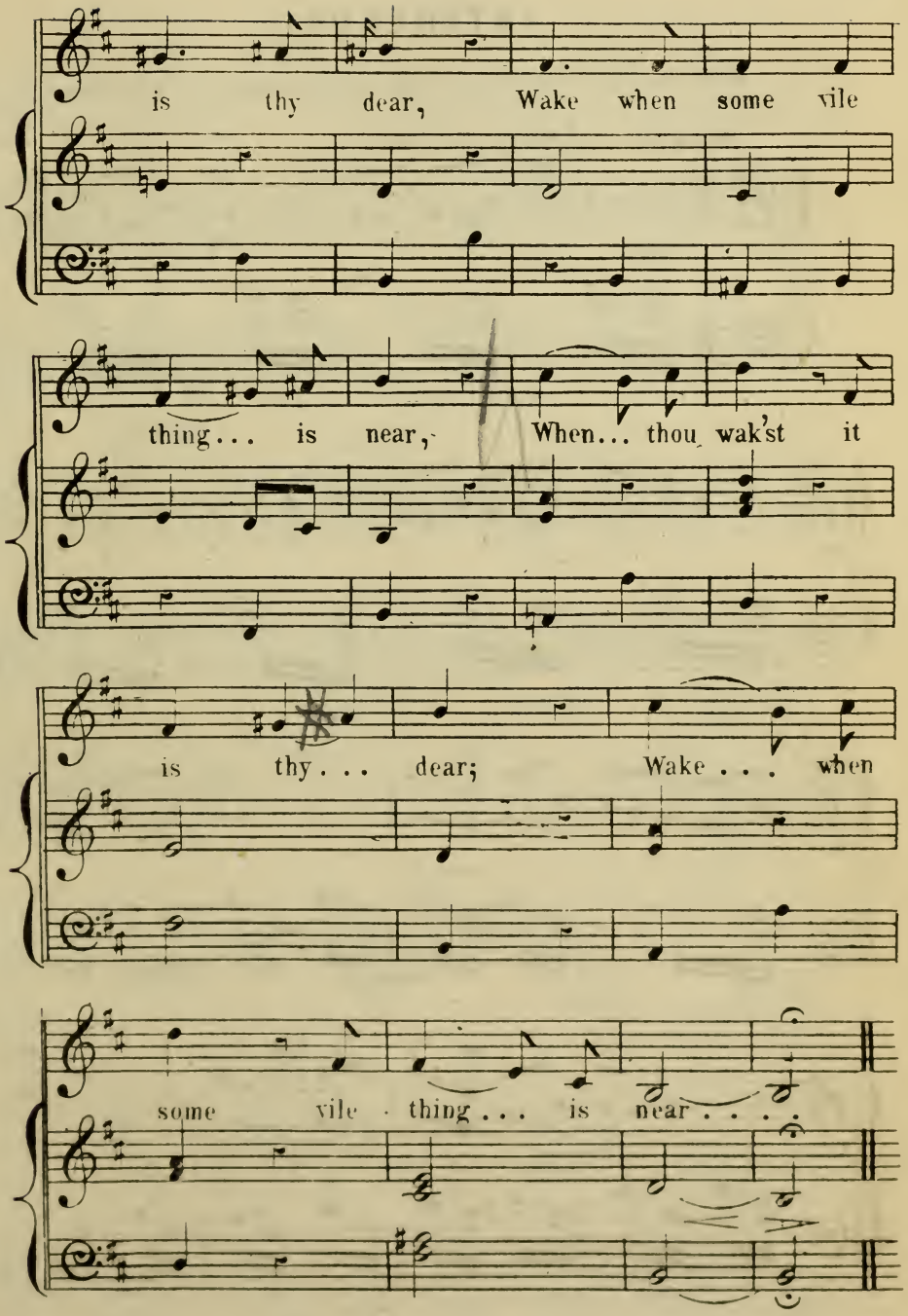

night so good night so good night with lulla, lulla-
night so good night so good night with lula-la-
night so good night so good night with lul-la, lul-la-
night so good night so good night with lul-la-
p
-by, lul-la, lul-la, lul-la- -by, lul-la, lul-la, lul-la- -by.
pp
ppp
-by, lul-la- -by, lul-la- -by.
-by, lul-la- -by, lul-la- -by.
ppp

OBERON ENTERS AND SQUEEZES FLOWER ON TITANIA'S EYELIDS.
OBERON.- What thou seest &c. to 'some vile thing is near.'
ALLEGRO MOLTO.
EXIT OBERON.
Dialogue till PUCK says 'this kill courtesy.'
ALLEGRO MOLTO.
PUCK continues - Churl upon thine eyes to this charm doth owe.
EXIT PUCK.

"WHAT THOU SEEST."




for his sake Be it ounce or
cat . . . or bear Pard, . or boar . with
brist . . . . . ly hair, In thy eye, that
shall ap . . . . pear, When thou wak'st it


is thy dear, Wake when some vile
thing... is near, When... thou wak'st it
is thy... dear; Wake... when
some vile thing... is near...

INTERLUDE.

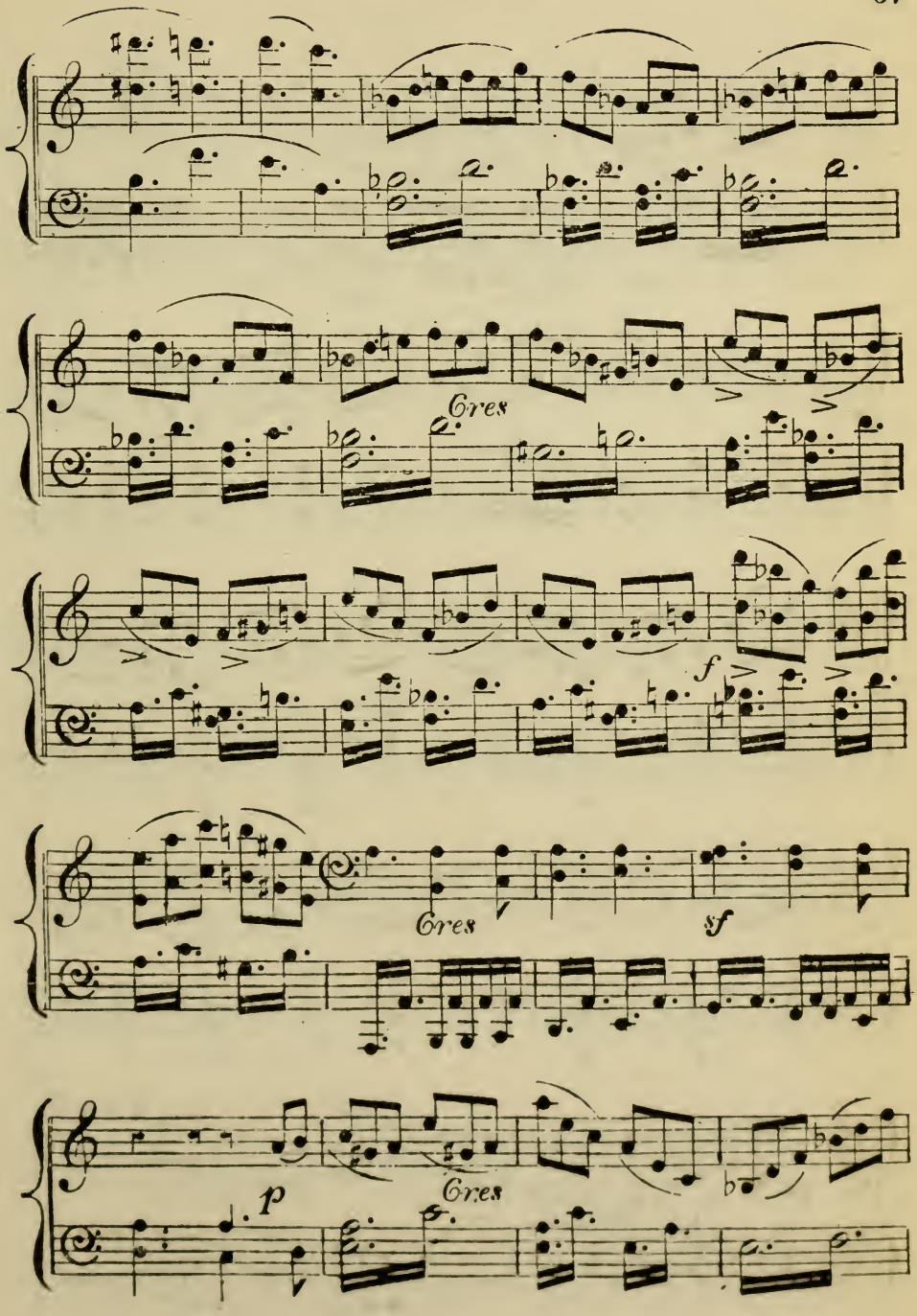
HERMIA SEEKS LYSANDER AND LOSES HERSELF IN THE WOOD.

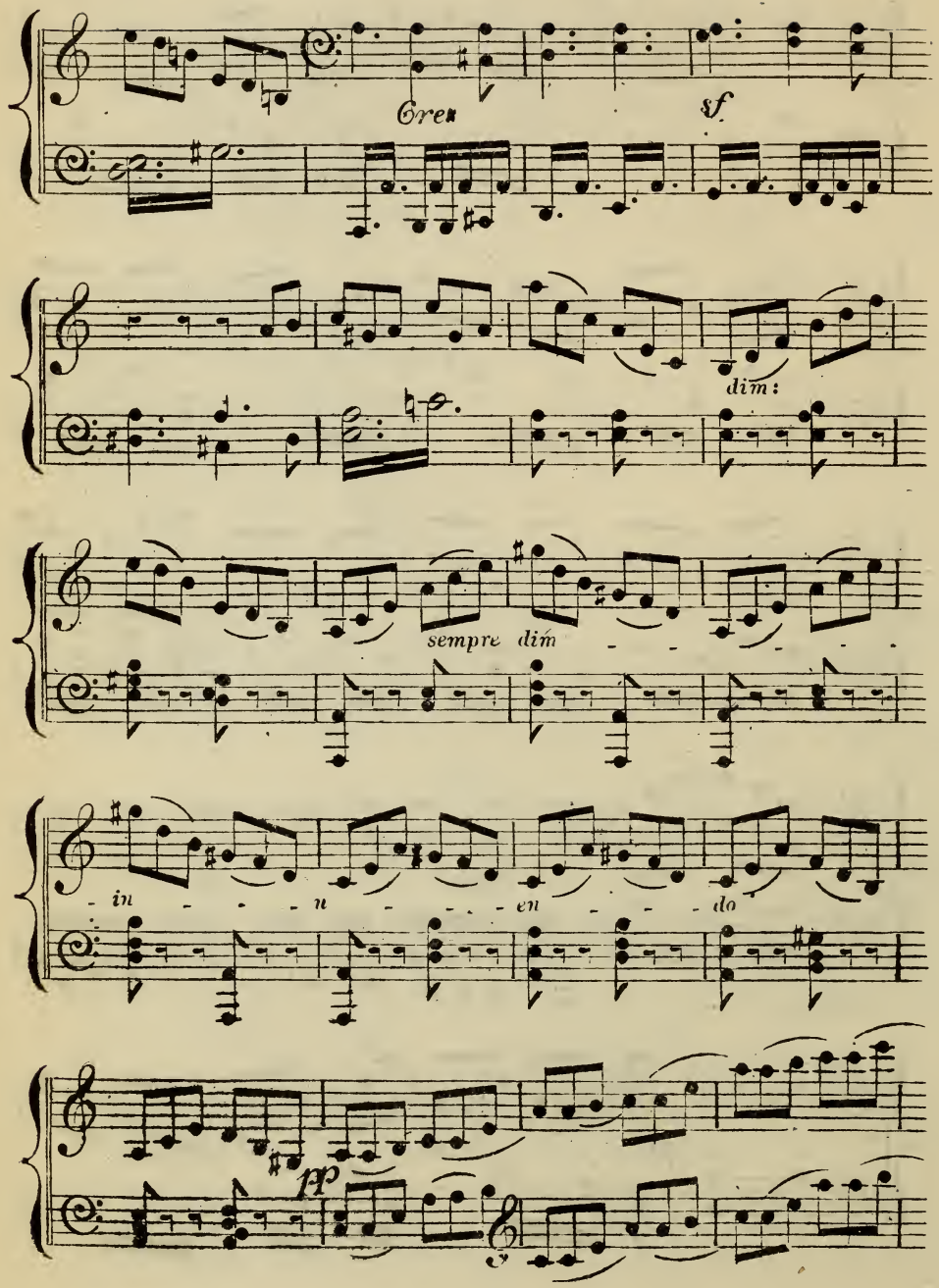
p
cres.
f
sf
dim.
cres.
cres
dim.
f

f
Cres
sf
sf
sf
Cres
sf
sf
f

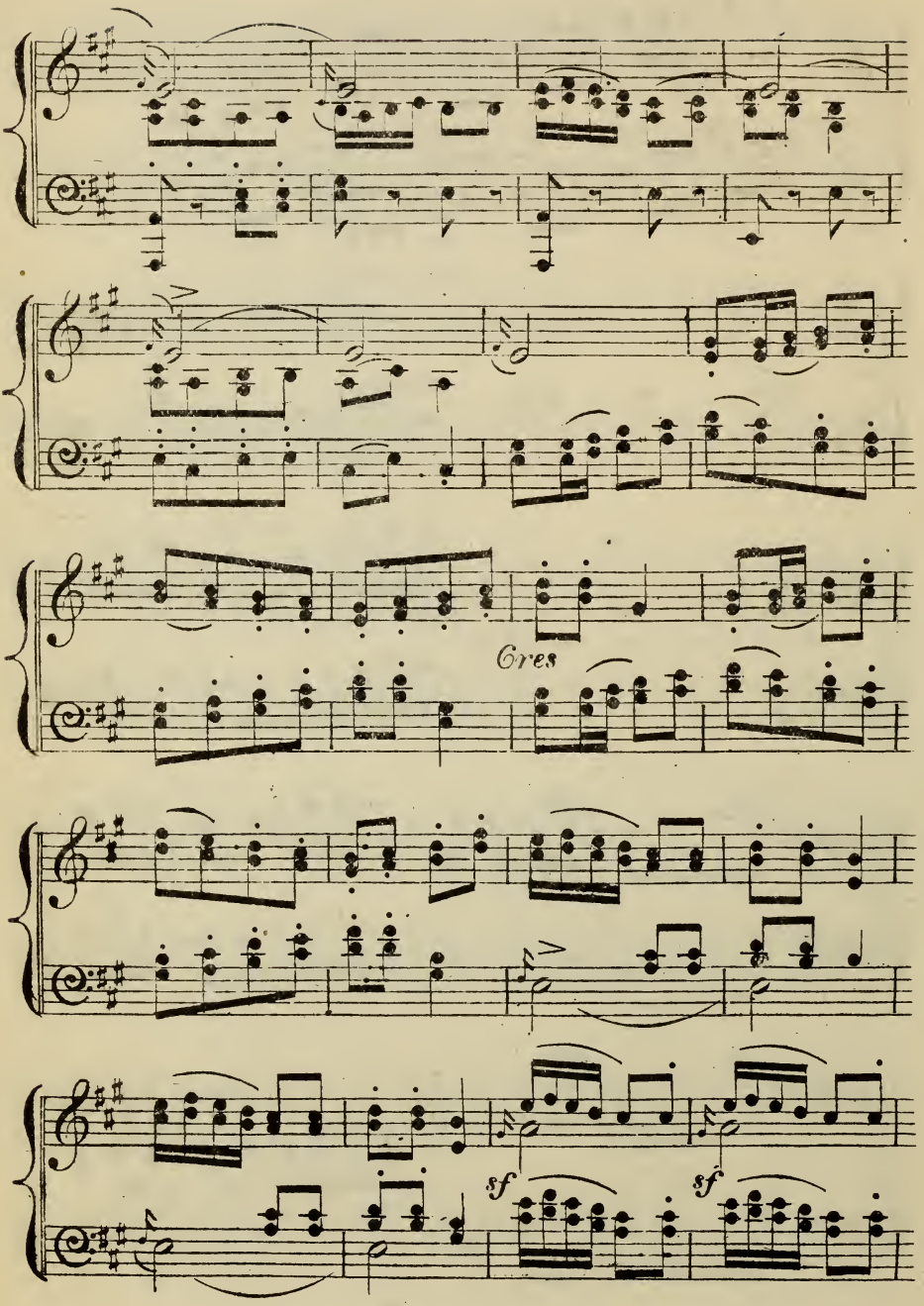
sf
sf
dim.
p
Cres
sf
sf
dim.
p
sf

sf
sf
sf
Cres
sf
sf Cres


Cres
f
Cres
sf
p
Cres


Cres
sf
dim:
sempre dim
in - - - n - - - - en - - - do
pp

ritardando.
ENTER QUINCE, SNUG, BOTTOM &C.
p

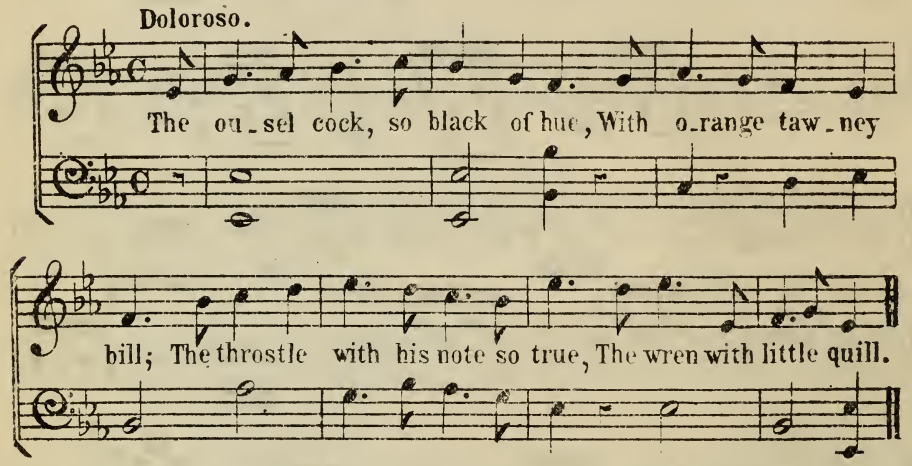

Cres
sf
sf

8
sf
sf
ff
8
sf
8
sf
sf
p
Allegro non troppo.
pp PUCK. What hempen homespuns have we swaggering here
So near the cradle of our Fairy Queen?
What, a play toward? I'll be an auditor
An actor perhaps, if

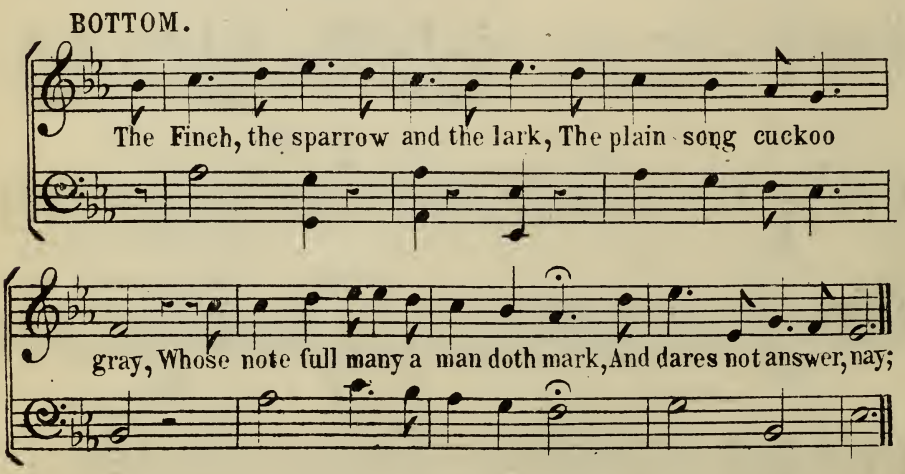
I see cause
Till BOTTOM says "to thee appear."
PUCK. "A stranger Pyramus than e'er play'd here"
Dia: till FLUTE says "most lovely jew."
FLUTE continues As true as truest horse that
yet would never tire
ENTER BOTTOM WITH AN
ASS'S HEAD.
EXEUNT CLOWNS.
pp While PUCK is speaking. I'll follow you, I'll lead you about &c.

sempre pp
pp
ritard.
ENTER SNOUT WHO
IS AFRAID OF BOTTOM.
Dia: BOTTOM sings to his own tune "The ousel cock" &c. to "Wren with little quill."
TITANIA WAKES.

BOTTOM. - Do what they can. I will walk up and down here, and I will sing, that they shall hear I am not afraid.

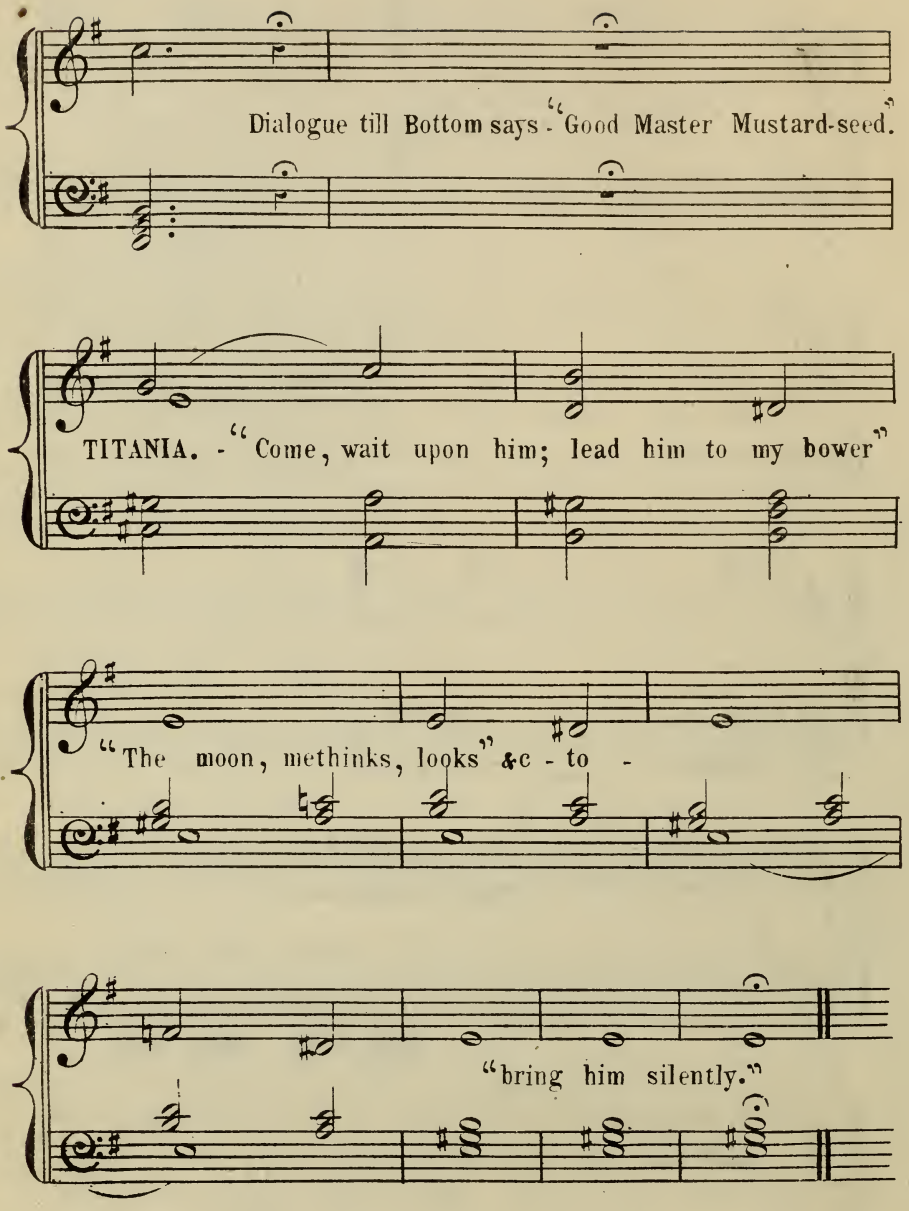


TITANIA.(waking.) What angel wakes me from my flowery bed.



for, indeed, who would set his wit to so foolish a bird? who would give a bird the lie, though he cry, cuckoo, never so?

Dialogue till TITANIA says –
"gentle mortal, sing again."
Cres
When TITANIA calls
"Moth and Mustard-seed"
FOUR FAIRIES ENTER
1ST FAIRY. "Ready."
2ND FAIRY. "And I"
3RD FAIRY. "And I."
ALL. "Where shall we go."
Dia. TITANIA –
"Do him courtesies"
p
THE FAIRIES. Hail, mortal!
Hail! hail! hail!


Dialogue till Bottom says - "Good Master Mustard-seed."
TITANIA. - "Come, wait upon him; lead him to my bower"
"The moon, methinks, looks" &c - to -
"bring him silently."

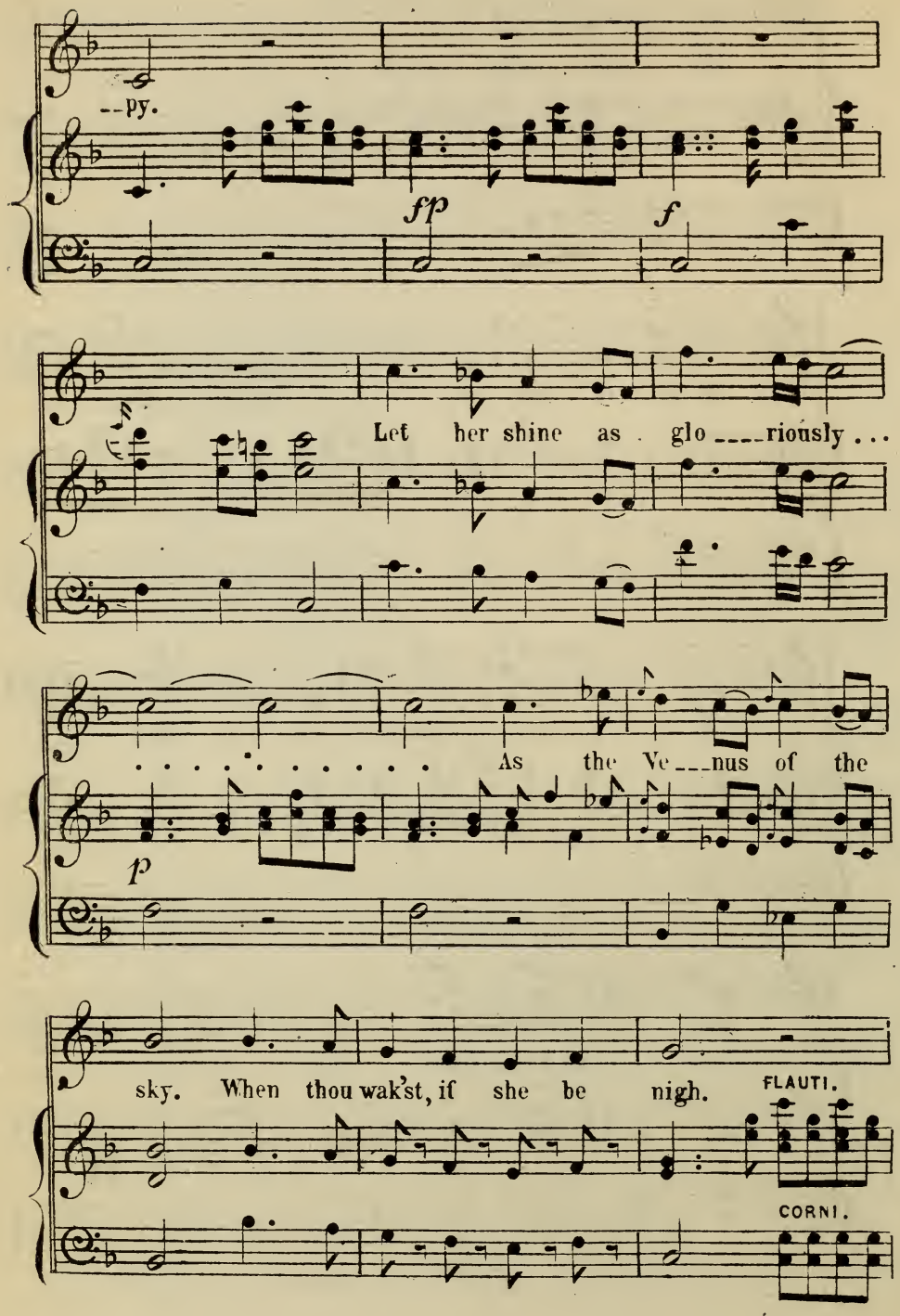
END OF ACT II.

Allegro Molto.
Enter Oberon.
"in extremity."
Enter Puck.
f
dim:
Dialogue till Oberon says "she doth appear."
Puck. - I go, I go, look how I go,
pp ritard?
Swifter than ar_row from the Tartar's bow.
(Exit.)
pp

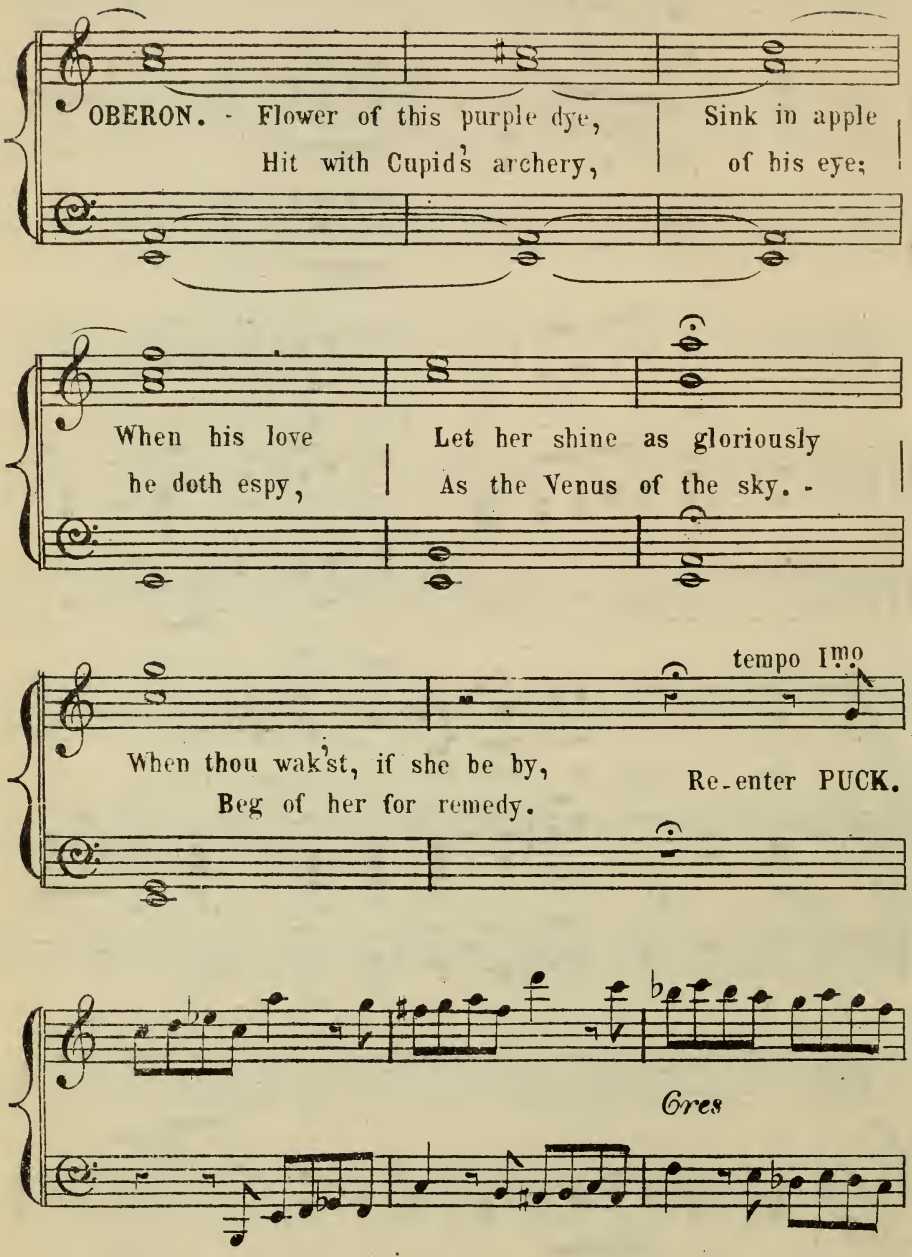
FLOWER OF THIS PURPLE DYE.

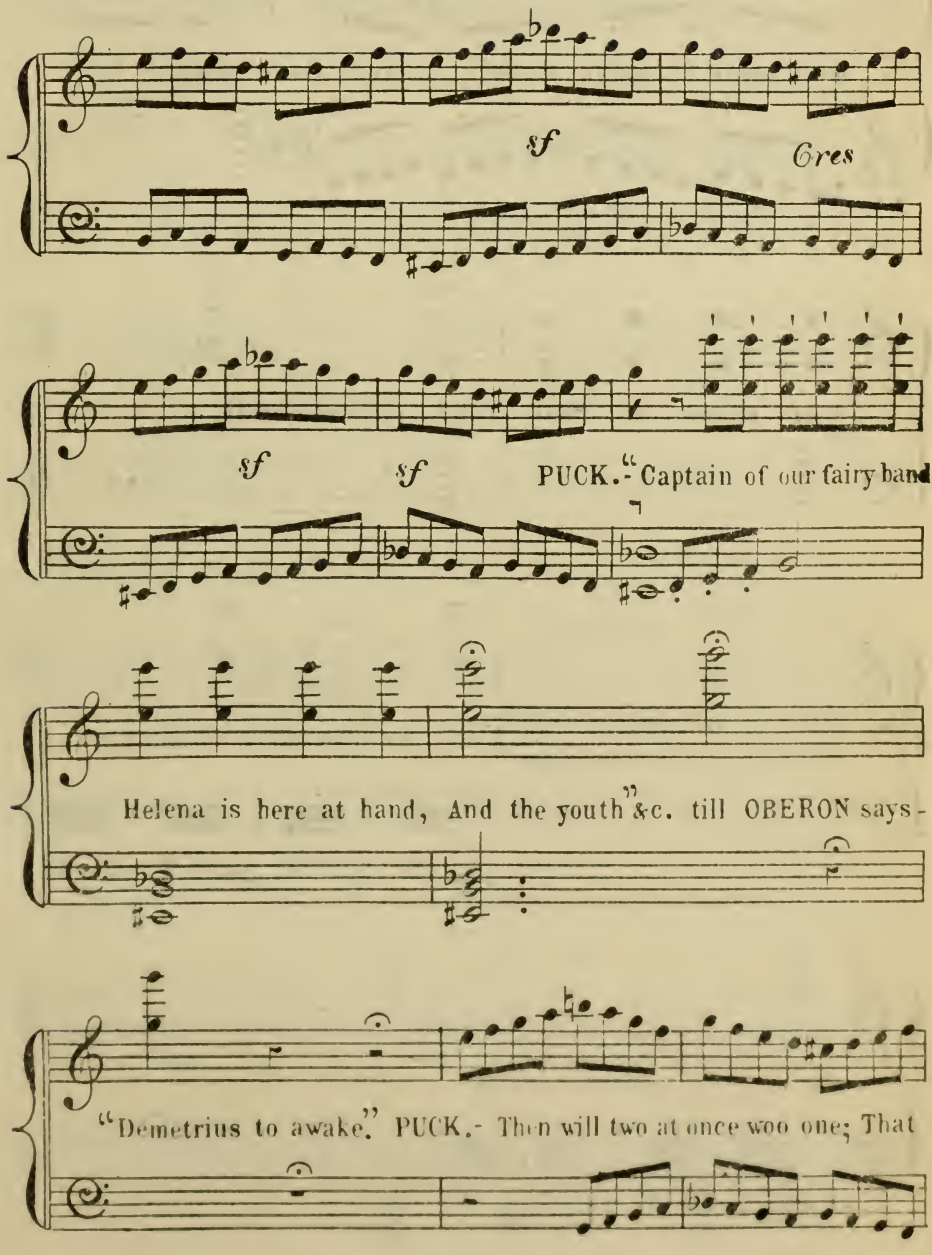
SMITH.

dye, Hit with Cu_pid's ar___che__ry; Sink in
ap__ple of his eye, When his love he
doth es___py, when-his love he doth es___
__py, his love, his love he doth es__
tr


--py.
fp
f
Let her shine as glo ____riously . . .
As the Ve ___nus of the
p
sky. When thou wak'st, if she be nigh.
FLAUTI.
CORNI.

Beg of her - Beg of
FLAUTI.
CORNI.
her for re___me___dy, Beg of her for re____me-
dy, Beg of her for re_____me___dy.
mf
p
f

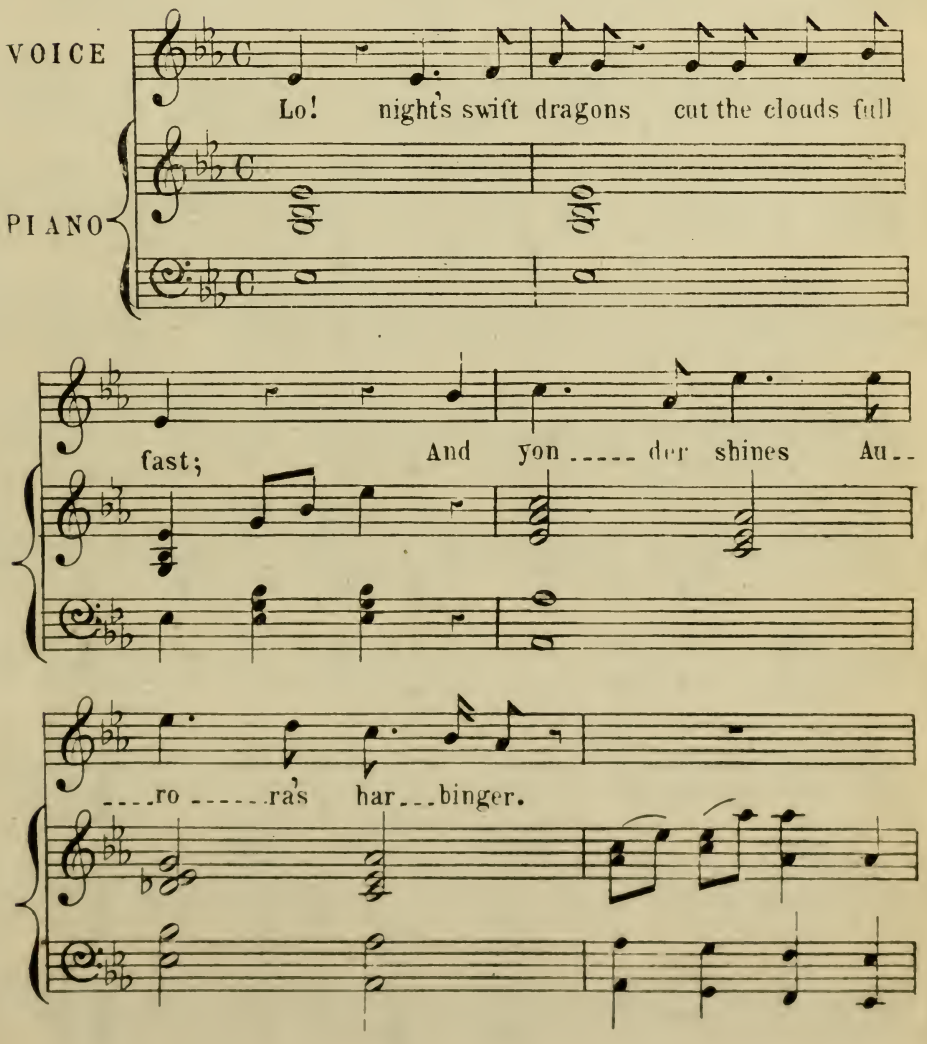

OBERON. - Flower of this purple dye,
Hit with Cupid's archery,
Sink in apple
of his eye;
When his love
he doth espy,
Let her shine as gloriously
As the Venus of the sky. -
tempo I^mo
When thou wak'st, if she be by,
Beg of her for remedy.
Re-enter PUCK.
Cres


sf
Cres
sf
sf
PUCK.- "Captain of our fairy band
Helena is here at hand, And the youth" &c. till OBERON says-
"Demetrius to awake." PUCK.- Then will two at once woo one; That

must needs be sport alone, And those things do
best please me that befal preposterously.
Andante
dim:
Dialogue till OBERON says "All things shall be peace."
PUCK. Up and down, up and down, I
p trem:
dim:
will lead them up and down &c.

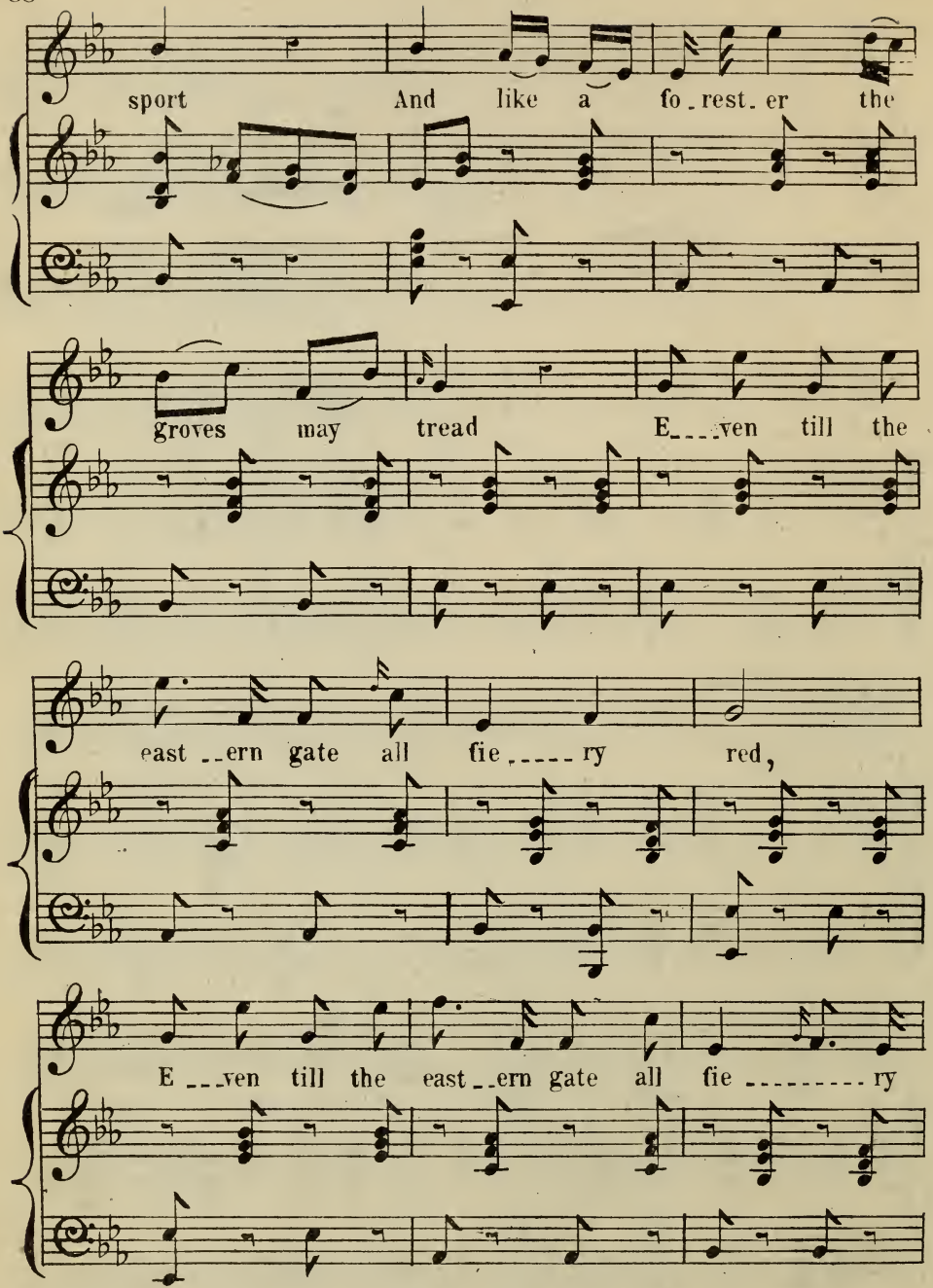
RECIT: **LO! NIGHTS SWIFT DRAGONS.**

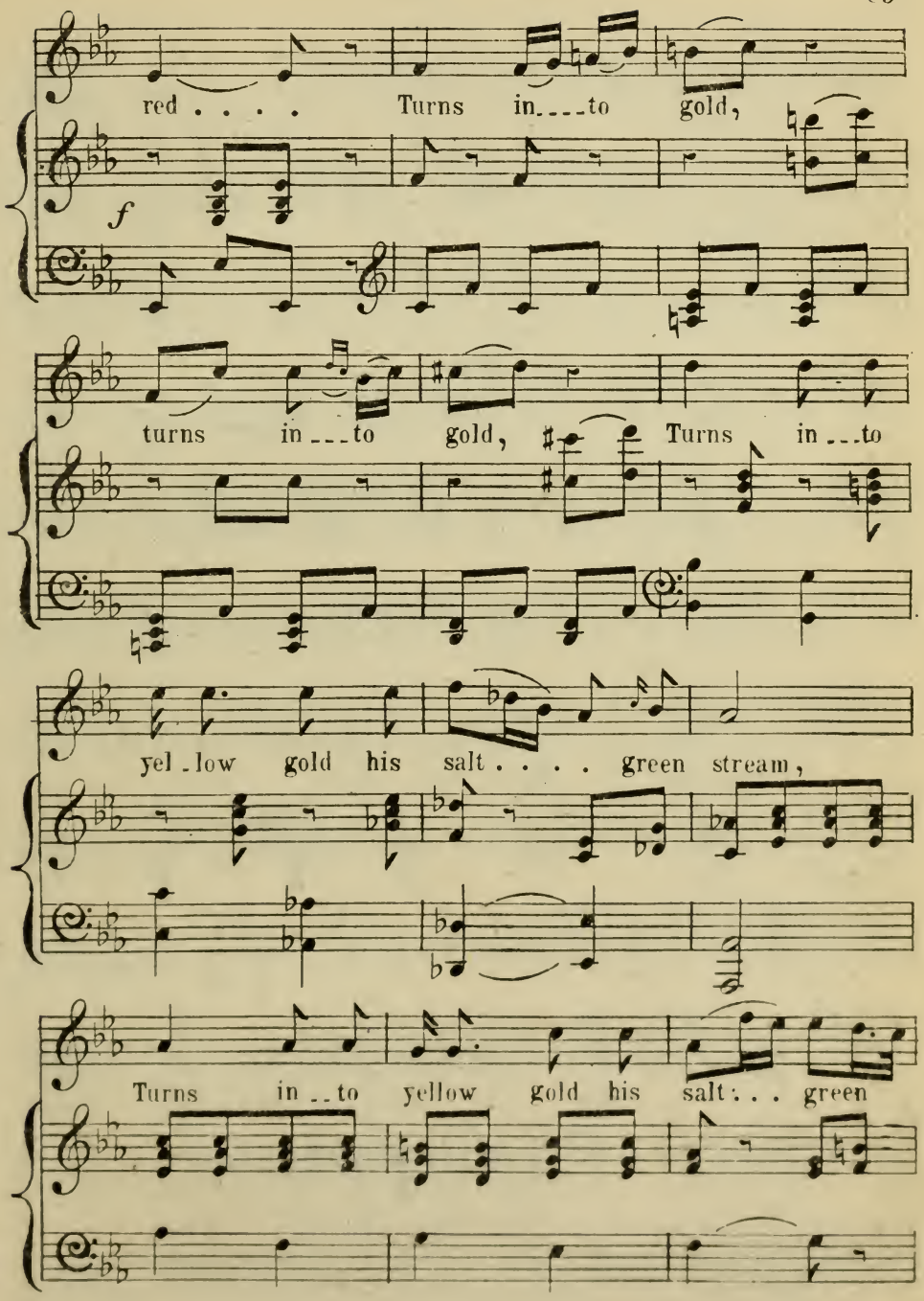
AIR. **BUT WE ARE SPIRITS.**

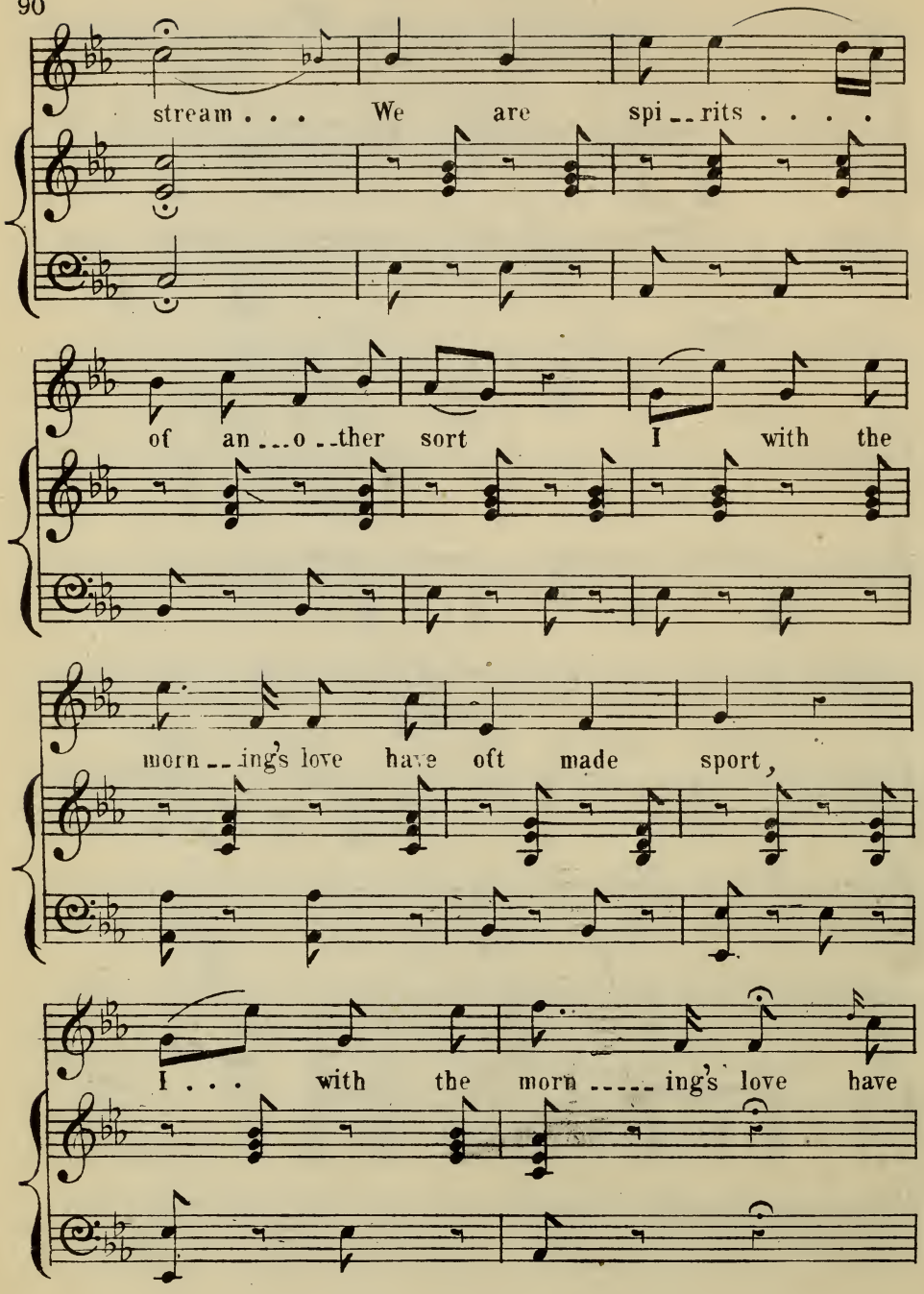


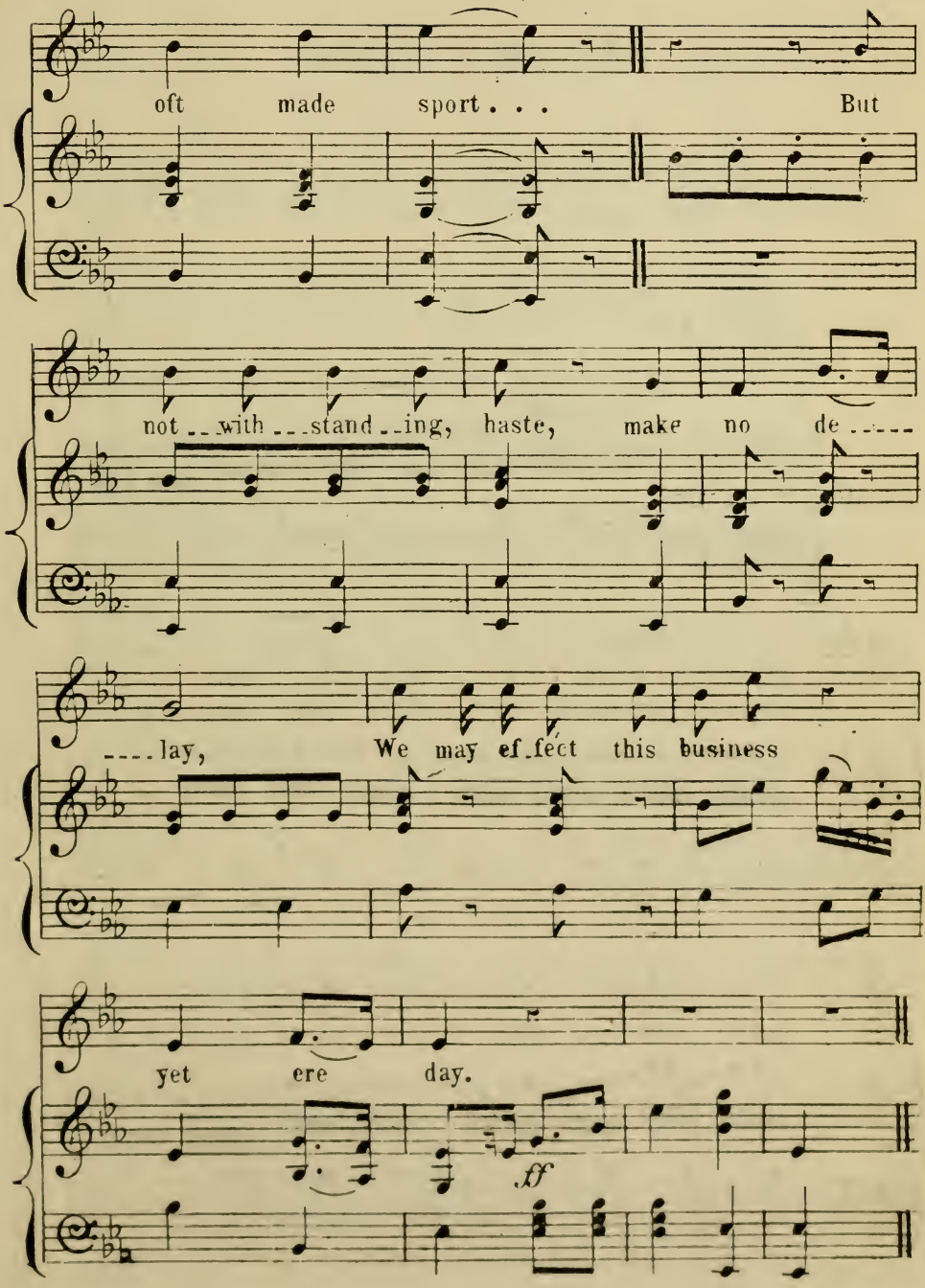
At whose ap - proach, ghosts wand'ring here and
there troop home to churchyard They wil - fully exile them -
- selves from light And must for aye con -
- sort with black - brow'd night.

But
mf
mf
we are spi_rits . . . . of an_ _ _o_ _ther
sort I with the morn_ing's love have
oft made sport . . . . have oft made


sport And like a fo_rest_er the
groves may tread E___ven till the
east _ern gate all fie____ry red,
E ___ven till the east _ern gate all fie _____ry


red . . . . Turns in. . . . to gold,
f
turns in . . . to gold, Turns in . . . to
yel . low gold his salt . . . . green stream,
Turns in . . to yellow gold his salt . . . green

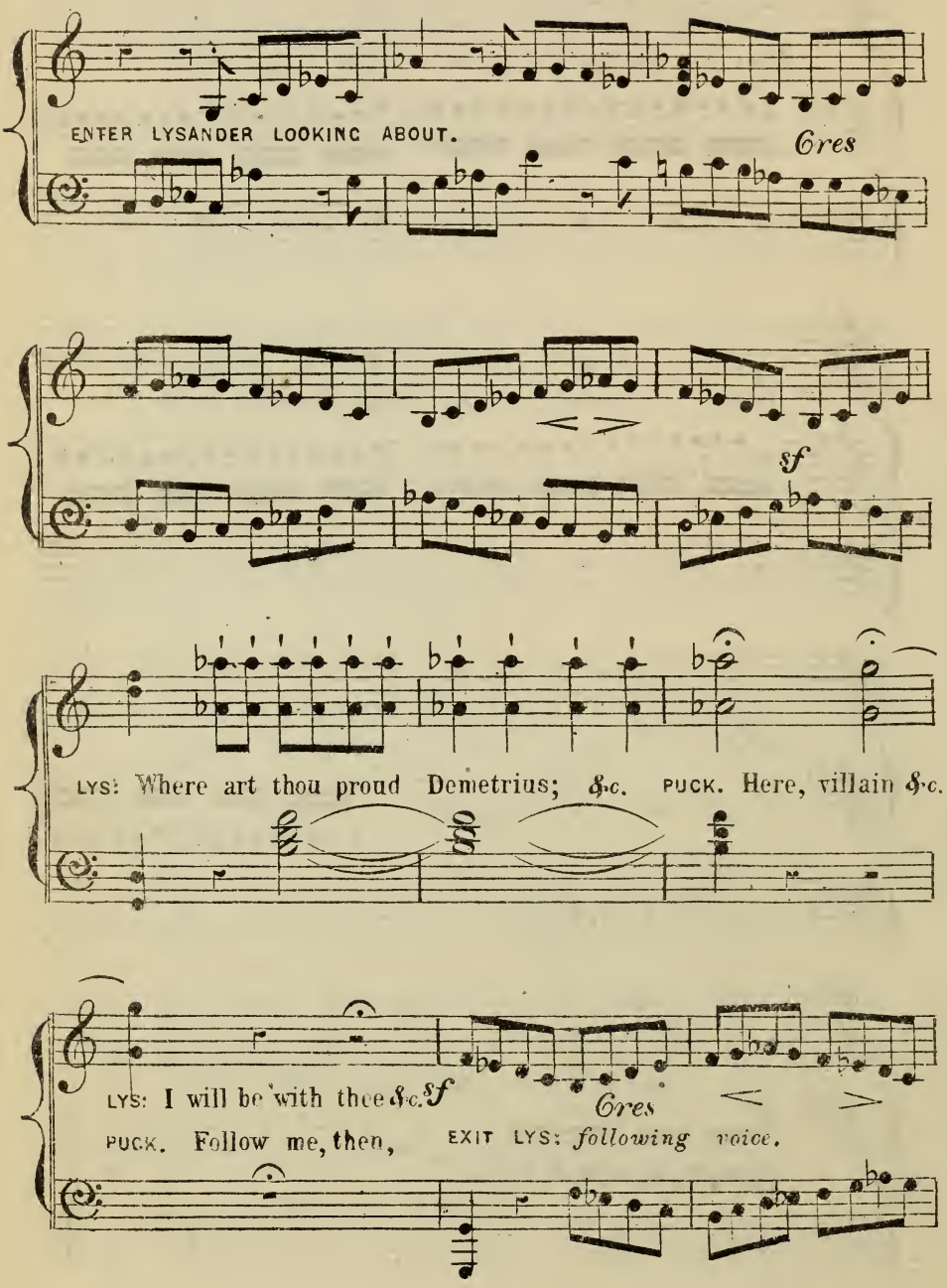

stream . . . We are spi__rits . . . .
of an__o__ther sort I with the
morn__ing's love have oft made sport,
I . . . with the morn_____ing's love have


oft made sport . . . But
not _ _ with _ _ stand _ ing, haste, make no de _ _ _ _ _
_ _ _ _ lay, We may ef_fect this business
yet ere day.
ff

UP AND DOWN.

VOICE.
Up and down, up and down spirits lead them up and down,
PIANO.
pp
Thou art fear'd in field and town
Gob - - - - lin lead them up and down

Thou art fear'd in field and
town Gob_____lin lead them up and
down.

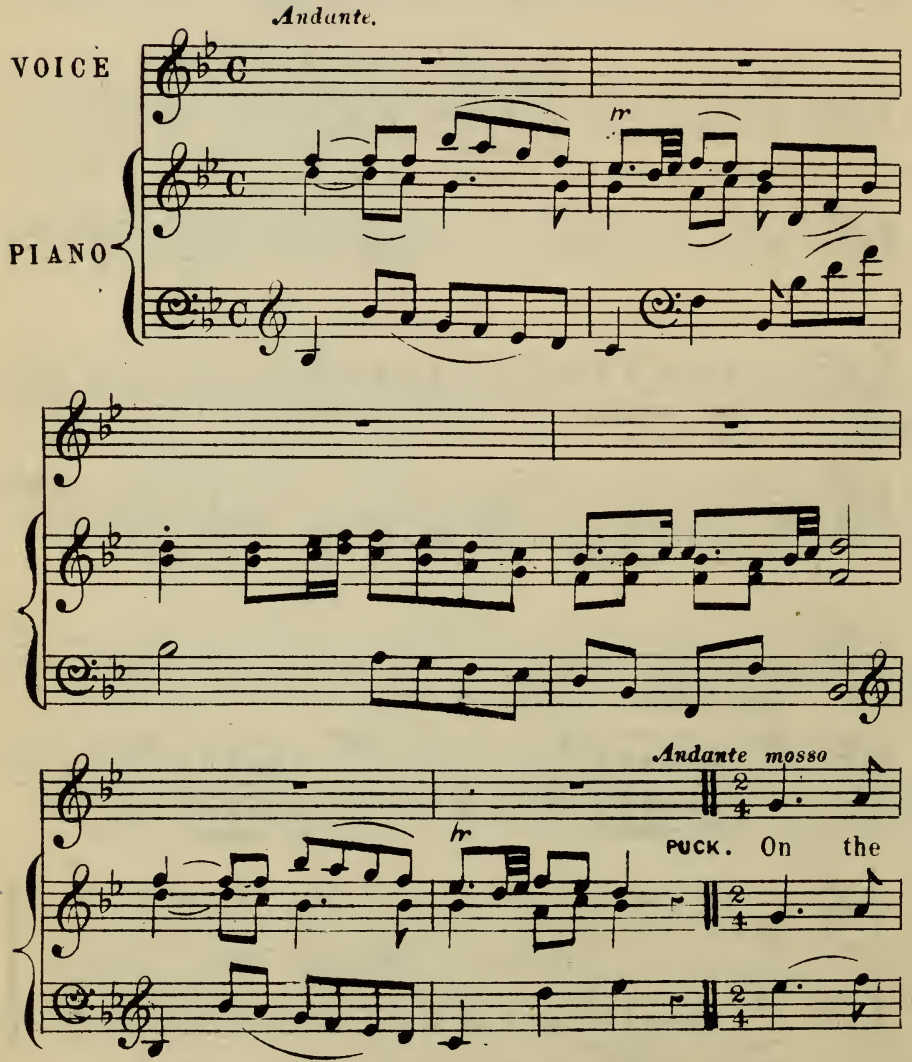

ENTER LYSANDER LOOKING ABOUT.
Cres
sf
LYS: Where art thou proud Demetrius; &c. PUCK. Here, villain &c.
LYS: I will be with thee &c. sf
Cres
PUCK. Follow me, then, EXIT LYS: following voice.

DEM: Lysander! speak
again. Thou runaway &c. to "hide thy head."
PUCK. "Thou coward, art thou bragging" to "sword on thee."
DEM: Yea; art thou there? LYSANDER enters

LYS: He goes before me, and still dares me on &c. to
Dia: to his exit:
RE-ENTER PUCK & DEM:

why com'st thou not
DEM: Abide me &c: PUCK. Come hither I am here.
Dialogue.
ENTER HELENA.
Dia: till
ENTER HERMIA.
Never so weary
ritard.
Here will I &c:
Dialogue.

ON THE GROUND.



ground . . . . Sleep . . . sound I'll ap--
--ply To your eye . . . Gen--tle lo ----ver,
re ---- me---- dy. When thou wak'st, . . .
Thou . . . . tak'st True de----light

In the sight Of thy for ____ mer
la ____ dy's eye. And the coun_try
pro ____ verb known, That ev'____ry man shall
take his own, ... In your wa ____ king

shall be shown. Jack shall have Jill,
Nought shall go ill; The man shall have his
mare a---gain and all shall go
well.

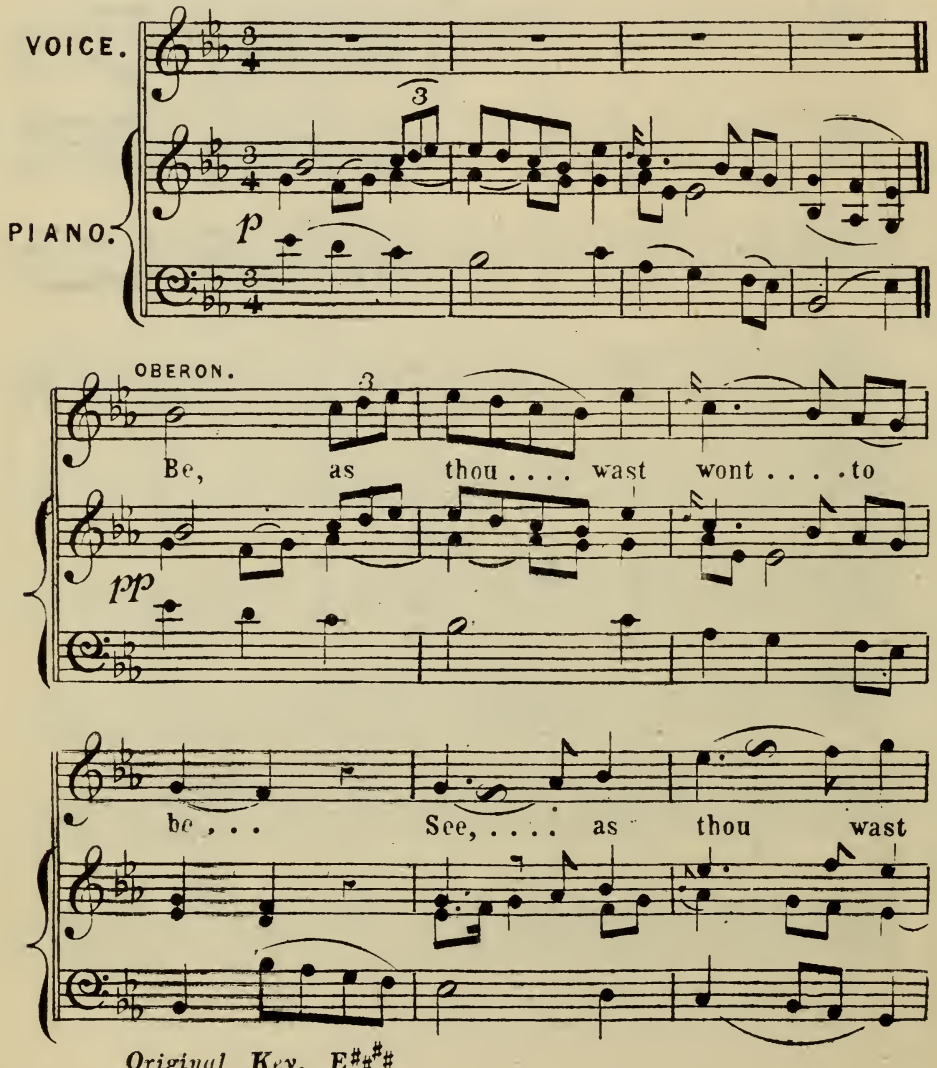
ACT IV.

BE, AS THOU WAST WONT TO BE.

ACT IV. SC: I. *Oberon.* - But first I will release the fairy queen.

BATTISHILL.

ANDANTINO CON MOTO.

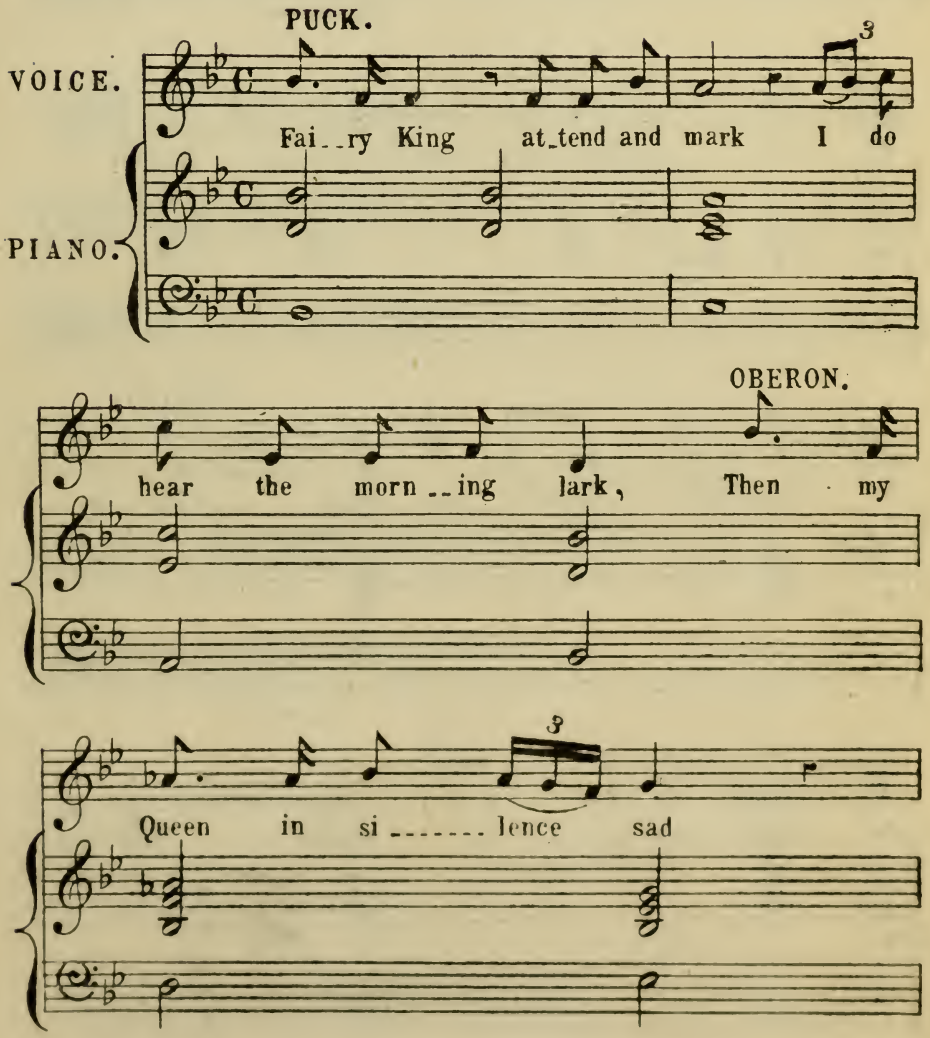


Original Key. E♯♯♯♯

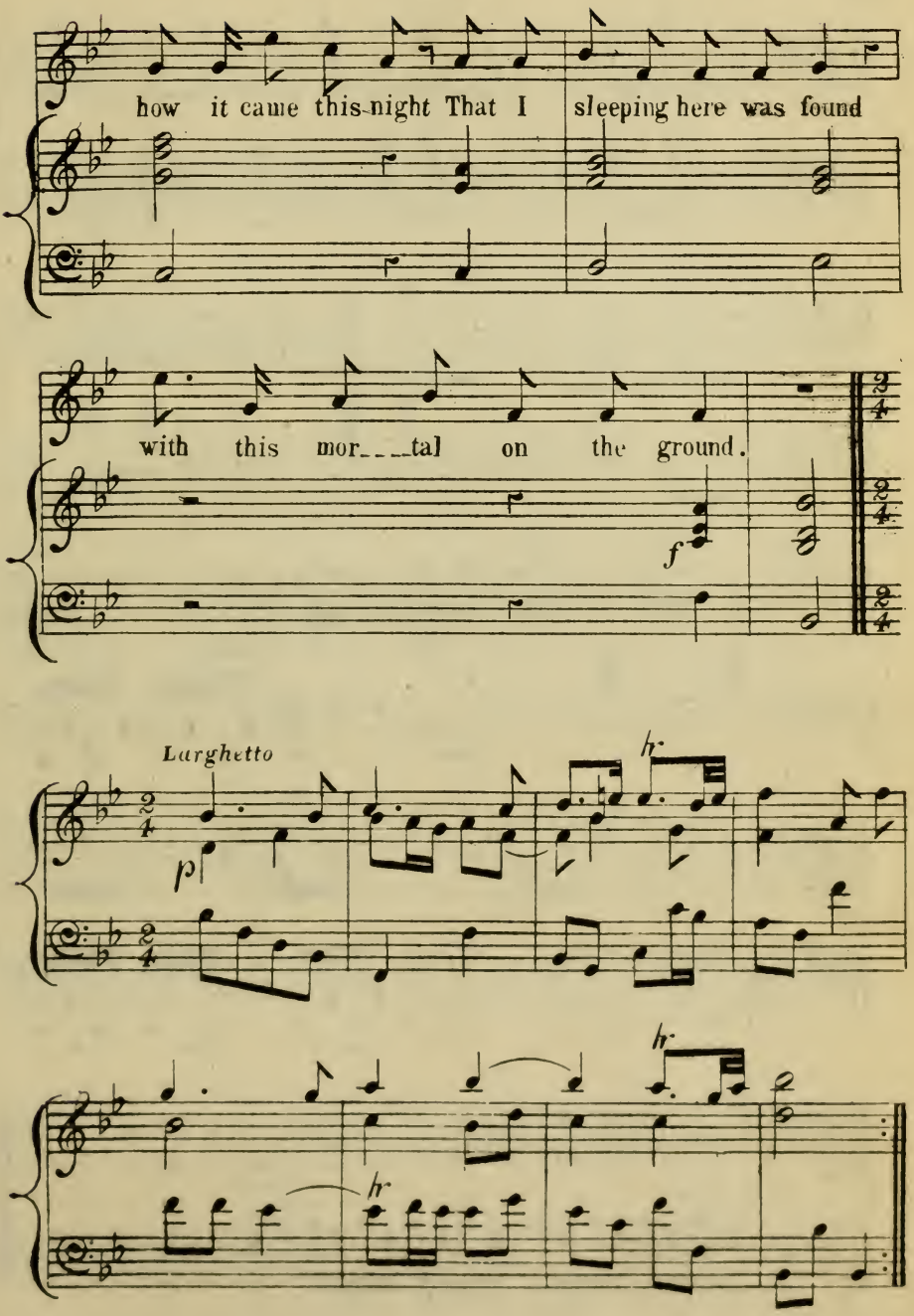
hr
wont . . . to see, . . See as
hr
thou . . . wast . . . wont . . . to see . . . . .
. . . Di ____ an's bud . . . . . o'er Cu _____ pid's
flow ____ er, Hath such bles ___ sed force and
f

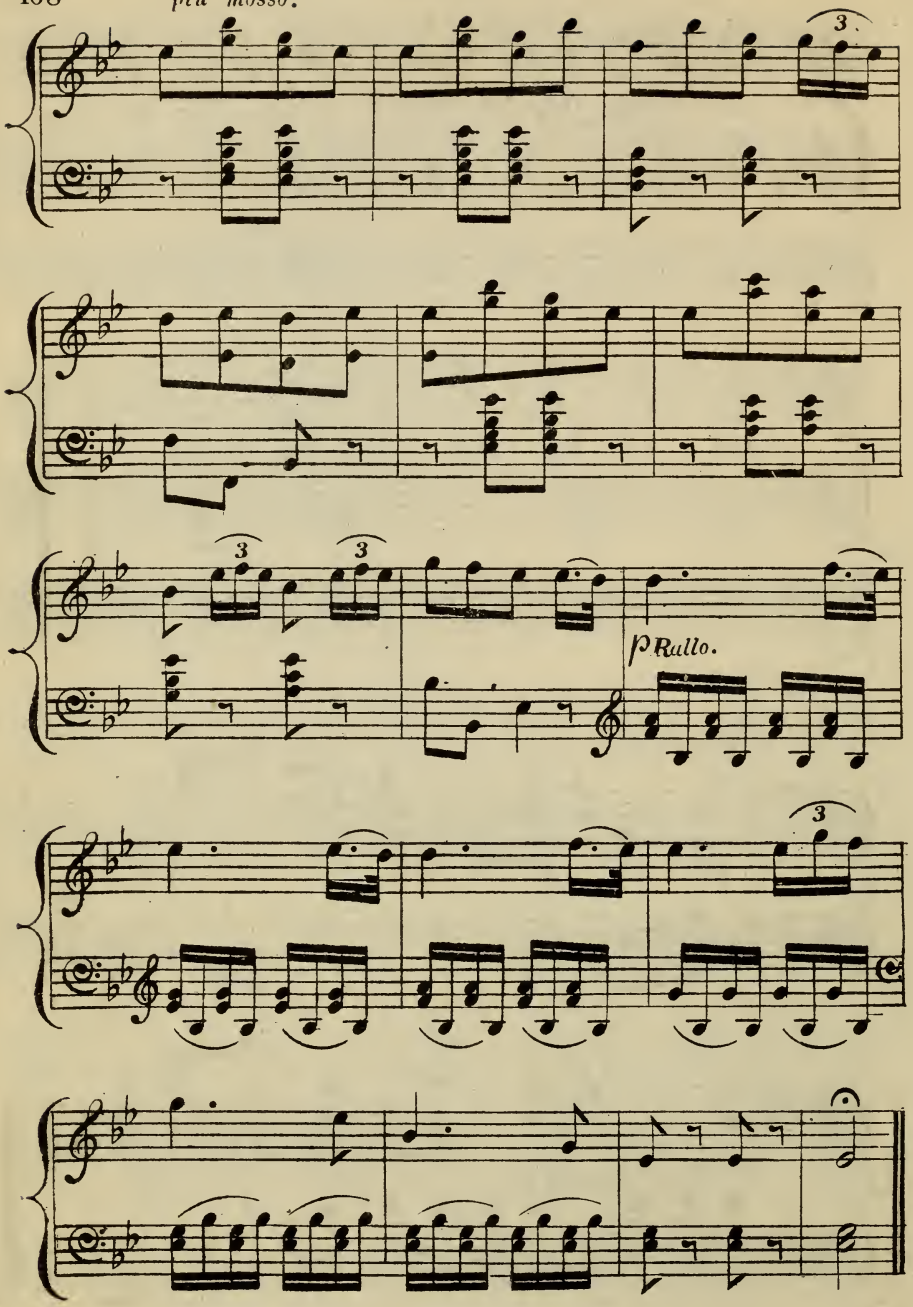
bles ---------sed power! . . . Such bles---sed
force . . . . and bles ----------sed pow'r!
Such bles---sed force . . . and bles ----------sed
pow'r.
mf legati.

FAIRY KING ATTEND AND MARK.



Trip we af.....ter the night's shade,
We the globe can compass soon, Swifter
TITANIA.
than the wand'....ring moon, Come, my
lord; and in our flight Tell me

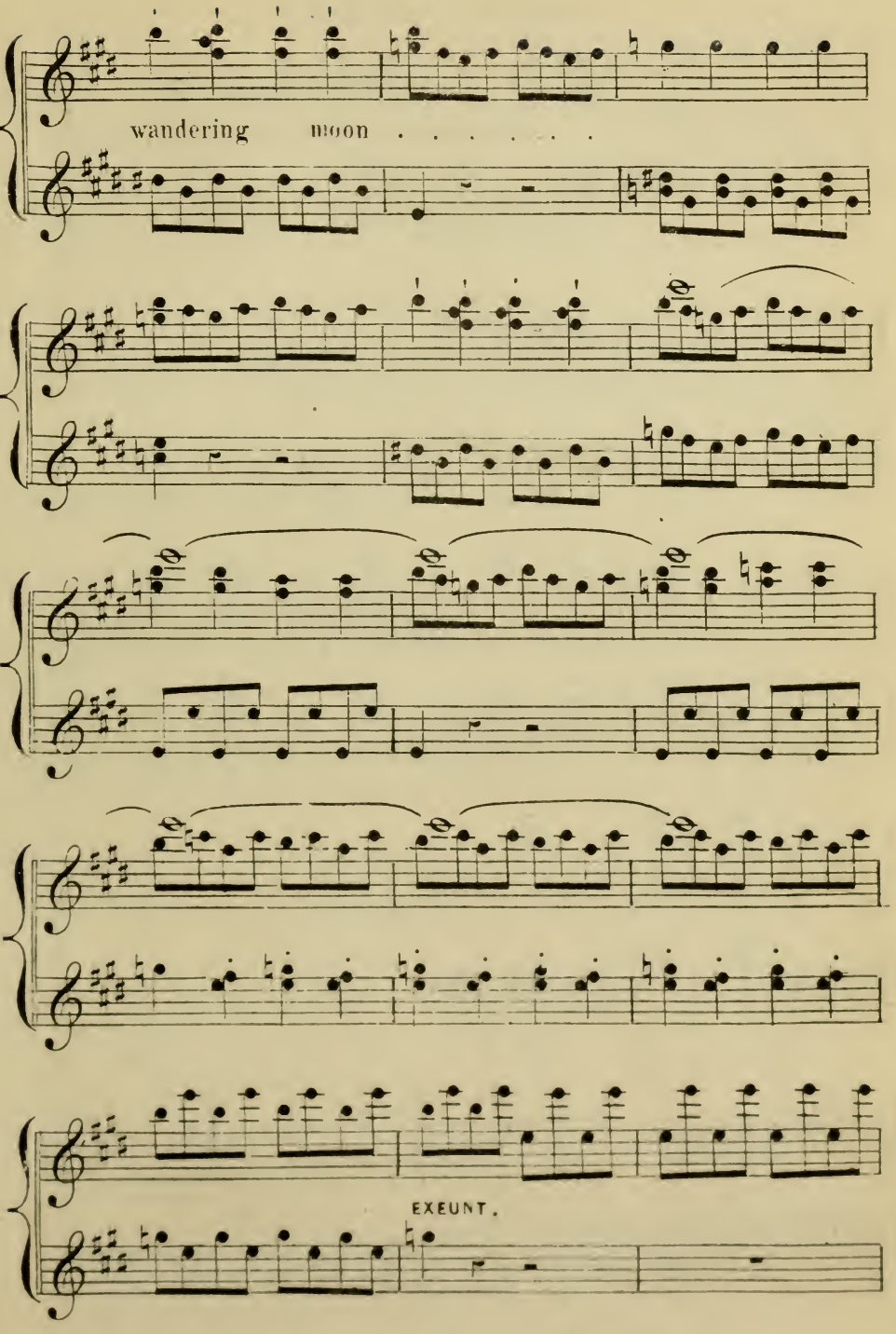

how it came this night That I sleeping here was found
with this mor___tal on the ground.
f
Larghetto
p
hr.
hr.
hr.


piu mosso.
3
3
3
p Rullo.
3

ACT IV.

Andante
OBE. pp
OBERON TOUCHING TITANIA'S EYES WITH A HERB Now, my Titania;
p Allegro molto.
wake you my sweet queen.
Dia: till OBERON says sound music.
OBE: Come my

queen, take hands with me &c. to And bless it to
all posterity.
Allegro molto.
PUCK: Fairy king, attend and mark,
I do hear the morning lark.
Then, my queen, in silence sad,
Trip we after the night's shade:
We the globe can compass soon, Swifter than the

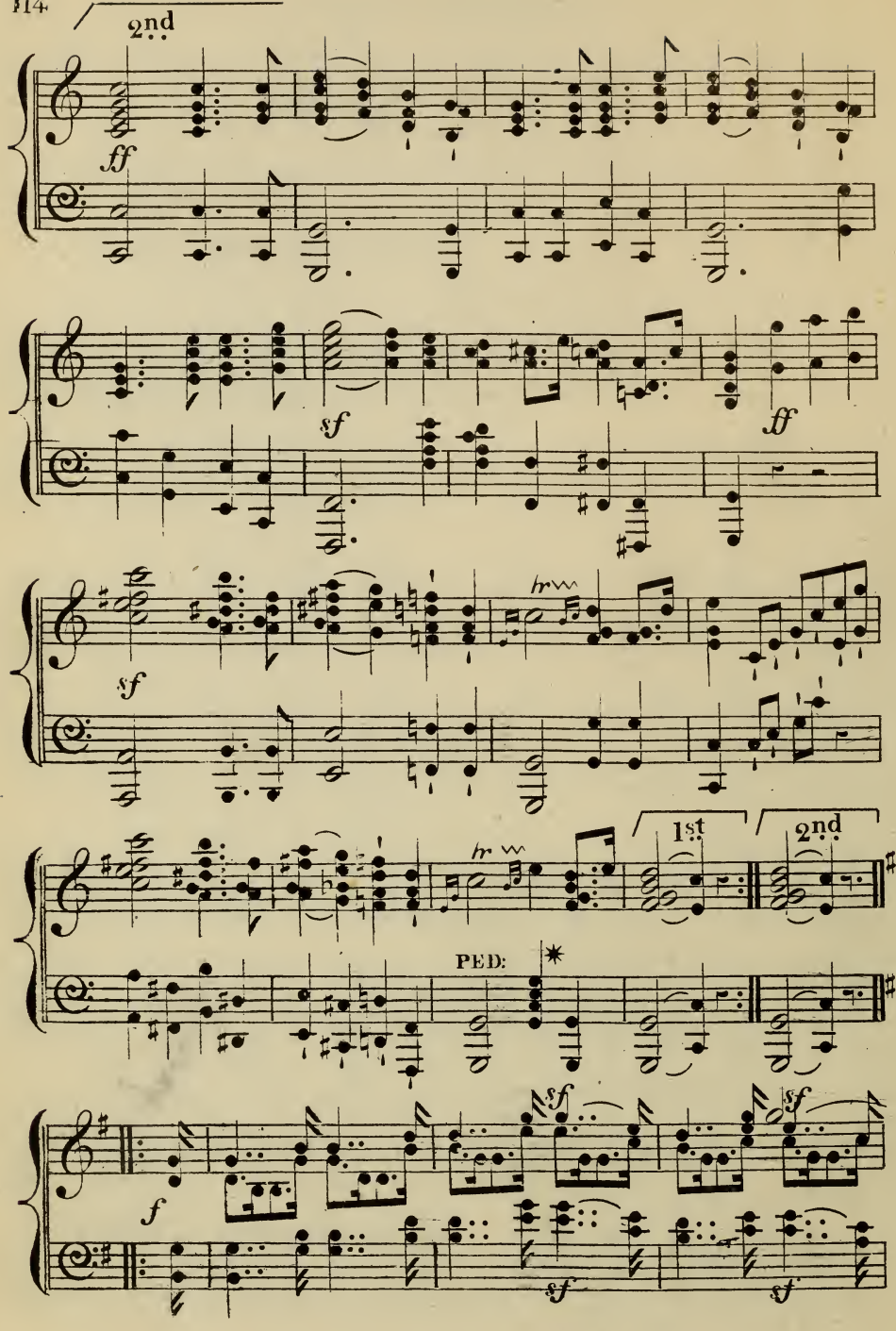

wandering moon . . . . . .
EXEUNT.

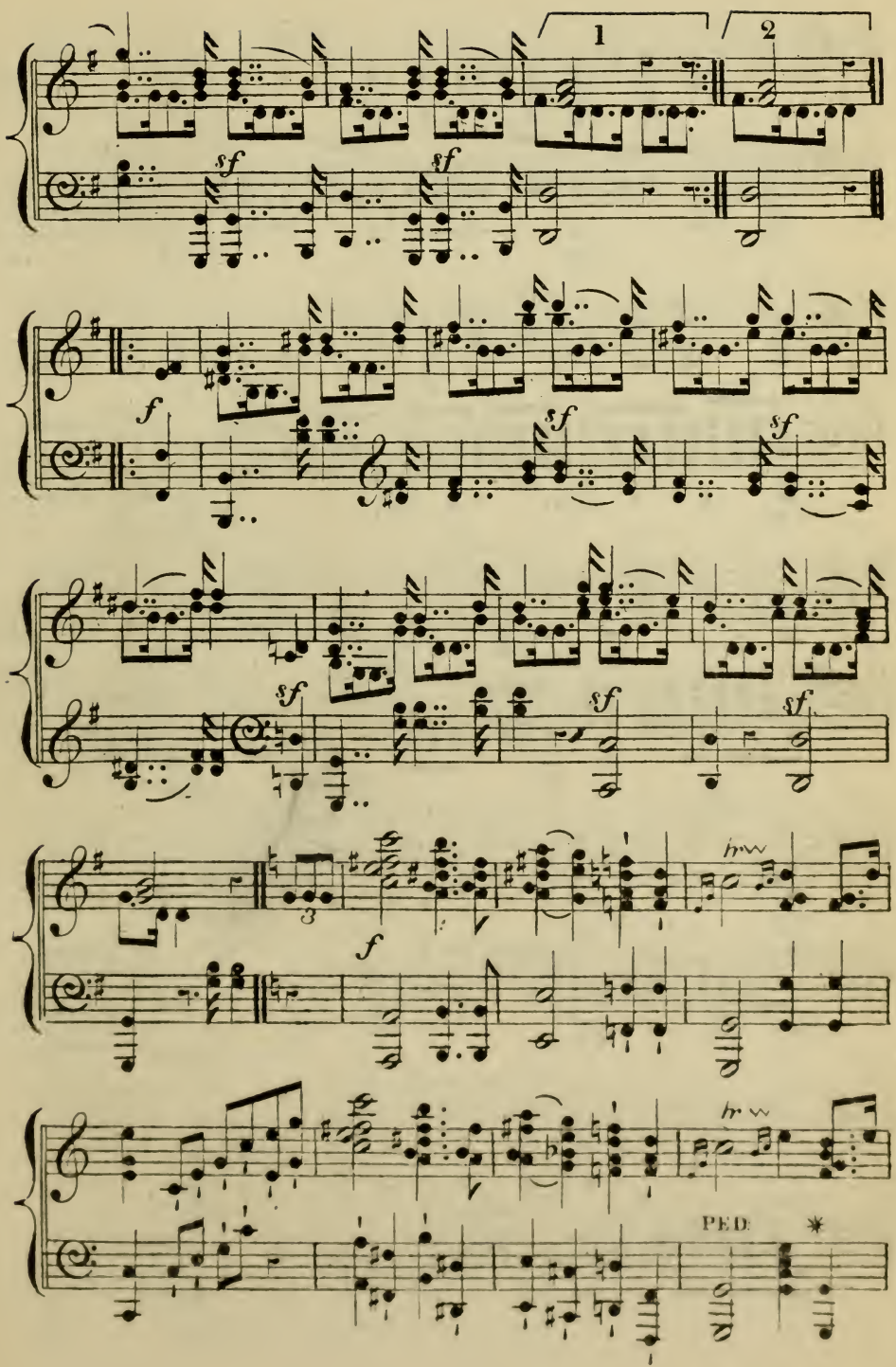
ACT IV. SCENE 3.

END OF ACT IV.

WEDDING MARCH.

FELIX MENDELSSOHN BARTHOLDY.


2nd
ff
sf
ff
sf
hr
1st
2nd
PED:
f
sf
sf
sf
sf


1
2
sf
sf
f
sf
sf
sf
sf
sf
3
f
hw
hw
PED.
*

p
PED:
PED:
PED:
PED:
PED:
PED:
PED:
p
PED:
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dim.
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molto cres.
sf
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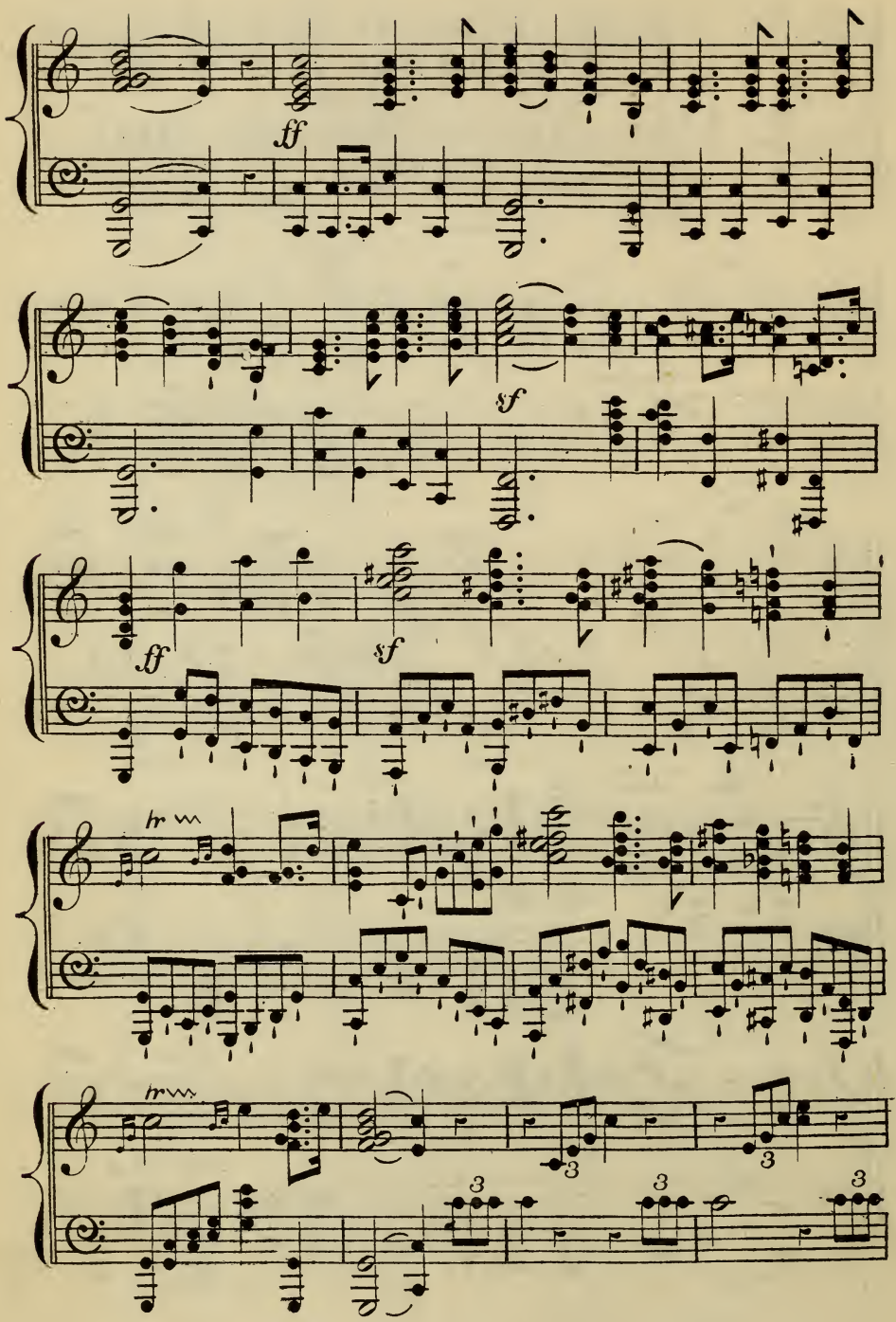
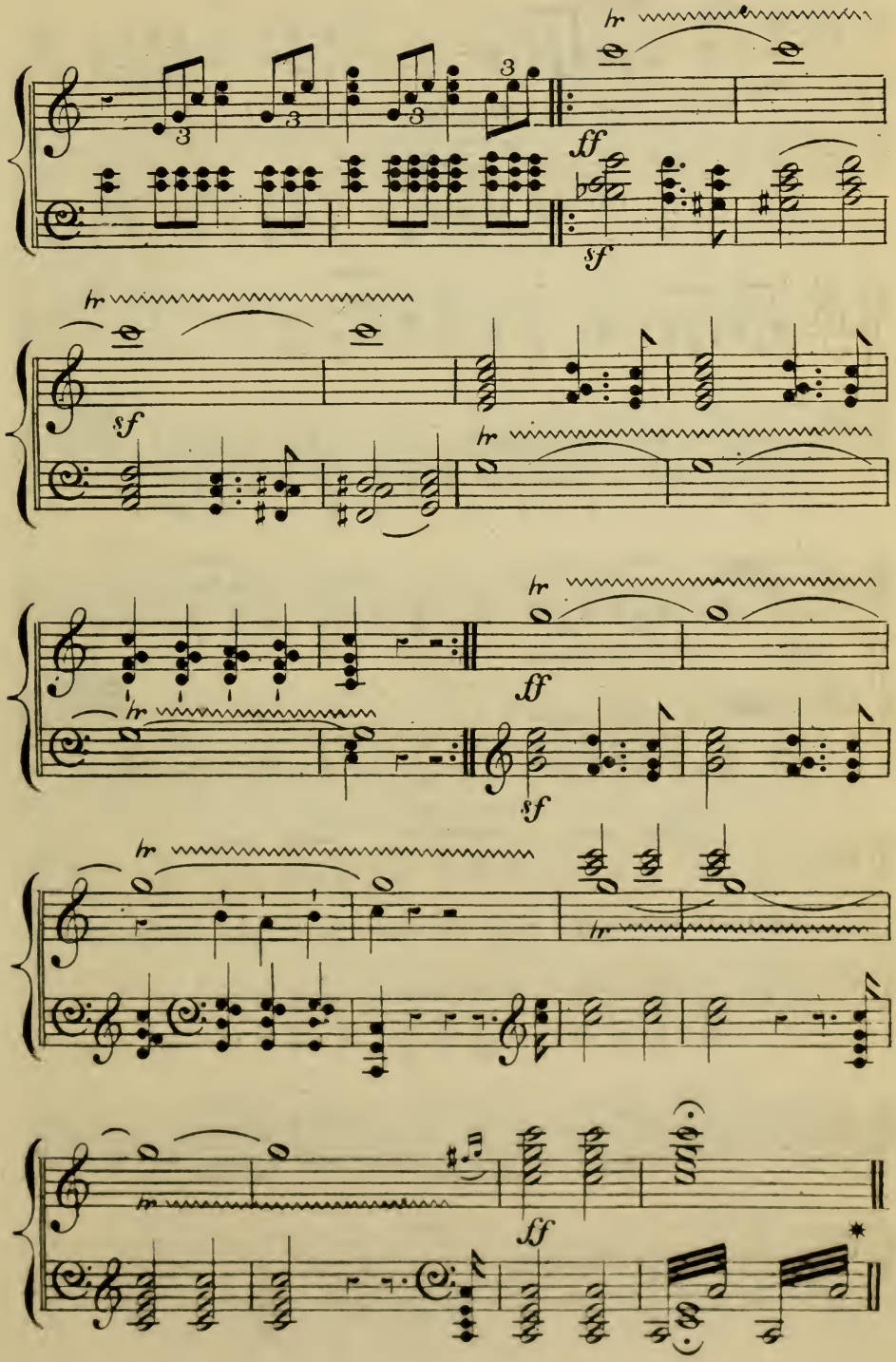
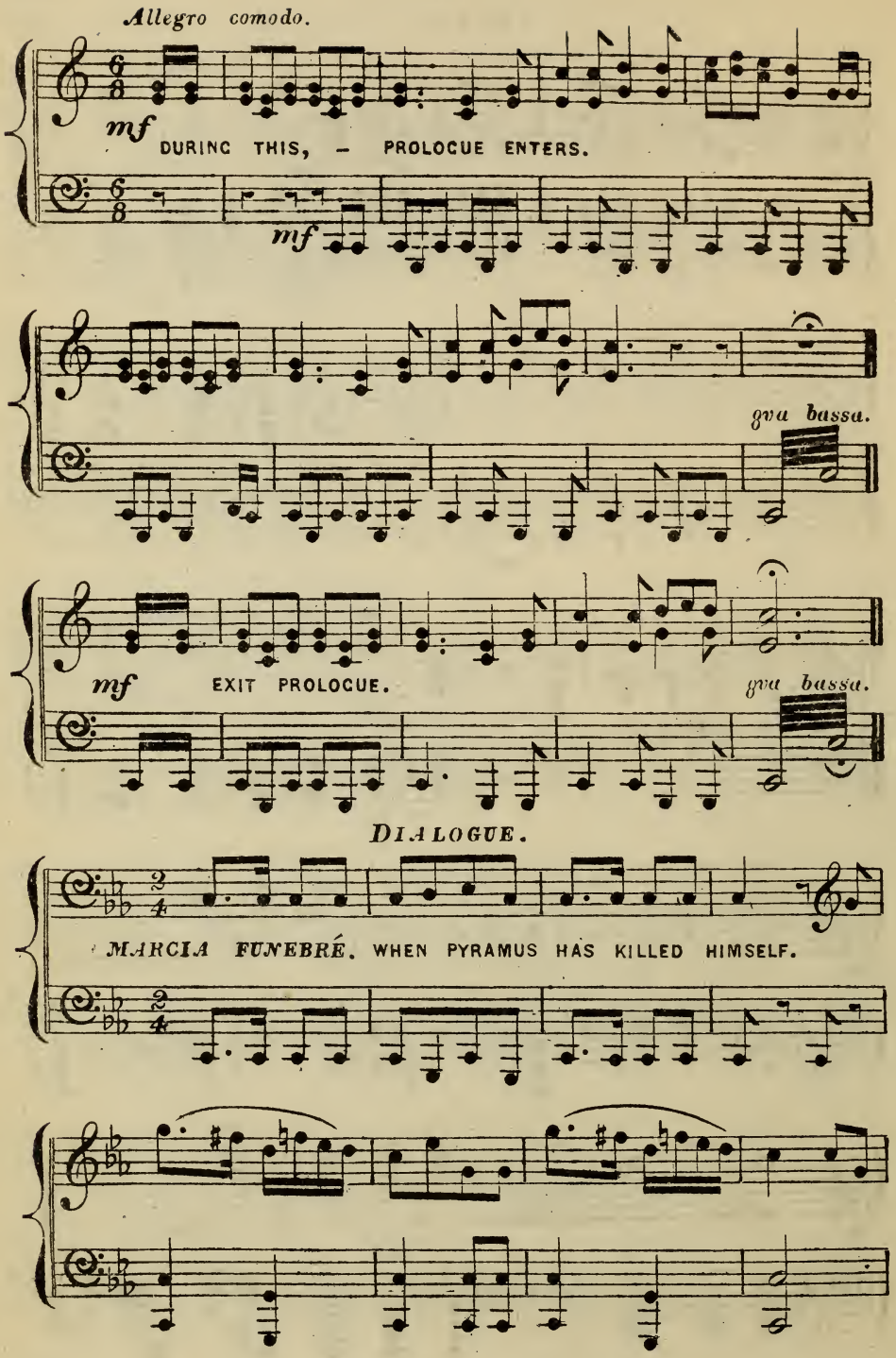
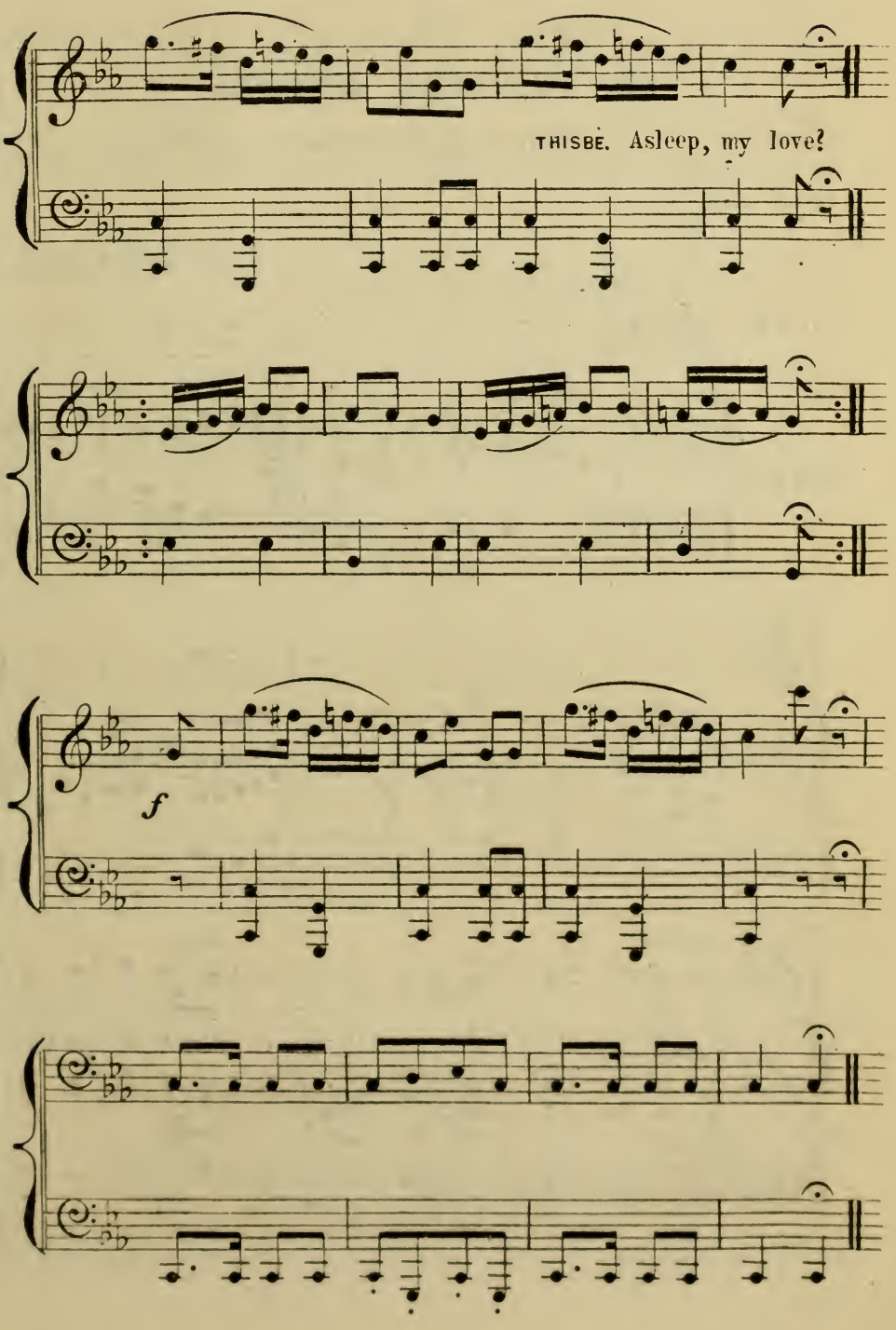

ff
sf
ff
sf
tr
tr
3
3
3
3


hr
ff
sf
hr
sf
hr
hr
ff
hr
sf
hr
hr
hr
ff


Allegro comodo.
mf
DURING THIS, — PROLOGUE ENTERS.
mf
8va bassa.
mf
EXIT PROLOGUE.
8va bassa.
DIALOGUE.
MARCIA FUNEBRÉ. WHEN PYRAMUS HAS KILLED HIMSELF.


THISBE. Asleep, my love?
f

TO THE BEST BRIDE BED.

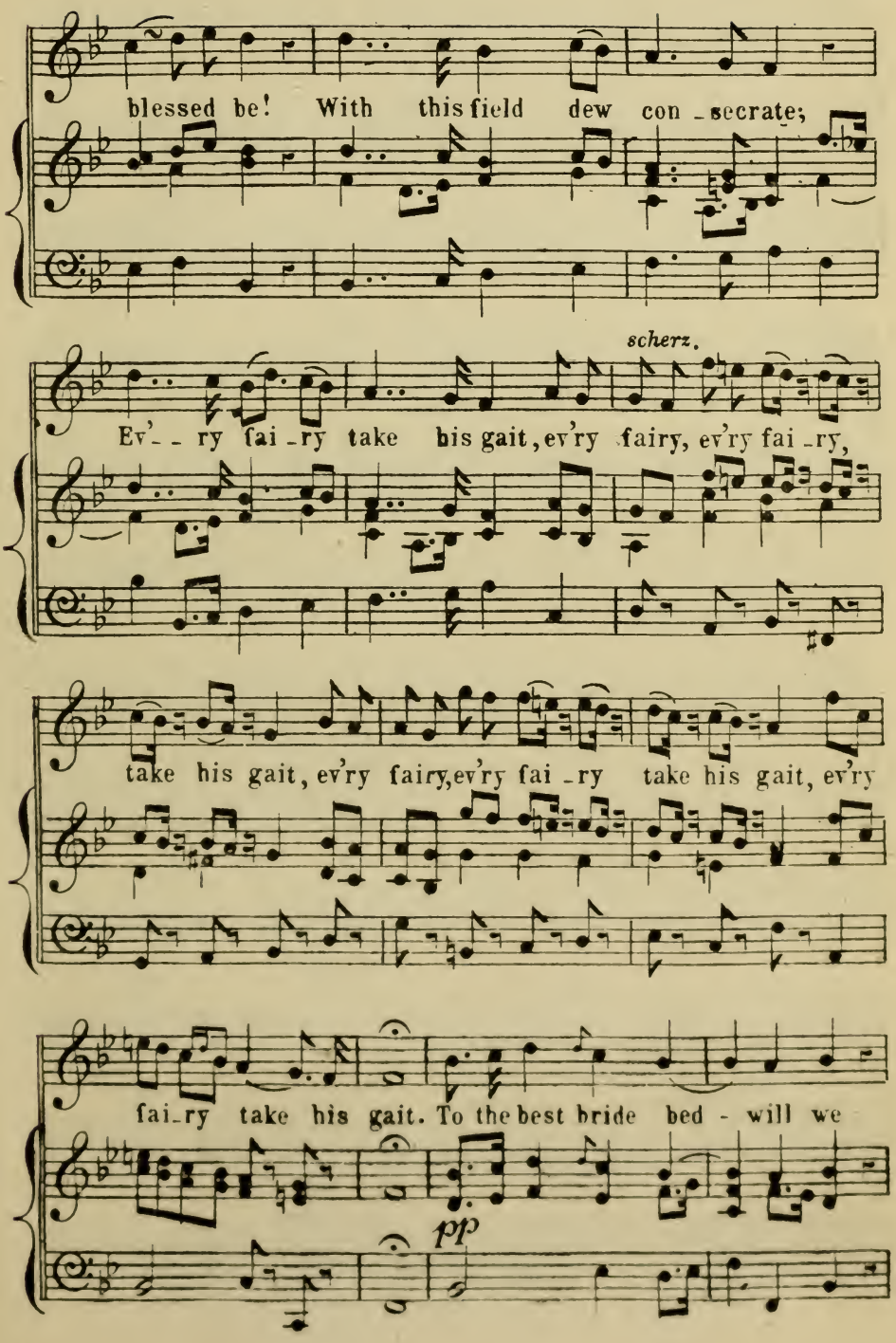
AND

IN THESEUS' HOUSE.

SOLO AND CHORUS.

ACT. V. SC: II.

SIR H. R. BISHOP.


blessed be! With this field dew con - secrate;
scherz.
Ev'- - ry fai - ry take his gait, ev'ry fairy, ev'ry fai - ry,
take his gait, ev'ry fairy, ev'ry fai - ry take his gait, ev'ry
fai - ry take his gait. To the best bride bed - will we
pp

Which by us shall blessed be! With this field dew
con_secrate; Ev'_ry fai_ry take his gait, ev'_ry
fai_ry take his gait, ev'_ry fai_ry take his gait, ev'_ry
1st
2nd
fai_ry take his gait . . . . gait!

ALLEGRETTO MODERATO.
8
p
8
OBERON.
In The-seus' house give glim'-ring light, By the
8
pp
dead and drow--sy fire, Ev'--ry elf and ev--ry

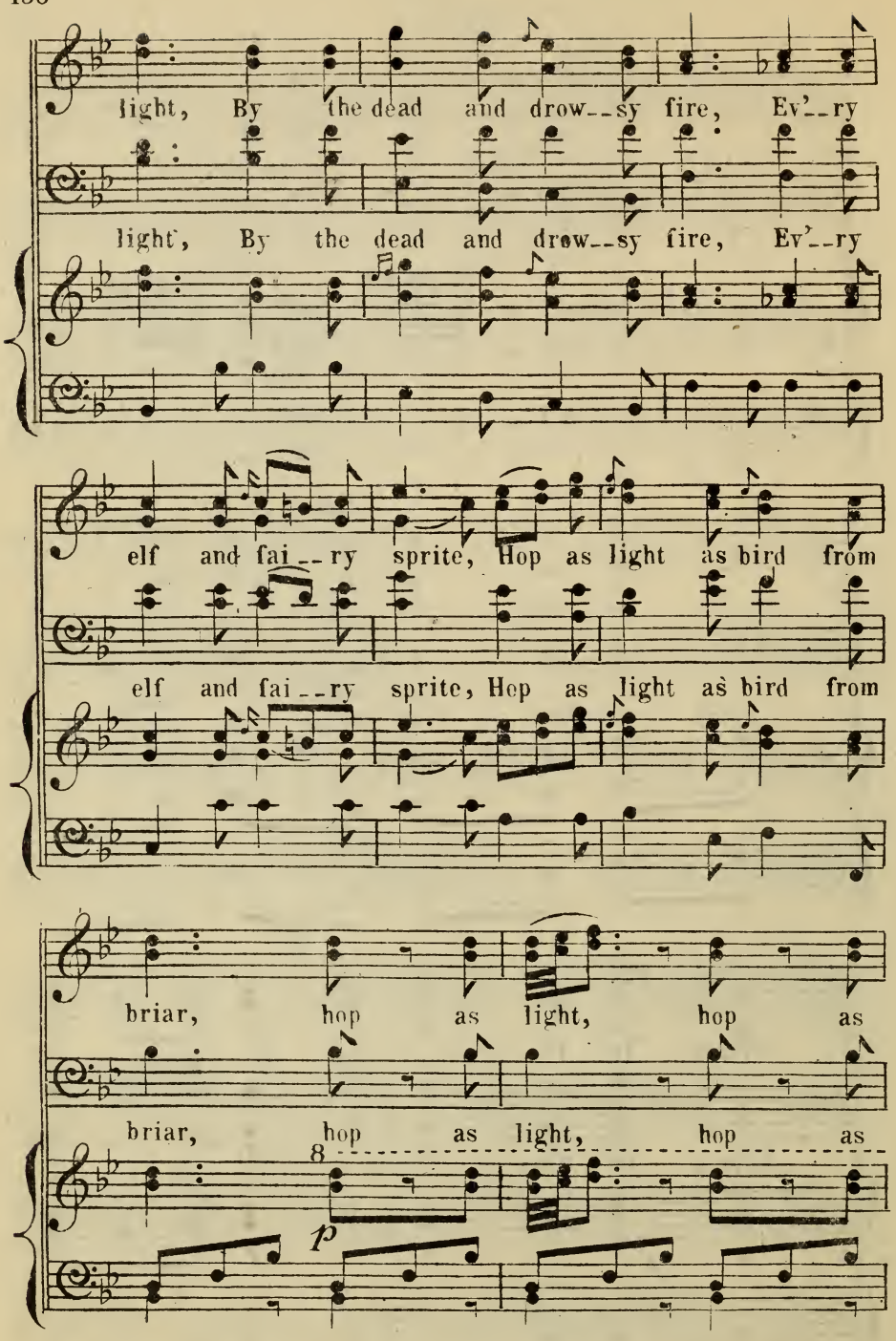
M. N. D.
1st & 2nd Fairies. SOPR
3rd & 4th. ALTO
sprite Hop as light as bird from briar. In The-seus'
TENOR.
BASS.
In The-seus'
house give glim'-ring light, By the dead and drow-sy
house give glim'-ring light, By the dead and drow-sy
fire, Ev'---ry elf and ev'---ry sprite, Hop as
fire, Ev'---ry elf and ev'---ry sprite, Hop as

light as bird from briar, Hop as light, hop as
light as bird from briar.
8
light, hop as light as bird from briar, hop as
8
light, hop as light, hop as light as bird from
8
loco

CHORUS.

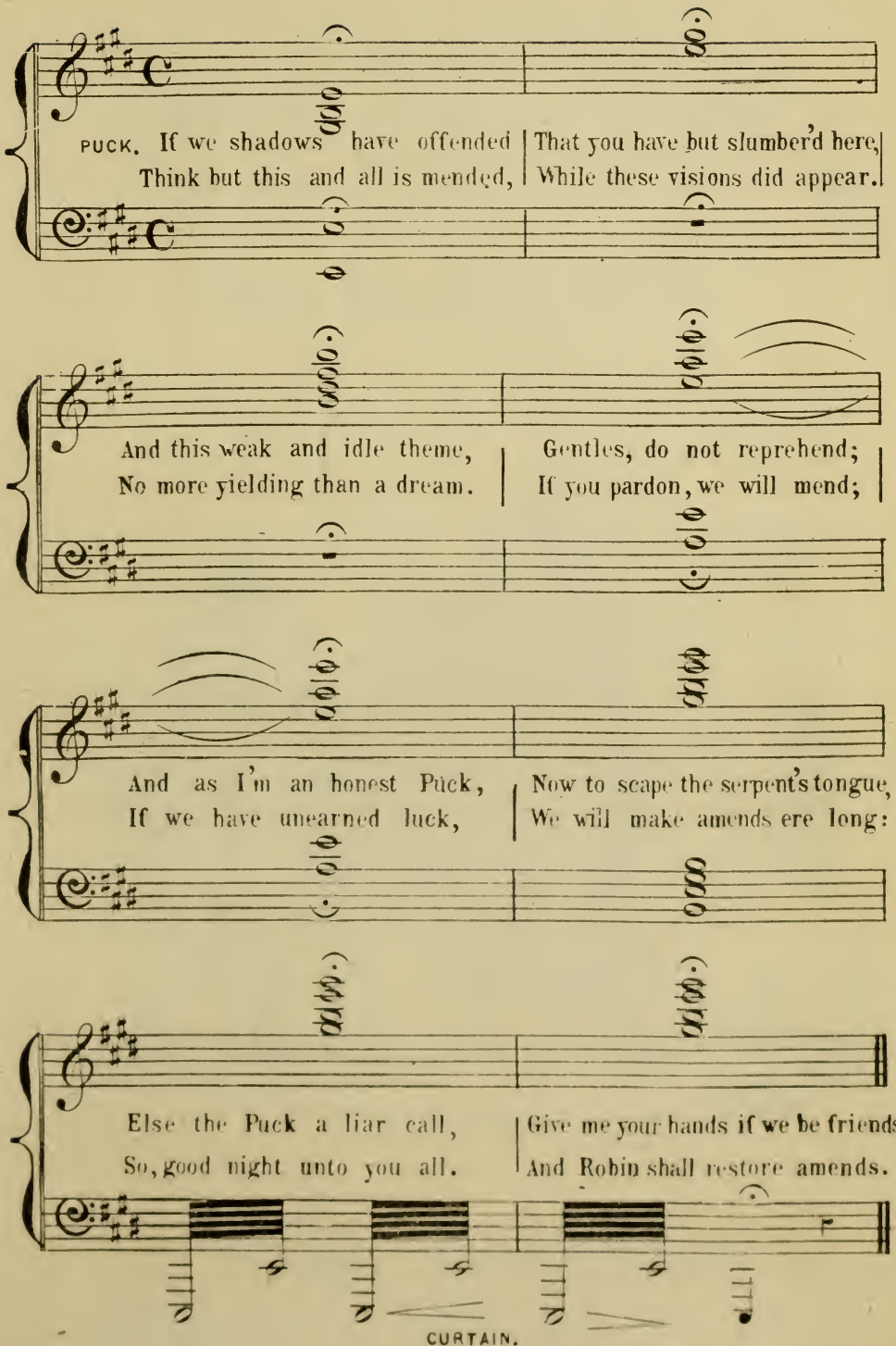
ff
briar . . . . . In The-seus' house give glim'-ring
ff
In The-seus'
cres.
ff
p
light, By the dead and drow-sy fire, Ev'-ry
p
house, By the dead and drow-sy fire, Ev'-ry
p
elf and fai-ry sprite, Hop as light as bird from
elf and fai-ry sprite, Hop as light as bird from

briar, as light, as light, as
briar, as light, as light, as
Flute.
light as bird from briar, as bird from
light as bird from briar, as bird from
cres
cres
cres
f
briar, In The____seus' house give glim'____ring
f
briar, In The____seus' house give glim'____ring
f


light, By the dead and drow--sy fire, Ev'--ry
light, By the dead and drow--sy fire, Ev'--ry
elf and fai--ry sprite, Hop as light as bird from
elf and fai--ry sprite, Hop as light as bird from
briar, hop as light, hop as
briar, hop as light, hop as
8
p

light, hop as light as bird from briar, hop as
light, hop as light as bird from briar, hop as
8
light, hop as light, hop as light as bird from
light, hop as light, hop as light as bird from
8
pp
briar, as light as bird from briar, as
pp
briar, as light as bird from briar, as
8
fp

light as bird from briar as light as
light as bird from briar as light as
decres
light as bird from briar . . . . . .
light as bird from briar . . . . . .
EXEUNT ALL BUT PUCK.


PUCK. If we shadows have offended
Think but this and all is mended,
That you have but slumber'd here,
While these visions did appear.
And this weak and idle theme,
No more yielding than a dream.
Gentles, do not reprehend;
If you pardon, we will mend;
And as I'm an honest Puck,
If we have unearned luck,
Now to scape the serpent's tongue,
We will make amends ere long:
Else the Puck a liar call,
So, good night unto you all.
Give me your hands if we be friends,
And Robin shall restore amends.
CURTAIN.